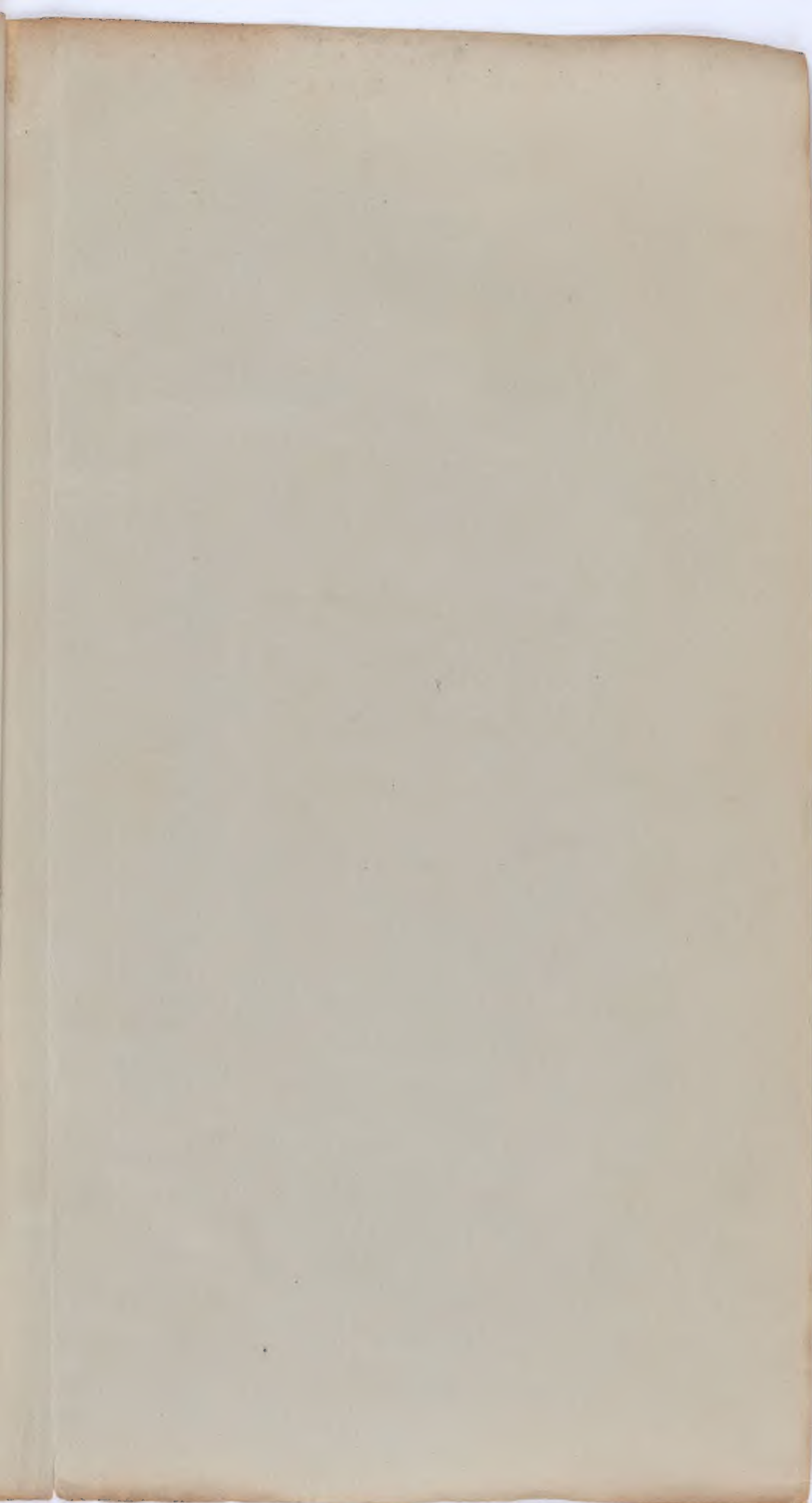
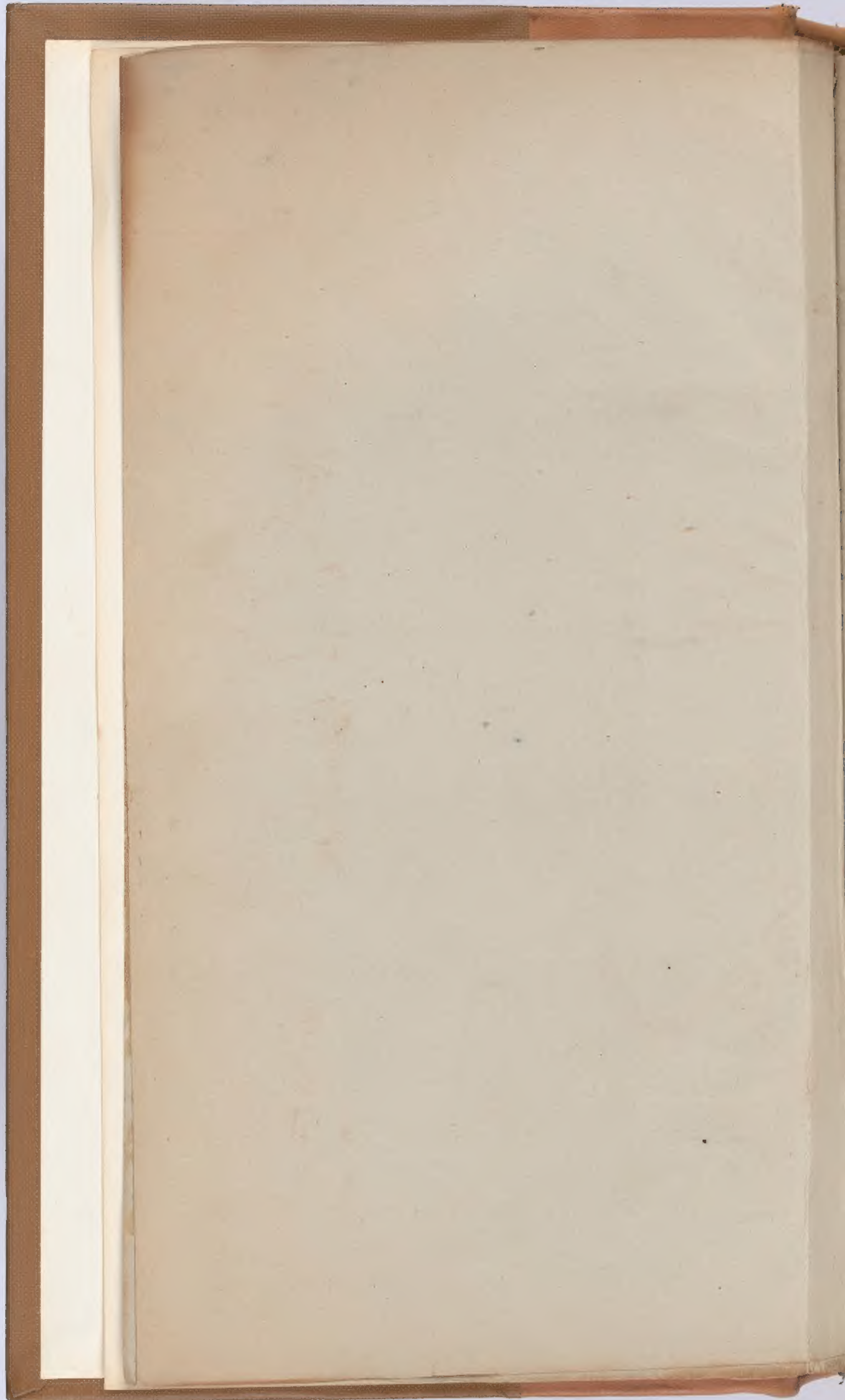


1913 - 1918

Clauses 4 - 14







Designs Commonwealth of Australia
"The Designs Act 1906-1912"

Form B

Additional Representation of Design to Accompany
Application for Registration

Name of Applicant: Francis Seraph Werner

No. of Application 1144

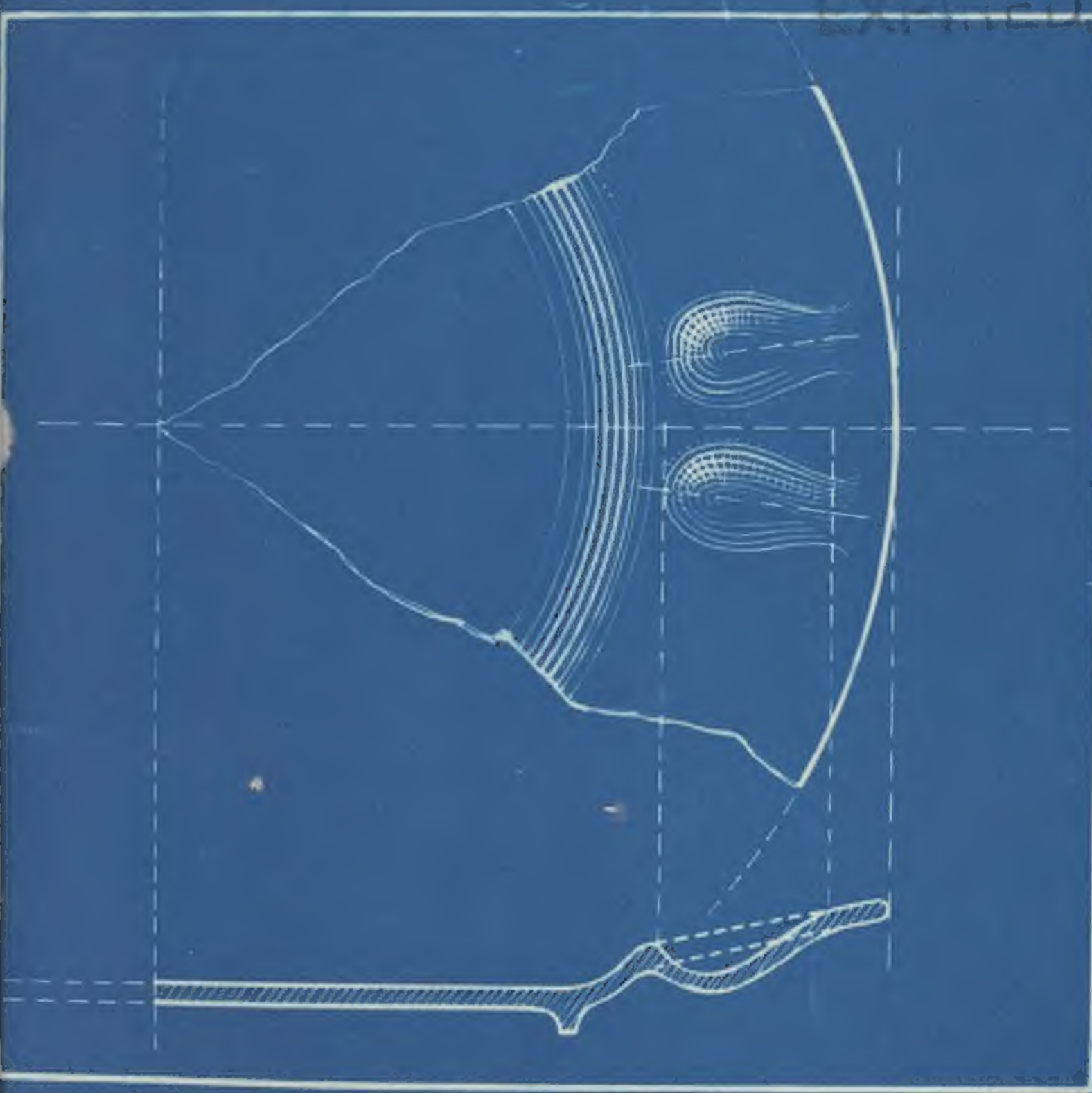
Date of Application 4-1-18

Articles in respect of which Registration applied for:-
Domestic Plates

Glass No. 4

REGISTRATION

EXPIRED 4-1-18



Statement of Nature of Design:- The Design consists of the shape or configuration of the rim of a plate provided with two indentations or recesses as illustrated, for the purpose of holding condiments, being applicable by moulding.

ACNE'S HILL

No. 4

April 1913

"HOSPITAL BED PAN"

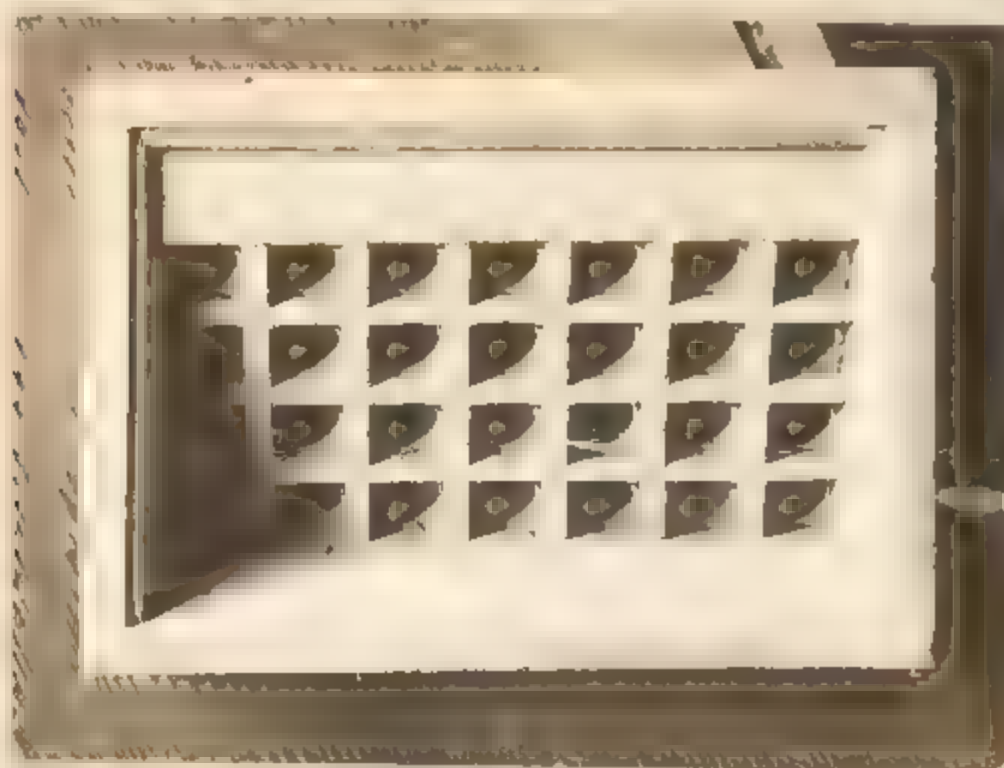
The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR
REGISTRATION.

Name of Applicant ⁽¹⁾ *Ernest Bernhard Liebentritt*Number of Application *1209*Date of Application ⁽²⁾ *April 25* 25 APR 1913Articles in respect of which registration applied for ⁽⁴⁾ *face of ventilator**with recessing inwards*Class No. ⁽³⁾ *4*

REGISTRATION

EXPIRED 25-4-18



NOTE.— Seven of these Additional Representations of the Design, and Five
Unaffixed Representations, must accompany EACH application.

Recess Ventilator with
Statement of nature of design ⁽⁵⁾ *ventilating face recessing inwards*

to be applied to the pattern or shape of the article by
means of pressing & moulding.

E. B. Liebentritt

(1) Name in full.

(2) The date on which the design was first used by the applicant.

(3) Number of class (in figures).

(4) It shall be the same as that contained in the form of application.

(5) Here is a statement of the nature of the design in same terms as that contained in the form of application.

(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words

200

200

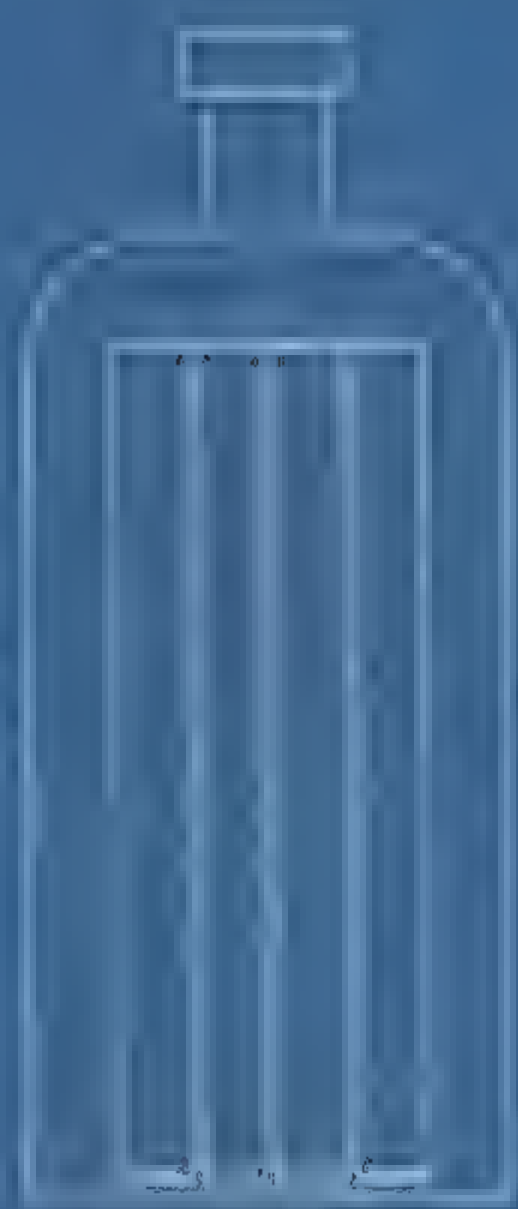
Name of Applicant - Scrubb and

Number of Application -

Date of Application - 11th JUNE 1913

Articles in respect of which registration applied

List of articles to be the same as that contained

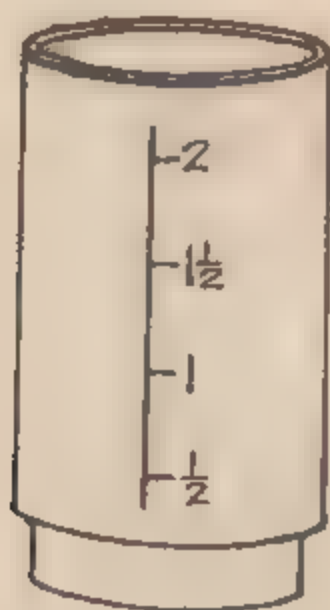


Side and one small

Dated this 11th day of June

The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant ⁽¹⁾ *Gordon H Dockett*
Per *Gordon H Dockett*Number of Application ⁽²⁾ *1268*Date of Application ⁽³⁾ *4 JUL 1913*Articles in respect of which registration applied for ⁽⁴⁾ *A glass receptacle for holding milk*
Class No. ⁽⁵⁾ *4*REGISTRATION
EXPIRED *1-7-18*

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design *The design is applicable to the shape or configuration of a glass receptacle for holding milk. It has a reduced bottom and half-pint measurements as shown and is applied by GORDON HAROLD DOCKETT*
Manager

(1) Name of applicant.

(2) The number and date will be inserted by the office.

(3) Name of class (in figures).

(4) List of articles to which design is applied in the form of application.

(5) The number of the class to which design is applied in the form of application.

(6) The words 'GORDON HAROLD DOCKETT' are printed on the form of application.

The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant⁽¹⁾... Robert Horne LittlejohnNumber of Application⁽²⁾... 1278Date of Application⁽³⁾... 11 JUL 1913Articles in respect of which registration applied for⁽⁴⁾... ornamental
tooth brush receptacleClass No.⁽⁵⁾... FourREGISTRATION
EXPIRED 11-7-18

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design⁽⁶⁾... ornamental tooth
brush receptacle, and is applicable to the pattern
shape, and configuration of the article, and
to be made of glass.

(1) Name in full.

(2) The number and date will be inserted by the office.

(3) Number of class (in figures).

(4) List articles to be the same as that contained in the application

(5) How arranged as that contained in the application

37.5

Sept 1919

LOW



The following is a list of the names of the persons who have been named in the above mentioned report, and who are now living in the United States of America. The names are given in the order in which they were named in the report.

1944

1944

1-10

EXPIRED 1-9-25



U.S. DEPARTMENT OF THE INTERIOR
BUREAU OF LAND MANAGEMENT

WATER RESOURCES DIVISION

1987

4th SIF 112

WATER RESOURCES DIVISION

WATER RESOURCES DIVISION

and Partition Map



WATER RESOURCES DIVISION

WATER RESOURCES DIVISION

WATER RESOURCES DIVISION

WATER RESOURCES DIVISION

o. l.

Refined and polished in Japan

20 8 1/2 1908

13 1/2

1908

3033

Small - Japanese steel

25 9 1/2 1908



The drawing shows a
application of the steel and is composed of steel
connected to the steel and is composed of steel
- steel and steel and is composed of steel
cement and concrete and is composed of steel

Design

COMMONWEALTH OF AUSTRALIA.

DESIGNS.

The *Designs Act* 1906-1912.ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR
REGISTRATION.Name of Applicant ⁽¹⁾ WILLIAM SULLIVANNumber of Application ⁽²⁾

1380

Date of Application ⁽³⁾

4 OCT 1913

Articles in respect of which registration applied for ⁽⁴⁾ Cooler for butter
milk & other liquidsClass No. ⁽⁵⁾ 4

REGISTRATION

4-10-18



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

composition of nature of design The design for a cooler as shown
composed of plaster of paris. The design is applicable to the
shape and configuration of the article by any suitable means

W. Sullivan

(1) Name in full

(2) The number and date will be inserted by the office.

(3) Number of class (in figures)

(4) List of articles to be the same as that contained in the form of application

(5) Here insert statement of the nature of the design in same terms as that contained in the form of application

(6) To be signed by the applicant or his agent. Where an agent signs on behalf of the applicant his words

OF ECONOMY IN AUSTRALIA.

THE AUSTRALIAN ECONOMIST.

THE AUSTRALIAN ECONOMIST, VOL. I, PART I, 1881.

THE AUSTRALIAN ECONOMIST.

THE AUSTRALIAN ECONOMIST.

THE AUSTRALIAN ECONOMIST.

THE AUSTRALIAN ECONOMIST.

THE AUSTRALIAN ECONOMIST.

THE NEW YORK PUBLIC LIBRARY

ASTEN LENOX TILDEN FOUNDATION

1891

NEW YORK



THE NEW YORK PUBLIC LIBRARY
ASTEN LENOX TILDEN FOUNDATION
NEW YORK

1891

COMMONWEALTH OF AUSTRALIA.

DESIGNS.

The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant⁽¹⁾

Robert Fowler

Number of Application⁽²⁾

1398

Date of Application⁽³⁾

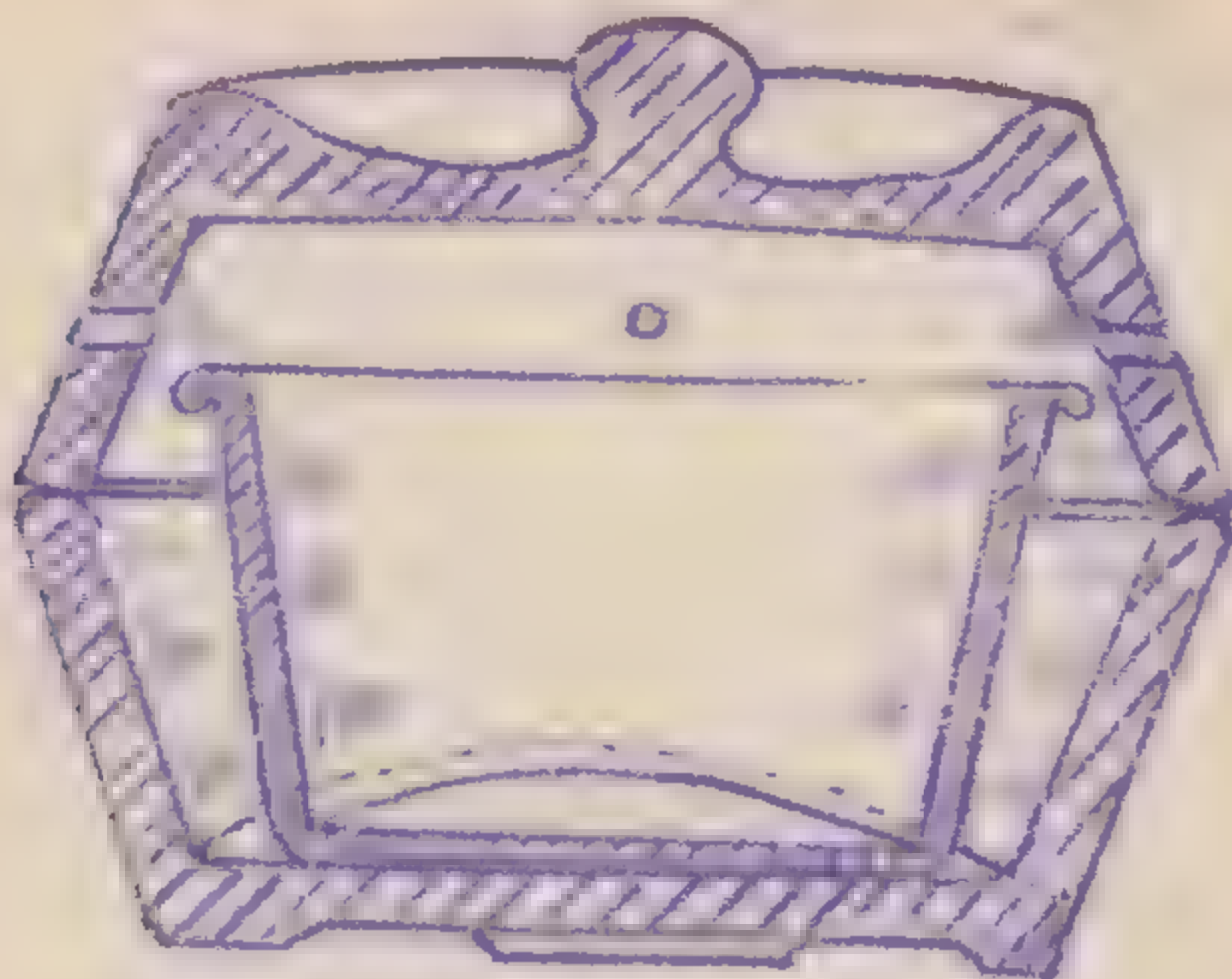
October 20 1917

Articles in respect of which registration applied for⁽⁴⁾

Earthenware butter cooler

Class No.⁽⁵⁾

4



REGISTERED

EXPIRE 4-11-18

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design

The design is for a
Earthenware butter cooler and is applicable to the
batter shape & configuration by means
of moulding, plying, or turning

Robert Fowler

Agent for a firm

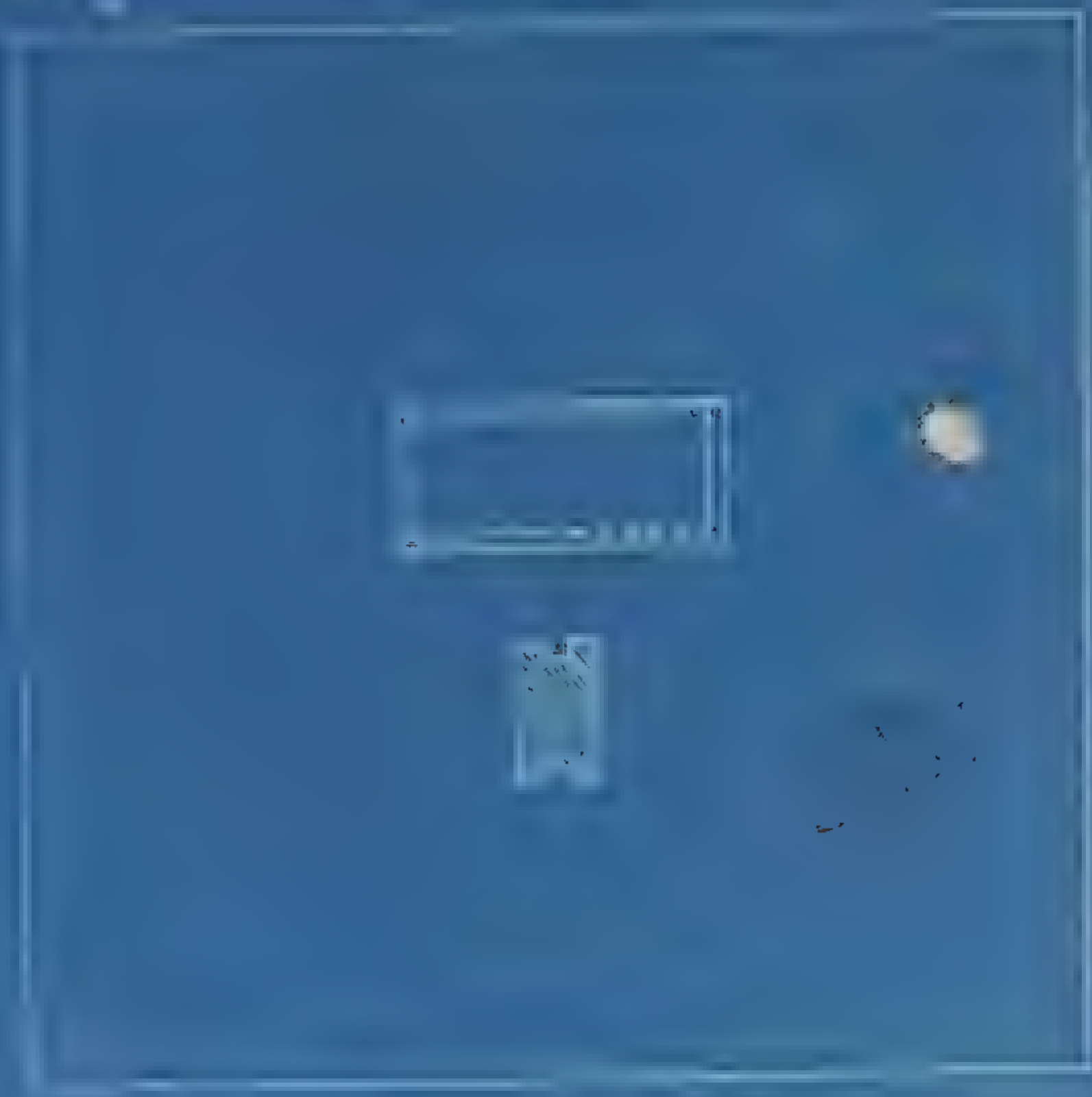
- (1) Name in full.
(2) The number and date will be inserted by the office.
(3) The number of class (in figures).
(4) Number of articles to be the same as that contained in the form of application.
(5) List of articles to be the same as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

12/1/55 12/1/55 12/1/55

12/1/55
12/1/55

Wall

12/1/55 12/1/55 12/1/55



The following information is
for the use of the
personnel of the
Department of
the Interior
and is not to be
distributed outside
the Department.

12/1/55

The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR
REGISTRATION.Name of Applicant⁽¹⁾

Frederick John Savin's

Number of Application⁽²⁾

1407

10 NOV 1913

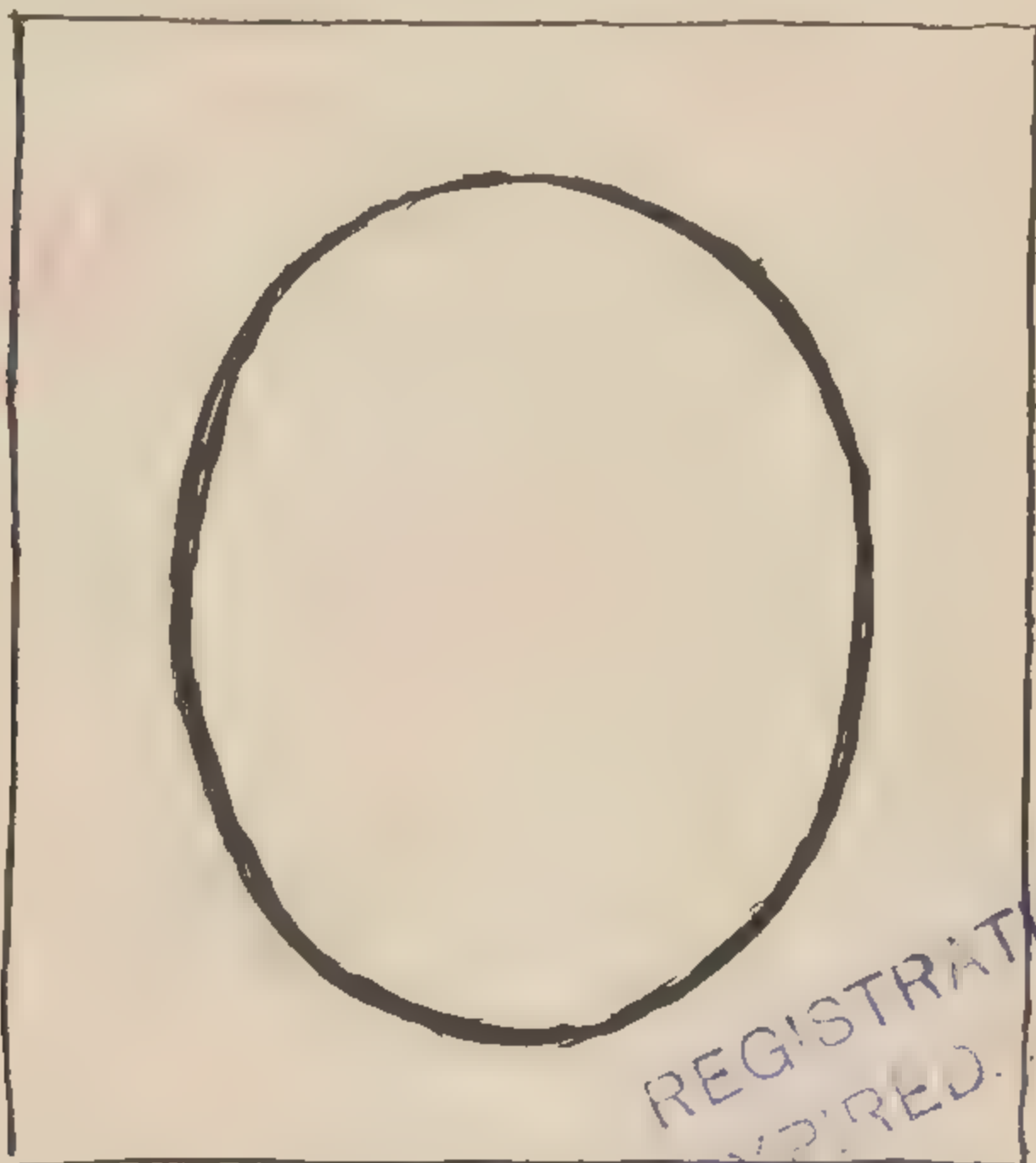
Date of Application⁽³⁾Articles in respect of which registration applied for⁽⁴⁾

Mirror

Mounting for Photographs

Class No.⁽⁵⁾

14

REGISTRATION
EXPIRED.NOTE.—Seven of these Additional Representations of the Design, and Five
Unaffixed Representations, must accompany EACH application.

Statement of nature of design

Design is applicable to the

pattern and shape of a mirror mounting for photographs

being of a rectangular shape with an oval center cut

out or other band and center ornamented and

applied by means of silvering and gilding or other

suitable means

Frederick John Savin's

71 William St. Sydney

H S W

(1) Name in full

(2) The number and date will be inserted by the office.

(3) Number of class (in figures)

(4) Insert statement of the nature of the design as contained in the form of application

(5) Here insert statement of the nature of the design as contained in the form of application.

(6) To be signed by the applicant

(7) To be signed by the applicant, the words



The image shows a dark, textured book cover, possibly black or dark blue. On the left side, there is a small, light-colored, irregular shape that appears to be a piece of tape or a label. The cover has a mottled, slightly grainy texture. There are some faint, lighter-colored marks and smudges scattered across the surface, particularly towards the bottom and right edges. The overall appearance is that of an old or worn book cover.



Drug is applicable to a person and when
the person is in the state of mind
and a reasonable person would be
of a similar and in many cases, with
a state of mind and action and male
and female and not with any
means of showing and giving or by any
other suitable means.

70 William Es
Syracuse

244

Commonwealth of Massachusetts
 State of New York
 in relation to the

Members of the Senate
 14th
 Application
 18th
 articles which application
 for Photographs
 Class 4



that some of the things
 are made of the material
 in photograph
 of a photograph
 of the same
 on other bands
 of the same
 with some of the things
 of the same
 of the same

Application - application

Name in App. - John J. ...

Number of application - 13

Class - 13

Number on respect of which application applied

Class no 13



Statement - nature of design design of a
the pattern and shape of a mirror mounting
the shape being of a rectangular shape
and pattern and that the design
beats with angle and scalloped lines
small oval mirrored and
by means of ... and ...
the suitable means

William 81

Name of Inventor Frederick John Barrett
Number of Applicants 1
Date of Application 1897
Article in respect of which registration applied
for
Mirror Mounting for Photographs
Class No 4



Statement of Nature of Design
Design is for a mirror mounting for photographs
being of a rectangular shape
Centre with gilt or other band
and Centre unmirrored and
on other suitable means
Frederick John Barrett
By William

24 p.

commonwealth of Massachusetts Form A
Additional representation of Design to accompany
application for registration

Name of Applicant Frederick John Paxton

Number of Application 11

Date of Application 11 Nov 1913

Articles in respect of which registration applied
for

Mirror mounting for Photographs
Class 4



Description of nature of Design Design is
concerned with the pattern and shape of a
mirror mounting for Photographs being of a
rectangular shape with angle and scalloped
border and the design is a mirror and center
unmirrored and is supported by means
of screwing and folding or by any other
suitable means

F. J. Paxton

71 William St

Boston

The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR
REGISTRATION.

Name of Applicant⁽¹⁾ *Robert George Tinniscliff*Number of Application⁽²⁾ *1431*Date of Application⁽²⁾ *9 DEC 1911*Articles in respect of which registration applied for⁽⁴⁾ *Model of**Design for Plaster Ceiling*Class No.⁽³⁾ *4*

REGISTRATION

EXT.

9-12-18



NOTE. Seven of these Additional Representations of the Design, and Five
Unaffixed Representations, must accompany EACH application.

Statement of nature of design⁽⁵⁾ *The design for an article*

Decorative ceiling in Fibrous Plaster and
is applicable to the pattern shape and
configuration by means of casting or
moulding or any other means

Robert George Tinniscliff

(1) Name in full.

(2) The number and date will be inserted by the office.

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application

(5) Here is a statement of the nature of the design in same terms as that contained in the form of application

(6) If the design is signed by the applicant, the words "Agent for the applicant" must be added after his signature

DESIGNS

FOR REGISTRATION:

Source: *U.S. Department of Commerce, Bureau of Economic Analysis*.

1. *Journal of the American Medical Association*, 2000; 284: 2689-2695.

11. *Chlorophyll *a** and *Chlorophyll *b** were determined by the method of Arar and Collins (1971).

Class No. 4

[illegible]

— *Journal of the American Medical Association*

1. The first step is to identify the problem. This involves understanding the current situation and what needs to be changed.

Casting and plating

Dated this 11th day of December A.D. 1913.

William Morton

The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR
REGISTRATION.

Name of Applicant ⁽¹⁾ *Robert George Tummeliff*Number of Application ⁽²⁾Date of Application ⁽³⁾ *Aug 1 1914*Articles in respect of which registration applied for ⁽⁴⁾ *Model of**Decorative ceiling in fibrous plaster*
*Design for fibrous plaster ceiling*Class No. ⁽⁵⁾ *4*

RECEIVED

7-1-19

EX



NOTE. Seven of these Additional Representations of the Design, and Five
Unaffixed Representations, must accompany EACH application.

Statement of nature of design

The Design for a decorative ceiling in fibrous plaster and is applicable to the pattern shape and configuration by means of casting or moulding or any suitable means.

(1) Name in full

(2) The number and date will be inserted by the office.

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application

(5) Here insert statement of the nature of the design in same terms as that contained in the form of application

To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature

0614
THE MANKIN
1111

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR
REGISTRATION.Name of Applicant ⁽¹⁾ *Herman Simon*Number of Application ⁽²⁾ *1455*Date of Application ⁽²⁾ *5 FEB 1914*Articles in respect of which registration applied for ⁽⁴⁾ *Concrete Roofing Tiles*Class No. ⁽³⁾ *4*

NOTE. Seven of these Additional Representations of the Design, and Five
Unaffixed Representations, must accompany EACH application.

Statement of nature of design ⁽⁵⁾ *The design is for a*

Concrete Roofing Tile and is applicable
to the pattern shape and configuration
by means of mouldings

Herman Simon

(1) Name in full.

(2) The number and date will be inserted by the office.

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application.

(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.

(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words
"Agent for the applicant" must be added after his signature.

COMMONWEALTH of AUSTRALIA

FORM B

Additional Representation of Design to accompany application
for Registration

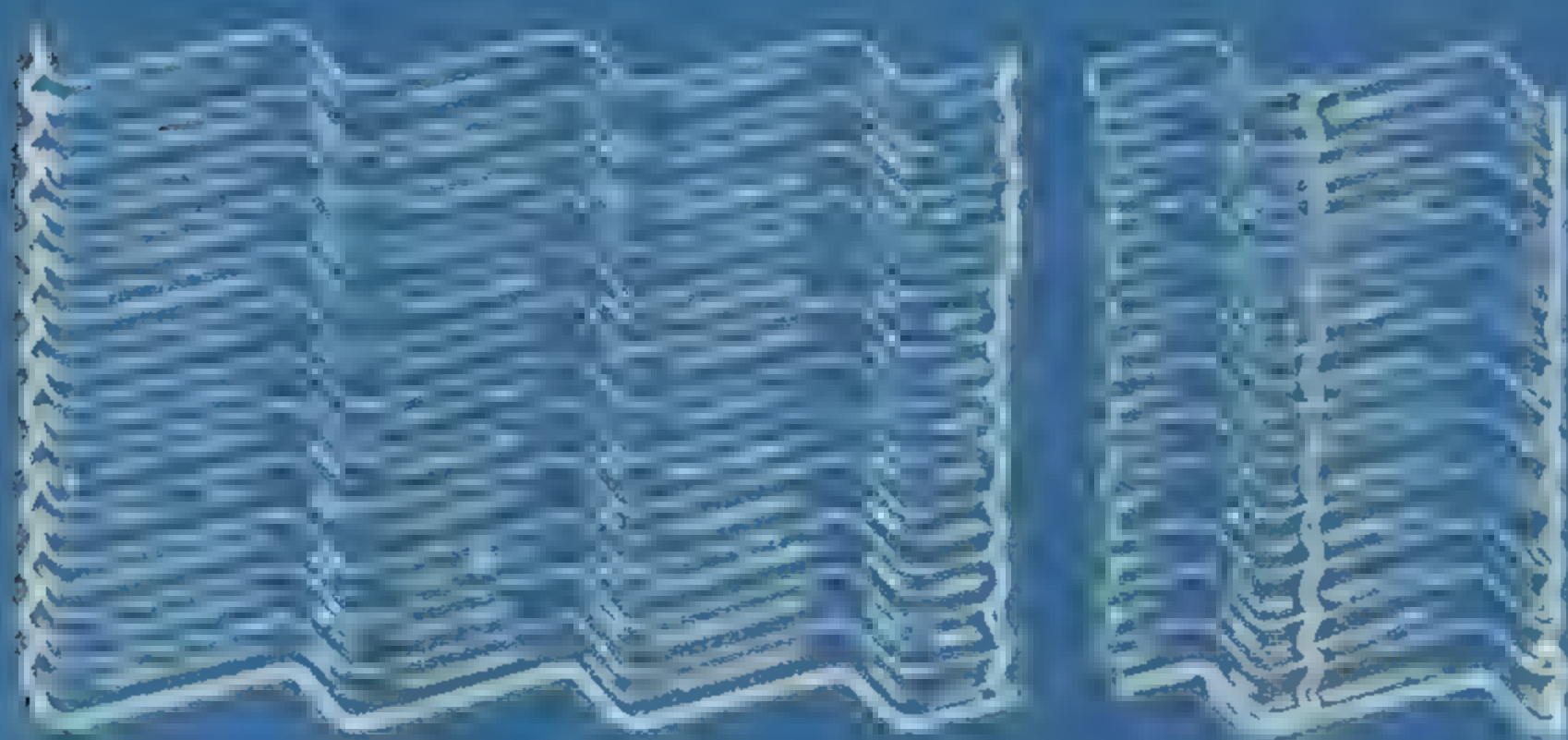
Name of Applicant: HAROLD CHARLES LOSTE ROLFE

Number of Application 172

Articles in respect of which registration applied for:

Class No. 4

11.2.19



Signature of Applicant or Designee

H.C. LOSTE ROLFE

By his patent attorney

[Signature]

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR
REGISTRATION.

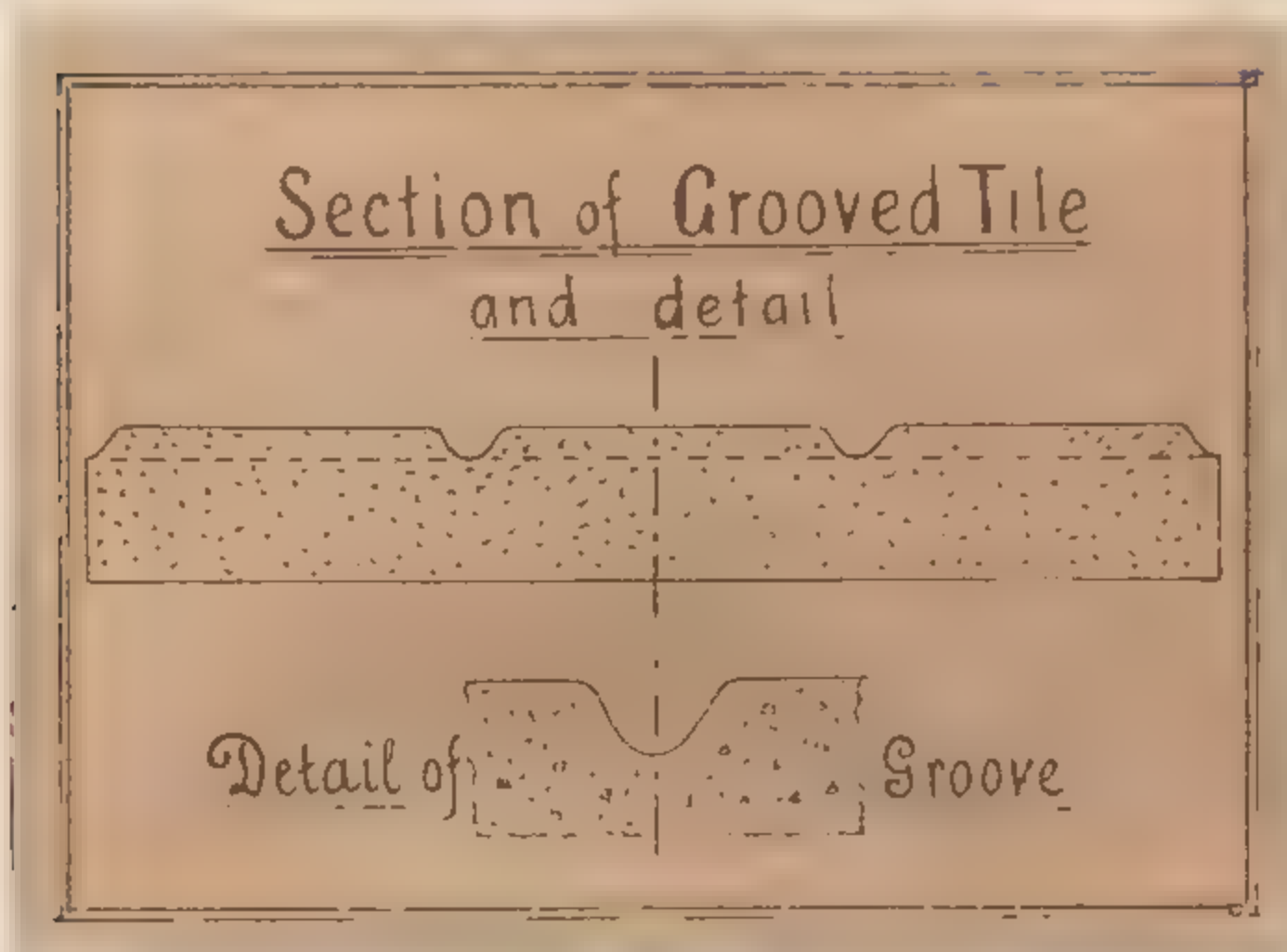
Name of Applicant...¹⁾ Ferdinand Herman Simon

Number of Application...⁽²⁾Date of Application⁽²⁾.....Articles in respect of which registration applied for ⁽⁴⁾ a

Concrete Grooved Tile

Class No. (3) 4

Period of Registration extended to 11.5.29



REGISTRATION
EXPIRES 11.5.29

NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design: "The design is for a concrete grooved tile and is applicable to the pattern, shape and configuration by means of mouldings concrete or by any other suitable means."

- (1) Name in full.
- (2) The number and date will be inserted by the office.
- (3) Number of class (in figures).
- (4) List of articles to be the same as that contained in the form of application.
- (5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
- (6) The statement of the applicant or his agent. Where an agent signs on behalf of an applicant, the words "I declare that the above is my best" must be added after his signature.

SIGNS.

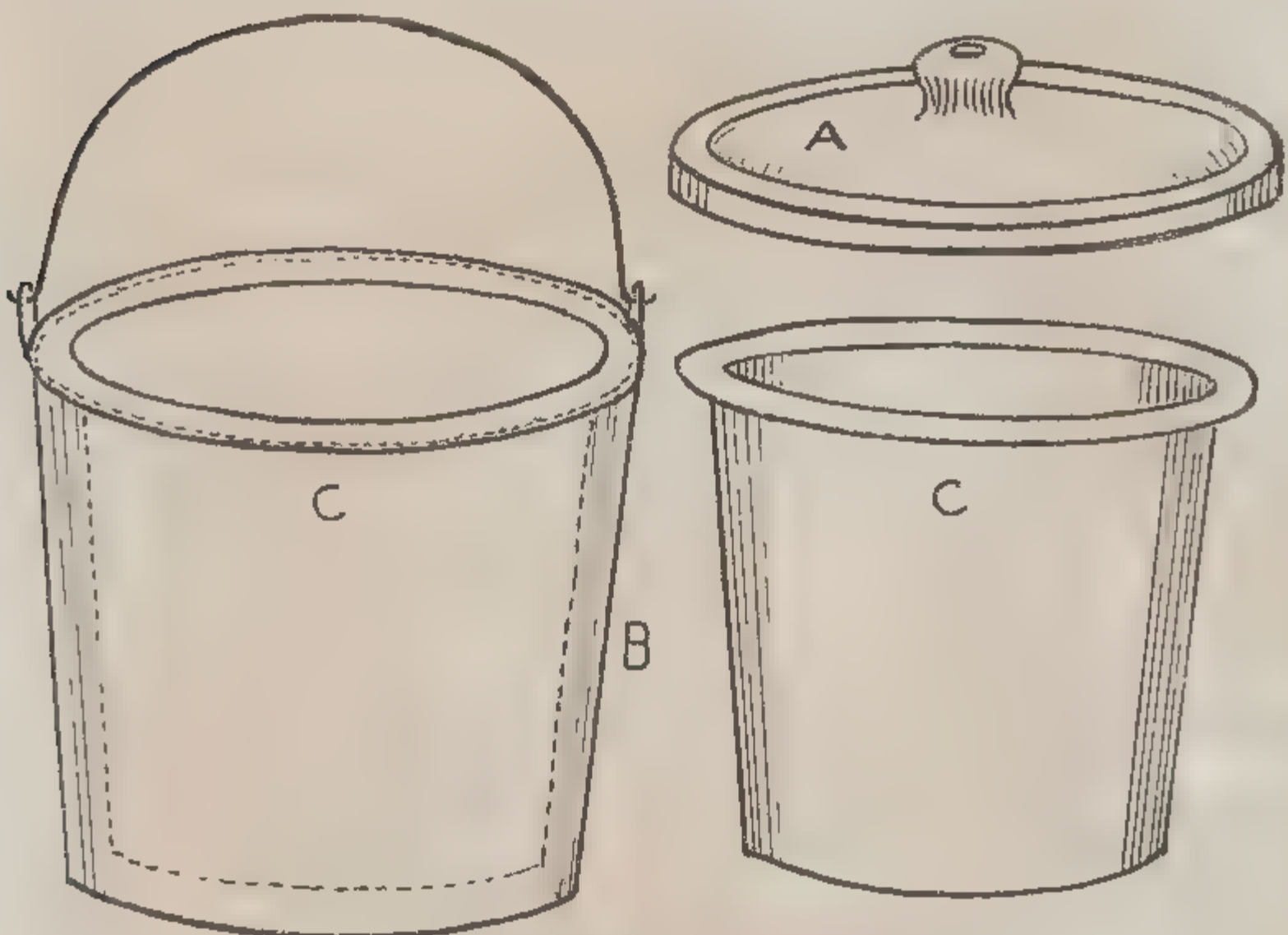
The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant

*William Thomas Talbot*Number of Application ⁽¹⁾*1528*Date of Application ⁽²⁾*15 MAY 1914*Articles in respect of which registration applied for ⁽³⁾*milk (or)
butter cooler*Class No. ⁽⁴⁾*4*

REGISTRATION

EXPIRED *15-5-19*

NOTE. SEE INSTRUCTIONS ON REVERSE OF FORM.

Unaffixed Representations, must accompany EACH application.

Statement of nature of design

*For the use Milk (or) Butter Cooler
and is applicable to butter cooler shape. Configuration
in means of moulding, forming, or drawing.*

(6)

1) Name in full

2) The number and date will be inserted by the office.

3) Number of classes of goods

4) List of articles to be registered, as contained in the form of application

5) If applicant is not the proprietor of the design, in same terms as that contained in the form of application

6) The signature of the applicant or his agent. Where an agent signs on behalf of an applicant, the words

"I am a duly qualified agent" must be added after his signature

SIGNS.

The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant⁽¹⁾*William Thomas Taylor*Number of Application⁽²⁾Date of Application⁽³⁾

1529

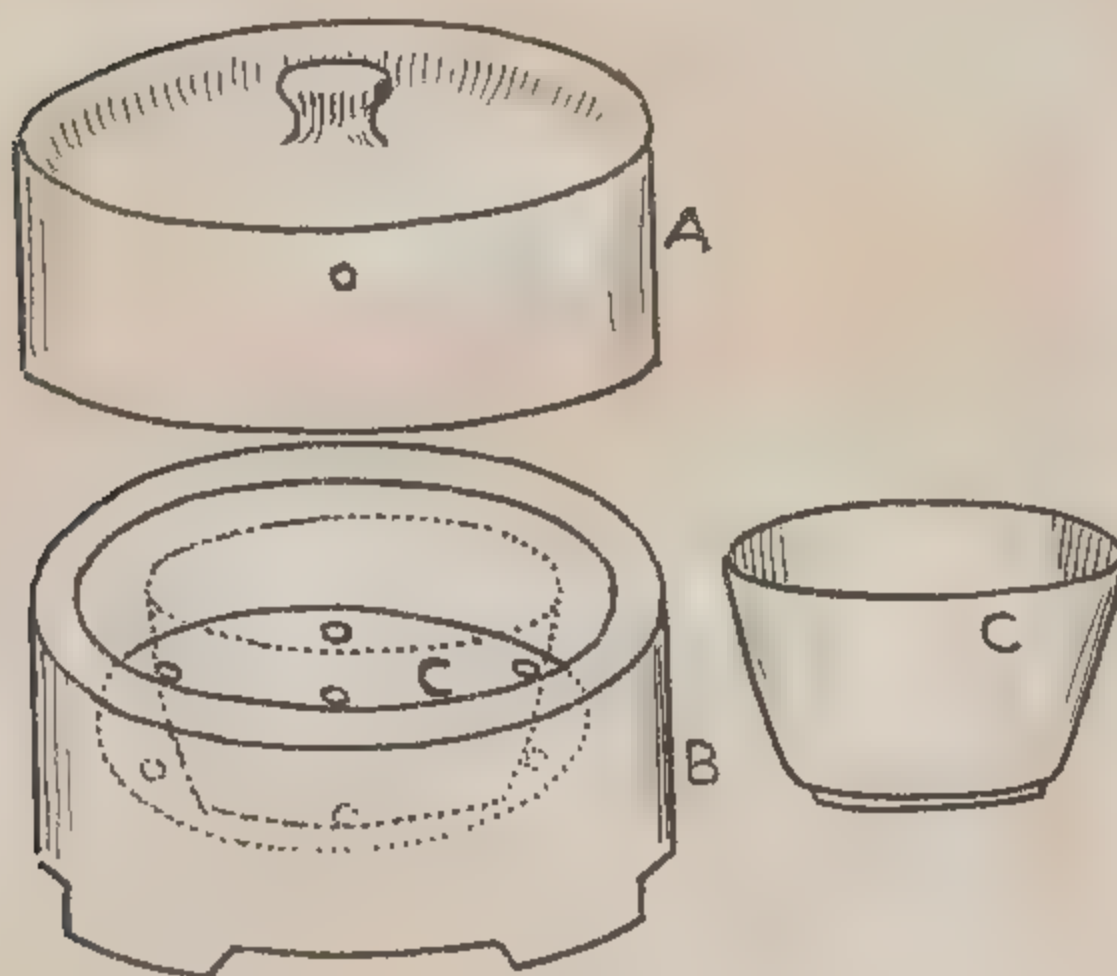
15 MAY 1914

Articles in respect of which registration applied for⁽⁴⁾*butter cooler*Class No.⁽⁵⁾

4

REGISTRATION

EX. 15.5-19



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design

Cardi-shaped Butter Cooler
and is applicable to pattern shape
configuration by means of moulding,
rolling, or pressing.
William Thomas Taylor

(1) Name in full.

(2) The number and date will be inserted by the office.

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application.

(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.

(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words

"A certificate of the applicant" must be added after his signature.

The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant⁽¹⁾

William Thomas Wallace.

Number of Application⁽²⁾

1555

Date of Application⁽²⁾

24 JUN 1914

Articles in respect of which registration applied for⁽⁴⁾

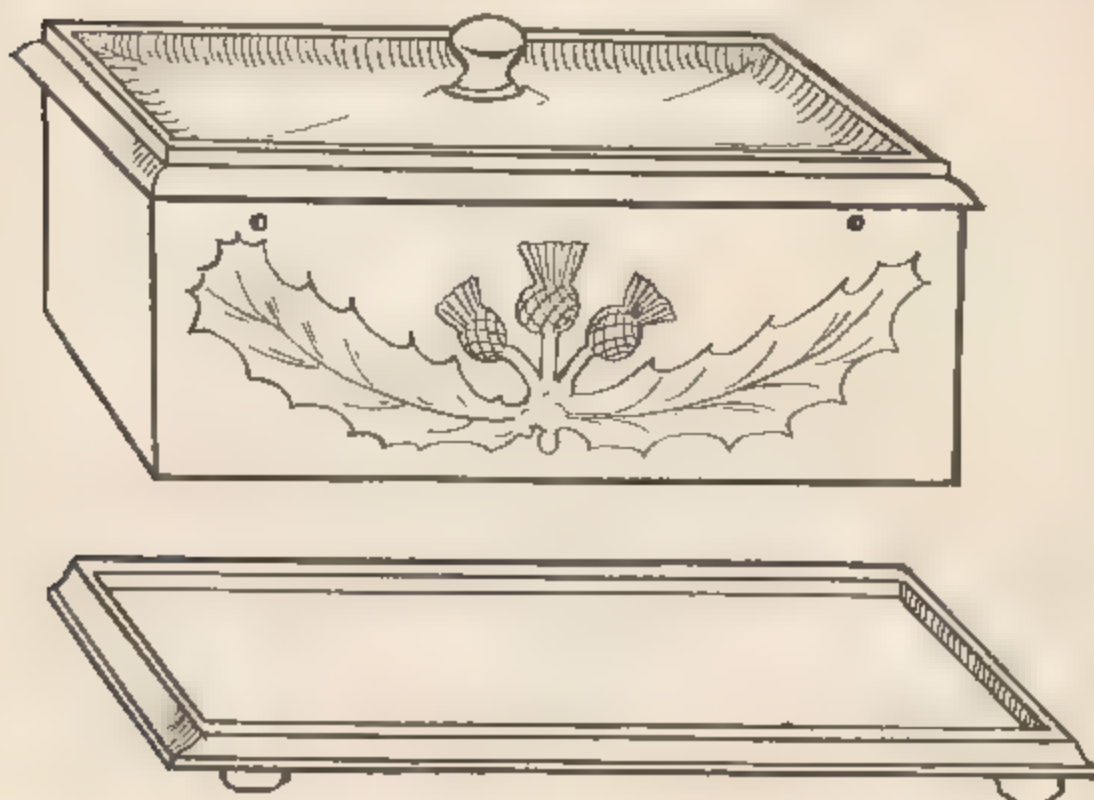
Earthenware Butter Cooler

Class No.⁽³⁾

4

REGISTRATION

EXPIRED 24-6-14



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design

Earthenware Butter Cooler
and is applicable to the pattern, shape,
configuration, by means of moulding
following, throwing

William Thomas Wallace

(1) Name in full.

(2) The number and date will be inserted by the office.

(3) Number of class figures.

(4) List of articles to be the same as that contained in the form of application.

(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.

(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

COMMONWEALTH OF AUSTRALIA.

Form B.

DESIGNS.

The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant

William Thomas Wallace

Number of Application⁽²⁾

1537

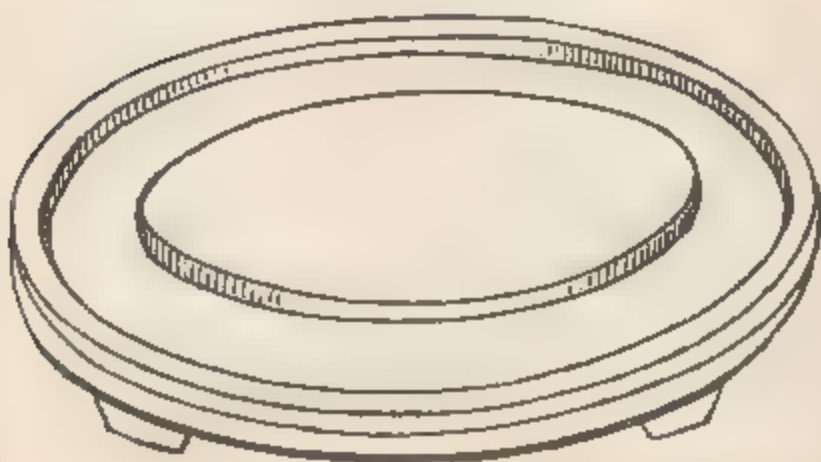
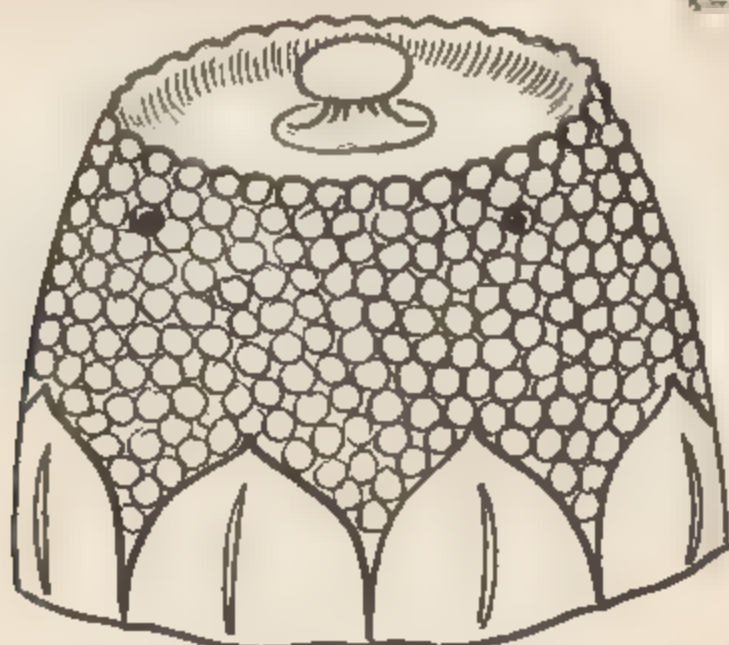
Date of Application

24 JUN 1914

Articles in respect of which registration applied for

Earthenware, Insulated Cooler

Class No. *4*



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design

Earthenware Insulated Cooler and is applicable to the pattern, shape, configuration by means of moulding, throwing, throwing

William Thomas Wallace

(1) Name in full.

(2) The number and date will be inserted by the office.

(3) Number of class, in figures).

(4) List of articles to be the same as that contained in the form of application.

How inserted, and of the design, same to ins as that contained in the form of application.

The design applied for by his agent. Where a agent signs on behalf of an applicant, the words "Applied for by his agent" must be added after his signature.

COMMONWEALTH OF AUSTRALIA.

Form B.

DESIGNS.

The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

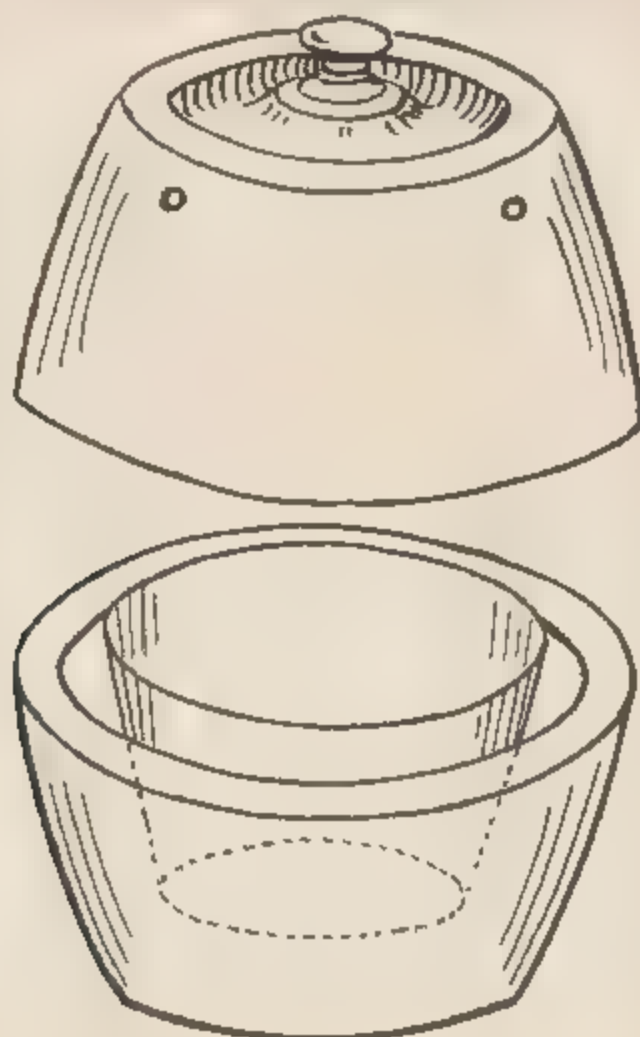
Name of Applicant

Number of Application ⁽²⁾

Date of Application ⁽³⁾

Articles in respect of which registration applied for ⁽⁴⁾

Class No. ⁽⁵⁾



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design

hardware, push cover and is applicable to the pattern that is, in a way, by means of

- (1) Name in full.
- (2) The number and date will be inserted by the office.
- (3) Number of class (in figures)
- (4) List of articles to be the same as that contained in the form of application.
- (5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
- (6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

COMMONWEALTH OF AUSTRALIA.

Form B.

DESIGNS.

The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant.⁽¹⁾ *Ferdinand Herman Simon.*

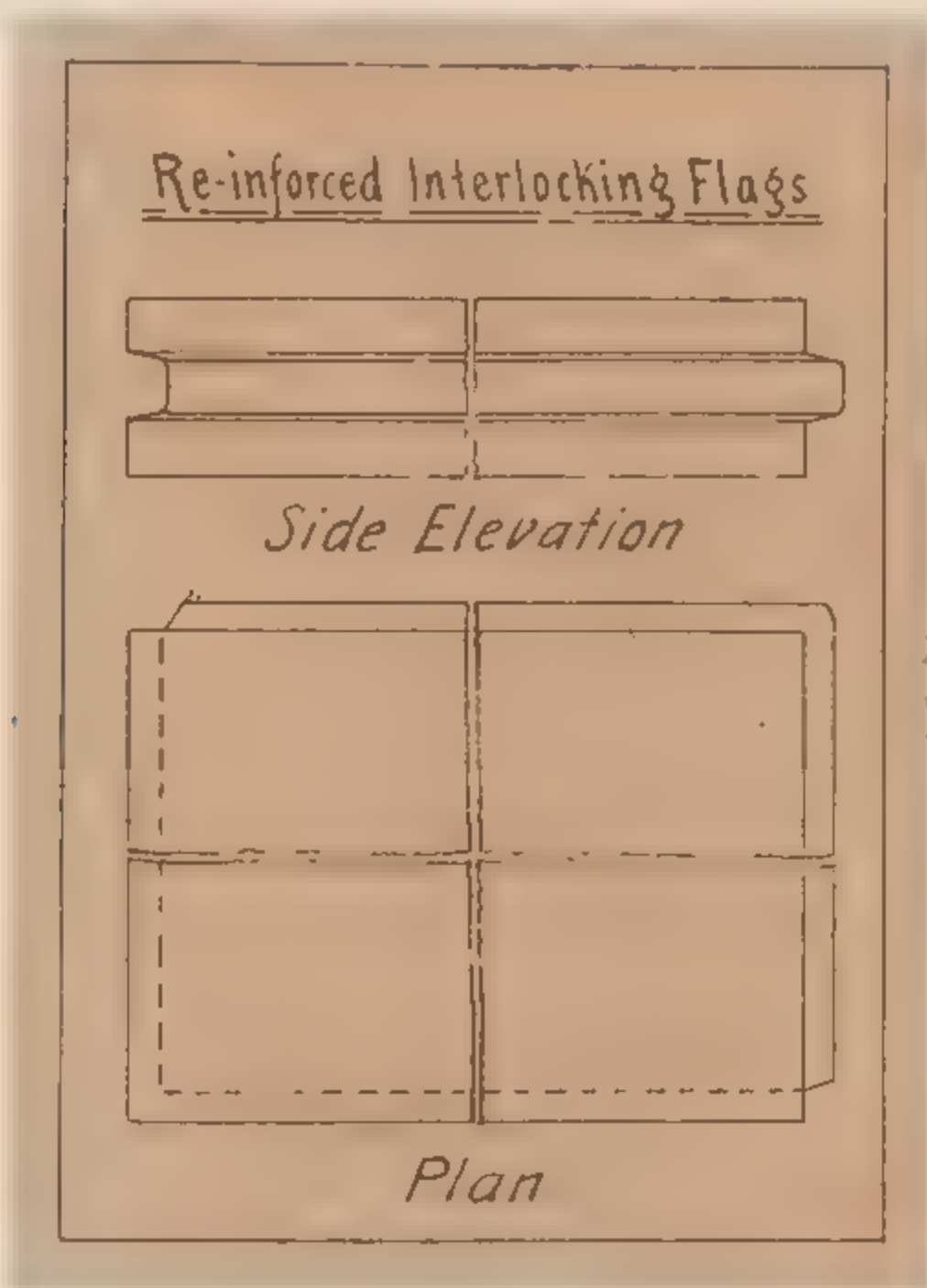
Number of Application.⁽²⁾

Date of Application.⁽²⁾

Articles in respect of which registration applied for.⁽³⁾

re-inforced, interlocking flags.

Class No. *4*



REGISTRATION
EXPIRED

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design.⁽⁵⁾ *the design is for a re-inforced interlocking flag and is applicable to the pattern shape and configuration by means of moulding concrete or by any other suitable means*

F. H. Simon.

Civil Engineer

- (1) Name in full.
- (2) The number and date will be inserted by the office.
- (3) Number of class (in figures).
- (4) List of articles to be the same as that contained in the form of application.
- (5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
- (6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature

Number of Application.

Application.

on applied for.

Aut. Phot. ranshi

REGISTRATION

EXPIRED 3-10-19

4



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forms.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR
REGISTRATION.

Name of Applicant ⁽¹⁾Number of Application ⁽²⁾ ...Date of Application ⁽³⁾Articles in respect of which registration applied for ⁽⁴⁾ *spectacle lenses*Class No. ⁽³⁾ *4*

REGISTRATION

EXPIRY 22-1-20

NOTE. Seven of these Additional Representations of the Design, and Five
Unaffixed Representations, must accompany EACH application.

Statement of nature of design ⁽⁵⁾ *The design is for a spectacle
lense with top edge straight and is applicable to the pattern
and shape by means of grinding or cutting glass or pebble
or any other suitable material*

⁽⁶⁾ *G. B. Miller*

(1) Name in full.

(2) The number and date will be inserted by the office.

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application.

(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.

(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words
"Agent for the applicant" must be added after his signature.

The *Designs Act* 1906-1912.

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ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR  
REGISTRATION.

~~~~~

Name of Applicant ⁽¹⁾Number of Application ⁽²⁾Date of Application ⁽²⁾Articles in respect of which registration applied for ⁽⁴⁾ *Spectacle lenses*Class No. ⁽³⁾ *4*

NOTE. Seven of these Additional Representations of the Design, and Five
Unaffixed Representations, must accompany EACH application.

Statement of nature of design ⁽⁵⁾ *The design is for a spectacle
lense with top edge concave and is applicable to the pattern
and shape by means of grinding or cutting glass or pebble
or any other suitable material*

⁽⁶⁾

(1) Name in full.

(2) The number and date will be inserted by the office.

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application.

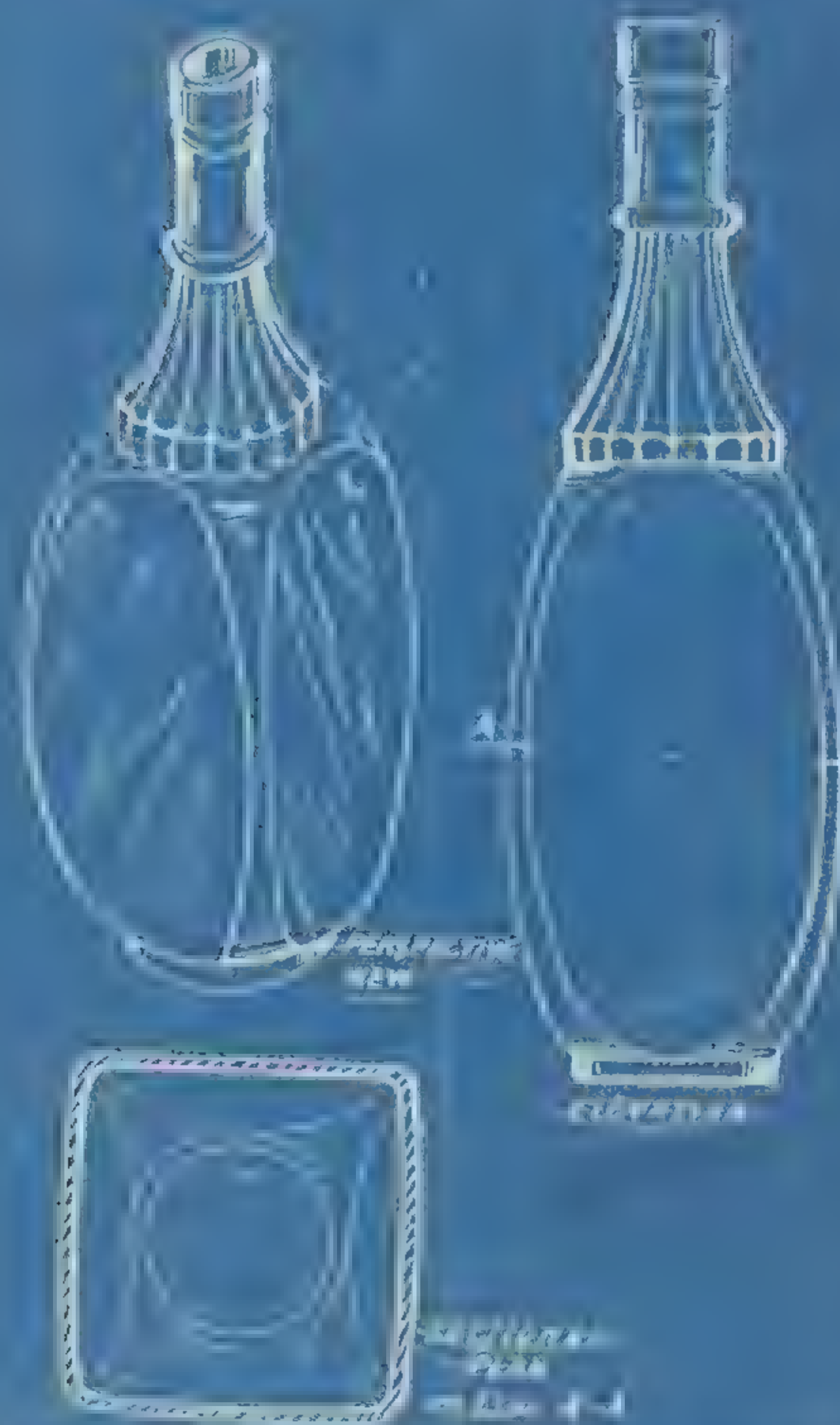
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.

(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words
"Agent for the applicant" must be added after his signature.

The Designs Act 1906

[illegible]

Phragmites australis (Cav.) Trin. ex Steud.

Class No 4

1970-1971
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The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant ⁽¹⁾*George William Farcombe Robert Sydney Farcombe
Trading as A Farcombe & Coy*Number of Application ⁽²⁾*17619*Date of Application ⁽³⁾*2 MAR 1915*Articles in respect of which registration applied for ⁽⁴⁾*Monumental
Kerbing*Class No. ⁽⁵⁾*4*

REGISTRATION

EXPIRED *2-3-20*

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design ⁽⁶⁾

*The design is
for a monumental
Kerbing, applicable in the pattern, shape, and
configuration thereof by means of stone working -
with or without cross.*

(6)

*A Farcombe
for A Farcombe & Coy*

(1) Name in full.

(2) The number and date will be inserted by the office.

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application.

(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.

(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words

"Agent for the applicant" must be added after his signature.

Journal of the Patent Office

The 10th of May 1861

Additional Representation of Design to an
application for a Patent

No. of Design 1000

Number of Applicants 1

Date of Application July 20th 1860

Articles in respect of which registration is applied for

1. Pot

Class Pot



Particulars of Nature of Design

The Design is for a chimney pot

and is applicable to the latter

shape and configuration thereof

by means of moulds and

and burning lanterns

James Watson & Co. Glasgow

The undersigned do hereby certify that

the following is a true and correct copy

of the original design as filed in the

Office of the Commissioner of Patents

William Percy Maschowitz, Trading
as E. A. Rawborn & Co

Date of the design

11 Aug 1914

Class of the design

A 111



Statement of Nature of Design

The design shown is cable to the pattern of a
star device as A and a current device as B extending between
ing drawing

The design is a
method of manufacturing

Dated this eleventh day of August 1914

1. The object of this class is to

show the student the

principles of

the art of the potter and to show the student the

Class No. 4



This is a drawing of a pottery wheel and a pottery wheel head. The pottery wheel is shown on the left, and the pottery wheel head is shown on the right. The pottery wheel is a flat, circular disk mounted on a vertical support. The pottery wheel head is a separate component, possibly a part of a pottery wheel, shown in a different orientation. The drawing is enclosed in a rectangular frame.

as moulding

1. The object of this class is to

show the student the

COMMONWEALTH OF AUSTRALIA

THE DESIGNS ACT 1906-1912

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY

ROBERT C. SWAN & CO. LIMITED

Class 4.

No.

903

18 AUG. 1915

1915



STATEMENT OF NATURE OF DESIGN

DESIGN OF A CUP OR BOWL FOR THE PURPOSE OF
BEING USED AS A CUP OR BOWL FOR THE PURPOSE OF
BEING USED AS A CUP OR BOWL FOR THE PURPOSE OF
BEING USED AS A CUP OR BOWL FOR THE PURPOSE OF
and burning.

ADDITIONAL DESIGN OF DESIGN TO ACCOMPANY
APPLICATION FOR REGISTRATION

ROBERT H. BRYAN



STATEMENT OF NAME OF DESIGNER

ROBERT H. BRYAN, DESIGNER OF THE DESIGN

described in the foregoing and fitted with side
mounting flange

The design is applicable for the shape of the
said article by moulding

and burning.

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1000

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A registered trademark of the New South Wales and
Commonwealth of Australia Patent Office No. 39
Street, Sydney, N.S.W. State of New South Wales, aforesaid

Y.N.

Anglo-American

of asbestos cement

1914



REGISTERED TRADE MARK

A new structure of asbestos cement
interior or exterior facing, applied in any way or by any

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION
FOR



heading of asbestos cement



THE STATE OF MASSACHUSETTS, ss. I, the undersigned, Clerk of the Superior Court, do hereby certify that the within and foregoing is a true and correct copy of the original as the same appears in the files of the said Court.

Witness my hand and the seal of the said Court at the City of Boston, this 1st day of June, 1900.

CLERK OF THE SUPERIOR COURT

COMMONWEALTH OF

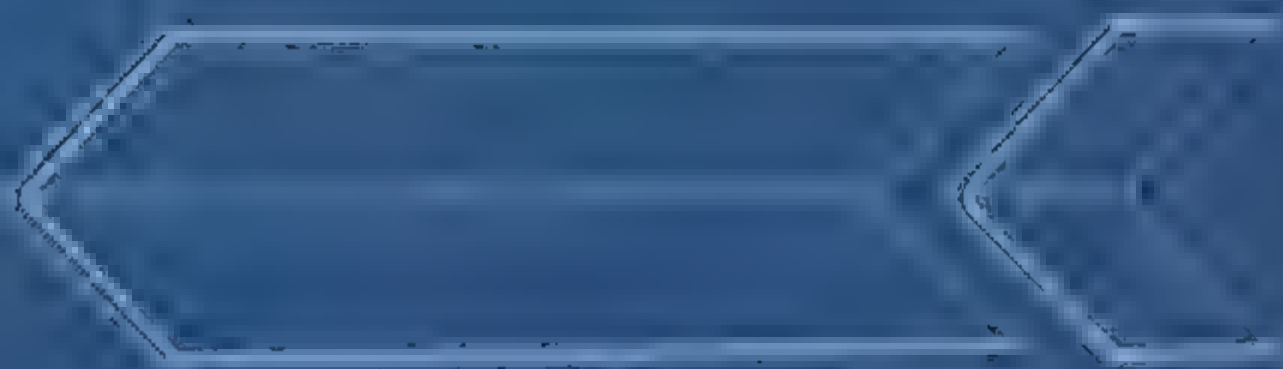
FOR REGISTRATION

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SIGNS.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR
REGISTRATION.

Name of Applicant ⁽¹⁾Number of Application ⁽²⁾Date of Application ⁽²⁾

Articles in respect of which registration applied for ⁽⁴⁾ *franchise*

Class No. (3)

REGISTRATION
16-10-20



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design ⁽⁵⁾

Statement of nature of design (5) The design is for a frame
applicable to the pattern shape and
construction by means of casting in bit compo
or other plastic material

- (1) Name in full.
- (2) The number and date will be inserted by the office.
- (3) Number of class (in figures).
- (4) List of articles to be the same as that contained in the form of application.
- (5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
- (6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

Commonwealth

Designs Act 1906 1912

Additional Representation of Design to accompany

of application

Articles in respect of which registration applied for at Terra Cotta
Co. Brick



to the shape, conformation and pattern
of the brick as it is made at

COMMONWEALTH OF AUSTRALIA.

Form B.

DESIGNS.

The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant ⁽¹⁾ *Richard Bradshaw*

Number of Application ⁽²⁾ *1895*

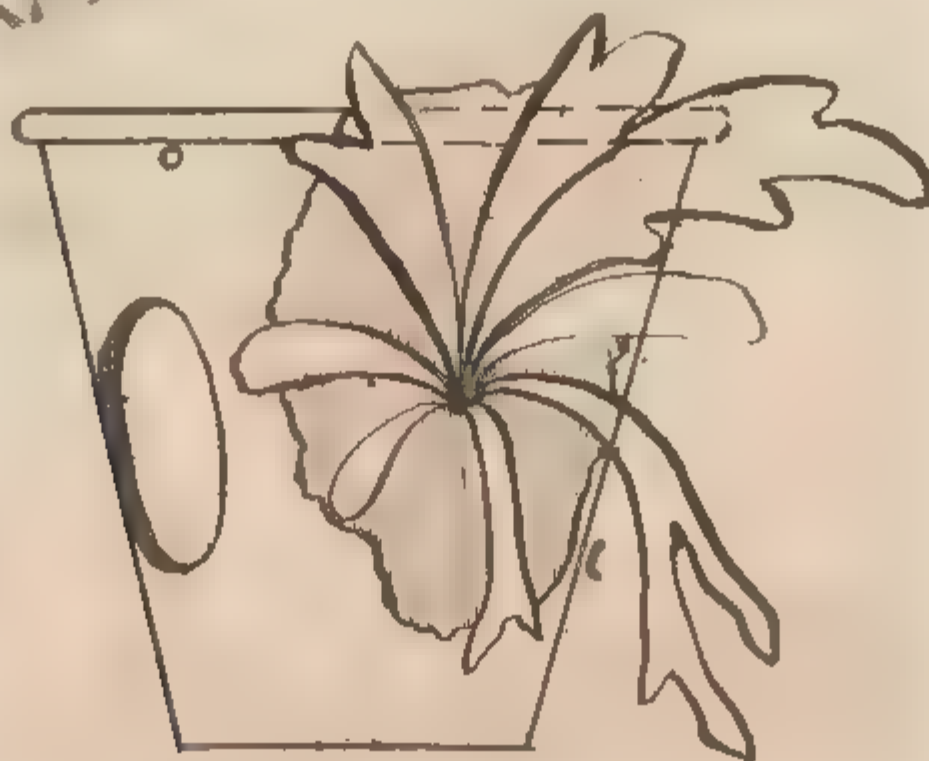
Date of Application ⁽²⁾

Articles in respect of which registration applied for ⁽⁴⁾ *Staghorn*

Pot

Class No. ⁽³⁾ *4*

EXPIRED 9-11-20



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design ⁽⁵⁾ *The design is for a Staghorn Pot and is applicable to the pattern, shape, & configuration by means of moulding.*

⁽⁶⁾ *Richard Bradshaw*

Barwood R. Barwood Sydney N.S.W.

(1) Name in full.

(2) The number and date will be inserted by the office.

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application.

(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.

(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words

COMMONWEALTH OF AUSTRALIA.

Form B.

DESIGNS.

The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant ⁽¹⁾ *Thos Robert Dawson*

Number of Application ⁽²⁾ *2017*

Date of Application ⁽²⁾ *26/1/16*

Articles in respect of which registration applied for ⁽⁴⁾ *a frame for Photographs*

Class No. ⁽³⁾ *4*

REG. 24-1-21
EXPIRED



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design ⁽⁵⁾ *This design is for a frame for photographs & is applicable to the ~~the~~ Pattern & Configuration thereof. by means of painting or stencilling on glass or any other suitable means ~~with any suitable material~~*
Thos R Dawson
128 Evelyn St

- (1) Name in full.
- (2) The number and date will be inserted by the office.
- (3) Number of class (in figures).
- (4) List of articles to be the same as that contained in the form of application.
- (5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
- (6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant the words

COMMONWEALTH OF AUSTRALIA.

Form B.

SIGNS.

The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant⁽¹⁾

Lazarus Bros

Number of Application⁽²⁾

Date of Application⁽²⁾

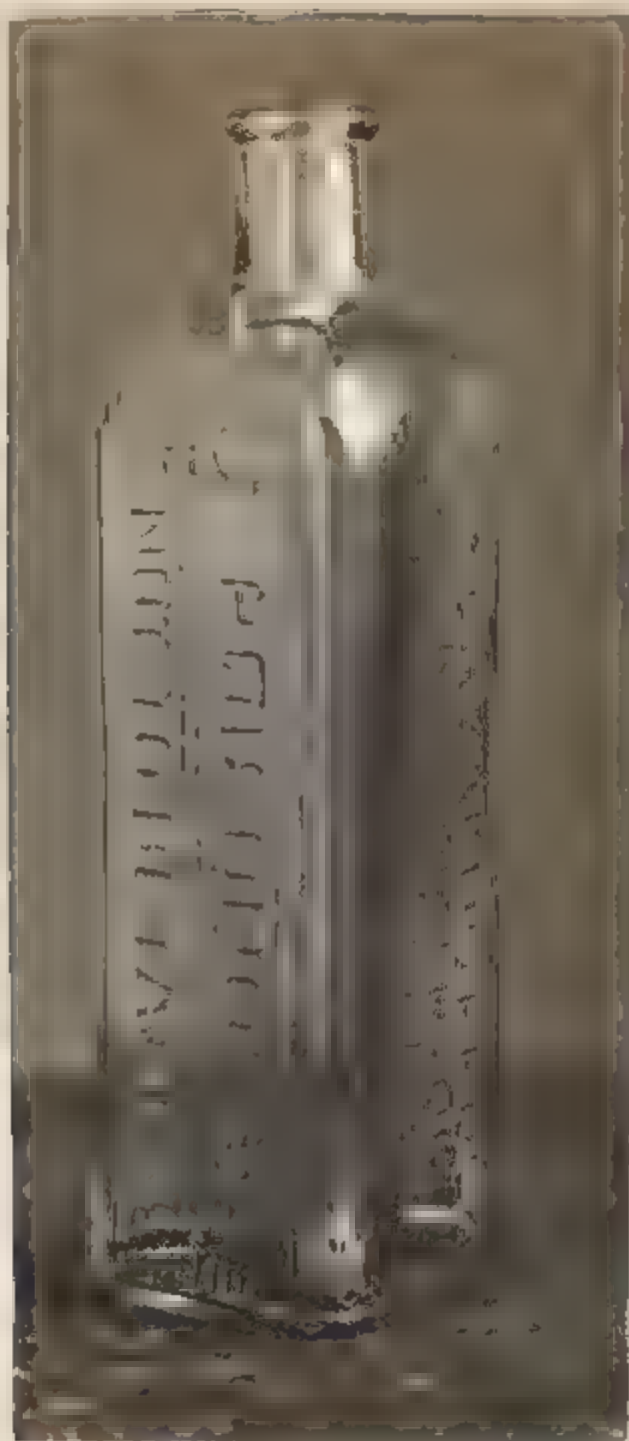
29 MAR 1916

Articles in respect of which registration applied for⁽⁴⁾

Bottle

Class No.⁽³⁾

4



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design⁽⁵⁾

The Design shown ^{above} in the accompanying Form B. applicable to a Bottle for the purpose of the Pattern ^{and shape} by any suitable means

Lazarus Bros

per Lewis Lazarus Member of the firm 104, Rokeby St. Croydon

(1) Name in full.

(2) The number and date will be inserted by the office.

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application.

(5) Here insert statement of the nature of the design in full, terms as that contained in the form of application.

(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

SIGNS.

The Designs Act 1906 1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR
REGISTRATION.Name of Applicant⁽¹⁾ *Thomas Arthur Ellman & William Ernest Ellman*Number of Application⁽²⁾ *2124*Date of Application⁽³⁾Articles in respect of which registration applied for⁽⁴⁾ *Plaster Moulds*Class No. ⁽⁵⁾ *4*

REGISTRATION
EXPIRED 17-4-21

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design⁽⁶⁾

*Design shown above applicable to plaster
moulds for the purpose of the pattern, shape or configuration by any
suitable means*

*W. Ernest Ellman
T. A. Ellman*

(1) Name in full.

(2) The number and date will be inserted by the office.

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application.

(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.

(6) To be signed by the applicant or his agent. Where an agent signs on behalf of the applicant the words "Agent for the applicant" must be added after his signature.

COMMONWEALTH OF AUSTRALIA.

Form B.

DESIGNS.

The Designs Act 1906 1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant⁽¹⁾ *Charles Edward Tule*

Number of Application⁽²⁾ *2129*

Date of Application⁽²⁾

Articles in respect of which registration applied for⁽⁴⁾

a design for a
Design for

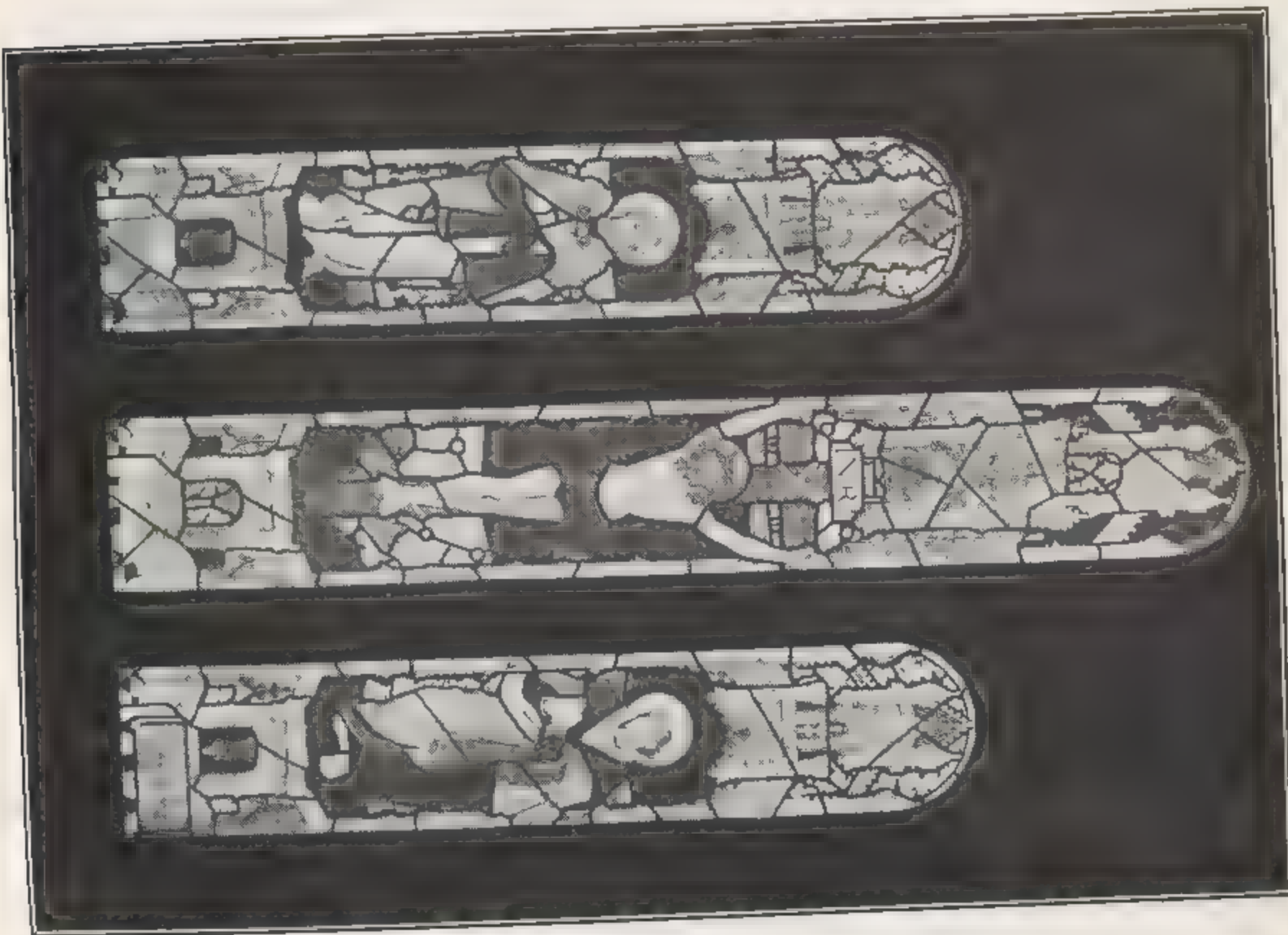
Stained glass window

Class No.⁽³⁾

4

REGISTRATION
EXPIRES 20.4.21

for 2616



Unaffixed Representations, must accompany EACH application.

Statement of nature of design⁽⁵⁾

a Stained glass window
Every detail to be protected for me, within
the design, and ornamentation thereof, by any
known suitable means.

(6)

Charles

(1) Name in full.

(2) The number and date will be inserted by the office.

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application.

(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.

(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words

"Agent for the applicant" must be added after his signature.



COMMONWEALTH OF AUSTRALIA.

THE DESIGNS ACT 1906 - 1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION
FOR REGISTRATION.

Name of Applicant: THE VICTORIAN DISINFECTANT BOTTLE MANUFACTURERS' ASSOCIATION.

Number of Application:

~~2139~~ 2140

Date of Application:

- 4 MAY 1916

Articles in respect of which
registration applied for:-

A Glass Bottle for Containing
Phenyle.

Class No. 4.



Statement of nature of design:- The nature of the design which is applicable to the shape or configuration of the surface of two of the adjacent sides of that type of four-sided bottle used for containing Phenyle disinfectant and which in horizontal cross section constitutes a rhombus, consists in so moulding the said two adjacent sides as that externally

- 1 MAY 1916 -

2140

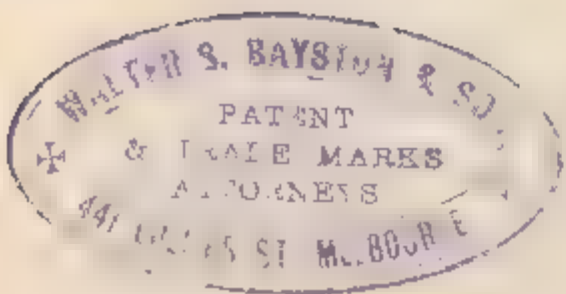
said sides shall consist of a number of projections consisting of the various devices arranged as shown in the sheet of drawings hereto attached. In the said drawings Figure 1 is a view in elevation of the two sides constituting the front of the bottle and to which the said design is applied. Figure 2 is a plan view of the bottle. The object of the design is to ensure that when applied to a bottle containing phenyle it will be obvious to both the eye and the touch that it contains a liquid which is not for internal use. The design is applicable by moulding.

DATED this *fourth* day of *May*. A.D. 1916.

Actuaries Association

To The Registrar of Designs,

COMMONWEALTH OF AUSTRALIA.



Handwritten text in a cursive script, likely from a 19th-century manuscript. The text is arranged in several lines, with some words appearing to be "The", "of", "the", "and", "in", "on", "at", "by", "for", "with", "from", "to", "of", "the", "and", "in", "on", "at", "by", "for", "with", "from", "to".

DESIGNS.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR
REGISTRATION.

Name of Applicant ⁽¹⁾Number of Application ⁽²⁾Date of Application ⁽²⁾

Articles in respect of which registration applied for. (4)

Class No. (3)

EXPIRED 11-5-21



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design ⁽⁵⁾ the design is for a
bottle and is applicable to the bottle
and can be used on things of many
of glass showing a similar ^{only the} design.
The Vinegar Co of Australia
per G. M. London advertising manager
bourne St, Waterloo, Sydney

- 1) Name in full.
- 2) The number and date will be inserted by the office
- 3) Number of class (in figures).
- 4) Last of articles to be the same as that contained in the form of application.
- 5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
- 6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant the words "Agent for the applicant" must be added after his signature.

2200

COMMONWEALTH OF AUSTRALIA.

Form B.

The Designs Act 1906-1912.

6035A

24.7.12

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant *Thomas William Bayley*

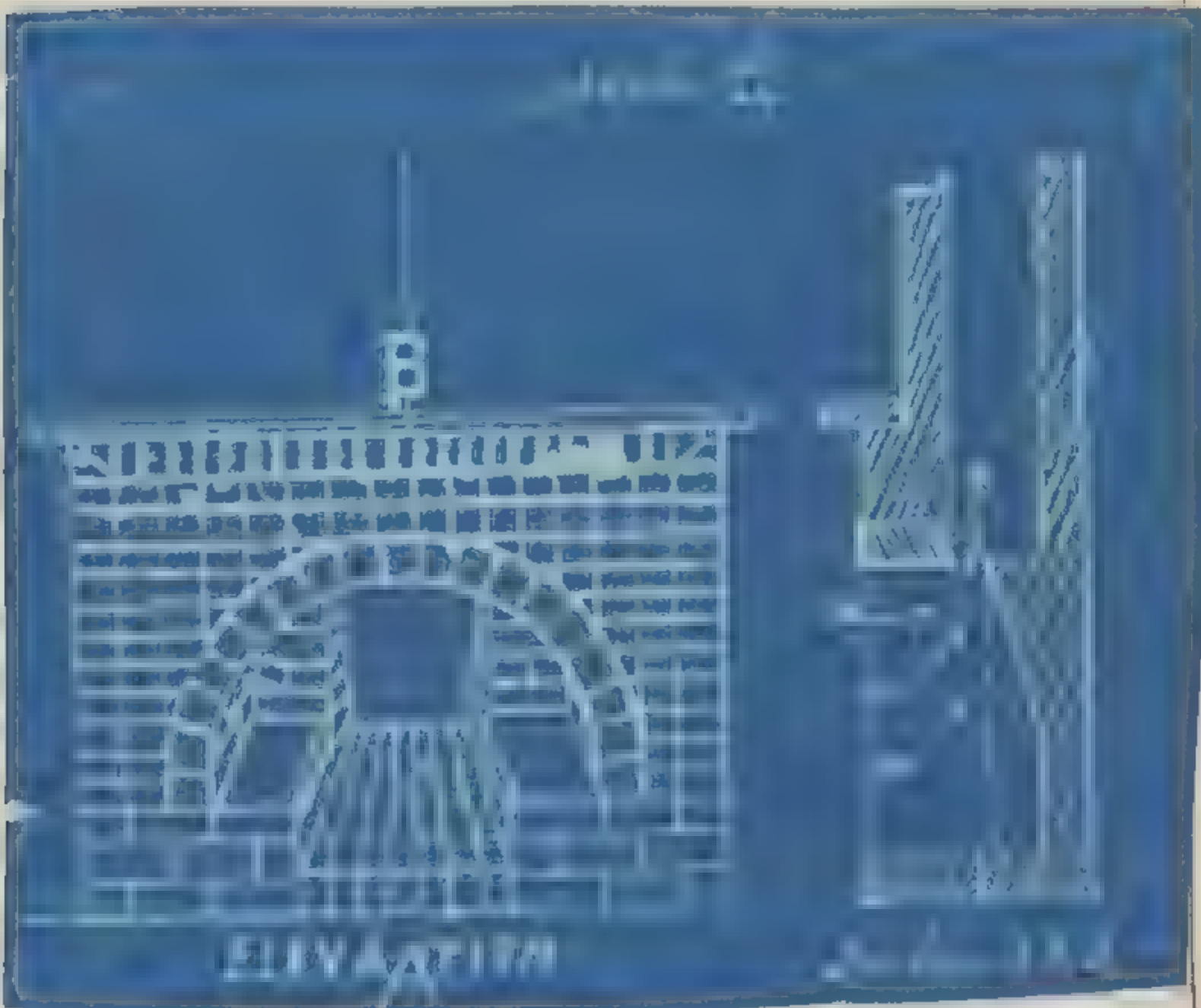
Number of Application ⁽²⁾ *2200*

Date of Application ⁽²⁾ *4th July, 1916*

Articles in respect of which registration applied for ⁽⁴⁾ *a Brick Built-firplace with a throttled flue -*

Class No. ⁽³⁾ *4*

Extension of time granted further 5 years



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design ⁽⁵⁾ *The Design is for a Brick built fireplace with a throttled flue, and is applicable to the Pattern. Shape or configuration thereof By Means of Brick Working*

⁽⁶⁾ *Thomas William Bayley*
London House, Laurence St ^{Alexandria} Sydney

- 1) Name in full
- (2) The number and date will be inserted by the office
- (3) Number of class (in figures).
- 4) List of articles to be the same as that entered in the form of application.
- (5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
- 6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

COMMONWEALTH OF AUSTRALIA.

Form B.

The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant⁽¹⁾

Nelson Illingworth

Number of Application⁽²⁾

Date of Application⁽²⁾

July 31st 1916

Articles in respect of which registration applied for⁽⁴⁾

Statuette

Class No. ⁽³⁾

4

EXPIRED 31-7-29



NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design⁽⁵⁾

The design as illustrated applicable to a statuette for the purpose of the pattern shape and configuration by moulding casting and when of any other suitable material.

(6) Nelson Illingworth

(D. B. ...)

- (1) Name in full.
- (2) The number and date will be inserted by the office.
- (3) Number of class (in figures).
- (4) List of articles to be the same as that contained in the form of application.
- (5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
- (6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

THE UNITED STATES OF AMERICA.

THE DEPARTMENT OF AGRICULTURE. 1900 - 1915.

REPORT OF THE UNITED STATES DEPARTMENT OF AGRICULTURE, BUREAU OF PLANT INDUSTRY, ON THE PROGRESS OF THE WORK OF THE BUREAU DURING THE YEAR 1914.

REPORT OF THE BUREAU.

REPORT OF THE BUREAU OF PLANT INDUSTRY, ON THE PROGRESS OF THE WORK OF THE BUREAU DURING THE YEAR 1914.

REPORT OF THE BUREAU OF PLANT INDUSTRY.

REPORT OF THE BUREAU OF PLANT INDUSTRY.

2457

17-8-16

REPORT OF THE BUREAU OF PLANT INDUSTRY, ON THE PROGRESS OF THE WORK OF THE BUREAU DURING THE YEAR 1914.

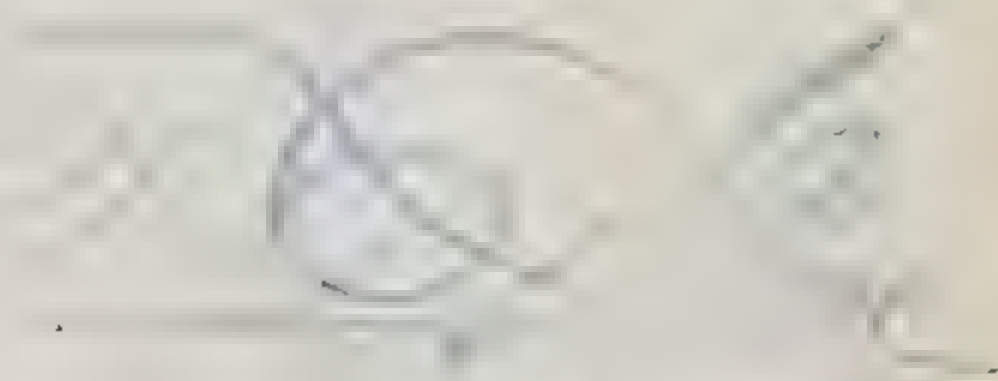
REPORT OF THE BUREAU OF PLANT INDUSTRY, ON THE PROGRESS OF THE WORK OF THE BUREAU DURING THE YEAR 1914.

REPORT OF THE BUREAU.



REPORT OF THE BUREAU OF PLANT INDUSTRY.

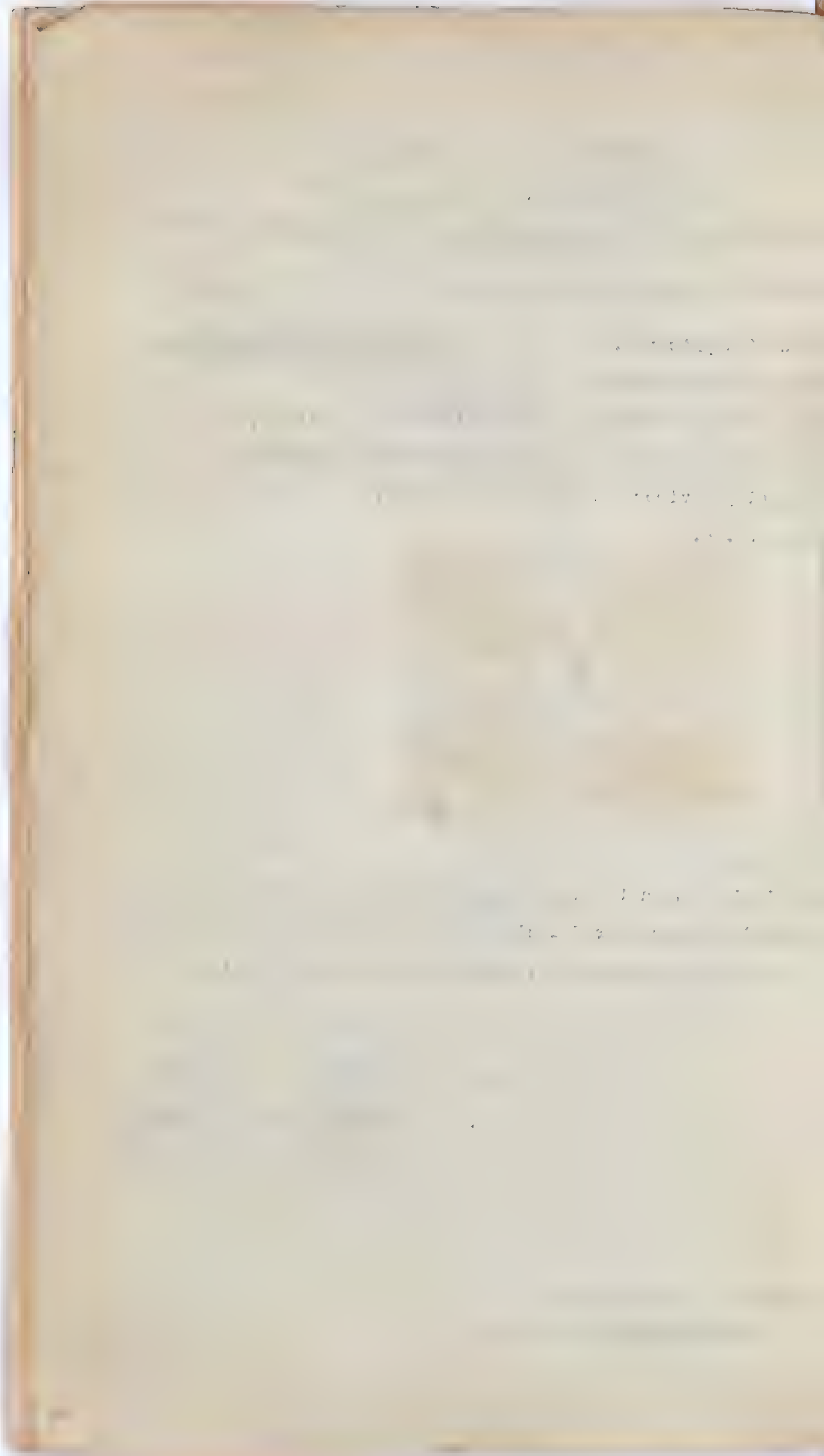
REPORT OF THE BUREAU OF PLANT INDUSTRY, ON THE PROGRESS OF THE WORK OF THE BUREAU DURING THE YEAR 1914.



REPORT OF THE BUREAU OF PLANT INDUSTRY.

REPORT OF THE BUREAU OF PLANT INDUSTRY.

REPORT OF THE BUREAU OF PLANT INDUSTRY.



GNS.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR
REGISTRATION.

Name of Applicant ⁽¹⁾ John S. Howard

Number of Application ⁽²⁾

Date of Application ⁽²⁾ 18 October 1916

Articles in respect of which registration applied for⁽⁴⁾ ~~the first~~

Firelog Back for fireplace to be called ~~Home~~ Fire.

Class No. ⁽³⁾

美. 4.

Extension times of
5 years granted 14 12 1
1.8

REGISTRATION
EXPIRED 18-12-3

Registration extended to
18-10-26 (See 26(2)(a))

Subspecies: *Darius, Fink* 4/7/77

Period of registration extended to 13.10.77

NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

A design for Fireclay Back for Fireplaces as shown in Form B will do.

Statement of nature of design ⁽⁵⁾ ~~not fully considered~~

~~will find back all of Finland, and have~~ ~~back of~~
~~Finland with separate Acheson~~ ~~Part of~~ ~~and applicable~~
 to the
~~designs of~~ ~~of~~ ~~special~~ ~~shape~~ ~~configuration~~ ~~of the article by any~~
 means well known in the Trade

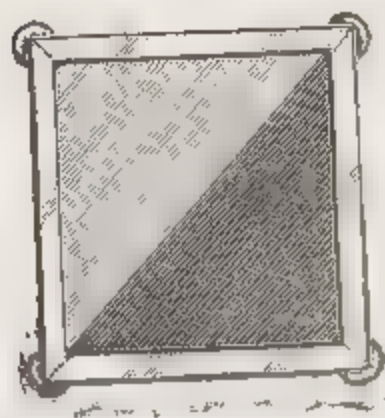
I should

- (1) Name in full.
- (2) The number and date will be inserted by the office.
- (3) Number of class (in figures).
- (4) List of articles to be the same as that contained in the form of application.
- (5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
- (6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the word "Agent for the applicant" must be added after his signature.

COMMONWEALTH OF AUSTRALIA.

The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant⁽¹⁾...*James Street Limited*Number of Application⁽²⁾...Date of Application⁽²⁾...Articles in respect of which registration applied for⁽⁴⁾...Class No.⁽³⁾...

NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design⁽⁵⁾...

A design for a stand comprising a square frame of metal or other material resting on four feet into which frame one or more glazed colored tiles is or are inserted so that the ornamentation or pattern produced by such colored tiles results in the stand displaying the colors of a battalion of the Australian Military and is applicable to the pattern & shape known to the trade

(1) Name in full.

(2) The number and date will be inserted by the office.

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application.

(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.

(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR
REGISTRATION.

Class No. ⁽³⁾

Statement of nature of design

[illegible]

- C.6428.—5.16. 1000.

COMMONWEALTH OF AUSTRALIA.

The Designs Act, 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR
REGISTRATION:

Name of Applicant ⁽¹⁾ Annie Gunn

Address of Applicant 361 2859

Date of Application 1912

Design of Article of Manufacture Handkerchief

Class No. ⁽³⁾ 4



Signature of Applicant Annie Gunn

Signature of Agent W. J. H. ...

Signature of Witness ...

Signature of

Signature of

Signature of

Signature of

COMMONWEALTH OF AUSTRALIA.

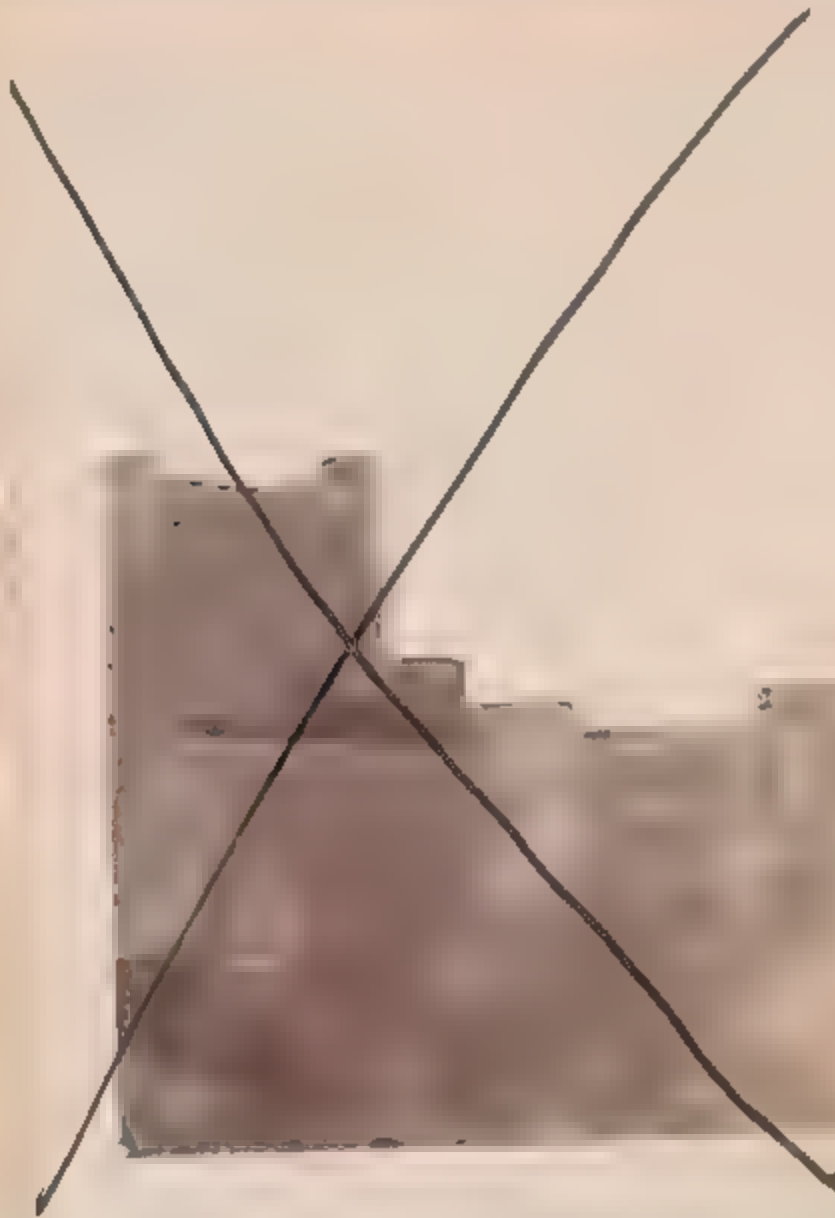
IGNS.

The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR
REGISTRATION.

Name of Applicant⁽¹⁾ Claude McIntoshNumber of Application⁽²⁾Date of Application⁽²⁾Articles in respect of which registration applied for⁽⁴⁾Class No.⁽³⁾

Registration Expired
28 3 1922



11.6.27

NOTE.- Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design⁽⁵⁾ The design shown above applic-ated for registration as a design for a pattern.It is a design for a pattern for a rug or carpet.It is a design for a pattern for a rug or carpet.

(6)

CHILDERS

(1) Name in full.

(2) The number and date will be inserted by the office.

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application.

(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.

(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

COMMONWEALTH OF AUSTRALIA

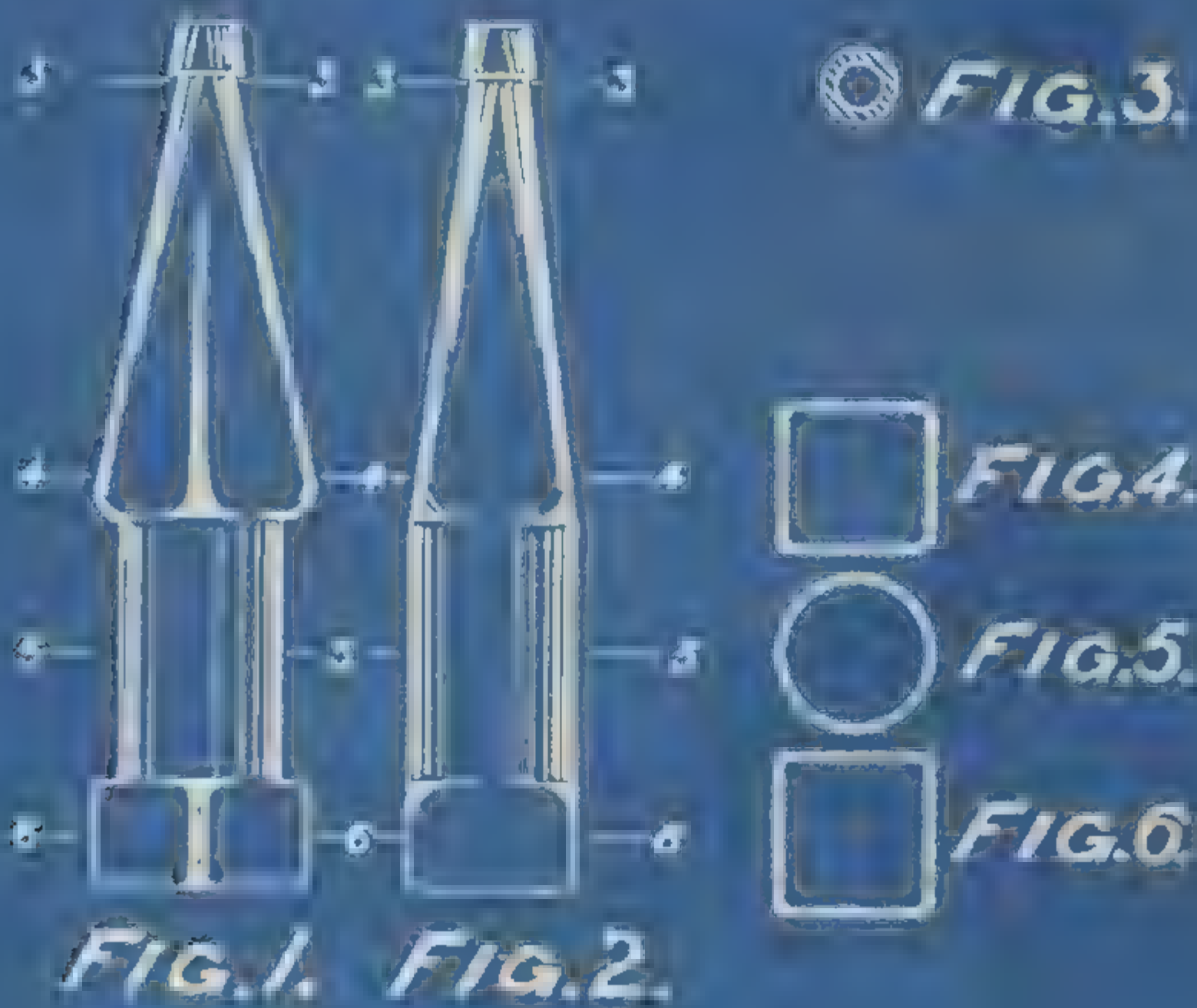
Designs.

The Designs Acts 1906-12.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant. *James Douglas & Co. Pty. Ltd.*
of Melbourne
 Name of Inventor. *James Douglas & Co. Pty. Ltd.*
 of *Melbourne*
 Number of Applicants. *1*
 Date of Application. *25th Dec 1911*
 Class No. *4*

Goods in respect of which Registration applied for. *Bottle*



Statement of Value of Design. *The design is a new and useful design for a bottle, and is of great value to the public.*
By the Patent Attorney
G. H. [Signature]

Designs

Commerce of Australia.

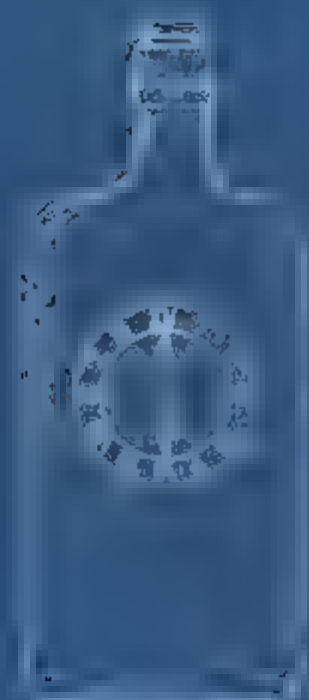
[illegible]

Number of application

Date of application: 11/11/2011

5.2.1995 742 15-10-95 6.1.2001 16011

Clas: 4



2000 年 7 月 7 日

你 的 朋 友 王 小 明 的 家 址 是 江 蘇 省 南 京 市 中 國 科 學 院 附 屬 中 學 。

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1998

to the near of 51%

Figure 1. The effect of the concentration of the H_2O_2 solution on the amount of the released H_2O from the H_2O_2 -loaded hydrogel. The amount of the released H_2O was measured by the weight difference of the hydrogel before and after the release. The concentration of the H_2O_2 solution was 0, 0.1, 0.2, 0.3, 0.4, 0.5, 0.6, 0.7, 0.8, 0.9, and 1.0 wt. %.

$$H^1(\mathcal{O}_X) = H^1(\mathcal{O}_Y) = 0, \quad H^2(\mathcal{O}_X) = H^2(\mathcal{O}_Y) = 0,$$

Dated this 28th day of May 1917.

AS Men

COMMONWEALTH OF AUSTRALIA.

The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR
REGISTRATION.Name of Applicant⁽¹⁾ *William Ernest Ellmore & Thomas Arthur Ellmore*Number of Application⁽²⁾ *245*Date of Application⁽²⁾ *29 MAY 1917*Articles in respect of which registration applied for⁽⁴⁾ *Triangular plaster**ventilator*Class No.⁽³⁾ *4*

*Presented
for
29-5-17*

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design⁽⁵⁾ *Design shown above in the accompanying*

form B. applicable to a Triangular plaster ventilator and applied for the purpose of the pattern and ornamentation by any suitable means

(6) *W. Ernest Ellmore**Proprietor of the firm*

(1) Name in full.

(2) The number and date will be inserted by the office.

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application.

(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.

(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

COMMONWEALTH OF AUSTRALIA.

IGNS.

The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR
REGISTRATION.Name of Applicant⁽¹⁾

Peter Francis Noonan

Number of Application⁽²⁾

2473

Date of Application⁽²⁾

15 June 1917

Articles in respect of which registration applied for⁽⁴⁾

An ornament

Class No.⁽³⁾

4

Registered
21.7.17

NOTE. - Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design⁽⁵⁾

The design is for an ornament and is applicable to the pattern shape and configuration thereof by means of moulding or working in any known manner in plaster of Paris or other suitable material.

(6)

Peter F. Noonan

North Rd. Five Dock.

(1) Name in full.

(2) The number and date will be inserted by the office.

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application.

(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.

(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

1871

1871

1871

1871

1871

1871

The Designs Act 1906-1912.

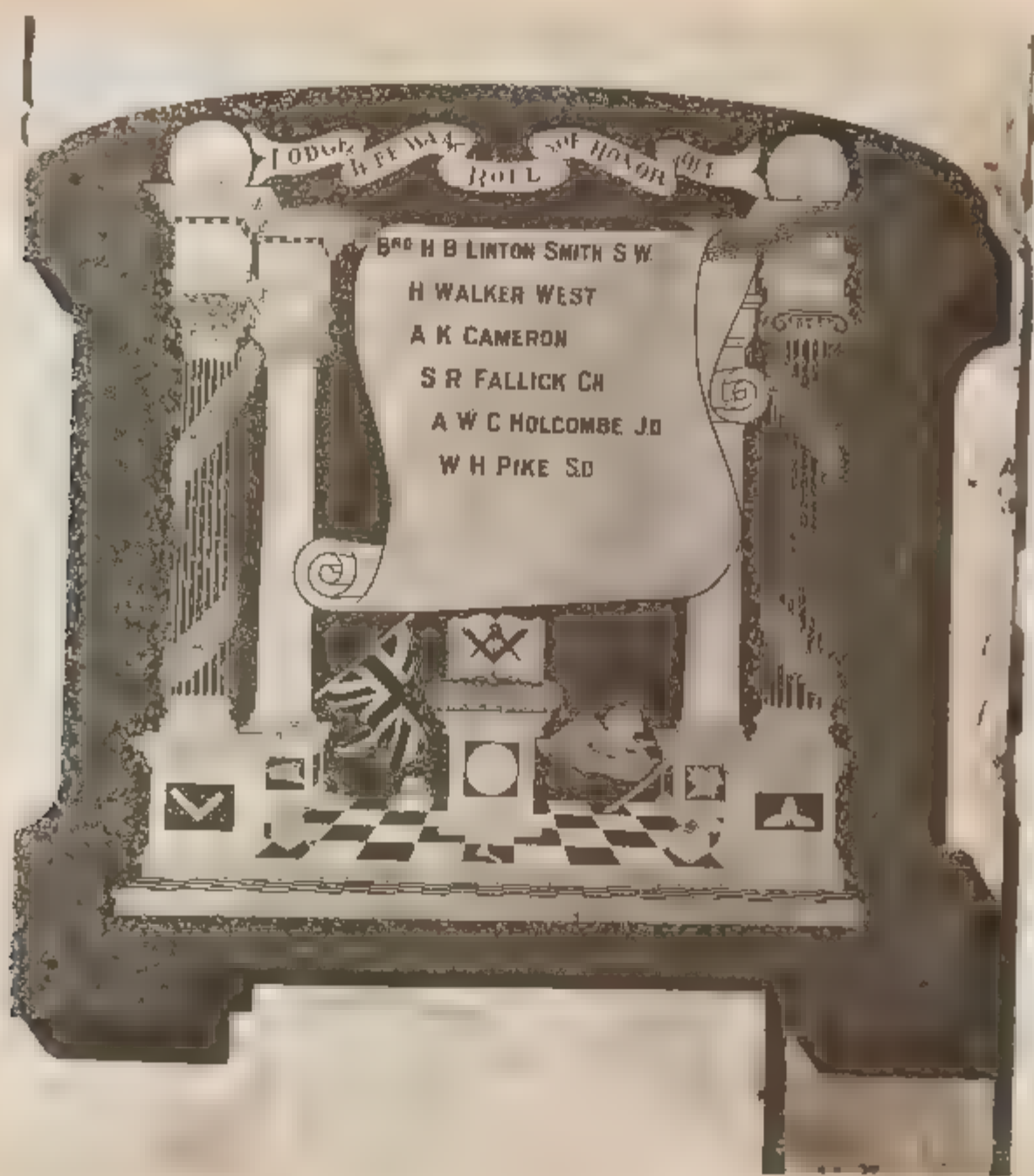
ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR
REGISTRATION.

Name of Applicant⁽¹⁾.....MICHAEL WILLIAM HARDY.....Number of Application⁽²⁾.....Date of Application⁽³⁾.....

Articles in respect of which registration applied for⁽⁴⁾.....Concrete slab...
..with marble tablet cast in design inlaid with polished faced
concrete

Class No.⁽⁵⁾.....4.....

Registration
Entered 10/4/12



NOTE. Seven of these Additional Representations of the Design, and Five
Unaffixed Representations, must accompany EACH application.

Statement of nature of design⁽⁶⁾ Concrete slab with marble tablet
cast in design inlaid with polished concrete. applicable for the
purpose of the pattern, shape and configuration thereof and
applied by any suitable means

M. W. Hardy
Narrabri N.S.W.

(1) Name of applicant.

(2) The number and date will be inserted by the office.

(3) Name of class in the design.

(4) List of articles to be registered as that contained in the form of application.

(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.

(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words

"Agent for the applicant" must be written in the margin.

The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR
REGISTRATION.

Name of Applicant⁽¹⁾.....MICHAEL WILLIAM HARDY.....Number of Application⁽²⁾.....2.....Date of Application⁽³⁾.....Articles in respect of which registration applied for⁽⁴⁾.....prepared marble

.....Honor Board with polished face concrete.....

Class No.⁽⁵⁾.. 4 ..

NOTE. Seven of these Additional Representations of the Design, and Five
Unaffixed Representations, must accompany EACH application.

Statement of nature of design⁽⁵⁾.....*Prepared honor board*
.....Marble with inlaid prepared.....

.....Plain and colored concrete polished to a smooth surface.....

applicable for the purpose of the pattern, shape and configuration
thereof and applied by any suitable means

M W Hardy

Narrabri N.S.W.

(1) Name in full

(2) The number and date will be inserted by the office.

(3) Name of class (in figures)

(4) Articles to be the same as those contained in the form of application

(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.

(6) If designed by the applicant, sign at the bottom of the design on behalf of an applicant, the words

"Designed by the applicant" must be included in the design



COMMONWEALTH OF AUSTRALIA

Patents Act, 1903-1924

DESIGN OF AN INVENTION IN CONNECTION WITH THE PATENT ACT, 1903-1924

FOR REGISTRATION

Name of Applicant - FREDERICK PIERCYNumber of Application 2631Date of Application. 1-3-1918

Articles in respect of which registration is applied for -:

PLASTER ROOFING TILESClass No 4

STATEMENT OF NATURE OF DESIGN

The design is suitable for the design and description as shown in the design of the accompanying drawing and is applicable by means of the design of the design of the design. The design is suitable for a plaster tile made of clay or mud like plaster material and about 16 inches long by about 10 inches wide.

The tile is formed in such a way that the side edge ledge b and on the opposite side with the recessed edge c and with the raised edge d. The design of the tile is adapted to rest on the side and over the ledges as b and c of companion tiles of a roof.

The tile by its ledge b is adapted to the side edge of a companion tile as d of a companion tile. The tile is made with an under side and weight reducing recesses f and g which recesses extend the length of the tile except for about one inch from each end.

The tile at its head end is adapted to rest on a surface by the side j and which ribs extend for about one inch from said head end.

The tile is made with a side g which recesses extend the length of the tile except for about one inch from each end. Water and Weather proof joints for the companion tiles.

Richard Piercy
AGENT FOR THE APPLICANT

COMMONWEALTH OF AUSTRALIA.

THE DESIGNS ACT 1906.-19/2

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY
APPLICATION FOR REGISTRATION.

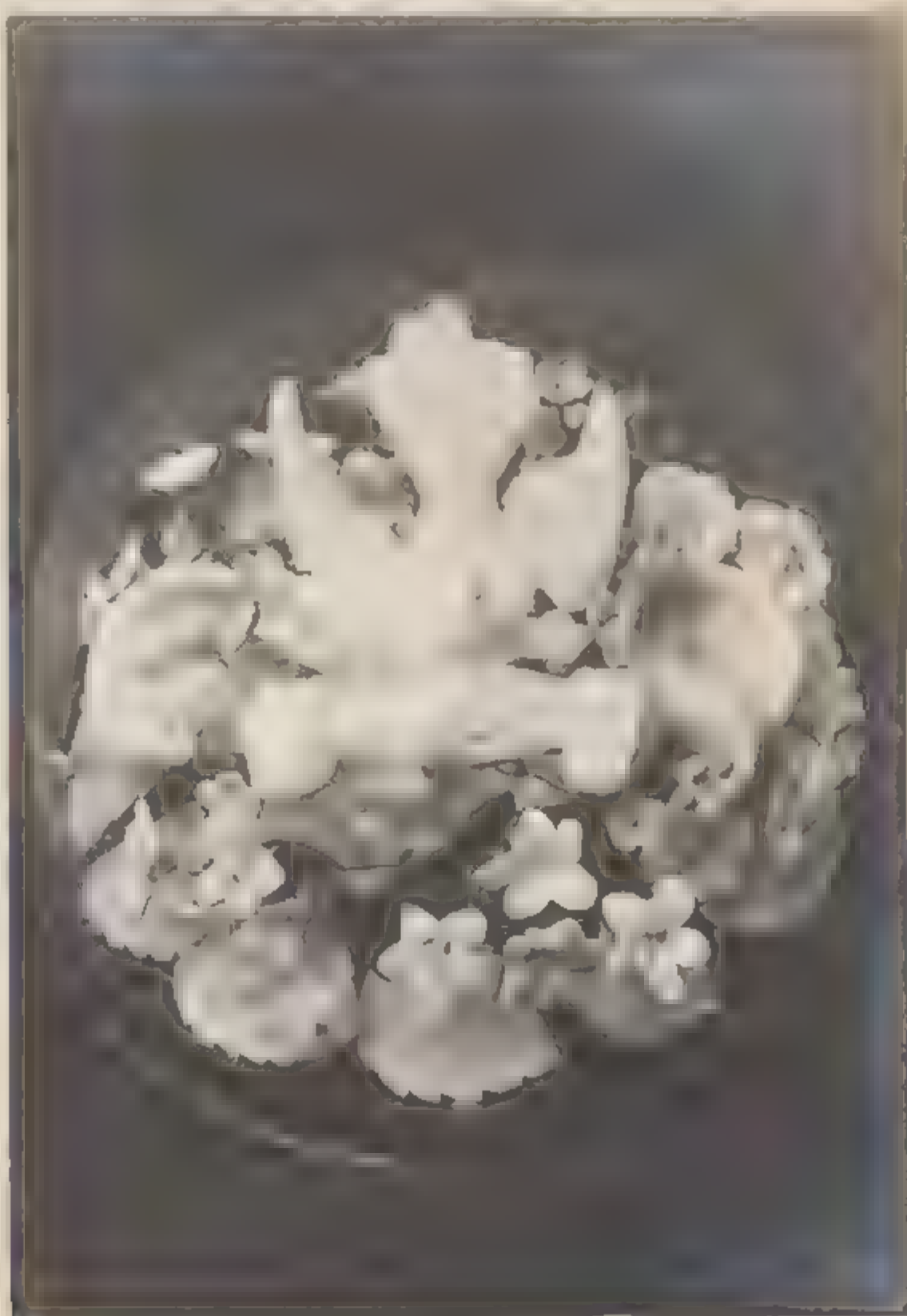
Name of Applicant JHANNA VICTORIA ROBERTS. No

Articles in respect of which registration applied for:

"PORCELAIN WREATH".

Class 1. 4.

REGISTRATION
EXAMINED



The nature of the design is as follows:-

A Porcelain Wreath as shown in the accompanying
photograph.

Applicable to the pattern of the article by mould-
ing and fastening the components of the wreath.

Agent for Applicant.

COMMONWEALTH OF AUSTRALIA

The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of applicant MICHAEL WILLIAM HARDY

Number of application

Date of application

Articles in respect of which registration applied for,
Prepared marble Honor Board with polished faced concrete.

Class No. 4.

REGISTRATION

EXPIRED 29.6.23

Note- Seven of these additional representations of the Design and Five unaffixed representations must accompany EACH application.

Statement of nature of design, *The design shown above is for a prepared marble Honor Board with polished faced concrete and is applicable for the purpose of and colored concrete polished to a smooth surface applicable for the pattern, shape or configuration thereof and applied by stone working or any suitable means.*

..... *W W Hardy* ^{Per} 13.6.23

..... *Narrabri*

NSW

COMMONWEALTH OF AUSTRALIA

The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of applicant MICHAEL WILLIAM HARDY

Number of application

Date of application

Articles in respect of which registration applied for ,
prepared marble Honor Board with polished faced concrete.

Class No. 4.



REGISTRATION

EXPIRES 14.6.23

Design and Five Application.

a prepared marble
prepared plain
for the purpose of
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working a any.

W W Hardy

Narrabri
N S W

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pared
ass No

REGISTRATION

EXPIRES 1890.73

Note- Seven of these additional representations of the Design and Five unaffixed representations must accompany EACH application.

Statement of nature of design, *The design shown above is for a prepared marble*
Marble with inlaid prepared plate
Honor Board with polished face concrete and is applicable for the purpose of
and colored concrete polished to a smooth surface applicable for
the pattern, shape or configuration thereof and applied by stone working or any
pattern shape and configuration.
Suitable means

..... *W. W. Ward* *Am.*
138-22

..... *Narrabri*
N S W

1800

COMMONWEALTH OF AUSTRALIA.

The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR
REGISTRATION.Name of Applicant⁽¹⁾ Michael William Hardy ..Number of Application⁽²⁾ ..Date of Application⁽²⁾ ..Articles in respect of which registration applied for⁽⁴⁾ prepared marble
honor board with polished faced concreteClass No. ⁽³⁾ 4NOTE Seven of these Additional Representations of the Design, and Five
Unaffixed Representations, must accompany EACH application.

*The design shown above is for a prepared
Statement of nature of design⁽⁵⁾ ~~for a marble with its full prepared plain~~
~~marble Honor Board with polished faced concrete and is applicable~~
~~and colored concrete polished to a smooth surface applicable~~
~~for the purpose of the pattern shape or configuration thereof and applies~~
~~for pattern shape and configuration~~
*by stone working or any suitable means.**

(6)

W Hardy
Narrabri
N.S.W.

(1) Name in full.

(2) The number and date will be inserted by the office.

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application.

(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.

(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words
"Agent for the applicant" must be added after his signature.

1800

COMMONWEALTH OF AUSTRALIA.

The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR
REGISTRATION.Name of Applicant⁽¹⁾ Michael William HardyNumber of Application⁽²⁾Date of Application⁽²⁾Articles in respect of which registration applied for⁽⁴⁾ prepared marble
floor or board with polished faced concreteClass No. ⁽³⁾ 4NOTE. - See
UnStatement
marble floor
and of
for the floor
or board

by stone working or any suitable means.

(6)

W Hardy
Narrabri
N.S.W.Jm
12/6/18

- (1) Name in full.
 (2) The number and date will be inserted by the office.
 (3) Number of class (in figures)
 (4) List of articles to be the same as that contained in the form of application.
 (5) Insert statement of the design in the same terms as that contained in the form of application.
 (6) For a design by an applicant or his agent. When an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

1800

ADDITIONAL

FOR

Name

Number

Date

Article

Color of

Class

ble

NOTE Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany LACH application.

The design shown above is for a prepared marble Honor Board with polished faced concrete and is applicable and colored concrete polished to a smooth surface applicable for the purpose of the pattern shape or configuration thereof and applies for pattern shape and configuration by stone working or any suitable means.

(6)



W Hardy

Narrabri

N.S.W.

 Jan
12 6:18

(1) Name in full

(2) The number and date will be inserted by the office.

(3) Number of class (in figures)

(4) List of articles to be the same as that contained in the form of application.

(5) Insert statement of the nature of the design in same terms as that contained in the form of a statement

(6) If signed by the applicant or his agent. Where an agent signs on behalf of an applicant the words "Agent for the applicant" must be added after his signature.

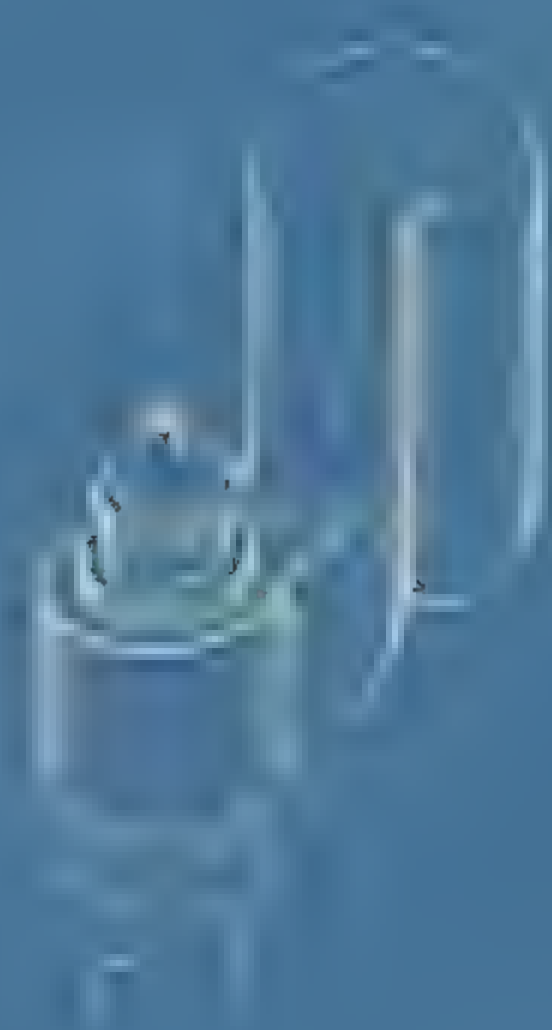
COMMONWEALTH OF AUSTRALIA

DESIGN

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION
FOR REGISTRATION

Number of Application 2756 Date of Application 17.7.18
Ed. 17.7.18

Class No. 4



wherein the design is a representation of an apparatus for producing a desired effect, the manner in which the apparatus is constructed, and the manner in which the apparatus is used, the design being a representation of the apparatus and the manner in which it is used.

manufacture

Arthur Griffith

Agent for the applicant

Application for Registration:

2924
29711

Model No. 71



made of ferrous metal, cement or

applicable to the particular use of the invention for the use of

Registered for

COMMONWEALTH OF AUSTRALIA

THE DESIGNS ACT 1949

Additional Representation of Design in Class 4

Name of Applicant: CH. BROOKE, & SONS

Serial Number 2717

Class of Application 100/100

Articles in respect of which registration applied for: BOTTLES

(Class 4)

Design of a bottle with a label

Design of a bottle with a label

Design of a bottle with a label

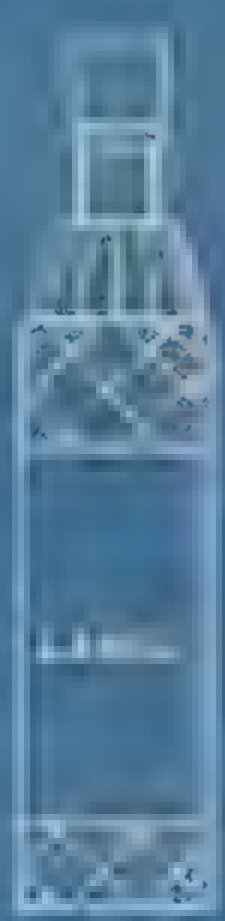
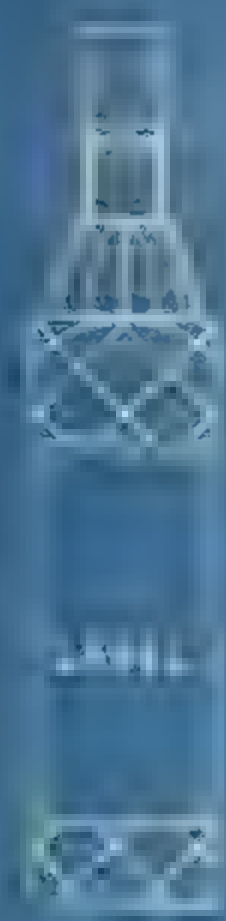


FIG. 1

FIG. 2

FIG. 3

Whereof the design of the label is the subject of the design registration applied for under the Designs Act 1949.

permissible

Charles Severn Brooke

Agent

COMMONWEALTH OF AUSTRALIA.

The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR
REGISTRATION.Name of Applicant⁽¹⁾*James George Croft. Trading as
"Harrison"*Number of Application⁽²⁾Date of Application⁽²⁾*August 26th 1918*Articles in respect of which registration applied for⁽⁴⁾*Plaster**Bust*Class No.⁽³⁾*B 4*

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design⁽⁵⁾

*The design is for a
Plaster Bust of Dr. Mannix, Archbishop of
Melbourne and is applicable thereto for the purpose of
pattern shape and configuration by means of casting.*

⁽⁶⁾*J. G. Croft*

(1) Name in full.

(2) The number and date will be inserted by the office.

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application.

(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.

(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

COMMONWEALTH OF AUSTRALIA.

The Designs Act 1906-1912

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY
APPLICATION FOR REGISTRATION.

August

No. 2788

Date 29/18

"CEMENT ROOFING TILE"



STATEMENT OF NATURE OF DESIGN

sketch illustrating the obverse and reverse sides of the
roofing tile

design by moulding and pressing cement.

Agent for Applicant

COMMONWEALTH OF AUSTRALIA.

The Designs Act 1906-1912

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY
APPLICATION FOR REGISTRATION.

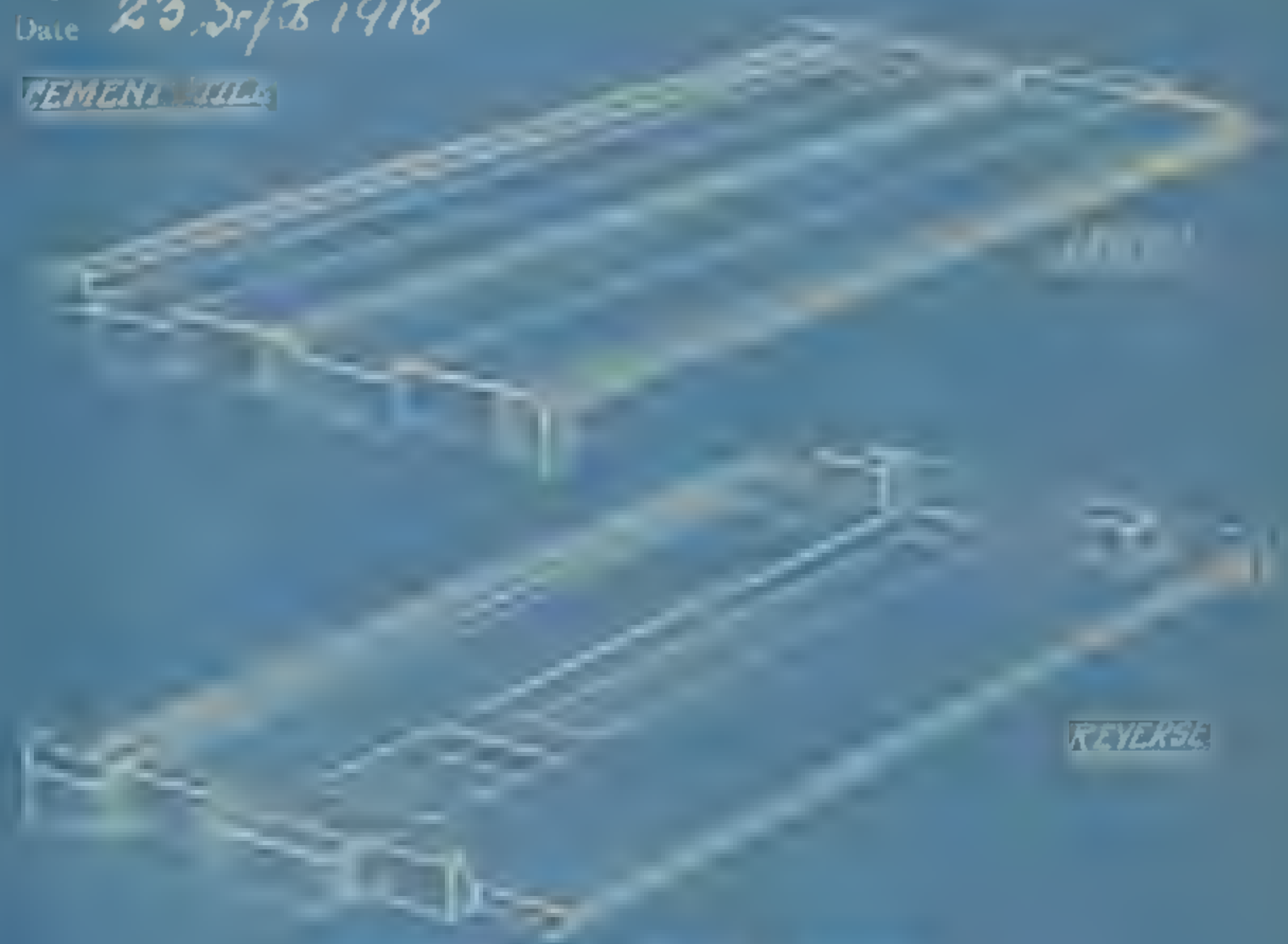
Name WALTER HENRY RICH.

No. 2797

Class 4

Date 23.5.18 1918

CEMENT WIRE



STATEMENT OF NATURE OF DESIGN

COMMONWEALTH OF AUSTRALIA.

The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR
REGISTRATION.Name of Applicant⁽¹⁾ *Stephen Thomas Polldore*Number of Application⁽²⁾ *2807*Date of Application⁽³⁾ *18 OCT 1911*Articles in respect of which registration applied for⁽⁴⁾ *A Household
Memorial Monument Ornament* *212 18*Class No.⁽⁵⁾ *4*

NOTE.—Seven Unaffixed Representations, must accompany EACH application.

Statement of nature of design⁽⁵⁾ *The design as illustrated above
is applicable to a household memorial monument-ornament
for the purpose of the pattern and configuration
and is applied by plaster and woodworkings* *212-18*⁽⁶⁾ *Stephen T. Polldore*

(1) Name in full.

(2) The number and date will be inserted by the Office.

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application.

(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.

(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words
"Agent for the applicant" must be added after his signature.

1844

1845

James B. Thompson

1846

1847

1848

1849

The following is a list of the names of the persons who have been admitted to the membership of the Society since the last meeting. The names are given in the order in which they were admitted.

DESIGNS

(PART B)

FOR REGISTRATION

3817

17-10-12

CLASS No 4



I hereby certify that the above design is a new and original design of a mechanical component, and is entitled to be registered as a design under the Designs Act, 1917.

Edmund Phillips

Commonwealth of Australia

Patents and Designs

Application for a patent for an improvement in the construction of a machine for the purpose of

name of Applicant William Thomas

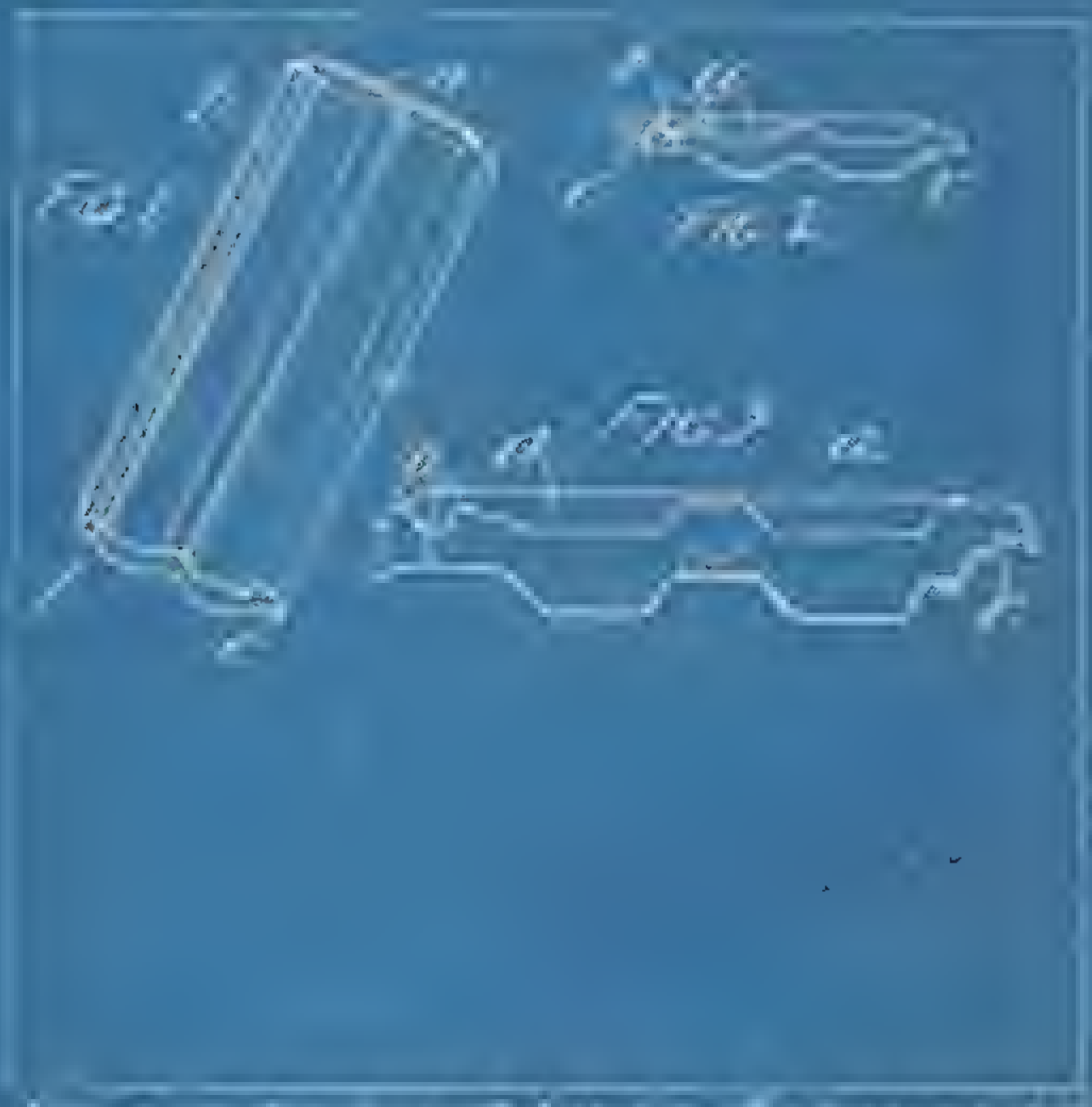
Residence of Applicant

(A 53)

Date of Application 28.10.18

The following is a description of the nature of the invention and of the manner in which it is to be performed

Reference is made to the



Witness my hand and seal this 28th day of October 1918.

Signature

Seal

Alfred William Green.

2834

Statement of nature of design

Statement of nature of design: The design shown above is
 applied to the shape and is composed of vertical
lines in the middle of the shape which is
vertical in the shape which is vertical

COMMONWEALTH OF AUSTRALIA.

The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR
REGISTRATION.Name of Applicant ⁽¹⁾ *Leslie Fox & Robert Millar*Number of Application ⁽²⁾Date of Application ⁽²⁾

2840

11 NOV 1918

Articles in respect of which registration applied for ⁽⁴⁾*Cement Roofing Tile*Class No. ⁽³⁾ *Four*

NOTE.—Seven or more unaffixed representations of the design, and five unaffixed representations, must accompany EACH application.

Statement of nature of design ⁽⁶⁾

The design shown in the accompanying form B is applicable to a tile for the purpose of the pattern by any suit means

(6)

*Leslie Fox**Robert Millar*

(1) Name in full

(2) The number and date will be inserted by the office.

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application.

(5) Here insert statement of the nature of the design in same terms as that contained in the form of application

(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.



Commonwealth of Australia.

The Designs Act 1906-1912.

Additional representation of Design - Form B.

Name of Applicant :- Frederick James Cornwell.

Number of Application :-

2858

Date of Application :- 9 DEC 1918

Articles in Respect of which Registration is applied for :-

A Combined Gutter and Kerb

Class No. 4,

Statement of Nature of Design :-

The design is applicable to the configuration of the combined
kerb and gutter and is applied in any suitable manner.



REGISTRATION
EXPIRED

9 12 18

Signature

Attorney for Applicant.



COMMONWEALTH OF AUSTRALIA.
THE DESIGNS ACT 1906-1912

Name of Applicant: CARBONUM COMPANY LIMITED

Number of Application: 2860

Date of Application: 1.12.18

Class



Applicant Company as to the contents of the bottle.
The design is applicable by moulding

Charles. Burgess Secy.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION
FOR REGISTRATION

Name of Applicant: CARBONUM COMPANY LIMITED

Number of Application: 2861

Date of Application: 18.12.13

Article of which the design is a representation: BOTTLE FOR CARBONUM COMPANY

Material: Porcelain

Class No. 4

Elevation



The design is a representation of the design of the bottle as shown in the drawing. The design is applicable by moulding. The design is applicable by the applicant Company as to the contents of the bottle. The design is applicable by moulding.

W. J. B. & Co. Ltd.

Agents for the design

The Designs Act, 1900.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION
FOR REGISTRATION.

I, the Applicant, *Thomas Henry White*

do hereby declare that the design represented by the above design is a new design, and is not a design which has been previously used or published.

Class No. *5*



I, the Applicant, do hereby declare that the design represented by the above design is a new design, and is not a design which has been previously used or published.

Thomas Henry White
Applicant

[Signature]

Commonwealth of

The Designs Act 1906-1912

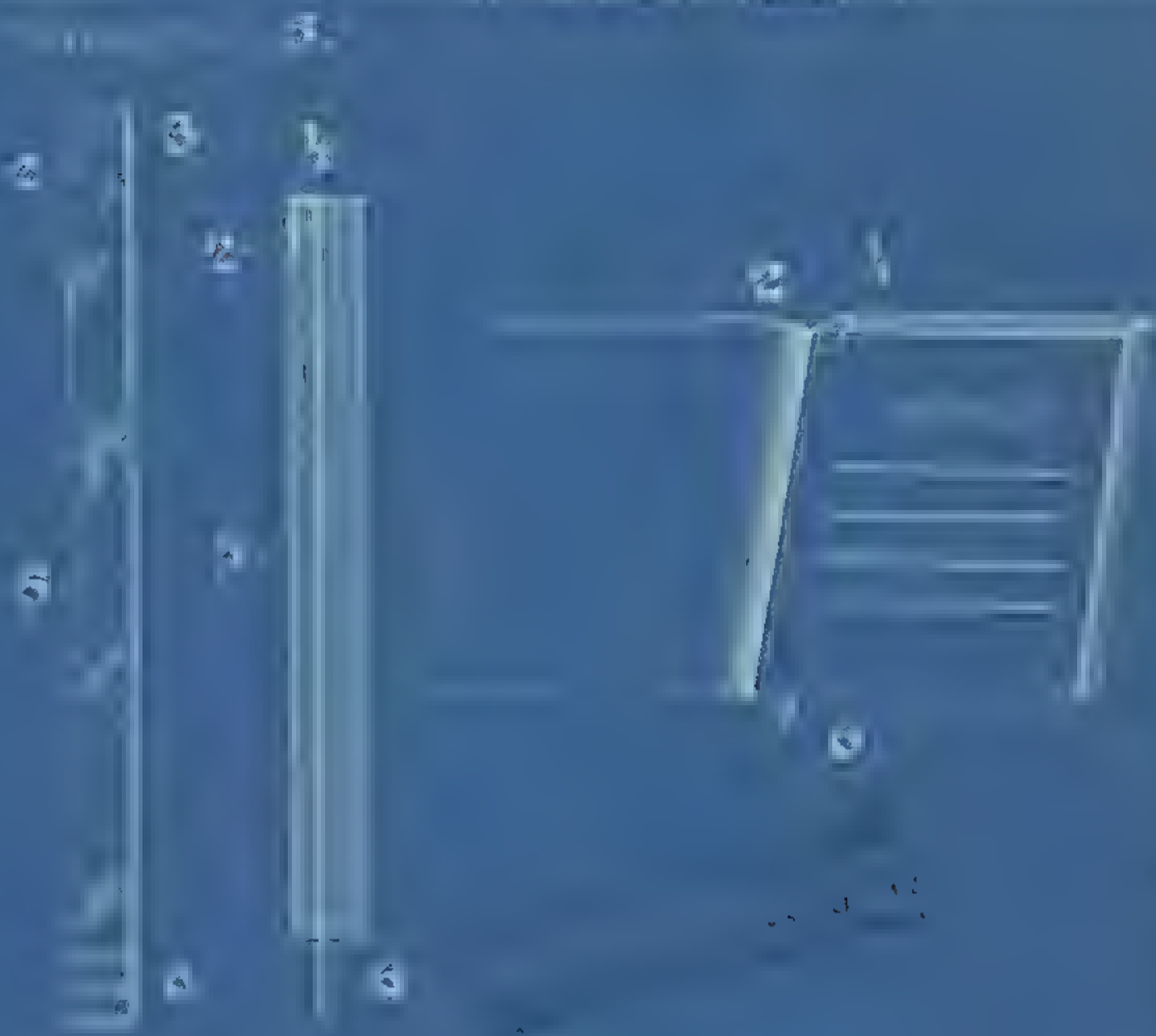
To Accompany Application for Registration

Name of Applicant.....

Number of Application.....

Date of Application.....

Book Mark



Statement of nature of Design.

configuration of a book mark of untearable

suitable manner.

COMMONWEALTH OF AUSTRALIA.

DESIGNS.

The Designs Act 1906. - 1912

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant⁽¹⁾.....*William Alfred Stringer*.....Number of Application⁽²⁾.....*1232*.....Date of Application⁽³⁾.....*20 MAY 1913*.....Articles in respect of which registration applied for⁽⁴⁾.....*Buttons*.....Class No. ⁽⁵⁾.....*20-5-18*.....

NOTE. Seven of these Additional Representations of the Design and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design⁽⁶⁾.....*A design for a*
Buttons, applicable to shape & pattern
by any known suitable means.....

.....*William Alfred Stringer*.....

(1) Name in full.

(2) The number and date will be inserted by the office.

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application.

(5) The number and date of the design will be inserted by the office.

(6) The statement of nature of design will be inserted by the office.

The Designs Act 1906. - 1912

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant⁽¹⁾ JOHN WESLEY BATEMAN

Number of Application⁽²⁾

1238

Date of Application⁽³⁾

22 MAY 1913

Articles in respect of which registration applied for⁽⁴⁾ Flycatchers

entitled THE AERO FLYCATCHER

Class No.⁽⁵⁾ 5



NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design⁽⁶⁾ The design is applicable for the shape and operativeness in a telescopic spiral manner by means of cutting or stamping by the paper makers art.

(6)

Richard Sparrow

AGENT FOR APPLICANT

- (1) Name in full.
- (2) The number and date will be inserted by the office.
- (3) Number of class (in figures).
- (4) List of articles to be the same as that contained in the form of application.
- (5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
- (6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

Patent No. 1306 - 1912

I, *John Edgar*, of *the Commonwealth of Australia*, do hereby certify that the following is a true and correct copy of the original of the said *Patent* as the same appears in the *Register of Patents* of the said Commonwealth of Australia.

Class No. 5



Statement of the Inventor - The object of the present invention is to provide a means of *conveying* *liquids* *or* *gases* *from* *one* *point* *to* *another* *by* *means* *of* *a* *series* *of* *connected* *chambers* *or* *reservoirs* *in* *which* *the* *liquid* *or* *gas* *is* *held* *and* *from* *which* *it* *is* *discharged* *into* *the* *next* *chamber* *or* *reservoir* *by* *means* *of* *a* *series* *of* *valves* *or* *other* *suitable* *means*.

John Edgar
Inventor

SIGNS.

COMMONWEALTH OF AUSTRALIA.

The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant ⁽¹⁾ J. Roy Clain

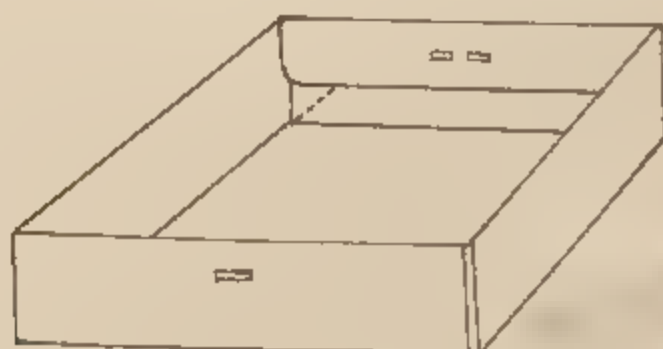
Number of Application ⁽²⁾ 1245 JUN 1913

Date of Application ⁽³⁾

Articles in respect of which registration applied for ⁽⁴⁾ an

automatic folding cardboard carton

Class No. ⁽⁵⁾ 5



CARTON OPENED.
" KNOCKED DOWN.



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design ⁽⁶⁾ The design is for a folding box or carton applicable to pattern & shape & configuration by means of which same opens & folds automatically & is applied by means of pushing & folding

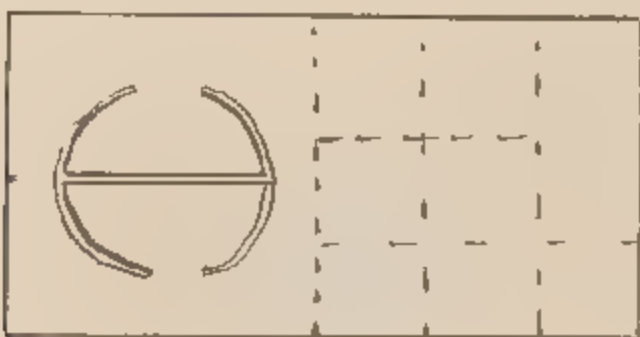
J. Roy Clain

- (1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

COMMONWEALTH OF AUSTRALIA.

The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant ⁽¹⁾ *Hans Martin Mohl*Number of Application ⁽²⁾Date of Application ⁽²⁾ JUN 2 1913Articles in respect of which registration applied for ⁽⁴⁾ *Closet Paper*Class No. ⁽³⁾ *Five*

11 18
2.6.18

NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design ⁽⁵⁾ *A design for a combination sanitary protecting paper for closets and detachable closet paper applicable to the pattern shape or configuration of the article by any known suit as it means.*

Hans Martin Mohl

(1) Name in full

(2) The number and date will be inserted by the office.

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application

(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.

(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words

"Agent for the applicant" must be added after his signature

COMMONWEALTH OF AUSTRALIA.

The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR
REGISTRATION.Name of Applicant⁽¹⁾ *Victor O. Mennel*Number of Application⁽²⁾ **1249**Date of Application⁽³⁾ *10.6.18*Articles in respect of which registration applied for⁽⁴⁾ *a fancy bar
made in the shape of a crown*Class No.⁽⁵⁾

10.6.18
 EX. 10.6.18

NOTE. Seven of these Additional Representations of the Design, and Five
 Unaffixed Representations, must accompany EACH application.

Statement of nature of design: *a fancy bar
 made in the shape of a crown
 applicable to the shape in which the bar
 is made by any known suitable means*

Victor O. Mennel
Morris, Wacker Prop. Ld.

(1) Name in full.

(2) The number and date will be inserted by the office.

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application.

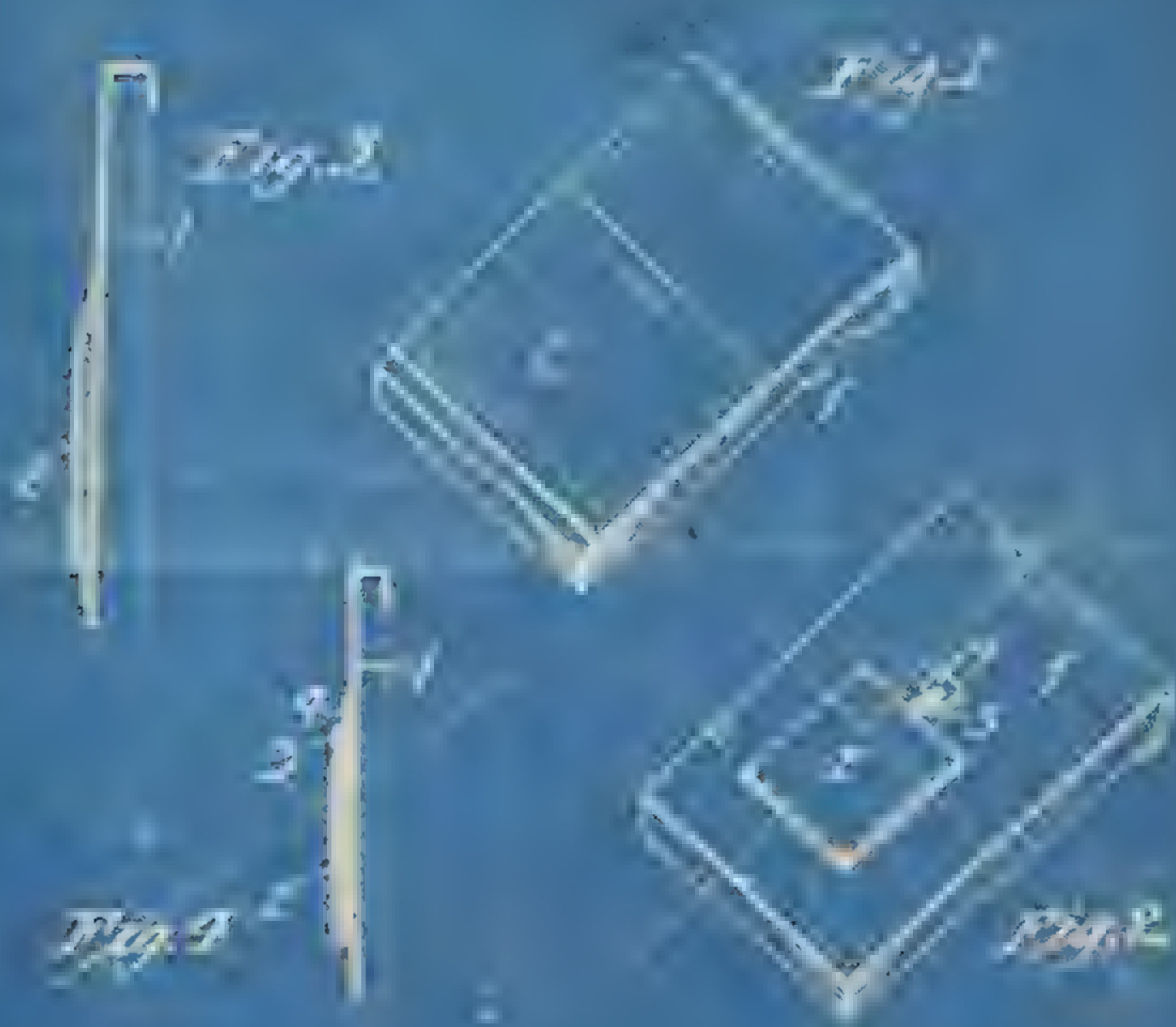
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.

(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words
 "Agent for the applicant" must be added after his signature.

COMMONWEALTH OF AUSTRALIA.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR
REGISTRATION

Class No.



DESIGNS

The *Designs Act* 1906.

Name of Applicant ⁽¹⁾Number of Application ⁽²⁾Date of Application ⁽⁹⁾

7. Articles in respect of which registration applied for ⁽⁴⁾

Self-balancing ledger Leaves suitable for a ledger

Class No. (3)

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design:

Statement of nature of design - ^{the} ~~the design is for~~ ^{leaves suitable for} ~~direct entry~~
a self-balancing ledger and is applied in the pattern of the...
article by means of ruling & printing

(2) The name and date of signature shall be inserted by the officer.

(3) Number of classes shall be the same as that contained in the form of application.

(4) List of articles to be taken shall be the same as that contained in the form of application.

(5) Here insert statement of the nature of the test given, same terms as that contained in the form of application.

(6) The signature of the applicant or his agent. Where an agent signs on behalf of an applicant, the words "for the applicant" must be added after his signature.

Signature of Agent

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906.ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR
REGISTRATION.Name of Applicant⁽¹⁾ *J. J. Smith*Number of Application⁽²⁾ *1263*Date of Application⁽³⁾ *27 JUN 1913**1267*NOTE. Seven of these Additional Representations of the Design, and Five
Unaffixed Representations, must accompany EACH application.Statement of nature of design⁽⁴⁾ *The design is for a self-balancing ledger and is applied in the pattern of the article by means of ruling & printing**leaves suitable for*
the design is for a self-balancing ledger and is applied in the pattern of the article by means of ruling & printing

- 1 Name in full.
- 2 The number and date will be inserted by the office.
- 3 Number of classes.
- 4 List of articles to be the same as that contained in the form of application.
- 5 Here insert statement of the nature of the design or designs that contained in the form of application.
- 6 The design or designs must be accompanied by a statement signed on behalf of an applicant, the words "I, the undersigned, being the applicant, do hereby declare that the design or designs are new and original."

COMMONWEALTH OF AUSTRALIA.

Form B.

DESIGNS.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

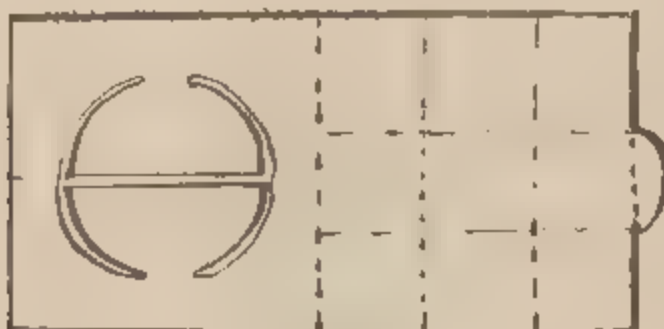
Name of Applicant ⁽¹⁾ *Harry Martin Kohl*

Number of Application *1272* 7 JUL 1912

Date of Application ⁽²⁾

Articles in respect of which registration applied for ⁽⁴⁾ *Closet Paper*

Class No. ⁽³⁾ *Five*



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design: *A design for a combination*
Sanitary protecting paper for closets detachable closet paper
and an overlap for folding into packets applicable to
pattern shape or configuration of the article to be covered
Harry Martin Kohl

- (1) Name in full
- (2) The number and date will be inserted by the office.
- (3) Number of class (in figures).
- (4) List of articles to be the same as that contained in the form of application
- (5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
- (6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature

Department of Agriculture
The Design List 1901-1910

Additional Representations
to Accompany Application

Name of Applicant - George W. Carter
Address of Applicant - 1279
City and State - St. Louis, Mo.
Where the design is applied - Blank flat
State the date - 5

State in detail the nature of design -
 The design is applicable to the decoration of a bottle and the shape of the bottle. It is applied in any position, may be blown in glass or stamped on glass. The design is arranged to enclose a bottle containing a perfume. Part A represents the flower body and part B a stem with leaves. Part C is a detail of the flower body.



Fig. 2



Fig. 1

Signature of Applicant
George W. Carter

Commonwealth of Massachusetts
In the Department of State
January 1906

Additional Representation
to the United States Patent Office

Name of Applicant - Joseph H. H. H.

Number of Application - 1050

Inventor in respect of
the invention - Joseph H. H. H.
Address - Boston, Mass.

Class of Invention -

Statement of Nature of Design -

The design is applicable to the wrapper
pattern and shape of the wrapper.
Figure 1 shows a wrapper blank that
Figure 2 shows the wrapper wrapped
in a manner to be used in the
of the wrapper in a container and with the
parts as mentioned.
Part 1 represent flower petals part
the flower body and stem to a stem.



Fig. 1



Fig. 2

Joseph H. H. H.
Agent for Applicant

Commonwealth of Massachusetts
The Registrar of Patents 1906-1912

National Representation

International Copyright

Name of Applicant - Wm. W. Robertson

Number of Application - 1281

Date of Application - 15 July 1913
Article in respect of Wm. W. Robertson
applied for Wrappers

Class Number - 5

State of residence of Applicant - Mass.

Design is applicable to the orna-
mentation of the shape of the wrapper

It is applied in one subject

Figure 1 shows the wrapper when folded

Figure 2 shows the wrapper when unfolded

Figure 3 shows the wrapper when folded

Figure 4 shows the wrapper when unfolded

Figure 5 shows the wrapper when folded

Figure 6 shows the wrapper when unfolded

Figure 7 shows the wrapper when folded

Figure 8 shows the wrapper when unfolded

Figure 9 shows the wrapper when folded

Figure 10 shows the wrapper when unfolded

Figure 11 shows the wrapper when folded

Figure 12 shows the wrapper when unfolded

Figure 13 shows the wrapper when folded

Figure 14 shows the wrapper when unfolded

Figure 15 shows the wrapper when folded

Figure 16 shows the wrapper when unfolded



Fig. 1



Fig. 2

Wm. W. Robertson
Agent for Applicant

The *Designs Act* 1906-1912.

~~~~~

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR  
REGISTRATION.

~~~~~

Name of Applicant⁽¹⁾..... Henry William Leas.....Number of Application⁽²⁾..... 128.....Date of Application⁽³⁾..... 15 JUL 1913.....Articles in respect of which registration applied for⁽⁴⁾.....

..... Advertising Card.....

Class No⁽⁵⁾..... 5.....

EXPIRED 15.7.18

NOTE. Seven of these Additional Representations of the Design, and Five
Unaffixed Representations, must accompany EACH application.

Statement of nature of design⁽⁶⁾..... The design is for an.....

..... advertising card and is applicable to the pattern.....

..... shape and configuration by means of cutting and.....

..... printing.....

(1) Name in full

(2) The number and date will be inserted by the office.

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application

(5) Here insert statement of the nature of the design as set out in the form of application

(6) To be signed by the applicant or his agent. Where the agent signs on behalf of an applicant, the words
"Agent for the applicant" must be added after his signature

214



The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant ⁽¹⁾ *Henry William Lee*Number of Application ⁽²⁾ *1284*Date of Application ⁽²⁾ *15 JUL 1913*Articles in respect of which registration applied for ⁽⁴⁾Class No ⁽³⁾ *5* *Advertising Card*

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design ⁽⁵⁾ *The design is for an advertising card and is applicable to the pattern shape and configuration by means of cutting and printing.*

H. W. Lee

(1) Name in full.

(2) The number and date will be inserted by the office.

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application.

(5) Have to state statement of the nature of the design in same terms as that contained in the form of application.

(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

COMMONWEALTH OF AUSTRALIA.

The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant⁽¹⁾ *Herbert Hilton Meadham*Number of Application⁽²⁾ *136*Date of Application⁽³⁾ *Sept 22nd 1913* 22.9.13Articles in respect of which registration applied for⁽⁴⁾ *a mailing or circularising form*Class No.⁽⁵⁾ *5*Design, and Five
Application.

Statement of nature of design *A rectangular ready stamped or unstamped mailing or circularising form, in single sheet or detachable book form, made of paper or cardboard for writing, printing or illustrations for private or business purposes, with perforated paneled & adhesive flap, folded in such a way as to show the address through panel when folded, and is applicable to the pattern configuration of design, by means of cutting, gumming, printing, and folding*

Herbert Hilton Meadham

(1) Name in full

(2) The number and date will be inserted by the office.

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application

(5) The number of the class of the design, as contained in the form of application

(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature

COMMONWEALTH OF AUSTRALIA.

The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR
REGISTRATION.Name of Applicant⁽¹⁾ *Herbert Hilton Meadham*Number of Application⁽²⁾ *138*Date of Application⁽³⁾ *Sept-22nd 1913*Articles in respect of which registration applied for⁽⁴⁾ *a mailing*
or circulars in form

C1

Design, and Five
application.*is stamped or unstamped
attachable book form.
suitable for private use**such a way as to show
enable to the pattern
imaging printing.**Herbert Hilton Meadham*

(1) Name in full.

(2) The number and date will be inserted by the office.

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application

(5) Here insert statement of the nature of the design in same terms as that contained in the form of application

(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words
"Agent for the applicant" must be added after his signature*mailing a
ed if that
purpose, as
or address
on figure
ing and folding*

COMMONWEALTH OF AUSTRALIA.

Form B.

The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR
REGISTRATION.

Name of Applicant ⁽¹⁾ *Herbert Hilton Meadham*

Number of Application ⁽²⁾ *1306*

Date of Application ⁽³⁾ *Sept-22nd 1913* 25th 1913

Articles in respect of which registration applied for ⁽⁴⁾ *a mailing*
or circulars form

(1)

Kind folding

Herbert Hilton Meadham

(1) Name in full

(2) The number and date will be inserted by the office.

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application

(5) Here insert statement of the nature of the design in same terms as that contained in the form of application

(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words

"Agent for the applicant" must be added after his signature

COMMONWEALTH OF AUSTRALIA.

The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant ⁽¹⁾ *Herbert Hilton Meadham*Number of Application ⁽²⁾ *333*Date of Application ⁽²⁾ *22 SEP 1913*Articles in respect of which registration applied for ⁽⁴⁾ *mailing or**circularising form*Class No. ⁽³⁾ *5*

22-9-18

Herbert Hilton Meadham

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design *2 Stamped or unstamped, folding*
mailing or circularising form in single sheet or detachable Book
form, with detachable, gonged, adhesive flap and folded in such
way as to show address through opening when folded, and is
capable to the pattern, shape & configuration of design
Means of cutting, gumming, printing, perforating and
finishing.

Herbert Hilton Meadham

(1) Name in full.

(2) The number and date will be inserted by the office.

(3) Number of class (in figures).

(4) The articles to be the same as that contained in the form of application.

(5) The design must be the same as that contained in the form of application.

"Agent for the applicant" must be added after his signature.

COMMONWEALTH OF AUSTRALIA.

Form B.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR
REGISTRATION.

Name of Applicant ^(a) *Herbert Hilton Heatham*

Number of Application ^(b) *2252*

Date of Application ^(c) *22 SEP 1913*

Articles in respect of which registration applied for ^(d) *mailing or
circularising form*

Class No. ^(e) *5*

EXPIRATION

EXPIRED *22-9-18*

1. 50

COMMONWEALTH OF AUSTRALIA.

The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1)

Herbert Hilton Meadham

Number of Application (2)

1304

Date of Application (3)

22 SEP. 1913

Articles in respect of which registration applied for (4)

-mailing or

circularising form

Class No. (5)

5

Examined 22-9-13



NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (6)

A ready stamped or undamped circularising form in single sheet or detachable book form with detachable adhering flap, the adhering side being on the back of form, and space "A" on front reserved for addresses & headings. In such a way as to present address on outside when folded to the pattern shape & configuration of design by means of turning, summing, printing & folding

Herbert Hilton Meadham

(1) Name in full.

(2) The number and date will be inserted by the office.

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application.

(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.

(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

1. 50

Stamps

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design. I hereby stipulated as under and in the form of circular long form in single sheet or detachable book form with detachable adhesive flap, the adhesive side being on the front, and space "A" on front reserved for addresses & headings. In such a way as to present address on inside when folded to the pattern shape & configuration of design by means of printing & folding.

Herbert Hulton Meadham

1. 50

COMMONWEALTH OF AUSTRALIA.

Form B.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR
REGISTRATION.

Name of Applicant ⁽¹⁾ *Herbert Hilton Meadham*

Number of Application ⁽²⁾ *1364*

Date of Application ⁽³⁾ *42 SEP. 1913*

Articles in respect of which registration applied for ⁽⁴⁾ *making or
circulating form*

Class No. ⁽⁵⁾ *D.*

EX-100-22-9-18

A

COMMONWEALTH OF AUSTRALIA.

The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant⁽¹⁾ *Charles L. Green*Number of Application⁽²⁾ *1394*Date of Application⁽²⁾ *31 Oct 1910**b.g.* Articles in respect of which registration applied for⁽⁴⁾ *all**Description of cardboard boxes*Class No.⁽⁵⁾

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design⁽⁶⁾ *A card board*

box that will fold up flat, applicable to the pattern, shape & configuration by means of folding & fastening

Charles L. Green

(1) Name in full.

(2) The number and date will be inserted by the office.

(3) Name of class (in figures).

(4) Nature of articles to be the same as that contained in the form of application.

(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.

(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

COMMONWEALTH OF AUSTRALIA.

The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR
REGISTRATION.Name of Applicant⁽¹⁾ *Herbert Milton Meadham*Number of Application⁽²⁾Date of Application⁽²⁾ 12 DEC 1911Articles in respect of which registration applied for⁽⁴⁾ *a machine for**sewing form*Class No.⁽³⁾ *5*

EXPIRED

12-12-18

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design⁽⁵⁾ *A machine for*

sewing form with detachable adhesive flap, proportioned to ensure
when folded, this preventing adhesive part from adhering to part of form used for
purpose, & is applicable to the pattern shape & configuration of design by means of cutting
cutting or perforating & forming

Herbert Milton Meadham

(1) Name in full.

(2) The number and date will be inserted by the office.

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application.

(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.

(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words

"Agent for the applicant" must be added after his signature

The Designs Act 1906-1912

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant ⁽¹⁾ *General Union ...*

Number of Application ⁽²⁾ *12*

Date of Application ⁽³⁾ *12 DEC 1917*

Attorney *Lummed*

NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design ¹ *A. machine or encasing form in single*
double book form with detachable adhesive flap, ^{plain, gilded or painted} proportioned to encircle
folded, thus preventing adhesive part from adhering to part of book, and for
it is applicable to the pattern shape & configuration of design by means of cutting
or perforating & joining
Wm. H. Milton M. Graham

1 Name in full.

2 The number and title will be inserted by the office.

3 Name of inventor.

4 State of residence and date of invention.

5 How the invention is to be used, and the nature of the improvement.

6 The inventor's name, and the name of the agent, and the name of the agent's firm.

7 The name of the agent, and the name of the agent's firm.

NUMBER OF CHA

22

CH. 2

2. Shed

Shed



Shed
2. Shed

or shape of a chart

SEYMOUR

"A Christ"



THE BIBLE

BOOK

THE BIBLE

THE BIBLE

The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR
REGISTRATION.

Name of Applicant

William Keith Howroyd Pascoe

Number of Application

1111

Date of Application

31 Dec 1916

Articles in respect of which registration applied for

Post Card

Class No.

5

Correspondence

NOTE. Seven of these Additional Representations of the Design, and Five
Unaffixed Representations, must accompany EACH application.

Statement of nature of design

*The Design for Post Card. Photographic
Folder and is applicable to this pattern
shape and configuration by folding
cutting and gumming Paper.**William Keith*

- (1) Name in full.
- (2) The number and date will be inserted by the office.
- (3) Number of class (in figures).
- (4) List of articles to be the same as that contained in the form of application.
- (5) Here insert statement of the nature of the design, and determine the nature of the design.
- (6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR
REGISTRATION.

Name of Applicant *William Keith Howbrey Pascoe*

Number of Application *1111*

Date of Application ⁽²⁾ *8 DEC 1916*

Articles in respect of which registration applied for *Photographic Folder* *Pat. Can*

Class No. *5*

REGISTRATION
21 12 18

Rupert Kay

1111

1111

IGNS

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR
REGISTRATION.

Name of Applicant

William Keith Macdonald Pascoe

W.K.M.

STRAND

Rupert Kay

W.K.M.

W.K.M.

COMMONWEALTH OF AUSTRALIA.

The Designs Act 1906-12.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION
FOR REGISTRATION.

Name of Applicant, CLEEVE BROTHERS,

Number of Application,

1479

1000000

Date of Application,

Articles in respect of which registration applied for,

Label Transfer.

REGISTRATION

Class No: 5.

1



Statement of nature of design :

The design as illustrated in form "B" applicable to
the pattern or design of the Label Transfer, by any known
suitable means

CLEEVE BROTHERS,

By their Patent Attorneys

[Handwritten signature]

COMMONWEALTH OF AUSTRALIA.

The Designs Act 1906-12.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION
FOR REGISTRATION.

Name of Applicant, CLEEVE BROTHERS,

Number of Application,

1479

11 MAR 1914

Date of Application,

Articles in respect of which registration applied for,

Label Transfer.

Class No: 5.



Statement of nature of design :

The design as illustrated in form "B" applicable for
the pattern or design of the Label Transfer, *as any known*
suitable means

CLEEVE BROTHERS,

By their Patent Attorney

W. J. M. M. M.

COMMONWEALTH OF AUSTRALIA.

The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant⁽¹⁾*Cleeve Brothers*Number of Application⁽²⁾*14801*Date of Application⁽³⁾*1 11 1914*Articles in respect of which registration applied for⁽⁴⁾*Label transfers*Class No. *5*

NOTE. -Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design⁽⁵⁾

The design as illustrated in form 'B' applicable for the pattern or design of the label transfers by any known suitable means.

*Cleeve Brothers**By their patent attorney**W. Newton*

(1) Name in full.

(2) The number and date will be inserted by the office.

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application.

(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.

(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

COMMONWEALTH OF AUSTRALIA.

Form B.

1480
The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant⁽¹⁾

Cleave Brothers

Number of Application⁽²⁾

1480

Date of Application⁽³⁾

1 10 1914

Articles in respect of which registration applied for⁽⁴⁾

Label transfers

Class No⁽⁵⁾

5

RECEIVED
DESIGN
10 OCT 1914



NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design⁽⁵⁾

The design as illustrated

in form 'B' applicable for the pattern or design of the label transfers by any known suitable means.

Cleave Brothers

By their patent attorney

W. Newton

- (1) Name in full.
- (2) The number and date will be inserted by the office.
- (3) Number of class (in figures).
- (4) List of articles to be the same as that contained in the form of application.
- (5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
- (6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

COMMONWEALTH OF AUSTRALIA.

The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant⁽¹⁾.....*Cleeve Brothers*

Number of Application.....

Date of Application.....

*14 MAR 1914*Articles in respect of which registration applied for⁽²⁾.....*label transfers*

EXHIBIT

d Five
on.Statement of nature of design⁽³⁾.....*The design is illustrated
in form 'B' applicable for the pattern or designs of the
label transfers being known suitable means**Cleeve Brothers**By their Patent Attorneys**Mr. Watson*

- (1) Name in full.
 (2) The number and date will be inserted by the office.
 (3) Number of class (in figures).
 (4) List of articles to be the same as that contained in the form of application.
 (5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
 (6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

100
Candy
Bar

W-EE

W-EE



TOFFEE

W-EE

W-EE

The Designs Act 1906-1912.

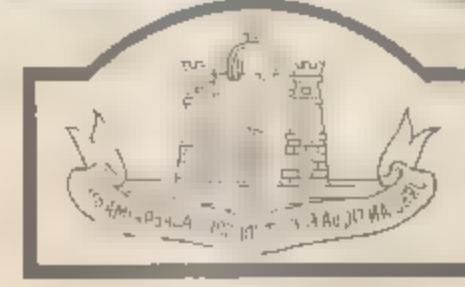
ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant. *Cleave Brothers*Number of Application. *1041*Date of Application. *11 March 1914*

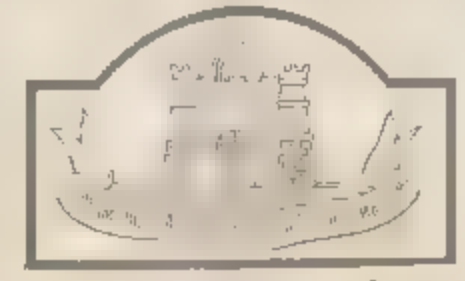
Articles in respect of which registration applied for.

*Label transfers*Class No. *5**EX 11**Liverpool*
LIMERICK CREAM

TOFFEE

Liverpool
LIMERICK CREAM
TOFFEELIMERICK,
LONDON & LIVERPOOL.*Liverpool*
LIMERICK CREAM

TOFFEE

Liverpool
LIMERICK CREAM
TOFFEELIMERICK,
LONDON & LIVERPOOL.Statement of nature of design: *the design as illustrated in form B applicable for the pattern or design of the label transfers by any known suitable means**Cleave Brothers**By their solicitor**W. J. J. J. J. J.*

1. Name in full.
 (2) The number and date will be inserted by the office.
 3) Number of class (in figures).
 (4) List of articles to be the same as that contained in the form of application.
 5. Here insert statement of the nature of the design in same terms as that contained in the form of application.
 6. To be signed by the applicant or his agent. Where an agent signs on behalf of the applicant, the agent must be a legal agent for the applicant.

CORRELATION WITH

4420^A

TRADE MARKS OFFICE

2-6-14

COMMONWEALTH OF AUSTRALIA.

Form B.

DESIGNS.

The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant

Herbert Hilton Meadham

Number of Application

1490

Date of Application

March 20th 1914

21 MAR 1914

Articles in respect of which registration applied for

*a ~~Box~~ or a Carton or Box, Bag or folding wrapper*EXPIRATION
21-3-14Representations of the Design, and Five
Company EACH application.

Statement of nature of design: *A carton or Box containing one or more gonged pannels, so that addresses contained on envelopes or other correspondence enclosed shall appear through the gonged pannels and composed of any suitable material conforming to any such pattern shape & configuration of design herein described & is applicable by any process known*

Herbert Hilton Meadham

- (1) Name in full.
- (2) The number and date will be inserted by the office.
- (3) Number of class (in figures).
- (4) List of articles to be the same as that contained in the form of application.
- (5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
- (6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

CORRELATION WITH

4420^A

TRADE MARKS OFFICE

2-6-14

COMMONWEALTH OF AUSTRALIA.

Form B.

DESIGNS.

The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant⁽¹⁾ *Herbert Hilton Mearns*

Number of Application⁽²⁾ *1490*

Date of Application⁽³⁾ *March 20th 1914* 21 MAR 1914

Articles in respect of which registration applied for⁽⁴⁾ *A Box or a Carton or Bag, Bag or folding wrapper*

EXPIRATION
21-3-14

Representations of the Design, and Five
Company EACH application.

Statement of nature of design⁽⁵⁾ *A carton or Box containing one or more gonged panels, so that addresses contained on envelopes or other correspondence enclosed shall appear through the gonged panels and composed of any suitable material & conforming to any such pattern shape & configuration of design herein described & is applicable by any process known*

Herbert Hilton Mearns

- (1) Name in full.
- (2) The number and date will be inserted by the office.
- (3) Number of class (in figures).
- (4) List of articles to be the same as that contained in the form of application.
- (5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
- (6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

IGNS.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR
REGISTRATION.

Name of Applicant, *Herbert Hilton Matham*

Number of Application ...⁽²⁾

Date of Application: *March 20th 1914* 21 MAR 1914

Articles in respect of which registration applied for "a private or

his form which ^{can} ~~may~~ be ^{also} used as an address tag

Class No. ^(b) *Five 5-0*

21-3 19

address
appears
here

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design: A ⁷⁰¹¹¹¹⁸ ~~private~~ ^{registered} Business Form which can be used as an address tag, ~~may be punched or pannelled in~~ ^{as illustrated in the design} ~~any place where necessary as illustrated~~ ^{the shape may be shaped} ~~either or both retained~~ ^{the form may be secured by any} ~~this form may be secured by any~~ ^{desired & composed of any suitable material or materials} ~~desired & composed of any suitable material or materials~~ ^{siming to the pattern shape & configuration of herein described} ~~is applicable by any process known~~

Herbert Hilton Meadham

- (1) Name in full.
- (2) The number and date will be inserted by the office.
- (3) Number of classes (in figures).
- (4) List of articles to be the same as that contained in the form of application.
- (5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
- (6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, "Agent for the applicant" must be added after his signature.

The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant, *Hubert Hilton Matheson*

Number of Application *1491*

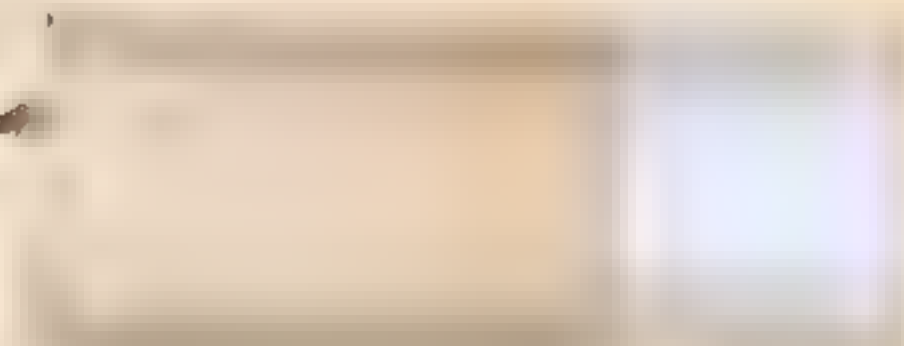
Date of Application *March 20th 1911.*

9 MAR 1911

Article

W. Business
17.5.14

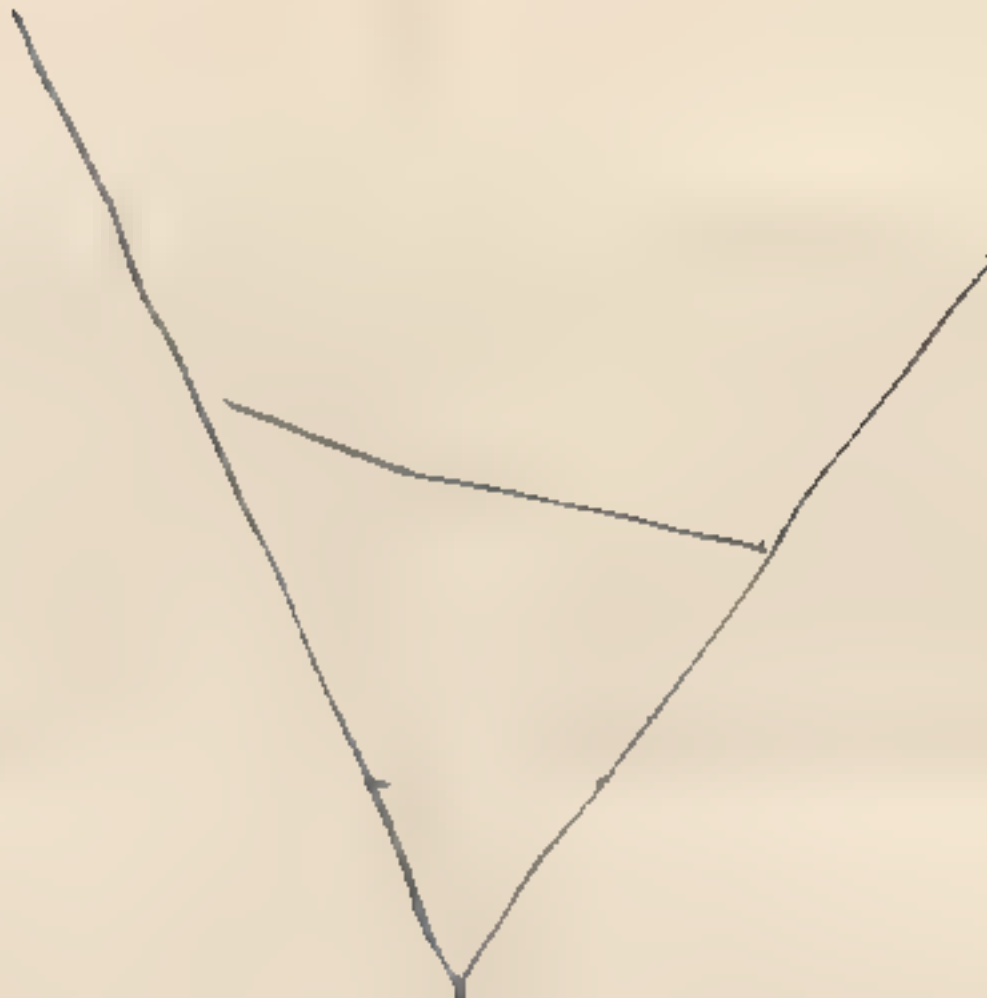
Class



NOTE. See Unaff.

Statement

also be used
and either or
method desired
conforming to
and is applicable



address
upper
line

address

- 1 Name in full
- 2 The number and in
- 3 Number of class
- 4 List of articles at the
- 5 Here insert a sentence
- 6 The full name of the Agent for

IGNS.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR
REGISTRATION.

Articles

W. Burdette Jr
27.3.14

Class N

Statement of nature of design. A Provisional Business Form which can also be used as an address tag, ^{as illustrated on page 12} ~~may be punched or punched in one or more places when necessary as illustrated~~ The shape may be shaped and either or both retained ^{Part of the B may be a separate configuration of form and may be performed} this form may be executed by any method desired & composed of any suitable material or materials conforming to the pattern shape & configuration of herein described and is applicable by any process known

(6) Herbert Hilton Meadham

- (1) Name in full.
- (2) The number and date will be inserted by the office.
- (3) Number of classes (in figures).
- (4) List of articles to be the same as that contained in the form of application.
- (5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
- (6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, "Agent for the applicant" must be added after his signature.

COMMONWEALTH OF AUSTRALIA.

Form B.

IGNS.

The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant⁽¹⁾Number of Application⁽²⁾Date of Application⁽³⁾Articles in respect of which registration applied for⁽⁴⁾Class No.⁽⁵⁾

5.



NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design⁽⁶⁾

Two 24/4/14
 A design for Envelope or Tag which may be gilded or painted in one or more places for the purpose as illustrated. Flap "A" may be shaped & folded similar to B if required. This envelope may be secured by any method desired & composed of any suitable material conforming to the pattern shape & configuration of design herein described & is applicable by any process known.

Herbert Hilton Mearns.

(1) Name in full.

(2) The number and date will be inserted by the office.

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application.

(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.

(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

COMMONWEALTH OF AUSTRALIA.

Form B.

IGNS.

The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant... *Herbert-Hilton Mearns*

Number of Application... *1492*

Date

Art

(1)

5.

address

NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

IMO 24/4/14 Statement of nature of design... *A design for Envelope or Tag, which may be ganged or painted in one or more places for marking as illustrated. Flap "A" may be shaped & folded similar to B if required. This envelope may be secured by any method desired & composed of any suitable material conforming to the pattern shape & configuration of design herein described & is applicable by any process known.*

Herbert-Hilton Mearns.

- (1) Name in full.
- (2) The number and date will be inserted by the office.
- (3) Number of class (in figures).
- (4) List of articles to be the same as that contained in the form of application.
- (5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
- (6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

IGNS.

The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR
REGISTRATION.Name of Applicant *Herbert-Hilton Mearns*Number of Application *1492*Date of Application⁽²⁾ *March 20.*

Articles in respect of which registration applied for

*for Envelope or Tags*Class No. *5.**address*NOTE. Seven of these Additional Representations of the Design, and Five
Unaffixed Representations, must accompany EACH application.

7/11/14
Statement of nature of design *a design for Envelope or Tag which*
may be ganged or printed in one or more places for being necessary
as illustrated. Flap "A" may be shaped & folded similar to B if
required. This envelope may be secured by any method desired
& composed of any suitable material conforming to the pattern
shape & configuration of design herein described & is applicable
by any process known

Herbert-Hilton Mearns.

- (1) Name in full.
- (2) The number and date will be inserted by the office.
- (3) Number of class (in figures).
- (4) List of articles to be the same as that contained in the form of application.
- (5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
- (6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

COMMONWEALTH OF AUSTRALIA.

Form B.

SIGNS.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant⁽¹⁾

Septimus Jones

Number of Application⁽²⁾

1506

Date of Application⁽³⁾

20 APR 1914

Articles in respect of which registration applied for⁽⁴⁾

a Playing Card

Class No.

5

20.4.14



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design⁽⁵⁾

The design is for a Playing Card, more applicable to the Pattern and Shape, by means of printing and Paper Cutting or by any suitable means.

Septimus Jones

- (1) Name in full.
- (2) The number and date will be inserted by the office.
- (3) Number of class (in figures).
- (4) List of articles to be registered as that contained in the form of application.
- (5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
- (6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.



NS.

The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR
REGISTRATION.Name of Applicant.⁽¹⁾Number of Application.⁽²⁾

Date of Application.

Articles in respect of which registration applied for.⁽⁴⁾Class No.⁽³⁾

4



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design.

The design is for a
Playing Card, and is applicable to
the Pattern and Shape, by means of
Printing, and Paper-cutting, or by any suitable means.
Septimus Jones

(1) Name in full.

(2) The number and date will be inserted by the office.

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application.

(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.

(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

COMMONWEALTH OF AUSTRALIA.

DESIGNS.

The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant "

Septimus Jones

Number of Application "

1508

Date of Application "

20 APR 1914

Articles in respect of which registration applied for "

*a**Playing Card*

Class No. "

*5*REGISTRATION
20.4.14

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design ⁽⁵⁾

The design is for a Playing Card and is applicable to the Pattern and shape by means of Printing and Paper cutting, or by any suitable means.

Septimus Jones

(1) Name in full.

(2) The number and date will be inserted by the office.

(3) Number of class (in figures)

(4) Less of articles to be the same as that contained in the form of application.

(5) Here use statement of the nature of the design in same terms as that contained in the form of application.

(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

COMMONWEALTH OF AUSTRALIA.

DESIGNS.

The Designs Act 1906-1912.

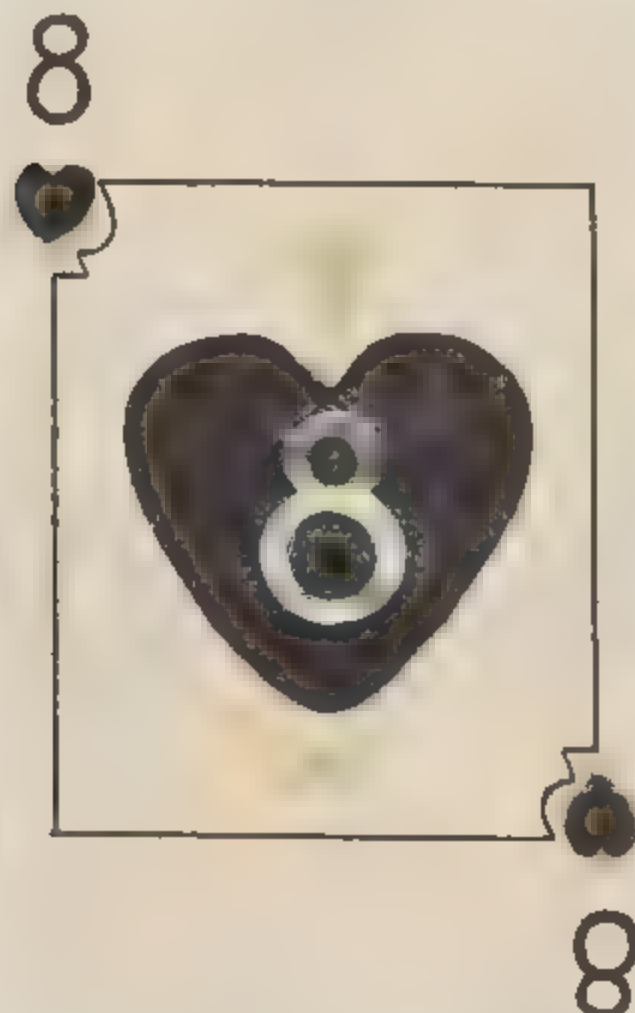
ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant⁽¹⁾*Septimus Jones*Number of Application⁽²⁾*1509*Date of Application⁽²⁾

20 APR 1914

Articles in respect of which registration applied for⁽⁴⁾*a**Playing Card*Class No. ⁽³⁾*5*

20.4.14.



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design

The design is for a Playing Card, and is applicable to the Pattern and Shape, by means of Printing, and Paper Cutting, or by any suitable means
Septimus Jones

- 1 Name in full.
 (2) The number and date will be inserted by the office.
 (3) Number of class (in figures).
 (4) List of articles to be the same as that contained in the form of application.
 (5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
 (6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

107

Registration

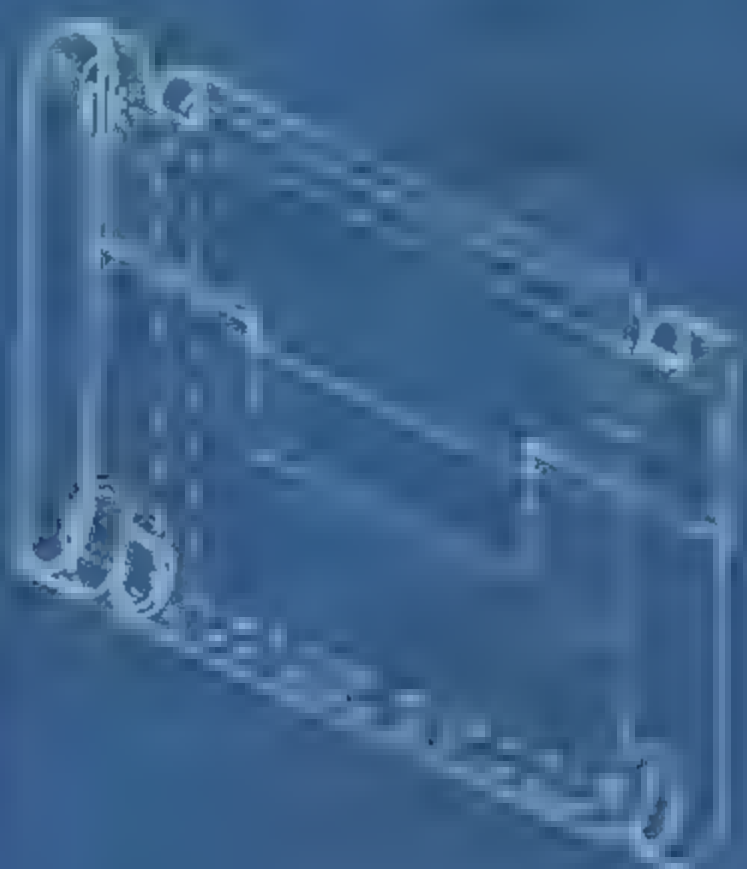
Number of Application

Design of a new and original article of manufacture, to-wit: a new and original design for a

Fig. 1



by his Agent
Sidney Hens



COMMONWEALTH OF AUSTRALIA.

SIGNS.

The *Designs Act* 1906-1912.ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR
REGISTRATION.Name of Applicant ⁽¹⁾ Henry William Lees.Number of Application ⁽²⁾

1555

Date of Application ⁽³⁾

23 JUN 1914

NOTE. Seven of these Additional Representations of the Design, and Five
Unaffixed Representations, must accompany EACH application.

Statement of nature of design ⁽⁵⁾ . The design is for a Folding..
Carton or Box and is applicable to the pattern shape
and configuration by means of cutting and summing
paper cardboard and such like material.

H. W. Lees

(1) Name in full.

(2) The number and date will be inserted by the office.

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application.

(5) Here insert statement of the nature of the design in same terms as that contained in the form of application

(6) To be signed by the applicant or his agent. When an agent signs on behalf of an applicant, the words
"Agent for the applicant" must be added after his signature.

GNS.

The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant⁽¹⁾

Herbert Hilton Meadham

Number of Application⁽²⁾Date of Application⁽³⁾

July 8th 1914

Articles in respect of which registration applied for⁽⁴⁾

a Tag

Envelope

Class No. ⁽⁵⁾

6



1101
4.7.14

NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design⁽⁶⁾

a design for Tag Envelope as illustrated. made of any suitable substance. Panels "A & B" being outlook Panels so that addresses enclosed may be seen from without. flaps may be strengthened when necessary with any suitable substance & is applicable to the pattern shape & configuration of design by provision known. Herbert Hilton Meadham,

(1) Name in full.

(2) The number and date will be inserted by the office.

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application.

(5) Here insert the number of the design in the terms as that contained in the form of application.

(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR
REGISTRATION.Name of Applicant ⁽¹⁾ *Herbert Hilton Meadham*Number of Application ⁽²⁾ *1562*

In

ies

(Class)

NOTE. Seven of these Additional Representations of the Design, and Five
Unaffixed Representations, must accompany EACH application.

Statement of nature of design: *a design for Zag. Envelope*
as illustrated. made of any suitable substance.
Panels "A & B" being outlook Panels so that addresses
enclosed may be seen from without. flaps may
be strengthened when necessary with any suitable
substance & is applicable to the pattern shape & configuration
of design by process known. Herbert Hilton Meadham.

(1) Name in full.

(2) The number and date will be inserted by the office.

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application.

(5) Here state the nature of the design in the terms as that contained in the form of application.

(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words
"Agent for the applicant" must be added after his signature.

The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR
REGISTRATION.Name of Applicant⁽¹⁾ *Herbert Hilton Meadham*Number of Application ¹⁵⁶²Date of Application⁽²⁾ *July 8th 1914*Articles in respect of which registration applied for⁽⁴⁾ *a Tag**Envelope*Class No. *5*

NO

Staten.

*as illustrated**Patent "A"
enclosed
to show
substance
of design*1. N
2. T
3. N

(4) List of articles to be the same as that contained in the form of application.

(5) If the design is a trade mark, the words "Trade Mark" must be added after the words "Design".

(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

7
P.

COMMONWEALTH OF AUSTRALIA

150 151 152 153 154

[illegible]

REGISTRATION

Figure 1. The effect of the concentration of the *Agaricus bisporus* spores on the growth of *Agaricus bisporus* and *Agaricus bisporus* spores on the growth of *Agaricus bisporus*.

Model 1: Two-Stage Process

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

Class No. 5.



A black and white photograph of a large, open field, possibly a golf course or a park. The field is mostly empty, with some small, dark patches of vegetation or debris scattered across it. In the background, there is a line of trees, including some tall, thin evergreens. The sky is light and overcast. The overall scene is quiet and somewhat desolate.

COMMONWEALTH OF AUSTRALIA

THE TRADE MARKS ACT 1906-1912

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY
APPLICATION FOR REGISTRATION.

Name of Applicants: JOHN BAXTER, ALBERT HERBERT
THOMPSON, and HENRY RICHARD NEWMAN.

Number of Application: 1012

Date of Application: 10-12-1914

Articles in respect of which registration applied
for: War Badge.

Class No. 5

REGISTRATION
9-9-19



STATEMENT OF NATURE OF DESIGN.

A War Badge consisting of a trophy of national
flags of Great Britain, France, Belgium, Russia and
flag of the Commonwealth of Australia arranged rear-
ward of a map of Australia upon which are the words
"United we Stand". The design is applicable to the
pattern of the article by printing in colors.

Agent for Applicants

Additional Representations of Design to Accompany

Name of Applicant, -

~~Lawrence H. Marshall~~ Marshall

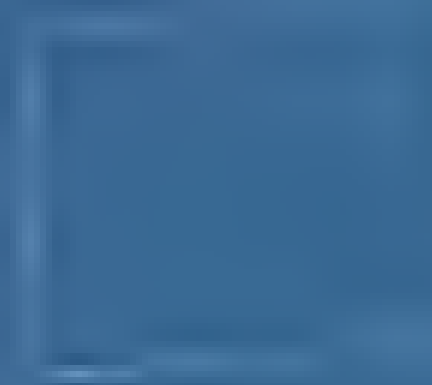
Date of application 20.10.1914

Articles in respect of which Registration applied for, -

"A Flag - Fan - Programme."

~~Article No. 5.~~

20.10.14



CLOSED



OPENED

Statement of Nature of Design.

a Programme or for other purposes

and is applicable to the shape or "configuration,"
applied by any approved method of manufacture.

COMMONWEALTH OF AUSTRALIA.

DESIGNS.

The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant ⁽¹⁾ *Laub & Macdonnell Pty. Ltd.*Number of Application ⁽²⁾ *10411*Date of Application ⁽³⁾ *21-10-1911*Articles in respect of which registration applied for ⁽⁴⁾ *cardboard box*
*for merchandise*Class No. *5*

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design ⁽⁵⁾ *a design for a cardboard box*
as illustrated on the attached form. It refers
to the shape pattern or configuration of the box
by any known means.

J. Macdonnell
GENERAL MANAGER.

- (1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

Class No. 5.



transit and wear and consists in a band (2) having a locking
retainer (3) secured by a plurality of expressed
segmental tongues (4) to the holding end (5) of said band.
Tongue (6) between which and the holding end (5) is a
(7) of the band. The design is applied in any suitable manner.

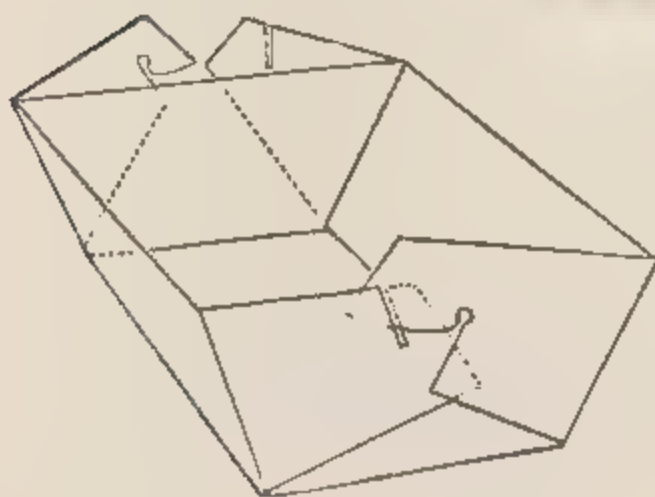
Edmund S. Thompson
AGENT FOR THE PATENT

COMMONWEALTH OF AUSTRALIA.

GNS.

The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant⁽¹⁾ *James Macdonnell Pty Ltd.*Number of Application⁽²⁾Date of Application⁽³⁾ *18.11.19*Articles in respect of which registration applied for⁽⁴⁾ *a collapsible cardboard tray for merchandise*Class No.⁽⁵⁾ *5*REGISTRATION
EXAMINED
18.11.19

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design⁽⁶⁾ *design for a collapsible cardboard tray*
as ~~shown~~ illustrated in the
above, applicable is the shape, pattern or
configuration of the article by any known means.

J. Macdonnell.

(1) Name in full.

(2) The number and date will be inserted by the office

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application

(5) Here insert statement of the nature of the design in same terms as that contained in the form of application

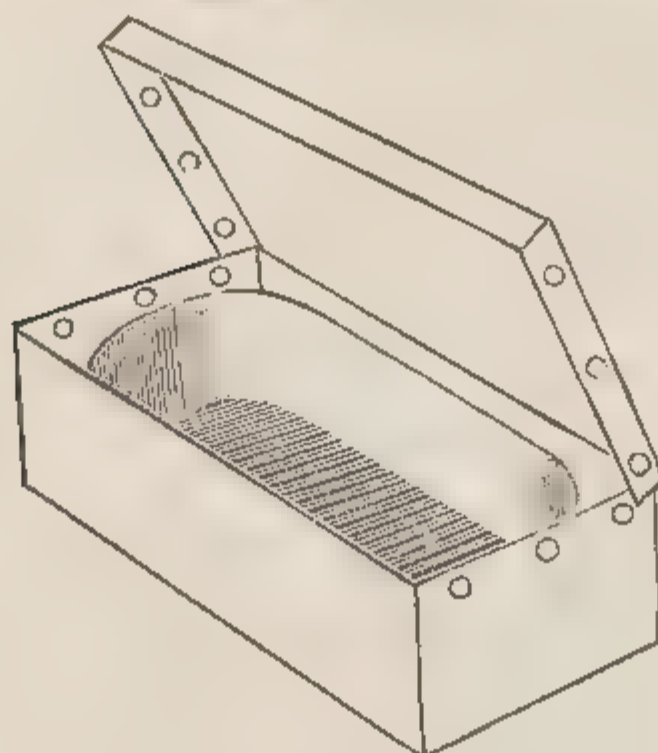
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

COMMONWEALTH OF AUSTRALIA.

SIGNS

The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant ⁽¹⁾*Sanb. Mc Dougall Pty Ltd*Number of Application ⁽²⁾*19105*Date of Application ⁽³⁾*18.11.19*Articles in respect of which registration applied for ⁽⁴⁾*a cardboard carrier for the transmission of chicken.*Class No. ⁽⁵⁾*5*

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design ⁽⁶⁾ *a design for a cardboard box*
above applicable to the shape, pattern or
configuration of the article by any known means

S. McDougall

- (1) Name in full.
 (2) The number and date will be inserted by the office.
 (3) Number of class (in figures).
 (4) List of articles to be the same as that contained in the form of application.
 (5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
 (6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature

COMMONWEALTH OF AUSTRALIA.

The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant ⁽¹⁾*J. Fielding Hay Ltd*Number of Application ⁽²⁾Date of Application ⁽³⁾Articles in respect of which registration applied for ⁽⁴⁾*Folding
carton or box*Class No. ⁽⁵⁾*5*REGISTRATION
EXPIRED *20-1-20*

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design ⁽⁶⁾

*The design is for a folding
carton or box and is applicable to the pattern
shape and configuration by means of cutting, folding
and gumming cardboard and other suitable material*

*H. R. Lees.**Secretary*

(1) Name in full.

(2) The number and date will be inserted by the office.

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application.

(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.

(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words

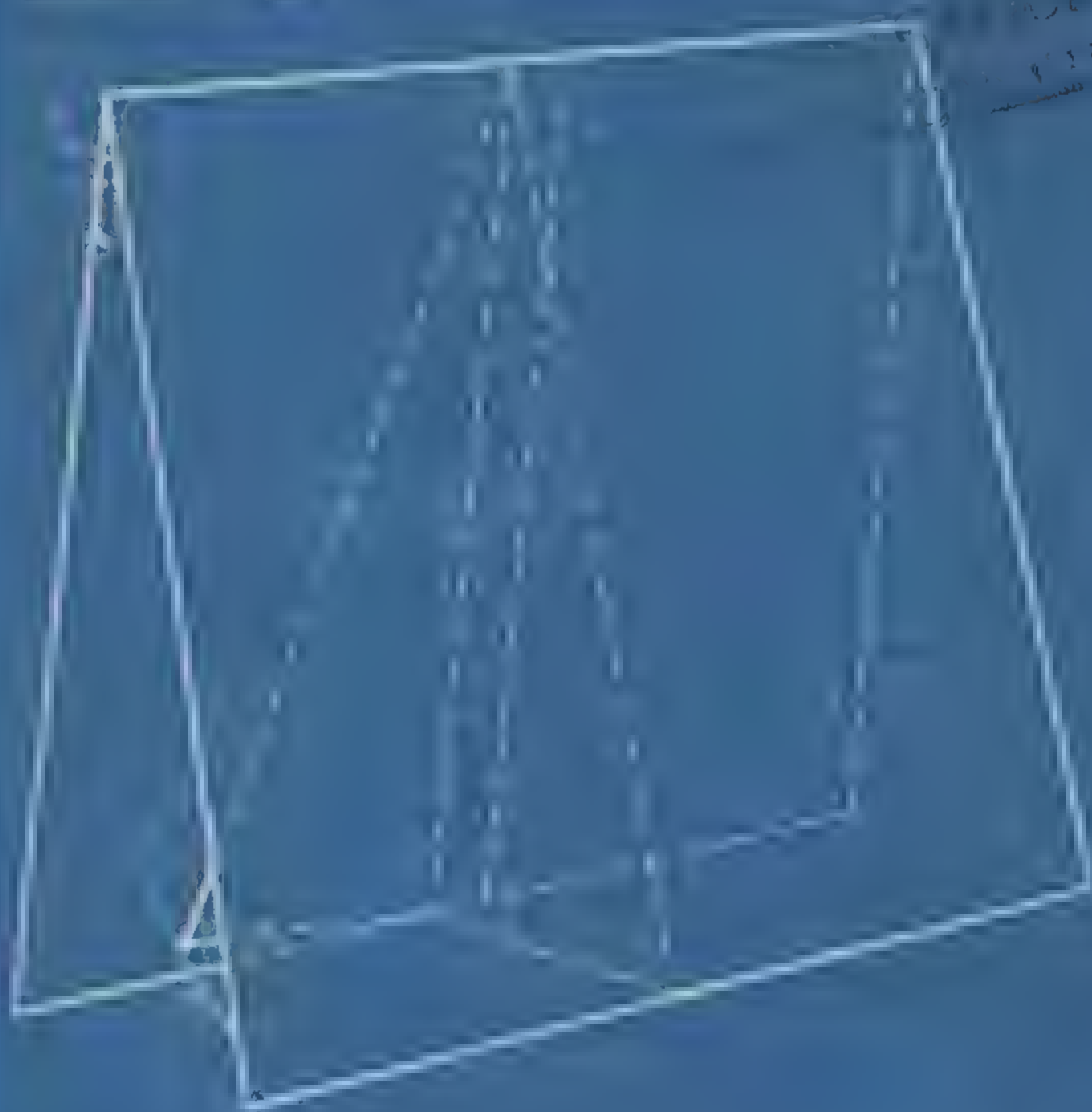
"Agent for the applicant" must be added after his signature.

Number of Application.

Date of Application.

Class No.

5



Le Gravelle

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant ⁽¹⁾*Harry. Murgrove*Number of Application ⁽²⁾

13 FEB 1915

Date of Application ⁽²⁾Articles in respect of which registration applied for ⁽⁴⁾ *an apparatus**for use as a blower.*Class No. ⁽³⁾*50*

EXPIRED

13.2.20



NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design ⁽⁵⁾

a design for an apparatus for a blower, the design is applicable to the shape Pattern or configuration of the article by any known, suitable means.

Harry Murgrove

(1) Name in full.

(2) The number and date will be inserted by the office.

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application.

(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.

(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

COMMONWEALTH OF AUSTRALIA.

Form B.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant ⁽¹⁾

James Fieding

Number of Application ⁽²⁾

1752

20 FEB 1915

Date of Application ⁽²⁾

Articles in respect of which registration applied for ⁽⁴⁾

Folding carton or box **REGISTRATION**

Class No. ⁽³⁾

5

20.2.20

NOTE.

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(6)

J. Fieding

(1) Name in full.

(2) The number and date will be inserted by the office.

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application.

(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.

(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

COMMONWEALTH OF AUSTRALIA.

Form B.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR
REGISTRATION.

Name of Applicant *James Hedding*

Number of Application ⁽²⁾ **1752**

20 FEB 1915

Date of Application "

Articles in respect of which registration applied for "

Holding carton or box

Class No. ⁽³⁾ *5*

SECTION

20 2 10

- 1 Name of
2 Title of
3 Name of
4 Initials
Hereinafter
5 To be signed
Agent

Signature of applicant on
the application, five words

B.

ADDITIONAL 1

ICATION FOR

Name of

Number

EB 1915

Date of

IN
20

NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design ⁽¹⁾ The design is for a folding carton or box and is applicable to the pattern shape and configuration by means of cutting paper cardboard and such like materials.

Fielding

(1) Name in full.

(2) The name and date to be inserted by the applicant.

(3) Name of the applicant.

(4) List of the names of the persons to whom the design is to be applied.

(5) Here set forth a description of the nature of the design in same terms as that contained in the form of application.

(6) To be signed by the applicant or his agent.

(7) Agent of the applicant to be signed after his signature.

[illegible]

COMMONWEALTH OF AUSTRALIA.

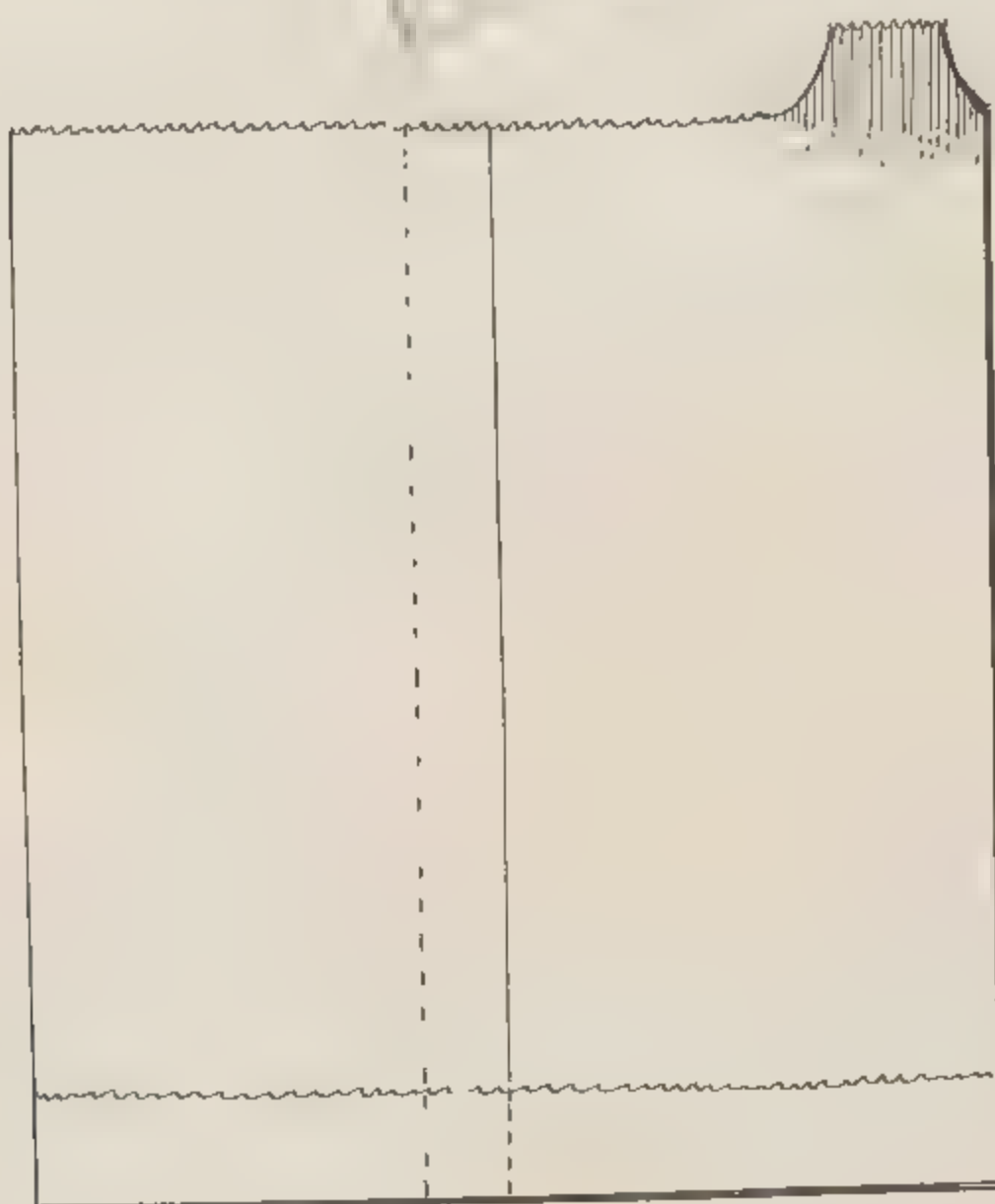
The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant⁽¹⁾ *Lewis Miller*Number of Application⁽²⁾Date of Application⁽²⁾

1764

- 9 MAR 1915

Articles in respect of which registration applied for⁽⁴⁾ *Paper Bag*Class No.⁽³⁾ *5*

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design⁽⁵⁾ *The Design, shown is for paper bags as appearing to Paper Bags applicable for the pattern or shape thereof by cutting with a die and pasting together.*

(6) *L. Miller*

(1) Name in full.

(2) The number and date will be inserted by the office.

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application.

(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.

(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

— The Designs Act 1906 —

Additional Representation of Design to accompany
— Application for Registration —

and Seth Berry

Number of Application

1000

Date of Application

28.5.1915



EXHIBIT

particulars in relation to each race, in which at their

and is applicable for the purposes

2010

OFFICE OF THE SECRETARY OF THE ARMY
WASHINGTON, D. C.

1915

No.

Class 5

1915



Statement of design of design

A design consisting of a rectangular frame with a double-line border. Inside the frame, there is a central rectangular area. Above this central area, there is a horizontal band containing a wreath on the left and a ribbon with text on the right. Above the ribbon, there is a crossed sword emblem. The entire design is enclosed within the rectangular frame.

The design is submitted for the design and construction of the design and is subject to the frame border.

213

COMMONWEALTH OF AUSTRALIA.

Form B.

SIGNS.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR
REGISTRATION.

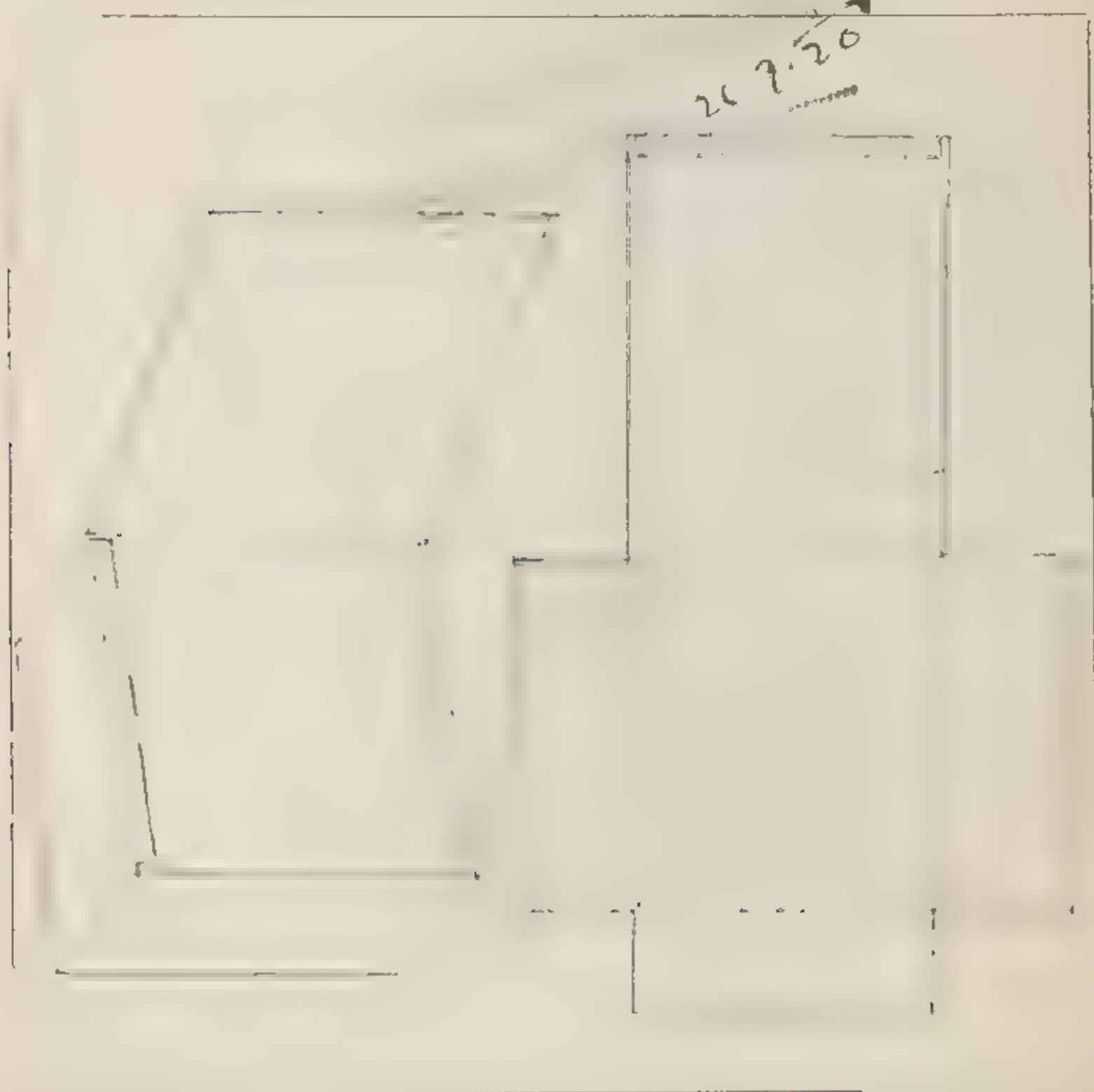
Name of Applicant ⁽¹⁾ *Yh*

Number of Application ⁽²⁾ ..

Date of Application ⁽²⁾ .. 21 JUL 1915

Articles in respect of which registration applied for ⁽⁴⁾

Class No. ⁽³⁾



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design ⁽⁵⁾ *Yh*

collapsible folding...

on the application...

(1) Name in full

(2) The number and date will be inserted by the office.

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application.

(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.

(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.



COMMONWEALTH OF AUSTRALIA.

Form B.

SIGNS.

The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

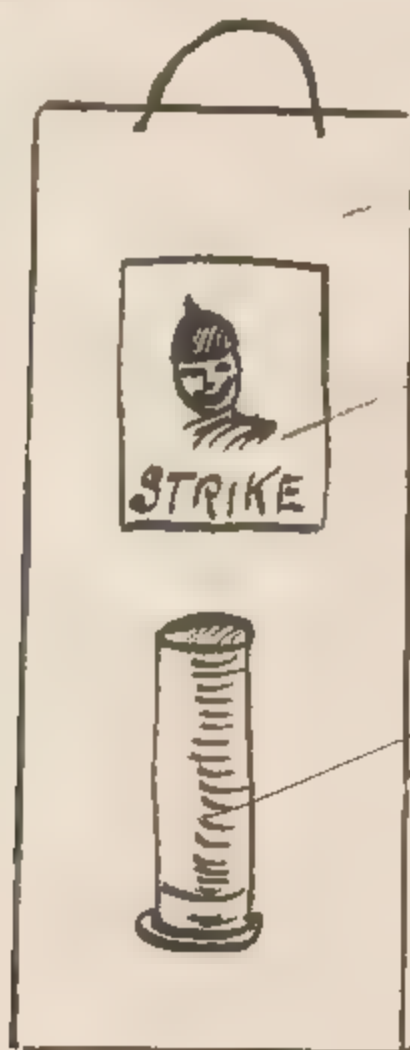
Name of Applicant⁽¹⁾ *Bessie Favenc*

Number of Application⁽²⁾ *57*

Date of Application⁽³⁾ *29 July 1915*

Articles in respect of which registration applied for⁽⁴⁾ *Card with receptacle for holding matches with illustrated painted card attached*

Class No.⁽³⁾ *5*



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design⁽⁵⁾ *The design is for a card with receptacle for holding matches with illustrated painted card attached. It is applicable to the pattern, shape & configuration thereof by any known (suitable) means.*

Bessie Favenc

"Belcom n Cemeni C. Easim, Livi."

(1) Name in full.

(2) The number and date will be inserted by the office.

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application.

(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.

(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant the words

"Agent for the applicant" must be added after his signature.

COMMONWEALTH OF AUSTRALIA.

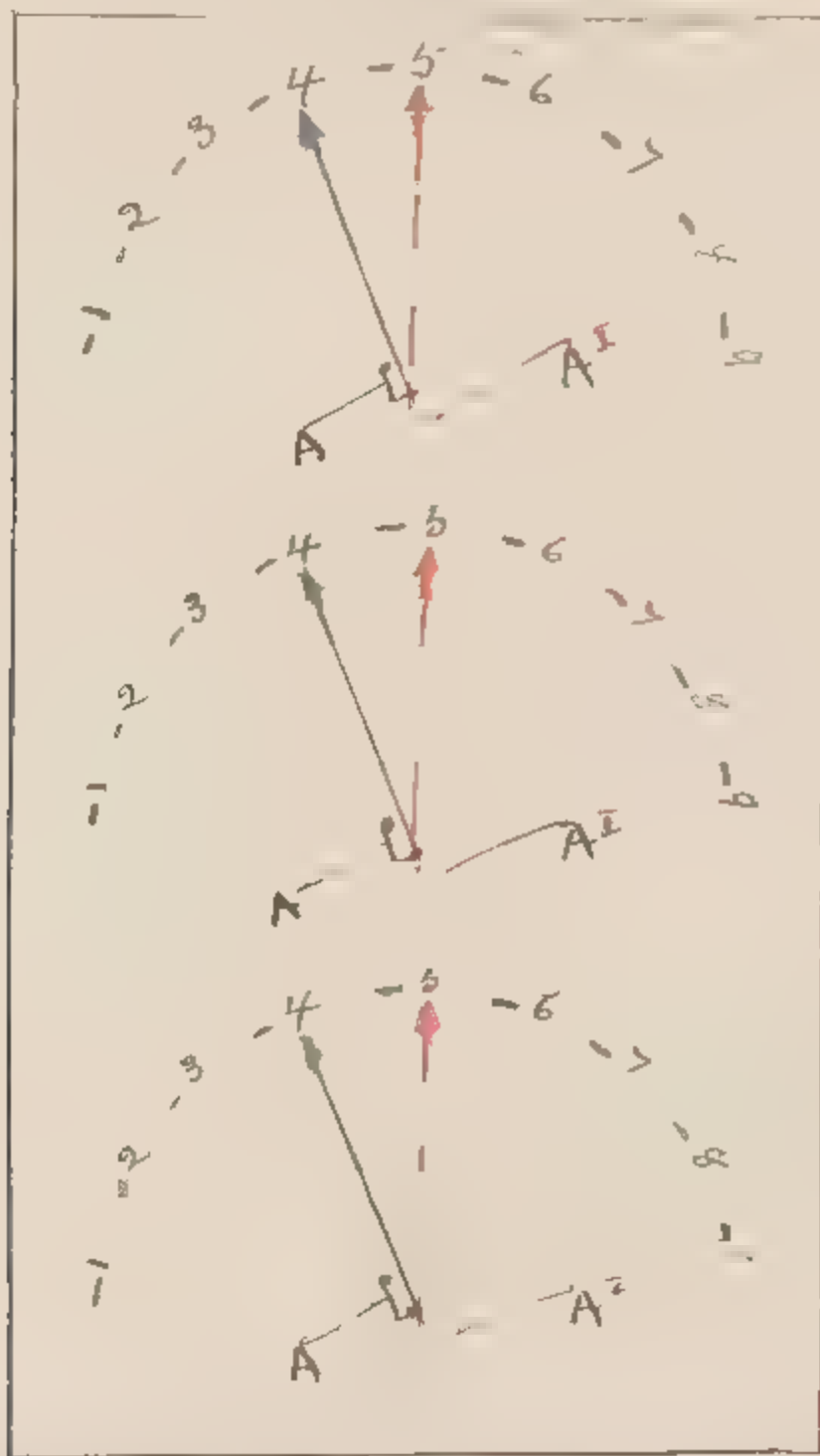
DESIGNS.

The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant ⁽¹⁾ *Harry George Parkes.*Number of Application ⁽²⁾Date of Application ⁽²⁾Articles in respect of which registration applied for ⁽⁴⁾Class No. ⁽³⁾ *5**Five Hundred Scoring Card*

EXPIRED 3-8-20



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design ⁽⁵⁾ *The design is for a Five Hundred Scoring Card consisting of 6 coloured hands on a workable face as shown on the accompanying form B. It is applicable to the pattern, shape or configuration thereof, by any known article used.*

(1) Name in full.

(2) The number and date will be inserted by the office.

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application.

(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.

(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant the words "Agent for the applicant" must be added after his signature.

200

COMMONWEALTH OF AUSTRALIA.

Form B.

DESIGNS.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant ⁽¹⁾ CHARLES HENRY SMITH.

Number of Application ⁽²⁾

1888

Date of Application ⁽³⁾

Articles in respect of which registration applied for ⁽⁴⁾

A PHOTOGRAPHIC MOUNT

Class No. ⁽⁵⁾

FIVE

5-8-20



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design ⁽⁵⁾

A PHOTOGRAPHIC MOUNT

AS ILLUSTRATED ON FORM "D" AFFIXED FOR THE PURPOSE OF THE
PATTERN, SHAPE, OR CONFIGURATION OF THE OBJECT BY STAMPING AND
EMBOSSED

Charles Henry Smith

(1) Name in full

(2) The number and date will be inserted by the office.

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application.

(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.

(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words

"Agent for the applicant" must be added after his signature.

Commonwealth of Massachusetts
The Design Act 1901

Form B

Additional Representation of Design to
accompany application for Registration

Name of Applicant ⁽¹⁾ Huntley, Ellis & King

Number of Application ⁽²⁾ 11111

Date of Application ⁽³⁾

Articles in respect of which registration
applied for ⁽⁴⁾ ~~The design is for a letter card and~~
~~is applicable by means of cutting and printing~~
Class No ⁽⁵⁾ 5

Note - Seven of these additional representations
of the Design, and five unaffixed representations,
must accompany each application.

Statement of nature of design "The design is
for a letter card and is applicable by means
of cutting and printing

Huntley, Ellis & King
11111 King

Q₄
7/8/15.

COMMONWEALTH OF AUSTRALIA.

Form B.

SIGNS.

The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant ⁽¹⁾

Adams & Clair Strouge

Number of Application ⁽²⁾

1939

Date of Application ⁽²⁾

21 SEP 1939

Articles in respect of which registration applied for ⁽⁴⁾

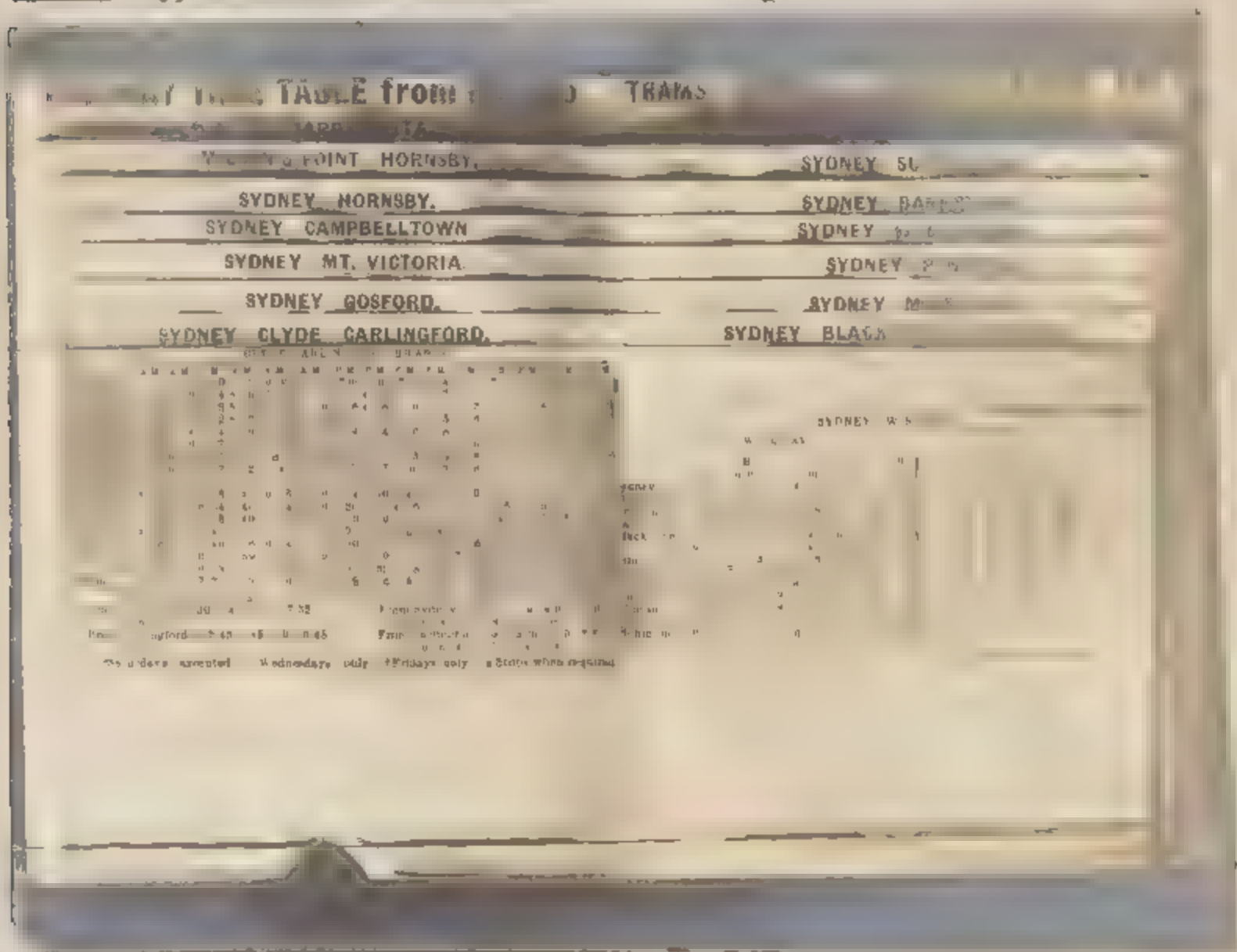
+ Guide Book

Time Table

24.9.39

Class No. ⁽³⁾

5



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design ⁽⁵⁾

The design is for a Time Table + Guide Book as illustrated and it is applicable to the pattern + shape + configuration thereof by any suitable known means.

(6) A. & Clair Strouge

367 Kent St Sydney N.S.W.

(1) Name in full.

(2) The number and date will be inserted by the office.

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application.

(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.

(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.



General Application Form
Form No. 1

General Application Form
Form No. 1

General Application Form
Form No. 1
bo. limited

6. of application 1943
Date of application 28th Sept.

General Application Form
Form No. 1
bo. limited



General Application Form
Form No. 1
bo. limited
composed of a
...
...
...

General

Agents for applicants

COMMONWEALTH OF AUSTRALIA
 Designs Act 1906

ADDITIONAL REPRESENTATION OF D.

ACCOMPANY APPLICATION FOR REGISTRATION.

Application:-

in respect of which registration

is sought

is hereby made



Statement of Nature of DESIGN:- It is a sheet of sanitary

are to correspond with the aperture in said sheet
 design is applicable to the shape or configuration of the
 and is applied thereto by cutting or other known means

Deposited
at the Patent Office



Name of Applicant :-

Albert Hunt

For Application

2005

21 MAY 1915

5



For the purpose of
the application

45 41 42

COMMONWEALTH OF AUSTRALIA.

Form B.

DESIGNS.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant ⁽¹⁾ S. T. LEIGH & COMPANY, LIMITED.

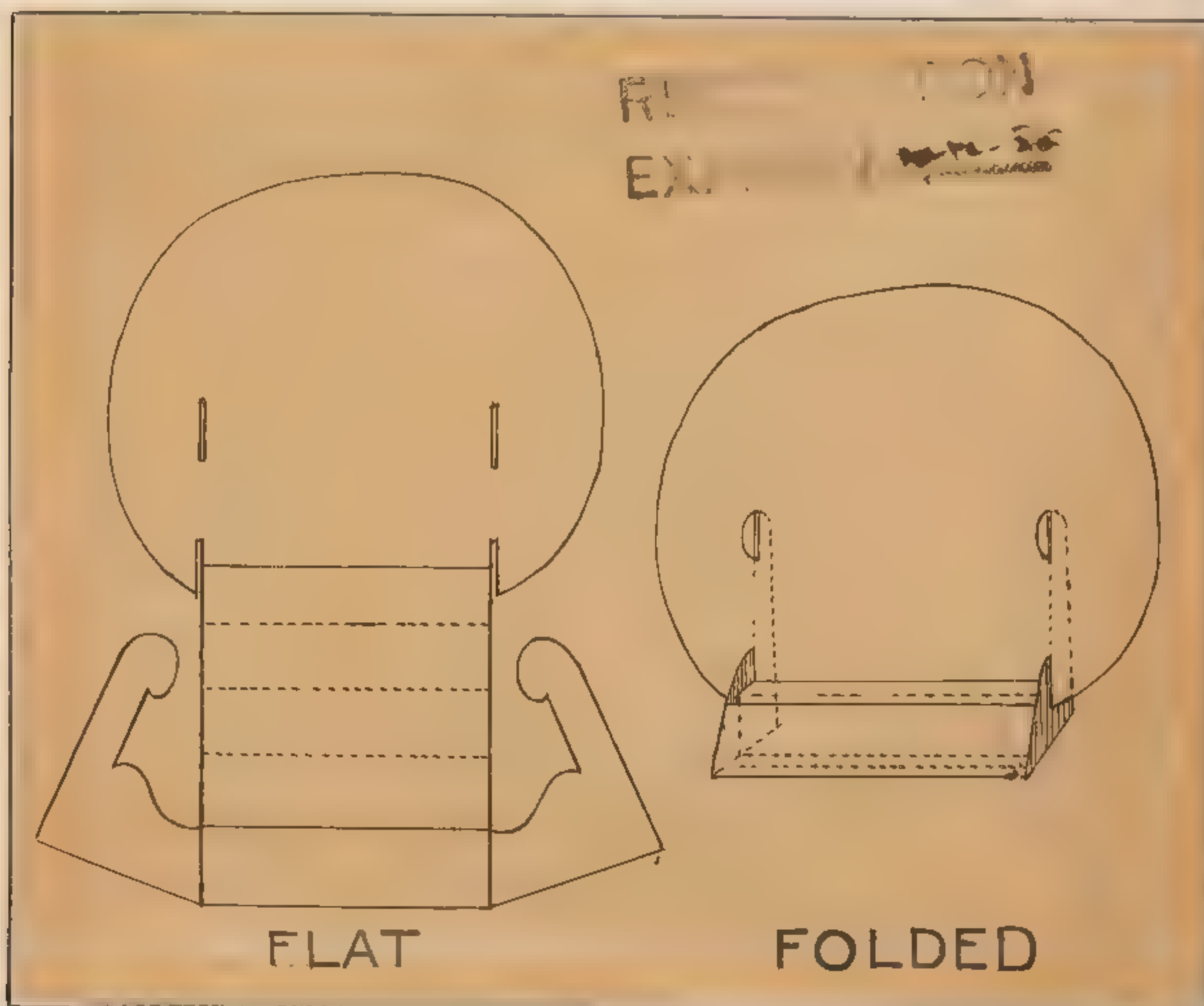
Number of Application ⁽²⁾ **2034**

Date of Application ⁽³⁾ ~~16th~~ December, 1915.

Articles in respect of which registration applied for ⁽⁴⁾

Folding Show Card

Class No. ⁽⁵⁾ Five (5)



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design ⁽⁶⁾ The Design is for folding Show Card applicable to the pattern, shape and configuration thereof by means of cutting and folding suitable Cardboard or other material.

(6)

- (1) Name in full.
- (2) The number and date will be inserted by the office.
- (3) Number of class (in figures).
- (4) List of articles to be the same as that contained in the form of application.
- (5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
- (6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

COMMONWEALTH OF AUSTRALIA.

DESIGNS.

The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) Charles Edward Sutton Turner

Number of Application (2) 22222222

Date of Application (3) - 8 JAN 1916

Articles in respect of which registration applied for (4)

L

Cheer-o! We'll soon be with you.

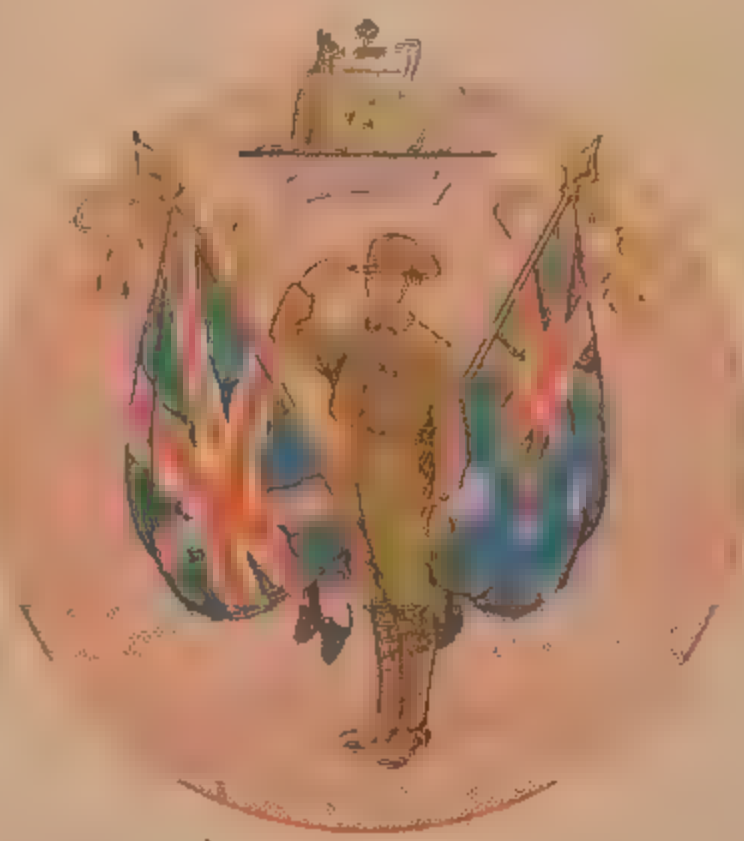
The "Repliequick"

LETTER CARD

Prepared by

TURNER & SONS

SYDNEY



Our boys salute that flag
'Neath which their fathers fought

Directions How to Use.

When received cut flap with sharp knife. Open and reverse wrapper. Re-address and return to sender. Remove the portion of paper written upon within and use remainder for writing a reply. Wet the gummed part so that it adheres to wrapper before returning.

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) The design is for a Letter card containing paper for message and device permitting cover and contents to be used for reply applicable to the pattern shape and configuration by any suitable method.

(1) Name in full

(2) The number and date will be inserted by the office.

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application.

(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.

(6) To be signed by the applicant or his agent. Where an agent signs or behalf of an applicant the words

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COMMONWEALTH OF AUSTRALIA

The Year 1950

THE COMMONWEALTH OF AUSTRALIA
IN THE YEAR 1950

THE COMMONWEALTH OF AUSTRALIA
IN THE YEAR 1950

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IN THE YEAR 1950

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IN THE YEAR 1950

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IN THE YEAR 1950

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COMMONWEALTH OF AUSTRALIA.

Form B.

DESIGNS.

The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant ⁽¹⁾ Charles Edward Sutton Turner.

Number of Application ⁽²⁾ 2042

Date of Application ⁽²⁾

Articles in respect of which registration applied for ⁽⁴⁾ Letter Card.

Class No. ⁽³⁾

REGISTRATION
EXPIRED 12-1-24

LETTER CARD

The Repliequick

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design ⁽⁵⁾ Letter card containing Post-card for reply and is applicable to the pattern shape and configuration by means of cutting, folding, perforating and gumming cardboard or paper.

⁽⁶⁾ C. E. Sutton Turner.

- (1) Name in full.
(2) The number and date will be inserted by the office.
(3) Number of class (in figures).
(4) List of articles to be the same as that contained in the form of application.
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant the words "Agent for the applicant" must be added after his signature.

COMMONWEALTH OF AUSTRALIA.

DESIGNS.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant ⁽¹⁾ Charles Edward Sutton Turner.

Number of Application ⁽²⁾ 10012

Date of Application ⁽³⁾

Articles in respect of which registration applied for ⁽⁴⁾ Letter Card.

Class No. ⁽⁵⁾

REGISTRATION
EXPIRED 12-1-29

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- (1) Name
- (2) The
- (3) No.
- (4) Class
- (5) Held
- (6) To

COMMONWEALTH OF AUSTRALIA.

Form B.

DESIGNS.

The Designs Act 1906-1912.

ADDIT

POST CARD

To be used for Reply only.
Address on this side.



LETTER CARD

The "Repliequick"



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design ⁽⁵⁾Letter card containing Post-card for reply and is applicable to the pattern shape and configuration by means of cutting, folding, perforating and gumming cardboard or paper.

⁽⁶⁾ C. E. Sutton Turner.

- (1) Name in full.
- (2) The number and date will be inserted by the office.
- (3) Number of class (in figures).
- (4) List of articles to be the same as that contained in the form of application.
- (5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
- (6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

COMMONWEALTH OF AUSTRALIA

DESIGNS ACT 1906-1912

ADDITIONAL REPRESENTATION OF DESIGN

APPLICATION FOR REGISTRATION.

ANK BLOW *Trading as "The Crown"*

14 FEB 1916

Mount for Military and Naval Portraits

Class No. 5.



An embossed oval mount with a clear margin and a central oval aperture for containing a portrait above a curved band inscribed "Witchener's Call for King and Country"; at either side of said aperture draped flags on one side a Union Jack and on the other the Flag of the Commonwealth; a book panel below said aperture bearing a verse flanked with pictures of a rose and a warship and below same on a curved title band inscribed "The Great European War 1914-15-16"; above said aperture oval miniatures of His Majesty the King and Lord Witchener on either side of the word Souvenir printed in diminishing letters and reading downward. Said design is applicable for the ornamentation shape and configuration of the said design and is applied by process printing and cutting and moulding paper.



GNS.

The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR
REGISTRATION.Name of Applicant⁽¹⁾Number of Application⁽²⁾Date of Application⁽³⁾Articles in respect of which registration applied for⁽⁴⁾Class No.⁽⁵⁾

Joseph Eustace Pranoille

2107

Paper Poster Design

5

RECEIVED
EXPIRED 3.4.21

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design⁽⁶⁾

A paper poster design applicable to the configuration and off high by means of hanging poster design (white ground, shaded cutting or any other well known design) applicable for displaying on Advertising Hoardings.

J. E. Pranoille

(1) Name in full.

(2) The number and date will be inserted by the office.

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application.

(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.

(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

Handwritten text at the top of the page, possibly a title or header.

Handwritten text below the title, possibly a subtitle or a line of a poem.



Handwritten text at the bottom of the page, possibly a signature or a concluding line.

INS.

The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR
REGISTRATION.Name of Applicant⁽¹⁾*Percy Hume*Number of Application⁽²⁾*2109*Date of Application⁽²⁾*4 APR 1916*Articles in respect of which registration applied for⁽⁴⁾*Printed
cover design for a Drawing Book.*Class No.⁽³⁾*5*

REGISTRATION

EXPIRED *4-4-21*NOTE. Seven of these Additional Representations of the Design, and Five
Unaffixed Representations, must accompany EACH application.Statement of nature of design⁽⁵⁾*Printed design for a cover of**Drawing Book applicable to the pattern, shape &**configuration and applied by means of printing or any other method well
known to the trade*

(1)

*Percy Hume**Proprietor*

(1) Name in full.

(2) The number and date will be inserted by the office.

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application.

(5) Here insert statement of the nature of the design in same terms as that contained in the form of application

(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words

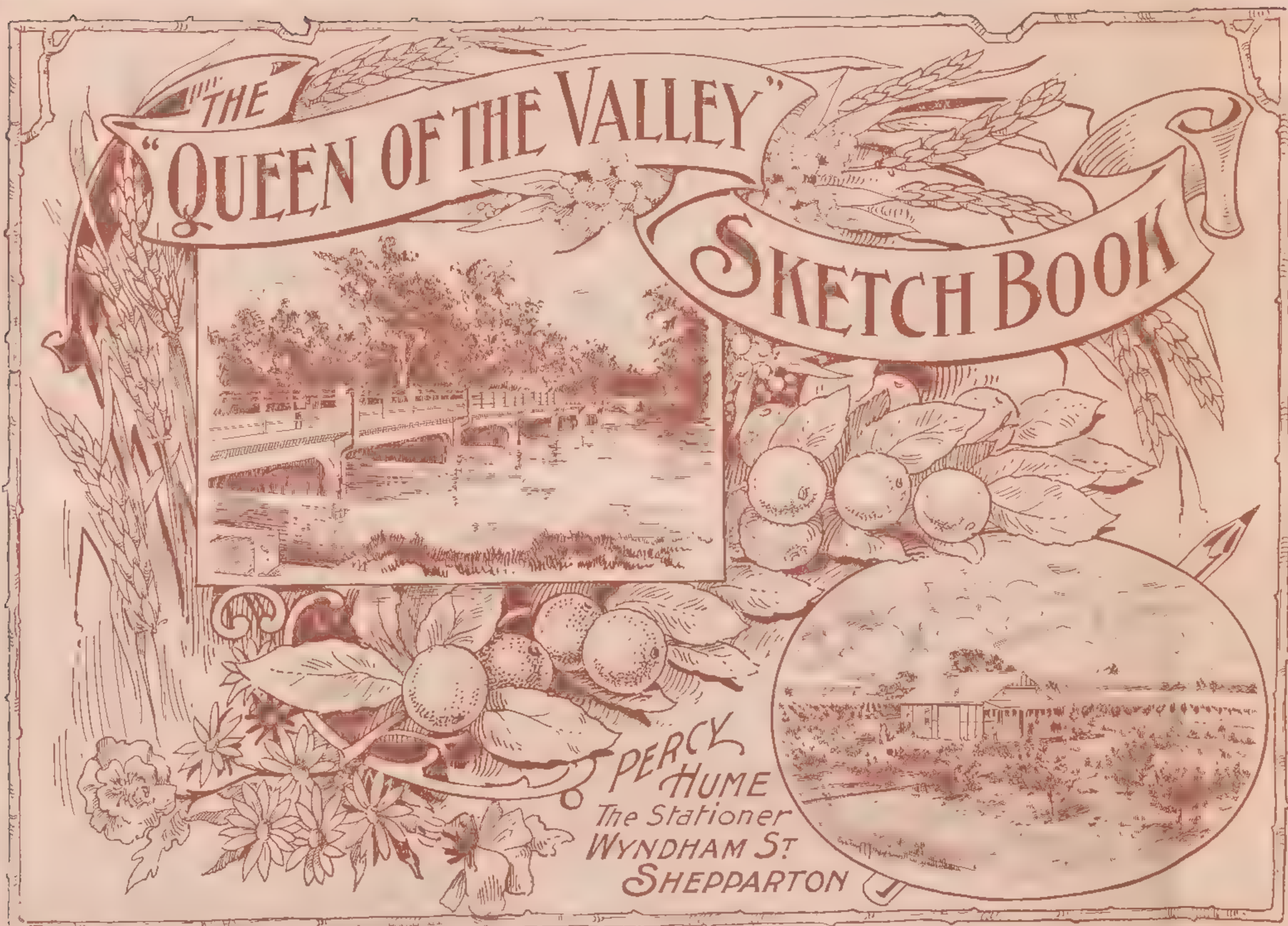
"Agent for the applicant" must be added after his signature.

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G.S.

The *Designs Act* 1906-1912.ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR
REGISTRATION.Name of Applicant⁽¹⁾*Percy Hume*Number of Application⁽²⁾*2109*Date of Application⁽²⁾*4 APR 1916*Articles in respect of which registration applied for⁽¹⁾*Printed
cover design for a Drawing Book.*

Class No.

5

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COMMONWEALTH OF AUSTRALIA.

Form B.

GNS

The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant ⁽¹⁾

Percy Hume

Number of Application ⁽²⁾

2109

Date of Application ⁽³⁾

4 APR 1916

Articles in respect of which registration applied for ⁽⁴⁾

Printed cover design for a Drawing Book.

Class No ⁽⁵⁾

5

REGISTRATION

EXPIRED *4-4-21*

NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design ⁽⁶⁾

Cover

Printed design for a cover of a Drawing Book applicable to the pattern, shape + configuration and applied by means of printing or any other method well known to the trade

(1)

Percy Hume

Thyagarao

(1) Name in full.

(2) The number and date will be inserted by the office.

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application.

(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.

(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

COMMONWEALTH OF AUSTRALIA.

Form B.

DESIGNS.

The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1)

Arthur Cockburn

Number of Application (2)

Date of Application (2)

10 APR 1911

Articles in respect of which registration applied for (3)

Indented Race Hook

Class No. (3)

5



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5)

The design is for a race hook as illustrated & is applicable to the pattern & shape & configuration thereof by any suitable known means.
A. C. Cockburn

(1) Name in full

(2) The number and date will be inserted by the office.

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application.

(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.

(6) To be signed by the applicant or his agent. Where an agent signs on behalf of the applicant the words "Agent for the applicant" must be added after his signature.

COMMONWEALTH OF AUSTRALIA.

Form B.

DESIGNS.

The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1)

Arthur Cockburn

Number of Application (2)

2114

Date of Application (2)

10 APR 1910

Articles in respect of which registration applied for (4)

Under 1. 1000000

Class No. (3)

5

REGISTRATION
EXTRA
10 4-21

KACE
STALLS

NOTE.—Seven of these Ad
Unaffixed Represent

Statement of nature of

a
face book as unincorporated as applicable
to the pattern & shape & configuration
thereof by any suitable known means.
A. C. K. K. K.

- 1) Name in full.
- (2) The number and date will be inserted by the office.
- (3) Number of class (in figures).
- (4) List of articles to be the same as that contained in the form of application.
- (5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
- (6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

Patented 1st Nov 1912

The Designs Act 1906-1912

Application for a Design

AMERICAN PATENT OFFICE

Name of Applicant

Frank Hodgson

Number of Application

20170

Date of Application

1st Nov 1912

Design of an ornament of art

Paper.

Class No. 3



Statement of Author of Design It is hereby
declared that the design is original
and is not a copy of any design
previously published or known
to the public.

Signature of Author
1st Nov 1912

UNITED STATES PATENT OFFICE

WASHINGTON, D. C.

Report of the Department of the Interior Bureau of Land Management

Page 1 of 1

Section 1

Number 1

Date 1/1/1911

Class No. 5



Fig. 1



perforated section

The design illustrates the construction of the structure shown in the accompanying drawings. The design is intended to be used as a guide for the construction of the structure. The design is intended to be used as a guide for the construction of the structure.

It is to be understood that the design is intended to be used as a guide for the construction of the structure.



1. The first design is a simple oval shape with a small circle in the center. The second design is a more complex shape with a central circle and a larger oval around it. The third design is a simple oval shape with a small circle in the center. The fourth design is a more complex shape with a central circle and a larger oval around it.

1. The first design is a simple oval shape with a small circle in the center. The second design is a more complex shape with a central circle and a larger oval around it. The third design is a simple oval shape with a small circle in the center. The fourth design is a more complex shape with a central circle and a larger oval around it.

Class 5

for Closet Seats



Fig. 1



FIG. 2.

The first design is a simple oval shape with a small circle in the center. The second design is a more complex shape with a central circle and a larger oval around it. The third design is a simple oval shape with a small circle in the center. The fourth design is a more complex shape with a central circle and a larger oval around it.

1. The first design is a simple oval shape with a small circle in the center. The second design is a more complex shape with a central circle and a larger oval around it. The third design is a simple oval shape with a small circle in the center. The fourth design is a more complex shape with a central circle and a larger oval around it.



FIG. 3.

Handwritten text at the top of the page, possibly a title or header.

Handwritten text in the upper middle section.

Handwritten text in the middle section.

Handwritten text in the middle section.

for Closet seats

Handwritten text in the middle section.

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Handwritten text in the middle section.

Handwritten text in the middle section.



Commonwealth of Australia.

Patent Office.

Name of Applicant Richard James Sawcett

Name of Applicant - Richard James Sawcett

Number of Application 2185

Date of Application 13th June A.D. 1916

Articles in respect of which registration applied for -

1. A card holder and mounting for same

Class No. 5



Statement of nature of Design - A card holder and

mounting for same. The card holder is a circular plate of metal or other suitable material, with a central circular opening of the same diameter as the card to be held. The mounting is a rectangular frame of metal or other suitable material, with a central circular opening of the same diameter as the card to be held. The card holder and mounting are designed to be used together to hold a card in a convenient and secure manner. The card holder is attached to the mounting by a small rectangular slot on the right side of the card holder, which fits into a corresponding slot on the right side of the mounting. The card holder is held in place by a small screw or pin passing through the slot in the card holder and the slot in the mounting. The card holder is held in place by a small screw or pin passing through the slot in the card holder and the slot in the mounting. The card holder is held in place by a small screw or pin passing through the slot in the card holder and the slot in the mounting.



SIGNS.

The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant ⁽¹⁾*John Kellott*Number of Application ⁽²⁾Date of Application ⁽²⁾Articles in respect of which registration applied for ⁽⁴⁾*in the phone book and is applicable to pattern shape and construction thereof by means of printing*Class No. ⁽³⁾*5*

REGISTERED DESIGN

PHONE NO. 12345

A		M
B		N
C		O
D		P
E		Q
F		R
G		S
H		T
I		U
J		V
K		W
L		X
		Y
		Z

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design ⁽⁵⁾*The design is for a Radio Telephone book and is applicable to pattern shape & construction thereof by means of printing*⁽⁶⁾*John Kellott*

(1) Name in full.

(2) The number and date will be inserted by the office.

(3) Number of class (i.e. figures).

(4) List of articles to be the same as that contained in the form of application.

(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.

(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant the words "Agent for the applicant" must be added after his signature.

IN REGISTER

Applicant *Mary Ellen B*

West, Sydney New South Wales

Postcard or Souvenir

Number of Application *2223* Date

Articles in respect of which registration
Postcard or Souvenir

Class No. *5*

RE

211

U.S. PATENT OFFICE

DESIGN PATENT

FILED IN OFFICE OF COMMISSIONER OF PATENTS AND TRADE MARKS

FOR REGISTRATION.

HAVELOCK SMITH

No.

1916.

Class No. 5.

DESIGN FOR AUTOGRAPH SHEET OR TABLET



STATEMENT OF NATURE OF DESIGN.

This design is for an autograph sheet or tablet, consisting of a rectangular sheet of paper with a series of overlapping, irregular polygons and rectangles drawn on it, forming a complex, abstract pattern.

The design is for an autograph sheet or tablet, and is intended to be used as a record of the signature of the person who writes on it.



COMMONWEALTH OF AUSTRALIA.

The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant⁽¹⁾ *Bell & Frazer Ltd.*Number of Application⁽²⁾Date of Application⁽³⁾Articles in respect of which registration applied for⁽⁴⁾ *1 Book Envelope*Class No.⁽³⁾ *5*

©

First List

November, 1916

A FAIR SAMPLE. SILVER OAK DOOR



BELL and FRAZER, LTD., ROZELLE

NC

*app**ape**way on it means*

(c)

*N. Taylor**agent for the applicant*

(1) Name in full.

(2) The number and date will be inserted by the office.

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application.

(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.

(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

BLANK

OUR
VALUED CLIENTS
COMPRISE
AUSTRALIA'S
MOST
SUCCESSFUL
COMMERCIAL
MEN

THERE'S A REASON

CURRENT PRICE LIST.

Subject to fluctuations without notice

NOVEMBER, 1916.

TERMS:

2½ per cent. discount only will be allowed on accounts paid within 30 days, excepting those items especially marked nett; after 30 Days, no discount will be allowed.

All agreements are contingent upon Strikes, Accidents and other delays, unavoidable or beyond our control. We do not accept any responsibility for breakages or damage to goods in transit when sent by rail or boat.

Telegrams and Telephone Messages, when possible, should be confirmed by letter to avoid misunderstandings.

To avoid delay it is advisable with First Orders to forward cheque or satisfactory business reference.

When ordering, give shortest lengths to avoid waste, and avoid giving fixed lengths as far as practical.

HARDWOOD

2 x 1	..	..	..	..	per 100ft. lineal	3	0
3 x 1	..	..	..	..	"	4	6
2 x 2	..	..	..	..	"	6	0
3 x 2	..	..	..	..	"	10	0
3 x 3	..	..	..	..	"	16	0
4 x 2	..	..	..	..	"	14	6
4 x 3	..	..	..	..	"	21	0
5 x 2	..	..	..	..	"	19	0
6 x 2	..	..	..	..	"	21	0
3 x 2	..	..	..	..	17-20ft.	10	6
4 x 2	..	..	..	..	"	15	6
5 x 2	..	..	..	..	"	20	0
4 x 1 & 6 x 1	..	..	..	..	per 100ft. super.	22	0
5 & 6 x 3	..	..	..	..	"	22	6
4, 5 & 6 x 4, 7 x 1 $\frac{1}{4}$	..	..	..	..	"	24	0
To 1in. thick, 6in. to 12in. wide	..	..	..	..	"	25	0
5 & 6 x 5, 6 x 6	..	..	..	..	"	25	0
7 x 7, 8 x 8	..	..	..	..	"	26	0
Spotted Gum	..	..	..	..	"	26	0
Tallowwood, extra	..	..	..	..	"	5	0
Special Quotations for Iron Bark Girders, Deck Planking							
Mill dressing from 4/- extra.							

OREGON.

2 x 2 to 12 x 12 to 30ft. long	..	per 100ft. super.	25	0
over 30ft. to 40ft. long	..	"	26	0
" 40ft. to 50ft.	..	"	31	0
" 50ft. to 60ft.	..	"	32	0
" 60ft. to 70ft.	..	"	34	0
" 70ft. to 80ft.	..	"	36	0
Battens 1in., 1 $\frac{1}{4}$ in., 1 $\frac{1}{2}$ in. Boards	..	1/- per 100ft. extra.		
Over 12in. wide to 16in. wide extra for each inch				
6d. per 100ft.				
" 16in.	"	20in.	"	1 0
3 $\frac{3}{8}$ in. to 12in. wide	..	per 100ft. superface	15	0
1 $\frac{1}{2}$ in.	"	"	17	0
5 $\frac{1}{8}$ in.	"	"	20	0
3 $\frac{1}{4}$ in.	"	"	22	0
7 $\frac{1}{8}$ in. will be charged as 1in.				

Selected quality extra. per 100ft., 2/6.

Clear quality, free of knots. 5/- extra.

Mill Dressed Oregon from 30/- per 100ft. super.

Special Quotations for Spars and Long Lengths.

Timber for Mattress-making, 25/- per 100 sup. ft.

If Dressed, 27/6. if Cross Cut, 29/6.

Oregon Seamed for Caulking, 2/- per 100ft. extra.

DISCRIMINATING
BUILDERS

HAVE LONG AGO RECOGNISED
THE

WISDOM

OF BUYING

Bell & Frazer's

HIGH-GRADE

JOINERY

BELL & FRAZER, LIMITED.

REDWOOD.

1/2in.	..	..	..	..	per 100ft. super	26	0
3/4in.	..	..	..	..	" " "	34	0
1in. and over	..	..	..	..	super	38	0
Door Stock	..	..	..	..	per 100ft. super	42	0
Sizes under 6in. wide, 2/- extra. Seasoned, 2/- per 100ft. extra.							

Shingles..	..	..	..	..	per bundle	8	6
Mill Dressing from 3/- extra.							

NEW ZEALAND KAURI BOARDS.

Sawn	1st	2nd	3rd	Sawn	1st	2nd	3rd
To 12 x 1/2	28 0	24 0	17 6	12 x 1	42 6	35 6	25 6
14 x 1/2	29 0	25 0	19 0	14 x 1	44 0	36 6	27 6
16 x 1/2	30 0	25 6	20 0	16 x 1	45 0	37 6	28 6
18 x 1/2	30 6	26 0	20 6	18 x 1	46 0	38 6	29 6
To 12 x 3/4	38 0	32 0	23 6				
14 x 3/4	39 6	33 0	25 0				
16 x 3/4	40 6	34 0	26 0				
18 x 3/4	41 6	35 0	27 0				

Widths over 18in. to 24in. (per 1in.), 1/- extra.

Lengths over 20ft. extra on above.

Specified Lengths, 2/- extra. Mill Dressing, 3/- extra.

QUEENSLAND KAURI BOARDS.

To 12 x 1/2	..	..	24 0	16 x 3/4	..	..	34 0
14 x 1/2	..	..	25 0	18 x 3/4	..	..	35 0
16 x 1/2	..	..	25 6	12 x 1	..	..	35 6
18 x 1/2	..	..	26 0	14 x 1	..	..	36 6
To 12 x 3/4	..	..	32 0	16 x 1	..	..	37 6
14 x 3/4	..	..	33 0	18 x 1	..	..	38 6

Widths over 18in. to 24in. (per inch) 1/- extra.

Lengths over 20ft. extra on above. Specified lengths, 2/- extra.

Mill Dressing, 3/- extra.

NEW ZEALAND WHITE PINE.

	1st Class	2nd Class
1/2in. thick up to 12in. wide ..	per 100ft. surface 19 0	16 6
3/4in. " 12in. " ..	" 25 0	22 0
3/4in. " 14in. " ..	" 26 0	23 0
Up to 6 1/2 x 1in. " ..	" 26 0	22 0
7in. to 10 x 1in. " ..	" 28 0	23 0
1in. " 12in. wide ..	" 29 0	24 0
1in. " 14in. " ..	" 30 0	25 0
1in. " 16in. " ..	" 31 0	26 0
1in. " 18in. " ..	" 33 0	28 0

Selected lengths, 2/- extra. Mill Dressing, 3/- extra.

Tar & Silicate Paving Yard—'Phone 6734 City.

CEDAR.

1/2in. thick up to 12in. wide ..	per foot surface	5 1/2d.
" " 14 and 16in. ..	" "	6d.
" " 18 and 20in. ..	" "	6 1/2d.
" " 22 and 24in. ..	" "	7d.
3/4in. " 12in. wide ..	" "	8d.
" " 14 and 16in. ..	" "	8 1/2d.
" " 18 and 20in. ..	" "	9d.
" " 22 and 24in. ..	" "	9 1/2d.
1in. thick and up to 12in. wide (mixed widths) super.		10d.
" " 14 and 16in. ..	" "	10 1/2d.
" " 18 and 20in. ..	" "	11d.
" " 22 and 24in. ..	" "	11 1/2d.
Cedar Plugs	per bag	5/0
Selected widths, in 1in., 1 1/4, 1 1/2 & 2in., 1/2d. per ft. sup. extra.		

Mill Dressing from 3/- per 100ft. extra.

QUEENSLAND MAPLE.

1/2in. thick, assorted widths	per foot surface	4 1/2d.
3/4in. " " ..	" "	5d.
1in. and thicker " ..	super.	5 1/2d.
2 x 2 and up squares ..	" "	5 1/2d.

Set widths, 1/2d. per ft. extra to 16in. wide.

Mill dressing 4/- per 100ft. sup.

BEECH.

1/2in. thick 4in. to 12in. wide	per 100ft. surface	s. d.
3/4in. " " ..	" "	35 0
1in. and over to 12in. wide, also 4, 5 & 6 x 6	super	40 0
6d. per 1in. extra to 18in. wide.		45 0

RICHMOND RIVER OR DORRIGO PINE.

	1/2 Inch	3/4 Inch	1 Inch
4 to 12in. wide ..	21 6	27 6	32 0
14in. " ..	22 0	28 0	32 6
16in. " ..	23 0	29 0	33 6
18in. " ..	24 0	30 0	34 6
20in. " ..	25 0	31 6	36 0
22in. " ..	26 0	32 6	37 0
24in. " ..	27 0	33 6	38 0

Mill Dressing, 3/- per 100ft. extra.

Selected Lengths, extra per 100ft. 2/-.

Timber Yards & Wharf—Tel. W 1981.

PACIFIC OAK.

Under 12in. wide.				12in. wide and over, ass'td.			
$\frac{3}{8}$ in. thick per ft. superface				$\frac{3}{8}$ in. thick per ft. superface			
5d.				5½d.			
$\frac{1}{2}$ in.	„	„	5½d.	$\frac{1}{2}$ in.	„	„	6d.
$\frac{3}{4}$ in.	„	„	6¼d.	$\frac{3}{4}$ in.	„	„	6¾d.
1in. „ to 5in. wide sup. 6½d.				1in. „ 6in. to 11in. wide, 7d.			
12in. and wider, 7½d. per ft.							

Set widths, if ordered, ½d. per ft. on above prices.

Squares, 7½d. per ft. super.

2in. thick and over, any width, 7½d. ft.

If selected clear quality, ½d. per ft. extra.

Mill dressing, 4/- per 100ft. sup. extra.

First-class Oak has one edge and one face good, but to allow of one knot in every 5ft.

Second-class Oak shall allow of no rejects.

Second-class Oak 1in. thick, 4d. per ft. sup.

SUGAR PINE.

				s.	d.
$\frac{1}{2}$ in.	..	up to 12in. wide	per 100ft. superface	35	0
$\frac{3}{4}$ in.	..	" 12in. "	" "	39	0
1, 1¼, & 1½in.	..	" 8in. & up	per 100ft. super.	45	0
2in.	..	" "	" "	47	0
2½ & 3in.	..	..	per ft. super.	0	6½
4in.	..	..	" "	0	7½
6d. per inch over 8in. wide to 18in.					

CLEAR PINE.

1 to 2in.	..	..	per 100ft. super.	70	0
2½, 3 and 4in.	..	..	"	80	0

YELLOW PINE.

1 to 1½in.	..	..	per 100ft. super.	42	0
2in.	..	..	"	45	0
6d. per inch over 8in. wide to 18in.					

SILVER OAK AND PACIFIC ASH.

Under 12 In. Wide			12 In. Wide and Over		
Thick	100 ft. superface		Thick	100 ft. superface	
$\frac{3}{8}$ in.	Assorted widths	31 0	$\frac{3}{8}$ in.	Assorted widths	33 0
$\frac{1}{2}$ in.	"	36 0	$\frac{1}{2}$ in.	"	38 0
$\frac{3}{4}$ in.	"	42 0	$\frac{3}{4}$ in.	"	48 0
1in.	" sup.	55 0	1in.	" sup.	58 0

Squares, 58/-.

Selected widths, ½d. per ft. extra. Mill Dressing, 4/- extra.

Log Band Saw Mills 'Phones W 1981 4-lines.

FLOORING.					1st	2nd	3rd
Hardwood, T & G. ..	3 x 1	2½in	fin.		24 0		
" " ..	4 x 1	3½in	"		26 0		
" " ..	4 x 1¼	"	"		26 0		
" " ..	6 x 1	5½in	"		25 0		
Tallowwood " ..	4 x 1	3½in	"		29 0		
" " ..	4 x 1¼	"	"		29 0		
" " ..	6 x 1	5½in	"		27 0		
Oregon " ..	4 x 1	3½in	"		31 0		
" " ..	4 x 1	4in	"		33 0		
" " ..	6 x 1	5½in	"		31 0		
N.Z. White Pine, T & G	4 x 1				30 0	25 0	
" " "	6 x 1				29 0	24 0	
Rimu " "	4 x 1				30 0	25 0	
" " "	4 x 1¼	4in	"		30 0		
" " "	6 x 1				29 0	24 0	
Beech " "	4 x 1	3½in	"		43 0		
" " "	4 x 1¼	3½in	"		43 0		
" " "	6 x 1	5½in	"		42 0		
" " "	6 x 1¼	5½in	"		42 0		
Kauri " "	4 x 1				34 0	32 0	27 0
" " "	6 x 1				33 0	31 0	26 0
" " "	4 x 1¼				42 0	36 0	
" " "	6 x 1¼				41 0	35 0	
Baltic " "	4 x 1				33 0		
" " "	6 x 1				34 0		
Richmond " "	4 x 1				32 0	28 0	
River Pine " "	4 x 1¼				32 0		
" " "	6 x 1	5½in	fin		31 0	27 0	
Queensland Pine " "	4 x 1	4in.	"		34 0		
" " "	4 x 1¼	4in	"		36 0		
" " "	6 x 1	5½in	"		32 0		

Flooring finishes ⅛in. thickness less than specified.

Double dressed for partitions. 2/- per 100 super. ft. extra.

Special lengths 2/- per 100 extra.

Hardwood Flooring, full cover, 5/- per 100ft. sup. extra.

LINING.					1st	2nd	3rd
N.Z. Kauri T & G., B. or V.J.	6 x 1½				27 0	24 0	18 0
" " "	4 x 1½				28 0	25 0	19 0
" finish "	6 x ⅝				35 0	29 0	
" " "	4 x ⅝				36 0	30 0	
Baltic, T.G. & V.	4 x 1½				20 0		
" Rebated, Bead or C.V.	6 x ⅜				18 0		

BELL & FRAZER, LIMITED.

Baltic, T & G. and C.V.	6 x $\frac{1}{2}$	20 0
" " Bead	6 x $\frac{1}{2}$	20 0
" T. & G. Bead or Plain	6 x $\frac{3}{4}$	30 6
White Pine T. & G.	4 x $\frac{3}{8}$	17 6
" "	6 x $\frac{3}{8}$	17 0
" "	4 x $\frac{1}{2}$	19 6
" " Bead or C.V.	6 x $\frac{1}{2}$	19 0
" " and V.	4 x $\frac{5}{8}$ fin.	25 0
" " and B.	6 x $\frac{5}{8}$	24 6
Richmond	4 x $\frac{1}{2}$	23 0
River Pine	6 x $\frac{1}{2}$	22 6
"	4 x $\frac{5}{8}$ (fin.)	29 6
"	6 x $\frac{5}{8}$ ($5\frac{1}{2}$ in. face)	28 6
Oregon	4 x $\frac{1}{2}$ (fin. 4in.)	22 0
"	6 x $\frac{1}{2}$ (fin. $5\frac{1}{2}$ in.)	21 0
N.Z. Rimu T. & G. V.J.	4 x $\frac{1}{2}$	19 0
" " and C.V.	6 x $\frac{1}{2}$	18 6
" " and V.	4 x $\frac{5}{8}$	25 6
Floorings & Linings if special lengths, 2/- per 100ft. extra.		
Double dressed for partitions, 2/- per 100ft. sup. extra.		

SHELVING.

		1st	2nd	3rd
Richmond Riv.	12 x 1 per 100ft. super	35 0		
or Dorrigo Pine	14 x 1	35 6		
"	16 x 1	36 6		
"	18 x 1	37 6		
White Pine	12 x 1	32 0	27 0	
and Rimu	14 x 1	33 0	28 0	
"	16 x 1	34 0		
"	18 x 1	36 0		
Kauri	12 x 1	45 6	38 6	28 6
"	14 x 1	47 0	39 6	30 6
"	16 x 1	48 0	40 6	
"	18 x 1	49 0	41 6	

Special lengths, extra 2/- per 100ft. sup.

BOAT PLANKS (Dressed).

	Cedar—s. d.	Kauri—s. d.
7 to 9 x $\frac{3}{8}$ fin. superface per ft.	0 8	per 100ft. sup. 32 0
7 to 9 x $\frac{1}{2}$ fin. superface per ft.	0 9	per 100ft. sup. 38 0
Undressed, $\frac{3}{6}$ per 100ft. less.		

Moulding Mills & Storage Yards—Tel. W 1981.

WEATHERBOARDS.

Hardwood, Rough Splayed, 7in.	per 100ft. lineal	10	0
Hardwood, Dressed 7in.	per 100ft. lineal	12	0
Rough, rounded tops, 6ft. long (1d. for rounding)		11	0
Dressed " " "		13	0
Sin. Rusticated " " " " " " " " " "	super	27	0
Mahogany 8in. Rusticated " " " " " "		29	0
Redwood, Rustic dressed, 8 & 10in.		40	0
" " " 9in.		42	0
Oregon " " 8 & 10in.		32	0
" " " 9in.		34	0
Kauri " " " " " "		35	0
Baltic, C & Ch., 7in.	Lineal	14	0
Hardwood, Dressed Rustic, 7in. x 5/8in. finish	"	14	0
Tallowwood or Mahogany, Dressed Rustic 7in. x 5/8in. finish	"	15	6
Redwood, Dressed Rustic, 6in. x 5/8in. finish	"	17	0
" " " 8in. x 5/8in. finish	"	22	6
" " 6in. C. and C. (2 out of 1in.)	"	11	0
Rounding Tops, 1d. ea. Special length 2/- per 100ft.	extra.		

Note.—Dressed Timber is sold by the recognised Trade Sizes and not by the Finished Sizes.

PALINGS (N.S.W. Hardwood).

5ft. Sawn Hardwood	.. .. per 100 count	21	0
6ft. " " "	" " "	23	0
7ft. " " "	" " "	26	0

HARDWOOD PICKETS.

		4ft. & 4ft. 6in.	5ft.
Pointed	.. .. per 100 count	27 6	28 0
Pointed and Bored Top	"	27 6	28 0
Gothic	"	27 6	28 0
Gothic and Bored Top	"	27 6	28 0
Fancy	"	35 0	37 0
Acorn	"	28 6	30 6
Round Tops	"	27 6	28 0

Special Designs extra.

D. and C. MAHOGANY FENCING MATERIAL.

4 x 1 " 3 3/4 x 3/4	per 100ft lineal	Mahogany 12 0	Hardwood 11 0
---------------------	------------------	---------------	---------------

Flat Roofing Yard—'Phone 6734 City.

Price for Log Sawing.

Japanese Logs, 7/6 per 100ft. sup. girth measurements.
 All other Logs, 5/- per 100ft. sup. girth measurements.
 But when cut under 1in. 6/- per 100ft. sup.

Price for Re-Sawn Timber.

1in. timber re-sawn, twice the price of $\frac{3}{8}$ in.
 $1\frac{1}{4}$ in. timber re-sawn, twice the price of full $\frac{1}{2}$ in.
 Prices for other sizes on same basis.

LATHS.

Oregon, 4ft. 6in., $1\frac{1}{4}$ in, 55/- per 10 bundles, 6/- per bundle
 Oregon, 4ft. 6in., $1\frac{1}{2}$ in, 55/- per 10 bundles, 6/- per bundle

ARRIS RAILS.

Hardwood	3in.	..	..	..	per 100 lineal	13	0
"	4in.	..	..	..	" "	18	0
"	5in.	..	..	..	" "	28	0

BOX FRAME MATERIAL AND SILLS.

Oregon.				Per 100ft. lineal.			
Pulley Styles,	$3\frac{5}{8}$ x $\frac{7}{8}$ in.	finish for	$1\frac{1}{2}$ in. sashes	12	0		
" "	$4\frac{1}{4}$ x $\frac{7}{8}$ in.	"	$1\frac{3}{4}$ in. "	13	0		
Inside Lining,	$3\frac{1}{4}$ x $\frac{3}{4}$ in.	"	$1\frac{1}{2}$ in. "	11	6		
" "	$3\frac{3}{4}$ x $\frac{3}{4}$ in.	"	$1\frac{3}{4}$ in. "	12	0		
Outside Lining,	$3\frac{3}{4}$ x $\frac{3}{4}$ in.	"	$1\frac{1}{2}$ in. "	12	0		
" "	$4\frac{1}{4}$ x $\frac{3}{4}$ in.	"	$1\frac{3}{4}$ in. "	13	0		
Hardwood Sills,	5 x 3,	stock pattern,	100ft. super.	31	0		
" "	6 x 3,	"	"	32	0		
" "	7 x 3	"	"	34	0		
" "	8 x 3	"	"	35	0		

Tallowwood Sills 3/- per 100 super. extra.

Special Designs Milled to Order.

Redwood extra on above prices, 2/-.

SASH MATERIAL. Oregon or R'wood

Sash Styles,	$2\frac{1}{2}$ x $1\frac{1}{2}$ in.	..	per 100 lineal	17	6
" "	$2\frac{1}{2}$ x $1\frac{3}{4}$ in.	..	"	20	0
" Bars	$1\frac{1}{2}$ x 1in.	..	"	11	0
" "	$1\frac{3}{4}$ x 1in.	..	"	12	6
Bottom Rails,	$4\frac{1}{2}$ x $1\frac{3}{4}$ in.	..	"	28	0
" "	4 x $1\frac{1}{2}$ in.	..	"	24	0
Meeting "	2 x $1\frac{1}{2}$ in.	..	"	14	6
" "	$2\frac{1}{4}$ x $1\frac{3}{4}$ in.	..	"	17	6

All sizes given are before Milling.

JAMB LININGS.

4 to 4½ x 1½	single rebated, per 100ft. lineal, Oregon	26	0
5 x 1½	" " " " " "	28	0
6 x 1½	" " " " " "	28	0
11 x 1½	double rebated " " " "	48	0
5¾ x 1½	single rebated, no transom, ready for fixing,		
	per set	10	6
10½ x 1½	double " with " " "	13	0
	" no " " "	14	6
	" with " " "	19	0
15 x 1½	" no " " "	21	0
"	" with " " "	25	0

Jambs 1¾ thick, extra by arrangement.

Jamb, Centre beaded, per set extra, 1/6.

SASHES.

STOCK SIZE SASHES (GLAZED).

Size	Per pair	2 lights s. d.	4 lights s. d.	12 lights s. d.	Size over all
10 x 8	"		13 6	14 6	3-9½ x 2-4
10 x 12	"	16 0	15 0	16 0	4-5¾ x 2-10
10 x 14	"	18 0	17 0	18 0	5-1¾ x 2-10
10 x 16	"	20 0	19 0	20 0	5-9¾ x 2-10
12 x 14	"	21 0	20 0	21 0	5-1¼ x 3-4
12 x 16	"	24 6	24 0	25 0	5-9¾ x 3-4

STOCK BOX FRAMES.

10 x 8	..	each	12 0	Daylight sizes	3-11¾ x 2-4
10 x 12	..	"	14 0	"	4-7¾ x 2-10
10 x 14	..	"	16 0	"	5-3¾ x 2-10
10 x 16	..	"	17 0	"	5-11¾ x 2-10
12 x 14	..	"	18 0	"	5-3¾ x 3-4
12 x 16	..	"	19 0	"	5-11¾ x 3-4

7in. or 8in. Sills, from 1/- extra.

DAYLIGHT SIZE OF BOX FRAMES means from under side of sill to under side of head of frame. When ordering say if for Wood or Brick Building, and if the figures represent the size of the sashes or the Daylight of the Box Frame.

SINGLE SASHES (GLAZED).

Size over all						s.	d.
10 x 8	..	4 light	2-0 $\frac{3}{4}$ x 1-7 $\frac{3}{4}$	..	each	6	9
10 x 12	..	4 „	2-4 $\frac{3}{4}$ x 1-11 $\frac{3}{4}$	..	„	7	6
10 x 14	..	4 „	2-8 $\frac{3}{4}$ x 1-11 $\frac{3}{4}$	..	„	8	0
12 x 14	..	4 „	2-8 $\frac{3}{4}$ x 2-3 $\frac{3}{4}$	..	„	8	9
12 x 16	..	4 „	3-0 $\frac{3}{4}$ x 2-3 $\frac{3}{4}$	..	„	9	6

DOOR FRAMES.

5in. x 3in. Hardwood Door Frames, with loose stops	each	14	0
5in. x 3in. „ „ with moulded Transoms		18	0
5in. x 3in. „ „ with moulded Transoms			
prepared for Circular Fanlights	24	6	
5in. x 3in. Hardwood Door Frames, with Transom			
Mullions, square head	36	0	
5in. x 3in. Hardwood Door Frames, with moulded			
Transom, square head and side lights ..	36	0	
5in. x 3in. Hardwood Casement Door Frames, with			
moulded Transoms and sills	21	0	

FANLIGHTS.

(Pine-Glazed)							1 $\frac{1}{2}$ in.	1 $\frac{3}{4}$ in.
2-8	x	1-2	..	..	..	..	6 0	6 3
2-10	x	1-4	..	..	..	..	6 6	6 9
3-0	x	1-4	..	..	..	..	7 0	7 3
3-0	x	1-6	..	..	..	..	7 6	7 9
3-4	x	1-4	..	..	..	..	7 6	7 9
3-6	x	1-6	..	..	..	..	8 6	8 9
4-0	x	1-6	..	..	..	..	9 6	9 9
4-0	x	2-0	..	..	..	..	11 0	11 6

Cedar Fanlights, extra up to 3ft. wide, 6d. each; over. 1/- each. Packed for safe carriage, 9d. per package extra.

Joinery to Detail quoted on application.

We build stairs to any design, from well seasoned timber.

We shall be pleased to quote for your requirements.

Ordered Joinery Work finished $\frac{1}{8}$ in. under specified sizes unless special arrangement is made.

SASH WEIGHTS.

Sashweights	14/-	cwt. or, per lb.	2d.
Sash Cords	No. 4, 1/3;	No. 5	1/6

Tar and Silicate Paving Yard—'Phone 6734 City.

MARGIN LIGHTS (UNGLAZED).

							Redwood	s.	d.
6-6 x 2-6 x 1½	..	..	..	..	..	..	19	0	
6-8 x 2-8 x 1½	..	..	..	..	..	..	20	0	
6-8 x 2-8 x 1¾	..	..	..	..	..	..	22	6	
6-10 x 2-10 x 1½	..	..	..	..	..	..	21	6	
6-10 x 2-10 x 1¾	..	..	..	..	..	..	24	6	
7 x 3 x 1¾	..	..	..	..	..	..	26	6	

LEDGE DOORS.

							Pine		
6-6 x 2-6 x 1	..	..	..	..	..	..	12	6	
6-8 x 2-8 x 1	..	..	..	..	..	..	13	0	
6-10 x 2-10 x 1	..	..	..	..	..	..	13	6	
7 x 3 x 1	..	..	..	..	..	..	14	0	

BEAD AND BUTT AND BEAD AND FLUSH DOORS.

						Bead and Butt—Pine	Bead and Flush—Pine		
6-8 x 2-8 x 1½	..	..	..	..	..	28	6	29	0
6-8 x 2-8 x 1¾	..	..	..	..	..	31	0	31	6
6-10 x 2-10 x 1½	..	..	..	..	..	29	6	30	0
6-10 x 2-10 x 1¾	..	..	..	..	..	32	0	32	6
7 x 3 x 1¾	..	..	..	..	..	36	6	37	0
7 x 3 x 2	..	..	..	..	..	39	0	39	6

FRAMED LEDGE.

6-8 x 2-8 x 1¾	..	..	..	..	..	each	25	0	
6-10 x 2-10 x 1¾	..	..	..	..	..	„	26	6	
7 x 3 x 1¾	..	..	..	..	..	„	27	0	
7 x 3 x 2	..	..	..	..	..	„	29	6	
Casement Doors 7 x 3 x 1½						D.M. glazed pair	30	6	
Casement Doors 7 x 3 x 1¾						D.M. glazed pair	33	0	

DRESSED LATTICE.

						Redwood	Pine
1 x ¼	..	..	..	per 100ft. lineal		3 0	2 6
1¾ x ¾	..	..	..	„		3 3	2 9
Lattice Work Ordered Sizes, from per ft. surface, 3½d.							
All sizes specified are before Milling.							

DOORS.

DOUBLE MOULDED, 4 PANELS.

				Redwood		Sugar Pine	
				s.	d.	s.	d.
6-6 x 2-6 x 1 $\frac{1}{4}$	..	..	..	16	6	18	6
6-6 x 2-6 x 1 $\frac{1}{2}$	..	/	..	17	0	19	6
6-8 x 2-8 x 1 $\frac{1}{4}$	..	..	..	17	6	19	6
6-8 x 2-8 x 1 $\frac{1}{2}$	..	..	..	18	0	20	6
6-8 x 2-8 x 1 $\frac{3}{4}$	..	..	..	20	6	24	0
6-10 x 2-10 x 1 $\frac{1}{2}$	..	..	..	18	6	21	6
6-10 x 2-10 x 1 $\frac{3}{4}$	..	..	..	21	0	25	0
7 x 3 x 1 $\frac{3}{4}$	..	..	..	22	0	26	6
7 x 3 x 2	..	..	..	23	0	27	6

If fitted with Beads for Glass in top panels, same price.

5 Panels, from 2/- extra.

Special 4 panel doors from 1/- extra.

5 PANELS R.M. FOR GLASS.

				Redwood	
6-8 x 2-8 x 1 $\frac{3}{4}$	..	..	..	31	0
6-10 x 2-10 x 1 $\frac{3}{4}$	..	..	..	31	6
7 x 3 x 1 $\frac{3}{4}$	..	..	..	33	6

Country Orders promptly attended to and forwarded
by Boat or Rail without delay.

4 PANELS BOLECTION MOULDINGS

(OR PREPARED FOR GLASS, SQUARE HEADS).

6-8 x 2-8 x 1 $\frac{1}{2}$	..	..	..	..	..	25	6
6-8 x 2-8 x 1 $\frac{3}{4}$	..	..	..	..	..	27	0
6-10 x 2-10 x 1 $\frac{3}{4}$	..	..	..	..	..	27	6
7 x 3 x 1 $\frac{3}{4}$	..	..	..	..	..	29	6

Bolection Moulding, Circular Head, extra.

Raised Panels, extra 6/-.

Silver Oak Doors

ARE

Artistic in Design

Honest in Craftmanship

AND

Reliable in Material

IN FACT

PERFECT DOORS

Art Catalogue Free on Application

REDWOOD MOULDINGS.

Colonial or White Pine and Rimu Mouldings, same price as Oregon or Redwood.

FACIAS.

	Oregon	Redwood
6 x 1 per 100ft. lineal	17 0	21 0
7 x 1 "	22 6	28 0
8 x 1 "	22 6	28 0
9 x 1 "	30 0	37 0
10 x 1 "	30 0	37 0
12 x 1 "	34 0	42 0

PANEL.

1 1/4 x 1/2 in. per 100ft. lineal	6 6
1 1/2 x 5/8 in. "	8 0
1 3/4 x 3/4 in. "	9 0

BOLECTION.

2 1/2 x 1 1/4 per 100ft. lineal	18 6
3 x 1 1/2 "	22 0

BED MOULDINGS.

1 1/2 x 1 per 100ft. lineal	10 6
2 x 1 1/4 "	14 6
2 x 1 1/2 "	16 6
2 1/2 x 1 1/4 "	19 0
3 x 2 "	24 0

OVOLOS AND QUADRANTS.

1 x 1 per 100ft. lineal	8 6
1 1/4 x 1 1/4 "	9 6
1 1/2 x 1 1/2 "	11 0
2 x 2 "	16 0
2 x 2 for W.B. angles "	20 0

TRANSOM.

3 x 2 per 100ft. lineal	24 0
4 x 2 "	30 6
4 x 3 per ft. 6 1/2 d.	

TRANSOM ARCHITRAVE BLADES.

1 3/4 x 1/2 finished size for mullions per 100ft. lineal	6 0
2 3/4 x 1/2 "	7 0
3 1/4 x 1/2 "	8 0
3 3/4 x 1/2 "	9 0

Log Band Saw Mills, 'Phones W 1981, 4-lines.

ANGLE BEADS.

						s.	d.
1	x	1	..	..	per 100ft. lineal	10	6
1 $\frac{1}{4}$	x	1 $\frac{1}{4}$	..	..	"	11	6
1 $\frac{1}{2}$	x	1 $\frac{1}{2}$	..	..	"	13	6

PARTING BEADS.

1	x	3/8	per 100ft. lineal	5	0
---	---	-----	----	----	-------------------	---	---

STOP BEADS.

1	x	5/8	..	..	per 100ft. lineal	6	0
1 $\frac{1}{4}$	x	5/8	..	..	"	7	0
1 $\frac{1}{2}$	x	5/8	..	..	"	9	0
2	x	5/8	..	..	"	11	0

HALF ROUNDS.

1	x	5/8	..	..	per 100ft. lineal	5	0
1 $\frac{1}{4}$	x	3/4	..	..	"	6	0
1 $\frac{1}{2}$	x	1	..	..	"	8	0

OREGON RIDGE ROLL.

2	x	2	..	..	per 100ft. lineal	11	6
2 $\frac{1}{2}$	x	2 $\frac{1}{2}$	..	..	"	19	0
3	x	3	..	..	"	23	6

CORNICE MOULDING.

3	x	1	..	..	per 100ft. lineal	14	0
4	x	1	..	..	"	19	0
5	x	1	..	..	"	21	0
6	x	1	..	..	"	23	0
7	x	1 $\frac{1}{4}$	..	..	"	34	0
8	x	1 $\frac{1}{4}$	..	..	"	40	0

PICTURE RAIL.

2	x	1	..	..	per 100ft. lineal	10	6
2 $\frac{1}{2}$	x	1	..	..	"	12	6
3	x	1	..	..	"	14	0
3	x	1 $\frac{1}{4}$	..	..	"	17	6
4	x	1 $\frac{1}{4}$	..	..	"	21	0

DADO MOULDING.

2 $\frac{1}{2}$	x	1 $\frac{1}{2}$	..	..	per 100ft. lineal	14	6
2 $\frac{3}{4}$	x	1 $\frac{1}{4}$	..	..	"	15	6

Tar & Silicate Paving Yard—'Phone 6734 City.

ARCHITRAVES AND BAND MOULDINGS.

2½ x 1	..	..	..	..	per 100ft. lineal	10	0
3 x 1 ..	..	..	..	..	"	11	6
4 x 1 ..	..	..	..	..	"	15	6
5 x 1¼	..	..	..	..	"	23	0
6 x 1¼	..	..	..	..	"	26	0

SKIRTING.

6 x 1 ..	..	..	..	..	per 100ft. lineal	21	0
7 x 1 ..	..	..	..	..	"	25	0
8 x 1 ..	..	..	..	..	"	28	0
9 x 1 ..	..	..	..	..	"	32	0
10 x 1	..	..	..	..	"	37	0
12 x 1	..	..	..	..	"	42	0
12 x 1¼	..	..	..	..	per ft.	7d.	

WINDOW NOSING.

2 x 1½	..	..	..	..	per 100ft. lineal	11	6
2½ x 1½	..	..	..	..	"	16	6
3 x 1½	..	..	..	..	"	19	0

HAND RAILS.

3 x 2½	..	..	..	..	per foot	5½d.	
4 x 3 ..	..	..	..	..	"	6½d.	
5 x 3½	..	..	..	..	"	9½d.	

DOOR STOPS.

4 x ¾	..	..	..	..	per 100ft. lineal	13	0
5 x ¾	..	..	..	..	"	15	6
6 x ¾	..	..	..	..	"	21	0

SCOTIAS.

1 in.	..	..	..	..	per 100ft. lineal	8	0
1¼ in.	..	..	..	..	"	9	0
1½ in.	..	..	..	..	"	10	6
2 in.	..	..	..	..	"	15	0
2½ in.	..	..	..	..	"	28	0
3 in.	..	..	..	..	"	32	0

TURNERY.

BALUSTERS, TURNED.

1 1/4 in.	x	1 1/4 in.	..	..	..	per dozen	Pine 8 6
1 1/2 in.	x	1 1/2 in.	..	..	..	"	9 6
1 3/4 in.	x	1 3/4 in.	..	..	..	"	10 6
2 in.	x	2 in.	..	..	..	"	11 6

TURNED TOPS FOR POSTS, AND PENDANTS FOR
NEWELS.

3 in.	x	3 in.	..	..	..	..	each	Pine 1 6
4 in.	x	4 in.	..	..	..	..	"	2 0
5 in.	x	5 in.	..	..	..	..	"	2 6
6 in.	x	6 in.	..	..	..	..	"	3 6

PILLARETTES.

1 1/4 in.	x	1 1/4 in.	..	..	..	per dozen	3 9
1 1/2 in.	x	1 1/2 in.	..	..	..	"	4 0
1 3/4 in.	x	1 3/4 in.	..	..	..	"	4 3

TURNED VERANDAH POSTS.

				Hardwood	Tallowwood	Beech
4 x 4	per foot run	..	..	1 0	1 3	1 6
5 x 5	"	..	..	1 3	1 6	2 2
6 x 6	"	..	..	1 6	1 9	3 0
7 x 7	"	..	..	2 0	2 6	3 8
8 x 8	"	..	..	2 6	3 3	4 3

AIR BRICKS.

				each	per doz.
9 x 3,	Gal. Iron	..	..	..	..
9 x 6	"	..	..	..	..
9 x 6,	Cast Louvre	..	..	..	..
9 x 6,	Iron Gal., Louvre for Weatherboards	..	..	..	..
9 x 6,	Hit or Miss Ventilators	..	..	..	..

NEWELS AND FINIALS.

3 x 3	3ft. long	3 0	each	4 x 4	5ft. long	5 6	each
3 x 3	4ft. ..	3 6	..	4 x 4	6ft. ..	6 0	..
4 x 4	4ft. ..	5 0	..	5 x 5	5ft. ..	8 6	..

Tar & Silicate Paving Yard—'Phone 6734 City.

GALVANISED IRON (Corrugated).

Best Brands.					nett.
5ft. lengths, 26-gauge	..	..	..	per sheet	
6ft. " "	..	..	..	"
7ft. " "	..	..	..	"
8ft. " "	..	..	..	"
9ft. " "	..	..	..	"
10ft. " "	..	..	..	"

BEST BRANDS PLAIN GALVANISED IRON.

	26 Gauge	nett	24 Gauge	nett
6ft. x 2ft.	per sheet	..	per sheet	
6ft. x 2ft. 6in.	"	..	"	
6ft. x 3ft.	"	..	"	

GUTTERING.

3in. O.G. or Quad	..	..	per 6ft. length
4in. " "	..	..	"
4½in. " "	..	..	"
5in. " "	..	..	"
6in. " "	..	..	"
Slip Joints ..	..	..	per length extra

RIDGE CAPPING.

12in. ..	..	..	per 6ft. length
14in. ..	..	..	"
15in. ..	..	..	"
16in. ..	..	..	"
18in. ..	..	..	"

BRACKETS.

Short Backs, O.G. and Quad	..	..	per dozen
Long Backs, O.G. and Quad	..	..	"

DOWN PIPE.

2 in. ..	..	..	per 6ft. length
2½in. ..	..	..	"
3 in. ..	..	..	"
3½in. ..	..	..	"
4 in. ..	..	..	"

Timber Yards & Wharf—Tel. W 1981, 4-lines.

GALVANISED IRONWARE (Continued).
HEADS.

2in. and 2½in.	..	..	..	..	..	each
3in.	..	..	..	..	..	"
4in.	..	..	..	..	..	"
O.G. Heads, extra 1/-.						

ANGLES FOR GUTTERS.

3in. and 3½in.	..	..	..	..	..	each
4in. and 4½in.	..	..	..	..	..	"
5in.	..	..	..	..	..	"
6in.	..	..	..	..	..	"

SHOES AND ELBOWS.

2in. and 2½in.	..	..	..	..	..	each
3in.	..	..	..	..	..	"
3½in.	..	..	..	..	..	"
4in.	..	..	..	..	..	"
O.G. Nozzles and Stop-ends						

DOWN PIPE HOOKS.

2in.	..	..	..	..	..	per dozen
2½in.	..	..	..	..	..	"
3in.	..	..	..	..	..	"
3½in.	..	..	..	..	..	"
4in.	..	..	..	..	..	"

NAILS.

No. 10 7lb. packet	No. 13 7lb. packet
No. 11 ..	No. 14 ..
No. 12 ..	No. 15 ..

SUNDRIES.

Gutter Spikes and Tubes	..	..	per dozen
Galvanised Bolts and Nuts	..	..	per gross
Galvanised Screws	..	..	per lb.
Solder	..	..	"
Lead Washers	..	..	"
Spring Headed Nails	..	packet, per 100 count	
Lead Headed Nails	..	..	per lb.

**WOULD YOU
BE SATISFIED
WITH
ANY BRAND OF ROOFING
WHEN YOU CAN OBTAIN
BELL & FRAZER'S
REAL ROOFING**

FROM

18/6 PER ROLL.

COMPLETE WITH NAILS & CEMENT

MATERIALS DELIVERED AT SYDNEY RATES TO UNDERNOTED DISTRICTS.

Alexandria	Darlinghurst	Paddington
Annandale	Erskineville	Redfern
Almain	Forest Lodge	Rushcutters' Bay
Camperdown	Glebe Point	Waterloo
Gladesville	Moore Park	Drummoyne
Hurlingham	Newtown	

CARTAGE RATES.

EXTRAS FOR DELIVERY IN THE UNDERNOTED SUBURBS.

Per 100 ft. super			Per 100 ft. super.		
	Hard- wood	Pine		Hard- wood	Pine
Auburn	1/-	-/6	Manly	1/-	-/6
Bankstown	1/-	-/6	Marsfield	1/-	-/6
Balgowlah	1/-	-/6	Meadowbank (west of		
Beecroft	1/-	-/6	Railway line) ..	1/-	-/6
Barella	1/-	-/6	Merrylands	1/-	-/6
Cheltenham	1/-	-/6	Miranda	2/-	1/-
Clyde	1/-	-/6	Normanhurst	1/-	-/6
Carlingford	1/-	-/6	Punchbowl	1/-	-/6
Como	2/-	1/-	Pymble	1/-	-/6
Cronulla	2/-	1/-	Parramatta	1/-	-/6
Dundas	1/-	-/6	Pennant Hills	1/-	-/6
Epping	1/-	-/6	Roseville	1/-	-/6
Eastwood	1/-	-/6	Ryde (west of		
Ermington	1/-	-/6	Railway line)	1/-	-/6
Flemington	1/-	-/6	Rydalmere	1/-	-/6
Gordon	1/-	-/6	Rosehill	1/-	-/6
Granville	1/-	-/6	Regents Park	1/-	-/6
Hornsby	1/-	-/6	Sutherland	2/-	1/-
Homebush (west of			Sylvania	2/-	1/-
Homebush Rd.)	1/-	-/6	St. Ives	1/-	-/6
Harris Park	1/-	-/6	Turrumurra	1/-	-/6
Killara	1/-	-/6	Thornleigh	1/-	-/6
Lindfield	1/-	-/6	Warrawee	1/-	-/6
Lidcombe	1/-	-/6	Wahroonga	1/-	-/6
Lugarno	2/-	1/-	Waitara	1/-	-/6
Lakemba	1/-	-/6			

RAILWAY FREIGHTS, Etc.

Approximate Weight of Timber.

Hardwood	..	..	..	360ft.	super per ton we
Oregon	..	..	..	800ft.	" "
Kauri	..	..	..	750ft.	" "
Redwood	..	..	..	600ft.	" "
Cedar	..	..	..	700ft.	" "
$\frac{7}{8}$ Baltic Flooring	..	..	..	1000ft.	" "
$\frac{3}{4}$ Baltic Lining	..	..	..	1200ft.	" "
$\frac{1}{2}$ Baltic Lining	..	..	..	1609ft.	" "
5ft Sawn Hardwood Palings				350 count	" "
6ft Sawn Hardwood Palings				300	" "
Hardwood Pickets	..	..	..	500	" "
Doors average	..	..	..	50	" "
Stock Sashes avge 100 pairs.					" "
Bricks, ordinary	..	..	..	333	" "
$1\frac{1}{4}$ Plasterers' Laths, two bundles cover 100 square					" "
Redwood Shingles, four bundles per square.					" "

RAILWAY FREIGHTS.

Showing Concessions.

Length over 30 feet require an extra truck.

TRUCK	CAPACITY		Lengths not exceed- ing	Average Weight	CONCES SION
	Oregon or Kauri	Hardwood			
	Super	Super			
D. 6 ton	3,200ft	1,600ft	24ft	4 tons	No Conc
D. 8 ton	4,800ft	2,400ft	24ft	6 "	) 10 pe
E. Set	6,400ft	3,200ft	30ft	8 "	
F. Set	14,400ft	7,200ft	40ft	18 "	) red'ctio
G. Set	9,600ft	4,800ft	40ft	12 "	
M. Set	14,400ft	7,200ft	40ft	18 "	) on usu

Log Band Sawing—Logs of all descriptions sawn.

Tar & Silicate Paving Yard—'Phone 6734 City.

A Bargain
you can
See Through

©

Our Glass

both

Clear Sheet and Fancy

it is

Accurately Cut

Skilfully Glazed

Promptly Delivered

FORM 1.

COMMONWEALTH OF AUSTRALIA

DESIGN ACT 1908.

ADDITIONAL REPRESENTATION OF DESIGN TO
ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant WALTER JAMES DONNE

Number of Application

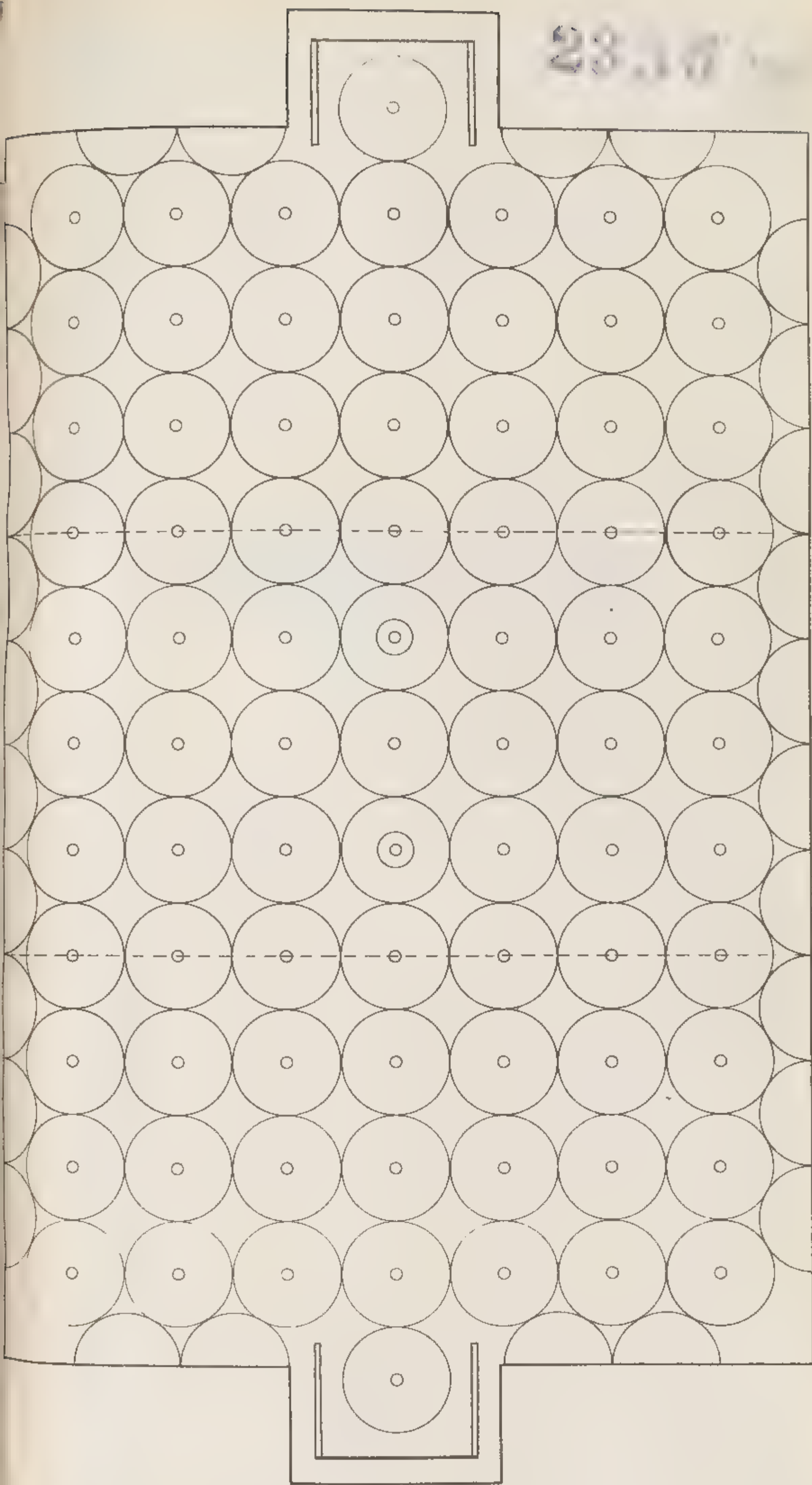
Date of Application

Articles in respect of which registration applied for:-

"A GAME BOARD"

Class No. 5.

2316



36.

Statement of nature of Design

No design applicable to the pattern shapes on
the ~~THESE~~ LIES IN THE PATTERN OF
configuration of these holes and is applicable in any
the ~~THESE~~ ~~THESE~~ A SHOWN.

6/2/17

Ако ум ма а не!

Thaetium, L.

Form E.

ATION FOR

Registration
Examination

NOTE. - Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design ⁽⁵⁾ The Design shown in the accompanying Form B, is of a letter of Chrom. for the purpose of the ornamentation by any suitable means.

(6)

- (1) Name in full.
- (2) The number and date will be inserted by the office.
- (3) Number of class (in figures).
- (4) List of articles to be the same as that contained in the form of application.
- (5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
- (6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

COMMONWEALTH OF AUSTRALIA.

The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR
REGISTRATION.Name of Applicant⁽¹⁾Number of Application⁽²⁾Date of Application⁽²⁾Articles in respect of which registration applied for⁽⁴⁾Class No.⁽³⁾


5

*Design not
Registration
Expired 15.2.1922*

1917

JANUARY

1917

SUN		7	EGGS	14	EGGS	21	EGGS	28	EGGS	<p>A Good Resolution.</p> <p>Use THORPE'S POULTRY FOODS for 1917.</p> <p>Success with Poultry largely depends on the feed.</p> <p>Pin your faith to "THORPE'S WAY," and be successful.</p>	
MON	1	EGGS	8	EGGS	15	EGGS	22	EGGS	29		EGGS
TUE	2	EGGS	9	EGGS	16	EGGS	23	EGGS	30		EGGS
WED	3	EGGS	10	EGGS	17	EGGS	24	EGGS	31		EGGS
THU	4	EGGS	11	EGGS	18	EGGS	25	EGGS			
FRI	5	EGGS	12	EGGS	19	EGGS	26	EGGS			
SAT	6	EGGS	13	EGGS	20	EGGS	27	EGGS			
TOTAL										MONTH'S TOTAL	

CARRY TOTAL TO COLUMN AT BACK OF PAD.

NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design⁽⁵⁾

*The design is a ruling for
calendar pad and is applicable to the pattern, shape
and configuration thereof by any well known
printing method*

(6)

James H. [Signature]

(1) Name in full.

(2) The number and date will be inserted by the office.

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application.

(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.

(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words

"Agent for the applicant" must be added after his signature.

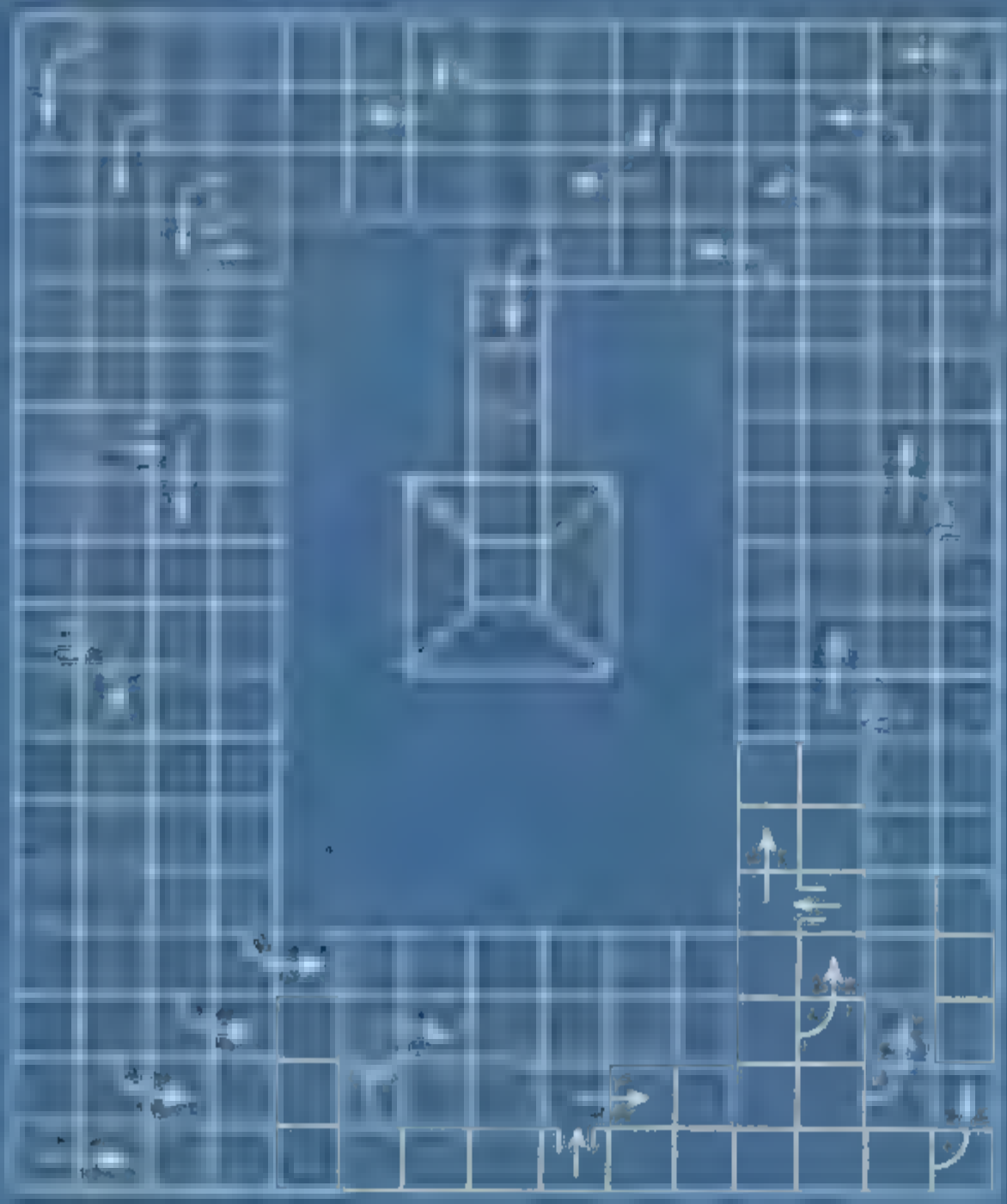
of Australia.
The Designs Act 1906-1912

Patent Office
Department of Trade and Customs

Applicant: John Jarvis Brown;

Place of Application:

Articles in respect of which Registration applied for: 1. Gameboard
Class No: 5



Statement of Nature of Design.

The nature of the design is as follows:-

Gameboard.

The design ^{being} applicable for the pattern
used in printing.

Dated

COMMONWEALTH OF AUSTRALIA.

Form B.

The *Designs Act* 1906 1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant⁽¹⁾

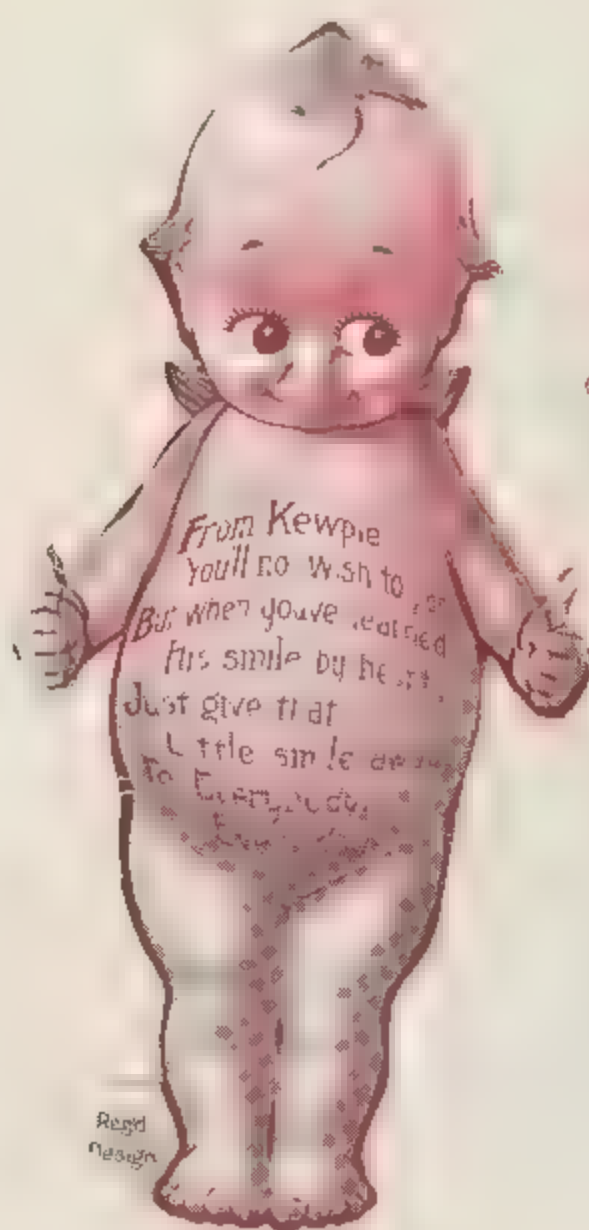
Number of Application⁽²⁾

2415

Date of Application⁽²⁾

Articles in respect of which registration applied for⁽⁴⁾

Class No.⁽³⁾



Registration
accepted 17-5-1912

NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design⁽⁶⁾

known cutting of

(6)

Burton

(1) Name in full.

(2) The number and date will be inserted by the office.

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application.

(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.

(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

COMMONWEALTH OF AUSTRALIA.

The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant⁽¹⁾ *William Spurgin Eggs*Number of Application⁽²⁾ *2454*Date of Application⁽³⁾ *3rd May 1917* 3 MAY 1917Articles in respect of which registration applied for⁽⁴⁾ *Playing card*Class No.⁽⁵⁾ *1*

NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design *The design is for a square playing card, with rounded corners with a number, as a letter also a suit, denoting the suit in each of the four corners a illustration on accompanying form B. It is applicable for thereof to*
any suitable means such as printing and cutting

(6)

W. Spurgin Eggs
W. Spurgin Eggs

(1) Name in full.

(2) The number and date will be inserted by the office.

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application.

(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.

(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words

"Agent for the applicant" must be added after his signature.

COMMONWEALTH OF AUSTRALIA.

Form B.

The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1)

Arthur Corwell

Number of Application (2)

5452

Date of Application (2)

Nov 5 1912

Articles in respect of which registration applied for (4)

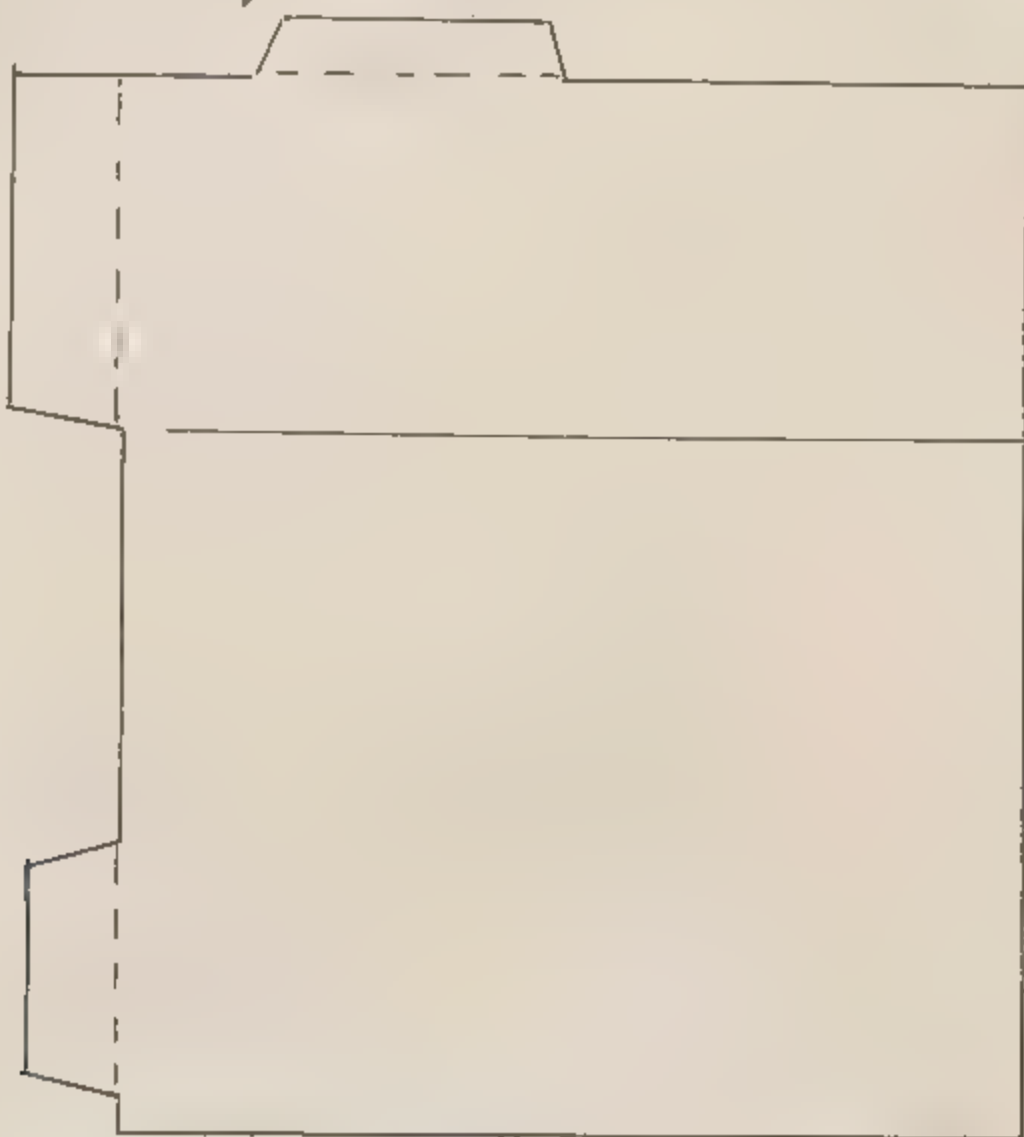
Paper

Combination envelope and paper

Class No. (3)

Five

Extension of second period of design granted from 2.6.12



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design

Combination Envelope & paper applicable for the shape & construction as by means of folding.

The top having adhesive & detachable flap acts as the envelope portion, the lower portion having a smaller flap which acts as a lock secured between the adhesive flap on side

Arthur Corwell.

- (1) Name in full.
- (2) The number and date will be inserted by the office.
- (3) Number of class (in figures).
- (4) List of articles to be the same as that contained in the form of application.
- (5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
- (6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

COMMONWEALTH OF AUSTRALIA.

The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR
REGISTRATION.Name of Applicant⁽¹⁾ *John Benson*Number of Application⁽²⁾ *2511*Date of Application⁽³⁾ *4 AUG 1912*Articles in respect of which registration applied for⁽⁴⁾ *1 Card*Class No.⁽⁵⁾ *5*

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design⁽⁶⁾ *a card memorial and is applicable to the pattern & shape & Configuration thereof, by means of Cutting & printing & Embossing & staining & painting*

(6)

*J Benson**12 Myrtle Street North Sydney*

(1) Name in full.

(2) The number and date will be inserted by the office.

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application.

(5) Here insert statement of the nature of the design in some terms as that contained in the form of application.

(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

COMMONWEALTH OF AUSTRALIA.

"The Designs Act 1906-1912".

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY
APPLICATION FOR REGISTRATION.

Name of Applicant - HUDSON SCOTT & SONS LIMITED

Number of Application.

Date of Application.

26 Nov 1917

Articles in respect of which registration applied for, -

Capsules for bottles

STATEMENT OF NATURE OF DESIGN.

The design relates to a Capsule for attachment to
Bottles, and is applicable for the shape or configuration
of the capsule.

The design is applied by cutting, or punching or any
other suitable method of manufacture.

Dated this 26th day of November 1917.

Edu & Waters & Co.

Agents for Applicants.

THE UNIVERSITY OF CHICAGO

THE UNIVERSITY OF CHICAGO
LIBRARY
540 EAST 57TH STREET
CHICAGO, ILL. 60637
TEL. 733-4331

COMMONWEALTH OF AUSTRALIA.

The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant⁽¹⁾

William John Richards

Number of Application⁽²⁾

Date of Application⁽³⁾

Articles in respect of which registered design is applied for⁽⁴⁾

Calendar

a New Year

Class No.⁽⁵⁾

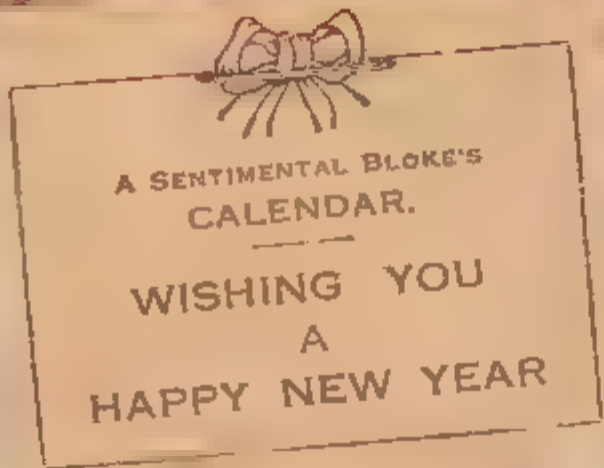


NOTE.—Seven of these Unaffixed Representations

the Design, and Five H application.

Statement of nature

above applied for the purpose of configuration



as illustrated in the calendar in the shape of a card

- (1) Name in full.
- (2) The number and date will be inserted.
- (3) Number of class (in figures).
- (4) List of articles to be the same as that in the application.
- (5) Here insert statement of the nature of the design as that contained in the form of application.
- (6) To be signed by the applicant or his agent. The words "Agent for the applicant" must be added after his signature.

BLANK



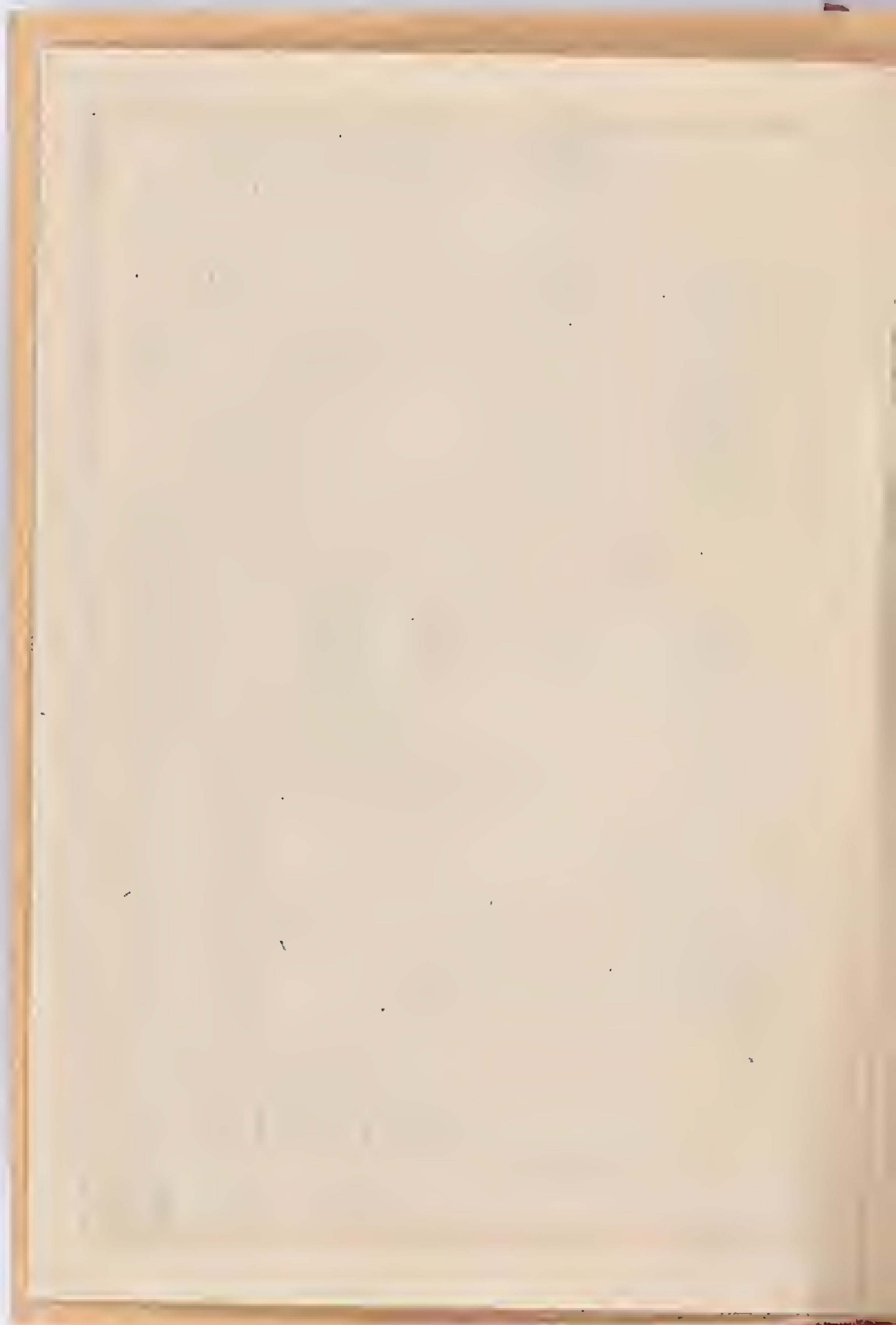
A SENTIMENTAL BLOKE'S
CALENDAR.

WISHING YOU
A
HAPPY NEW YEAR



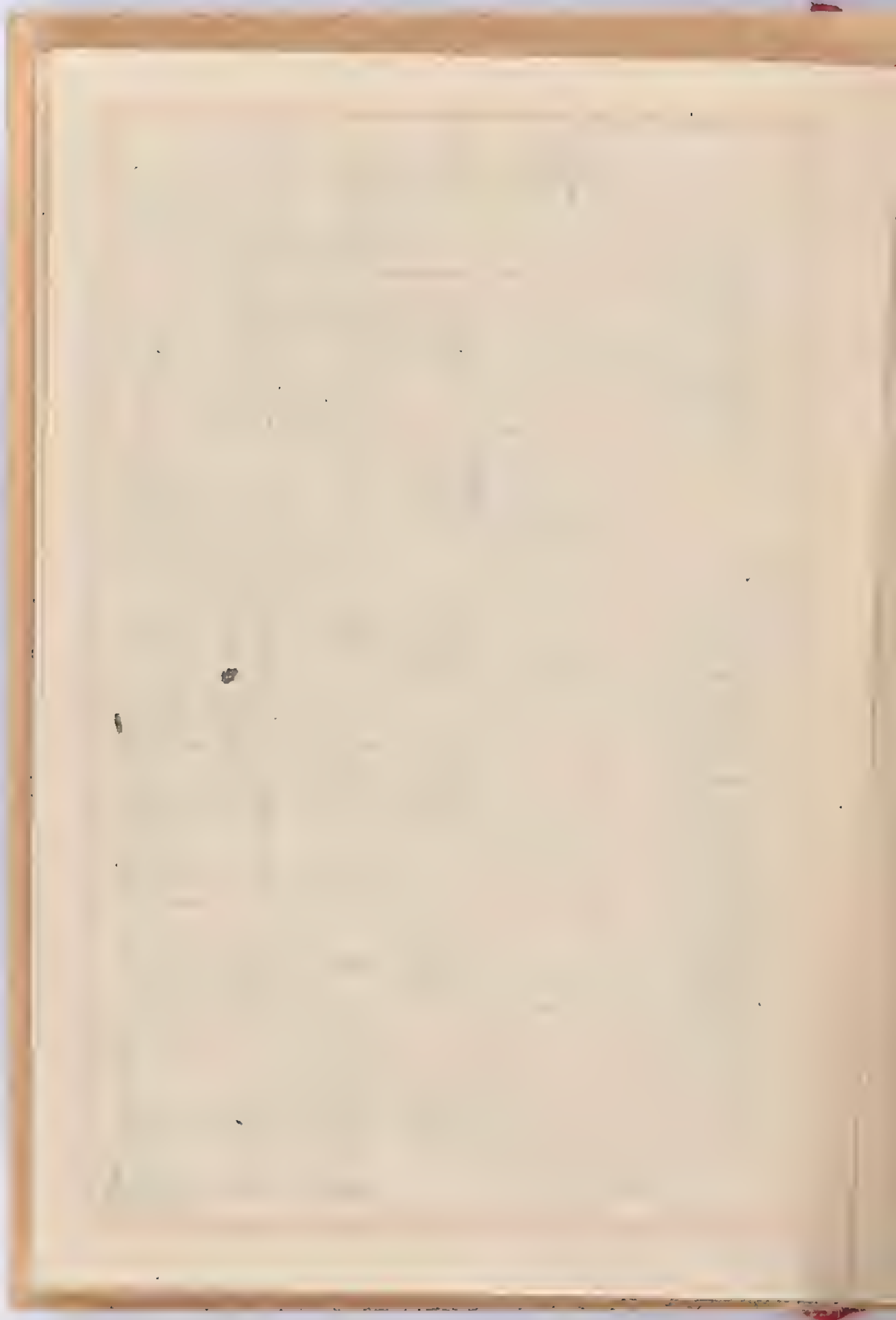
JANUARY, 1918

SUN	MON	TUE	WED	THU	FRI	SAT
■	■	1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31	■	■



FEBRUARY, 1918

SUN	MON	TUE	WED	THU	FRI	SAT
■	■	■	■	■	1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	■	■



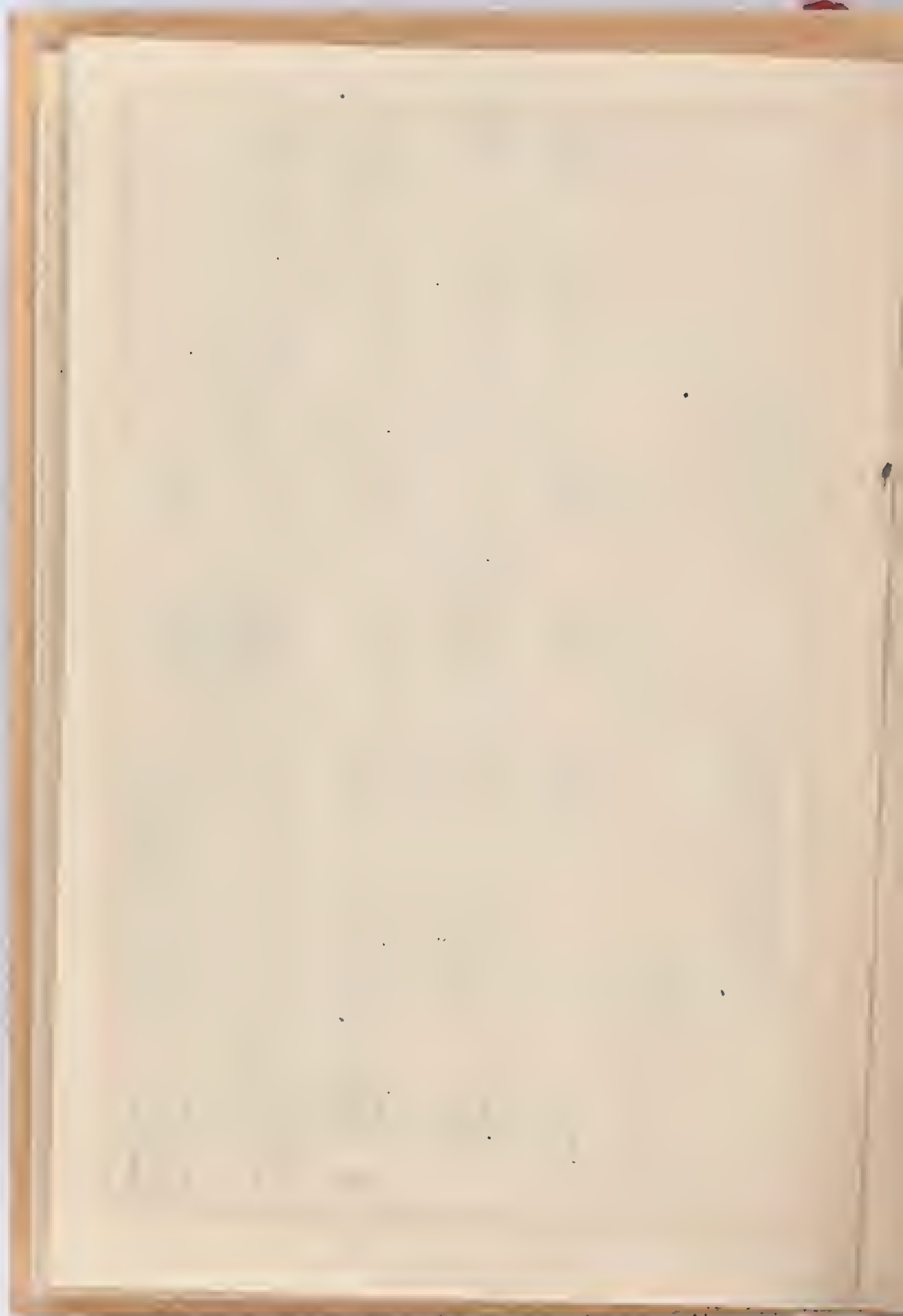
MARCH, 1918

SUN	MON	TUE	WED	THU	FRI	SAT
31	■	■	■	■	1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30



APRIL, 1918

SUN	MON	TUE	WED	THU	FRI	SAT
■	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	■	■	■	■



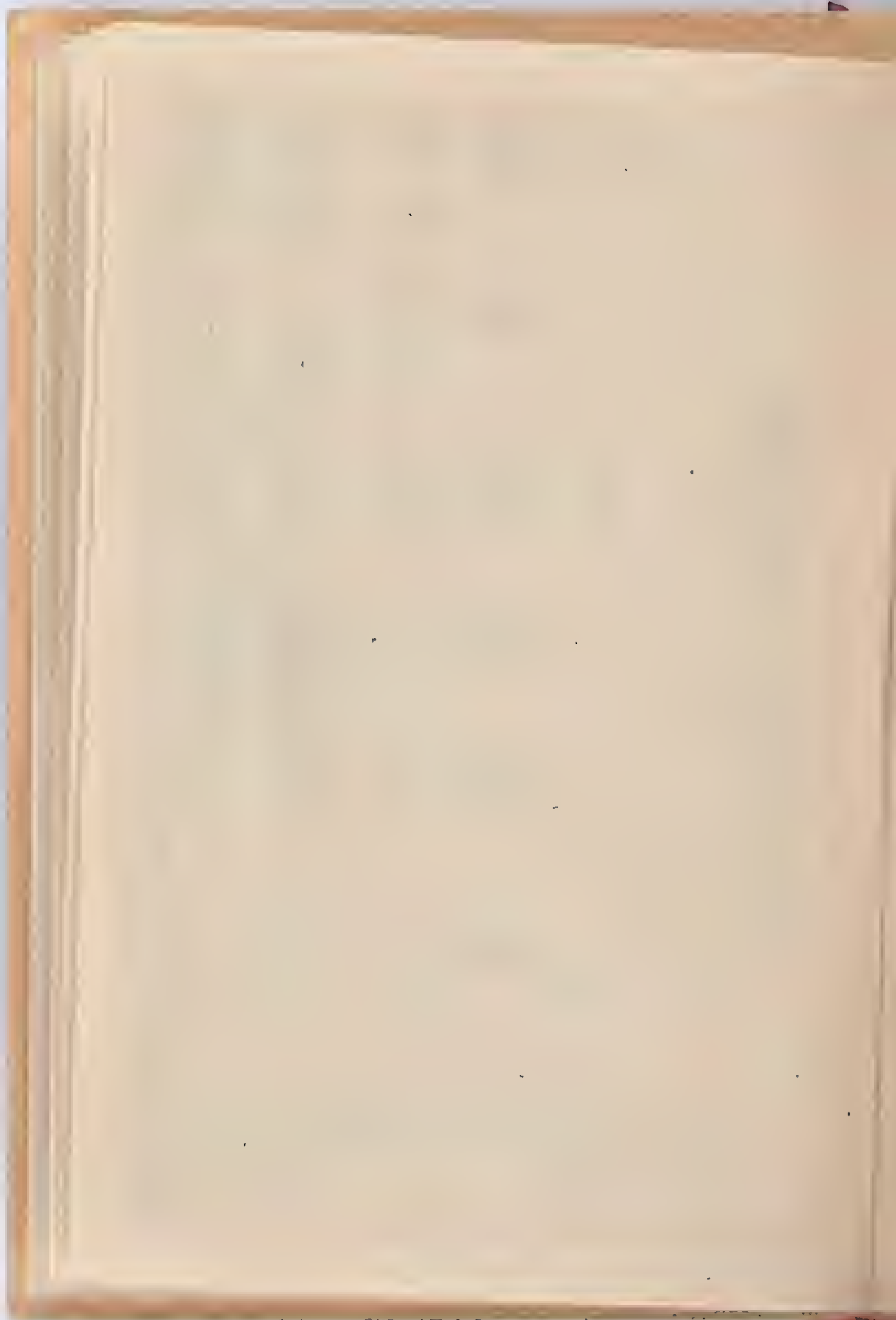
MAY, 1918

SUN	MON	TUE	WED	THU	FRI	SAT
■	■	■	1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	■



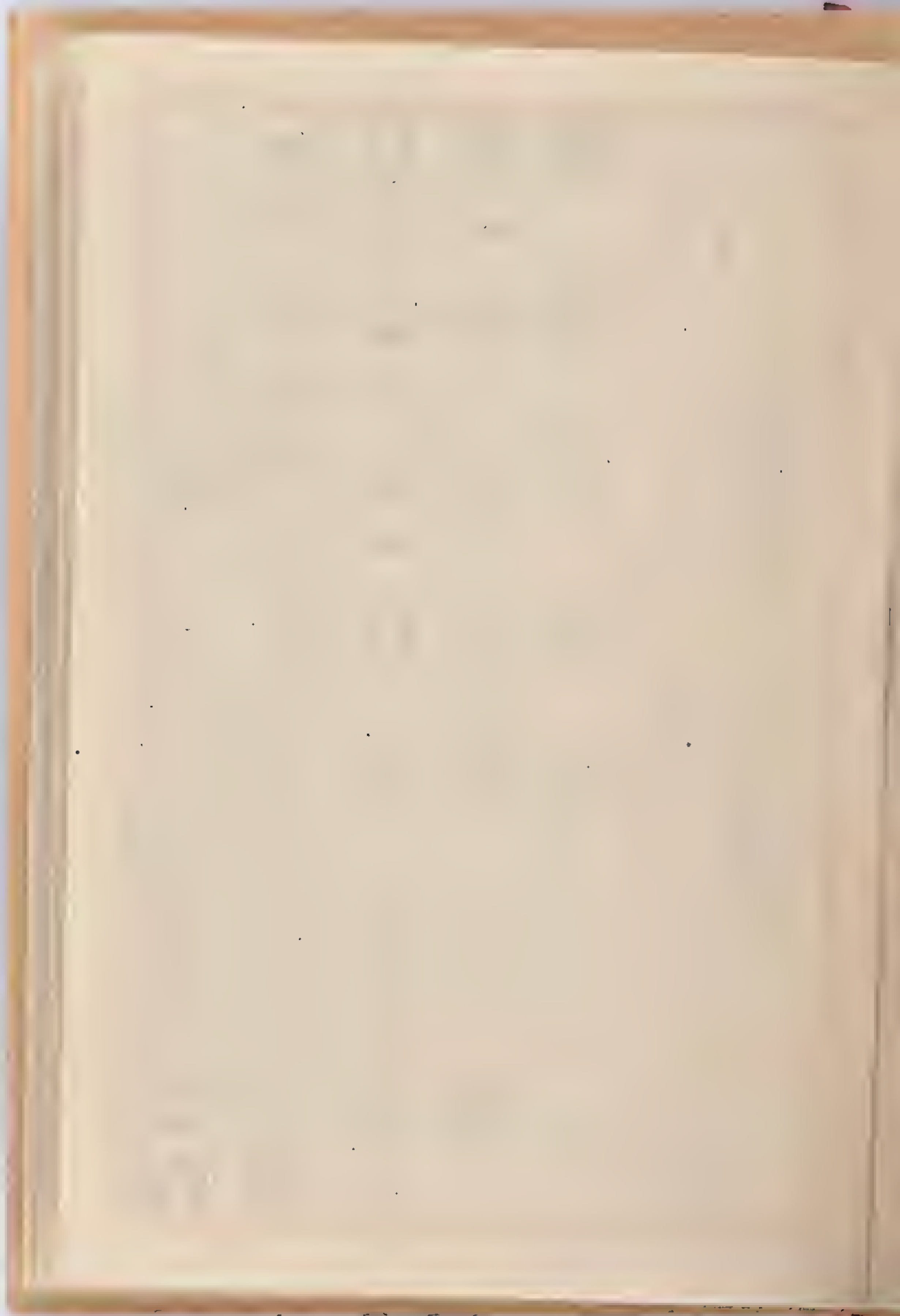
JUNE, 1918

SUN	MON	TUE	WED	THU	FRI	SAT
30	■	■	■	■	■	1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29



JULY, 1918

SUN	MON	TUE	WED	THU	FRI	SAT
■	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31	■	■	■



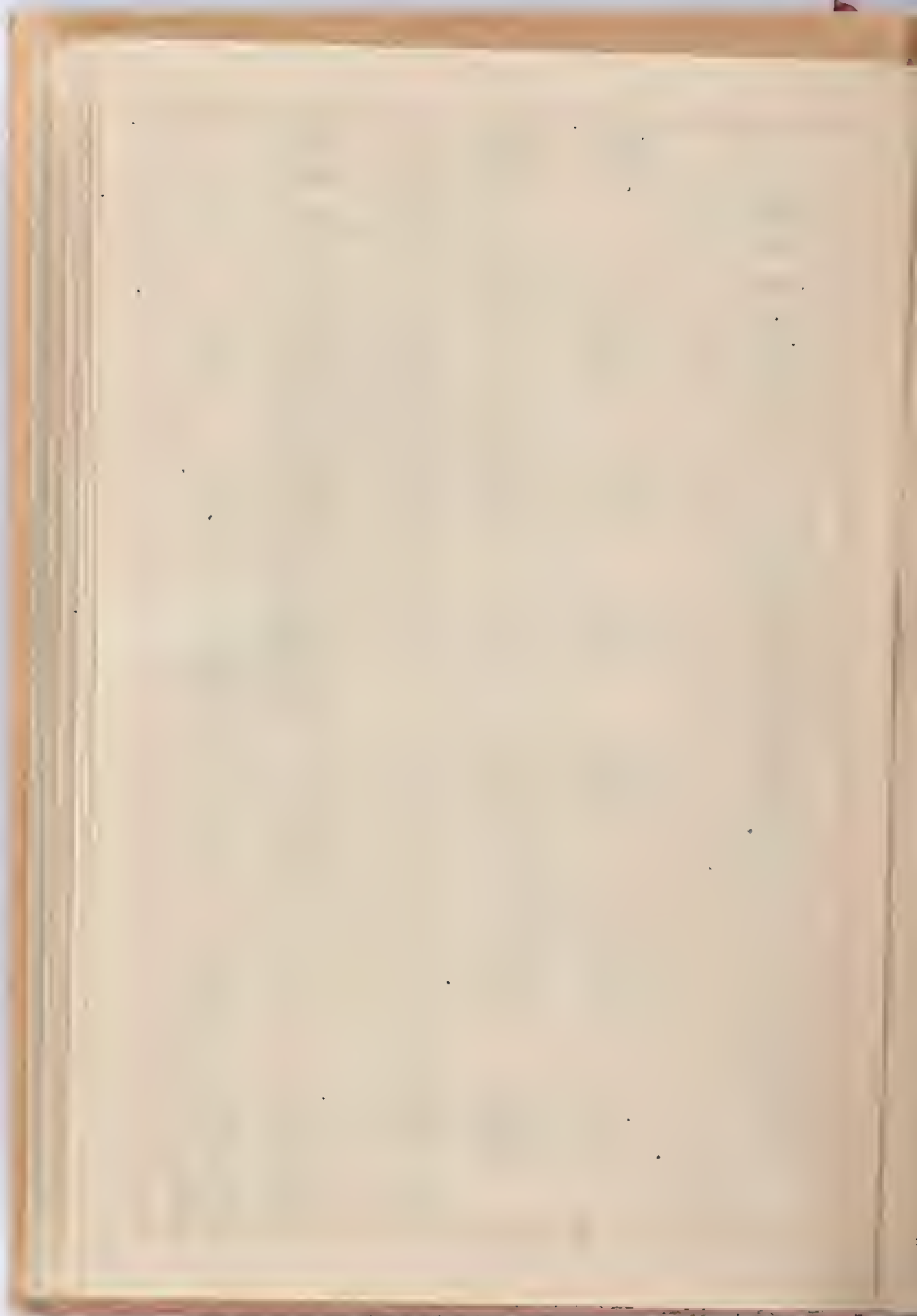
AUGUST, 1918

SUN	MON	TUE	WED	THU	FRI	SAT
■	■	■	■	1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31



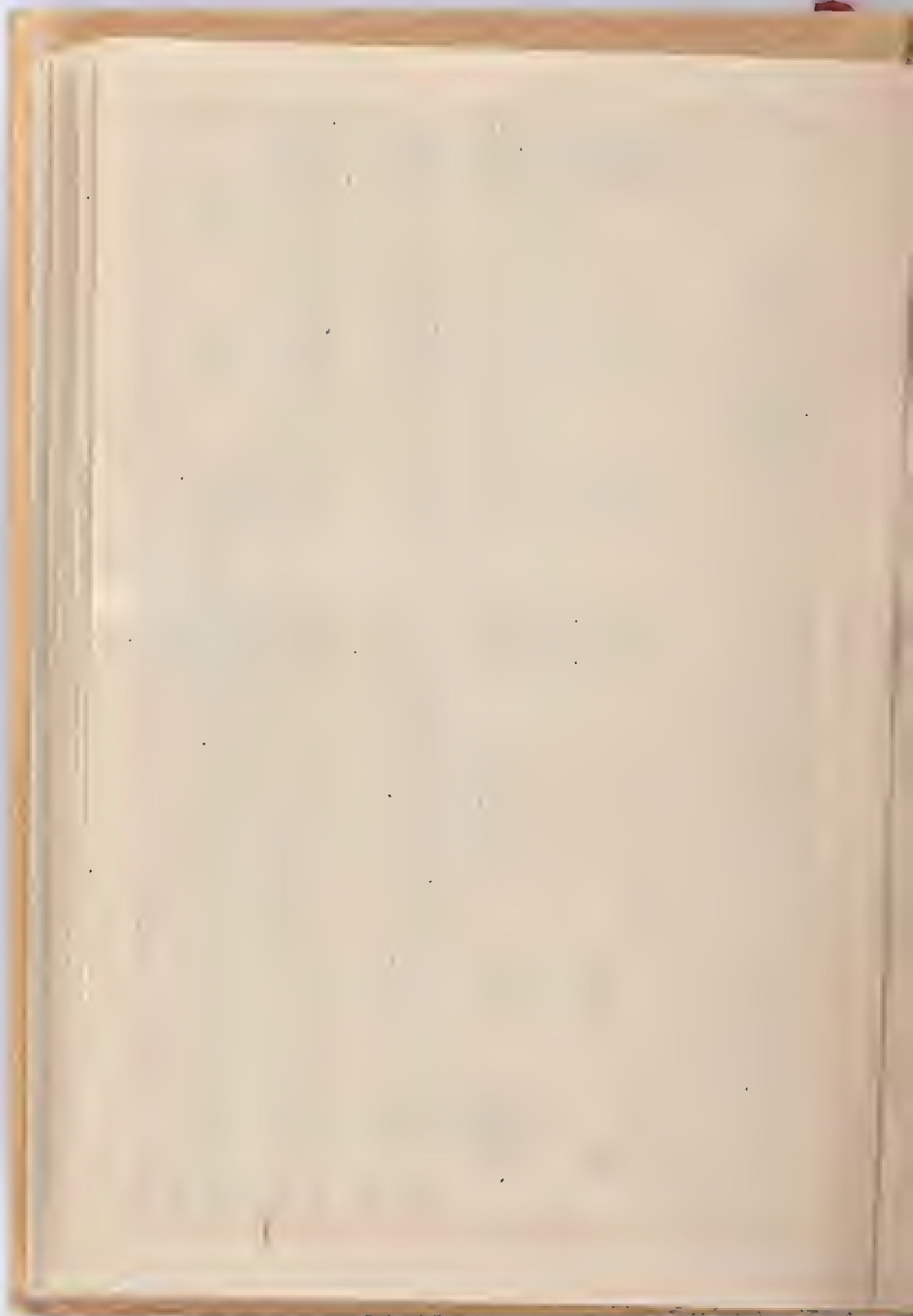
SEPTEMBER, 1918

SUN	MON	TUE	WED	THU	FRI	SAT
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					



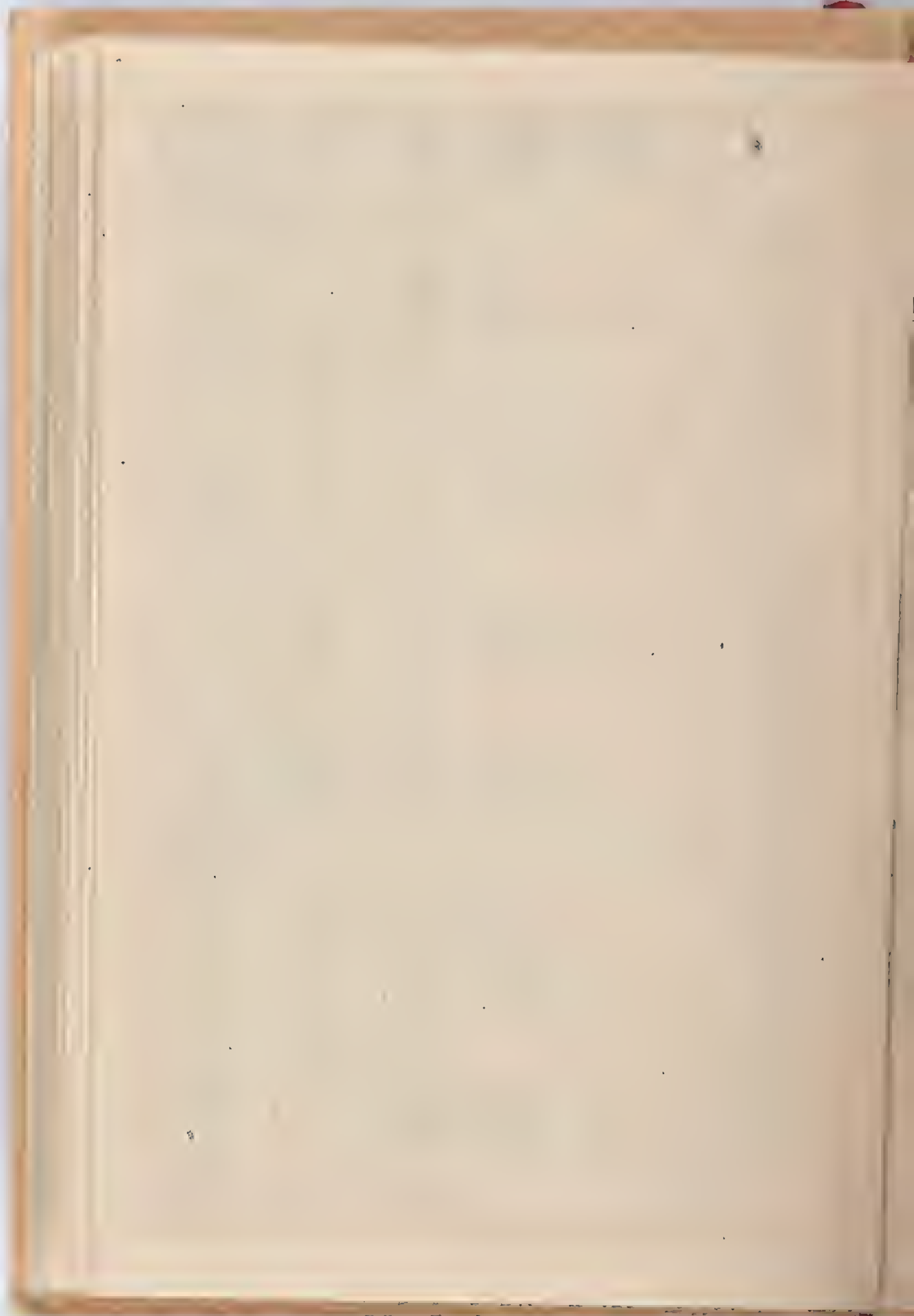
OCTOBER, 1918

SUN	MON	TUE	WED	THU	FRI	SAT
■	■	1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31	■	■



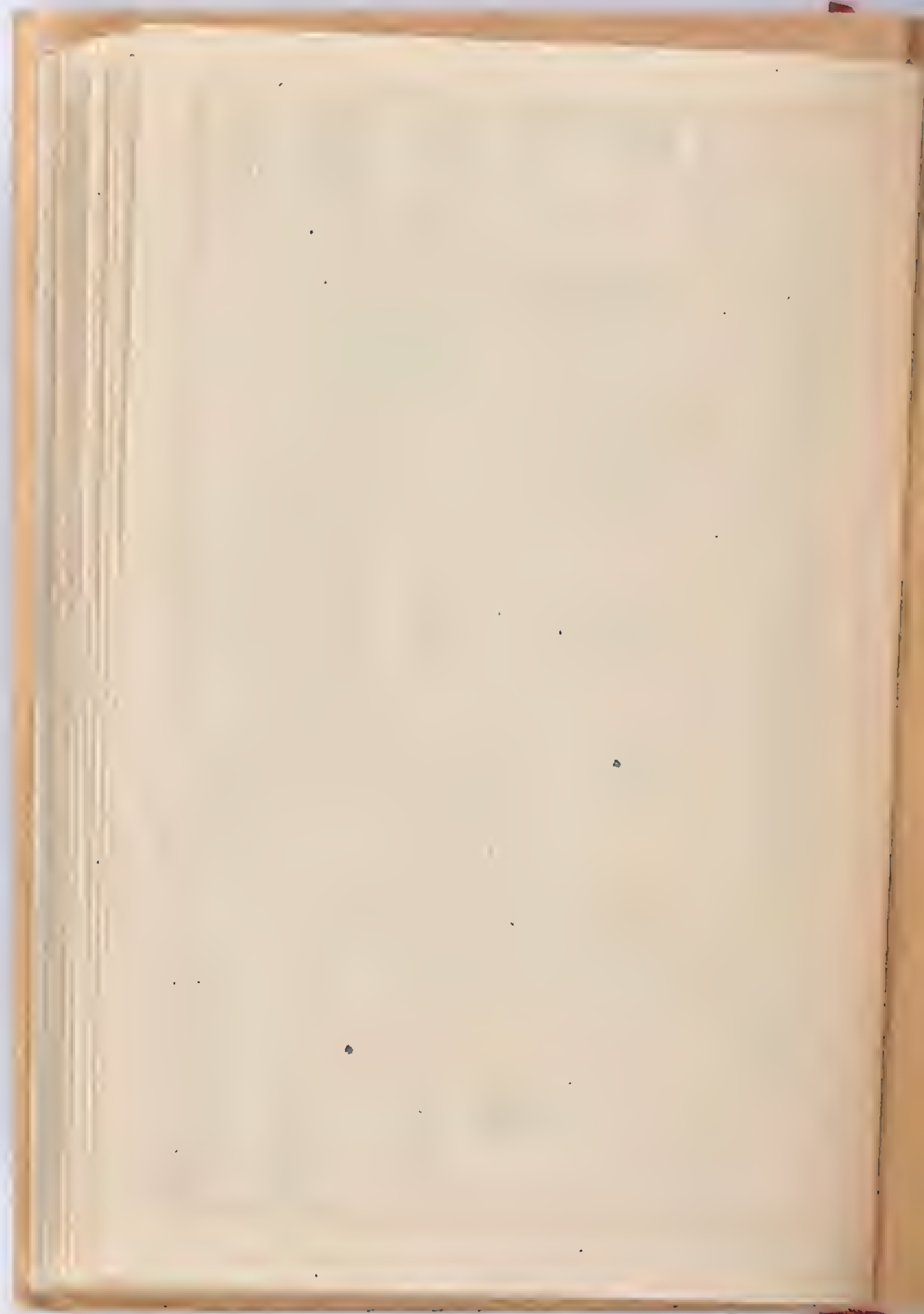
NOVEMBER, 1918

SUN	MON	TUE	WED	THU	FRI	SAT
■	■	■	■	■	1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30



DECEMBER, 1918

SUN	MON	TUE	WED	THU	FRI	SAT
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				





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Pay by check
14.12 22

COMMONWEALTH OF AUSTRALIA.

The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR
REGISTRATION.Name of Applicant ⁽¹⁾*William Henry Murphy*Number of Application ⁽²⁾Date of Application ⁽²⁾Articles in respect of which registration applied for ⁽⁴⁾*stunt**for supporting show bands & entertainers*Class No. ⁽³⁾*5.0*

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design ⁽⁵⁾*The design shown above applicable to a stunt supporting show bands & entertainers for the purpose of the pattern shape & configuration fixed by any suitable means ⁽⁶⁾**Bernie Deane*

(1) Name in full.

(2) The number and date will be inserted by the office.

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application.

(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.

(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

COMMONWEALTH OF AUSTRALIA.

The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR
REGISTRATION.Name of Applicant⁽¹⁾Number of Application⁽²⁾Date of Application⁽³⁾Articles in respect of which registration applied for⁽⁴⁾ a combined valid

Receipt form or Sheet and Subsidiary form or Sheet

Class No.⁽⁵⁾INSURANCE BUILDINGS,
UNITED INSURANCE BUILDINGS
48 QUEEN STREET, MELBOURNE

Date, 191

Received from.

By Cash
By Cheque
By Pro. Note DueDiscount
AllowedActual
Paid

To

Pounds,

Shillings, Pence.

W. R. THOMPSON, A.I.A.V., A.S.A.A. ENG
ACCOUNTANT AND AUDITOR

Cashier

None of these additional representations of the design, and five
Unaffixed Representations, must accompany EACH application.Statement of nature of design⁽⁶⁾Being a combined valid Receipt
and Subsidiary form or Sheet which can be constructed
into book form or on loose sheets, consisting of an original
duplicate sheet original forming receipt and duplicate forming
subsidiary form or sheet for application for the configuration of shape

(1) Name in full.

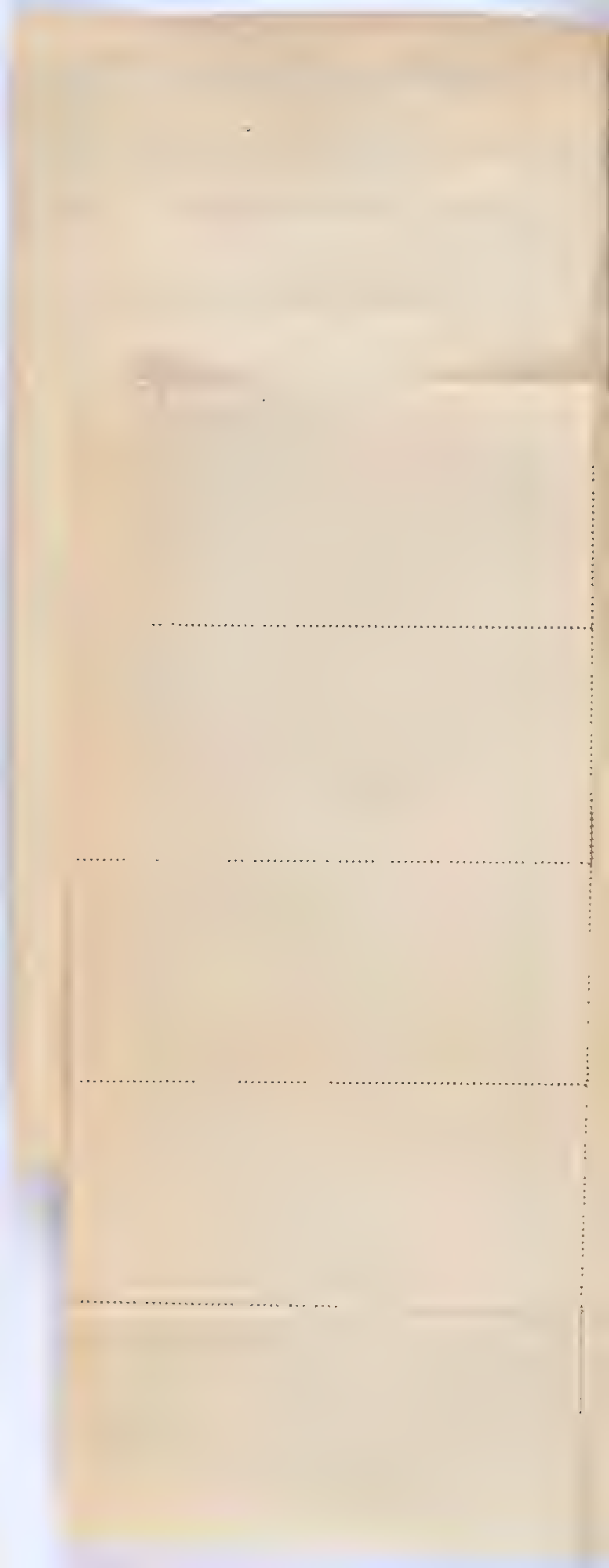
(2) The number and date will be inserted by the office.

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application.

(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.

(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words
"Agent for the applicant" must be added after his signature.



COMMONWEALTH OF AUSTRALIA.

The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant

Number of Application⁽³⁾

Date of Application⁽²⁾

Articles in respect of which registration applied for⁽¹⁾ a combined valid

Class No.⁽³⁾

Form B.
REGISTRATION
EXPIRED 7. 1912

William Roland Thompson

Receipt form or Sheet and Subsidary form or Sheet

5

No.

UNITED INSURANCE BUILDINGS.

48 QUEEN STREET, MELBOURNE.

Date, 191

Received from

By Cash
By Cheque
By Pro. Note Due

Discount Allowed Actual Payment Total

Pounds,

Shillings, Pence.

W. R. THOMPSON, A.I.A.V., A.S.A.A. ENG
ACCOUNTANT AND AUDITOR

Cashier

No.

UNITED INSURANCE BUILDINGS.

48 QUEEN STREET, MELBOURNE.

Date, 191

Received from

By Cash
By Cheque
By Pro. Note Due

Discount Allowed Actual Payment Total

Pounds,

Shillings, Pence

W. R. THOMPSON, A.I.A.V., A.S.A.A. ENG
ACCOUNTANT AND AUDITOR

Cashier

No.

UNITED INSURANCE BUILDINGS.

48 QUEEN STREET, MELBOURNE.

Date, 191

Received from

By Cash
By Cheque
By Pro. Note Due

Discount Allowed Actual Payment Total

Pounds,

Shillings, Pence

W. R. THOMPSON, A.I.A.V., A.S.A.A. ENG
ACCOUNTANT AND AUDITOR

Cashier

No.

UNITED INSURANCE BUILDINGS.

48 QUEEN STREET, MELBOURNE.

Date, 191

Received from

By Cash
By Cheque
By Pro. Note Due

Discount Allowed Actual Payment Total

Pounds,

Shillings, Pence

W. R. THOMPSON, A.I.A.V., A.S.A.A. ENG
ACCOUNTANT AND AUDITOR

Cashier

No.

UNITED INSURANCE BUILDINGS.

48 QUEEN STREET, MELBOURNE.

Date, 191

Received from

By Cash
By Cheque
By Pro. Note Due

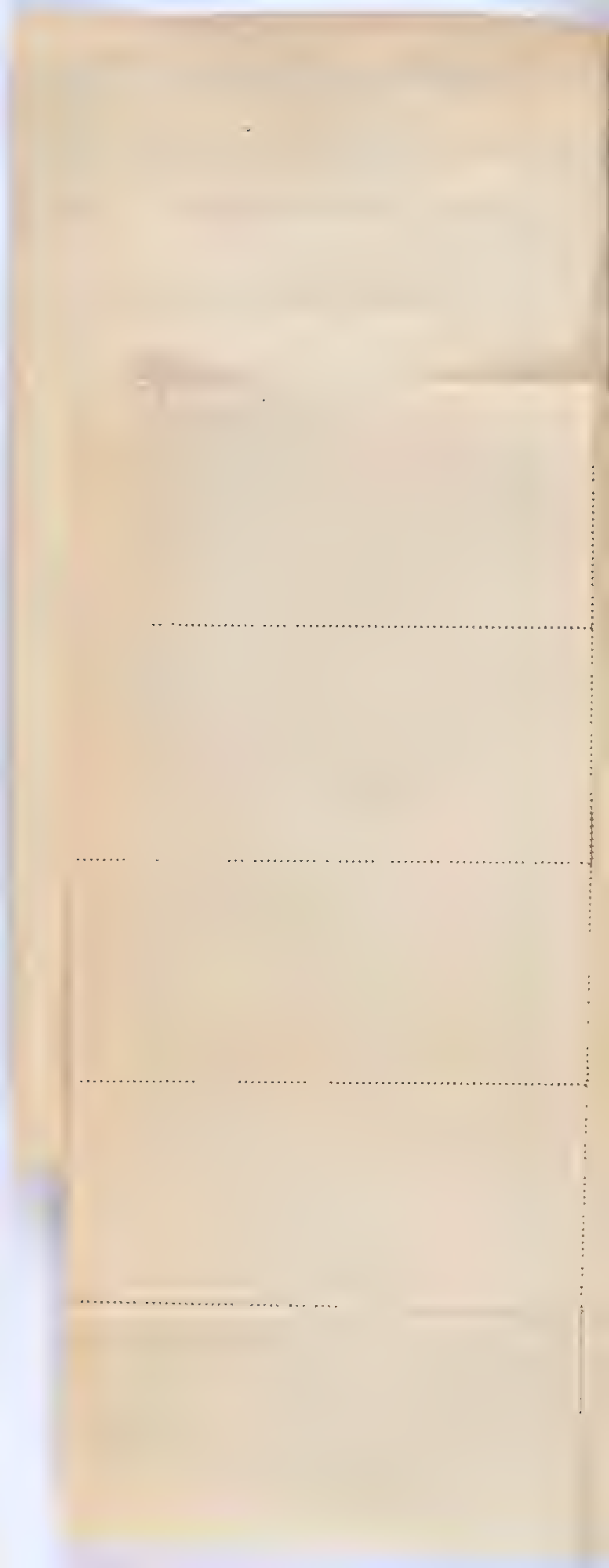
Discount Allowed Actual Payment Total

Pounds,

Shillings, Pence

W. R. THOMPSON, A.I.A.V., A.S.A.A. ENG
ACCOUNTANT AND AUDITOR

Cashier



COMMONWEALTH OF AUSTRALIA.

Form B.

The Designs Act 1906 1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant⁽¹⁾

Number of Application⁽²⁾

Date of Application⁽²⁾

Articles in respect of which registration applied for "a Combined Metal

Class No⁽³⁾

5

REGISTRATION
EXPIRED 7/1/1913

No.

By Cash
By Cheque
By Pro. Note Due

Forward

Discount
Allowed

Actual
Payment

Total

No.

By Cash
By Cheque
By Pro. Note Due

Ref

No

By Cash
By Cheque
By Pro. Note Due

Ref

No

By Cash
By Cheque
By Pro. Note Due

Ref

No

By Cash
By Cheque
By Pro. Note Due

Ref

Ref

Ref

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design ⁽⁵⁾ *being a combined Valid Receipt and Subsidiary Lock Sheet which can be constructed into book form or on loose sheets, consisting of an original duplicate sheet original forming receipt and duplicate forming Subsidiary Lock Sheet ⁽⁶⁾ for application for the configuration of the*

W. H. Thompson

(1) Name in full.

(2) The number and date will be inserted by the office.

(3) Number of class in figures.

(4) List of articles to be the same as that contained in the form of application.

(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.

(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant the words "Agent for the applicant" must be added after his signature.

Continued from p. 1

1. The first part of the paper is devoted to a general discussion of the problem.

2. The second part is devoted to a detailed analysis of the various factors involved.

3. The third part is devoted to a discussion of the various methods of solution.

4. The fourth part is devoted to a discussion of the various results obtained.

5. The fifth part is devoted to a discussion of the various conclusions reached.

6. The sixth part is devoted to a discussion of the various suggestions for further work.

7. The seventh part is devoted to a discussion of the various references cited.

COMMONWEALTH OF AUSTRALIA

ADDITIONAL INFORMATION FOR DESIGNERS AND APPLICANTS
 FOR REGISTRATION

Name of Applicant :- GEORGE HENRY CARGILL

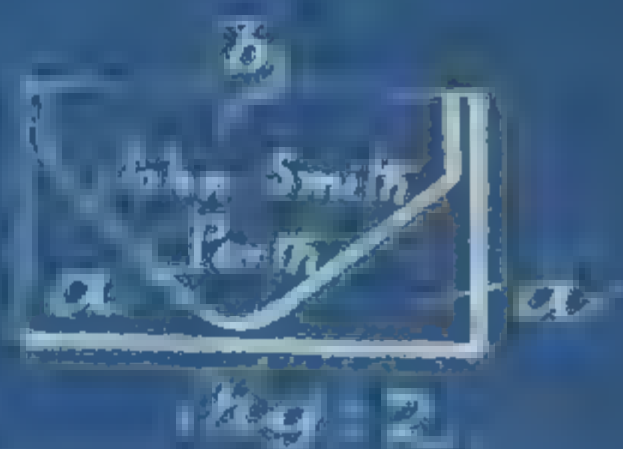
Number of Application- 2628

Date of Application- 25-2-1918

Articles in respect of which registration applied for :-

Letter Writing Sheets - Writing Pads - Writing Tablets - Invoices
 Account Forms, Statements and Analogous Articles made of Paper
 for Writing purposes

Class No - 5 -



STATEMENT OF NATURE OF DESIGN :-

The Design is applicable for the shape and Configuration thereof as shown in FIG-1- and is applicable by means of Cutting out or stamping out. The novel feature of the design consists of a sheet of paper as a form with an address flap at 'b' and on the outside of said flap the Address matter as "John Smith Perth" is written for external use and which portion of external writing on said flap in conjunction with a carbon sheet placed between said flap and the portion of the Design gives an exact reproduction of said address matter as "John Smith Perth" on the said portion for internal use.

The Design is being adapted to be folded up into envelope form and manner as shown in FIG-2- above.

Richard J. [Signature]
 AGENT FOR THE APPLICANT.

COMMONWEALTH OF AUSTRALIA.

The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR
REGISTRATION.Name of Applicant ⁽¹⁾ *Ernest Augustus Grain*Number of Application ⁽²⁾ *315*Date of Application ⁽²⁾ *1-3-15*Articles in respect of which registration applied for ⁽⁴⁾ *Patriotic Emblem
for books, postcards and such like*Class No. ⁽³⁾ *No. 5*RECEIVED
EXPIRED 1-3-15

NOTE. - Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design ⁽⁵⁾ *The design as illustrated above applicable to a Patriotic Emblem for books and postcards and such like for the purpose of the shape and confirmation thereof and is applied by any suitable means.*
E. Grain

(1) Name in full.

(2) The number and date will be inserted by the office.

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application.

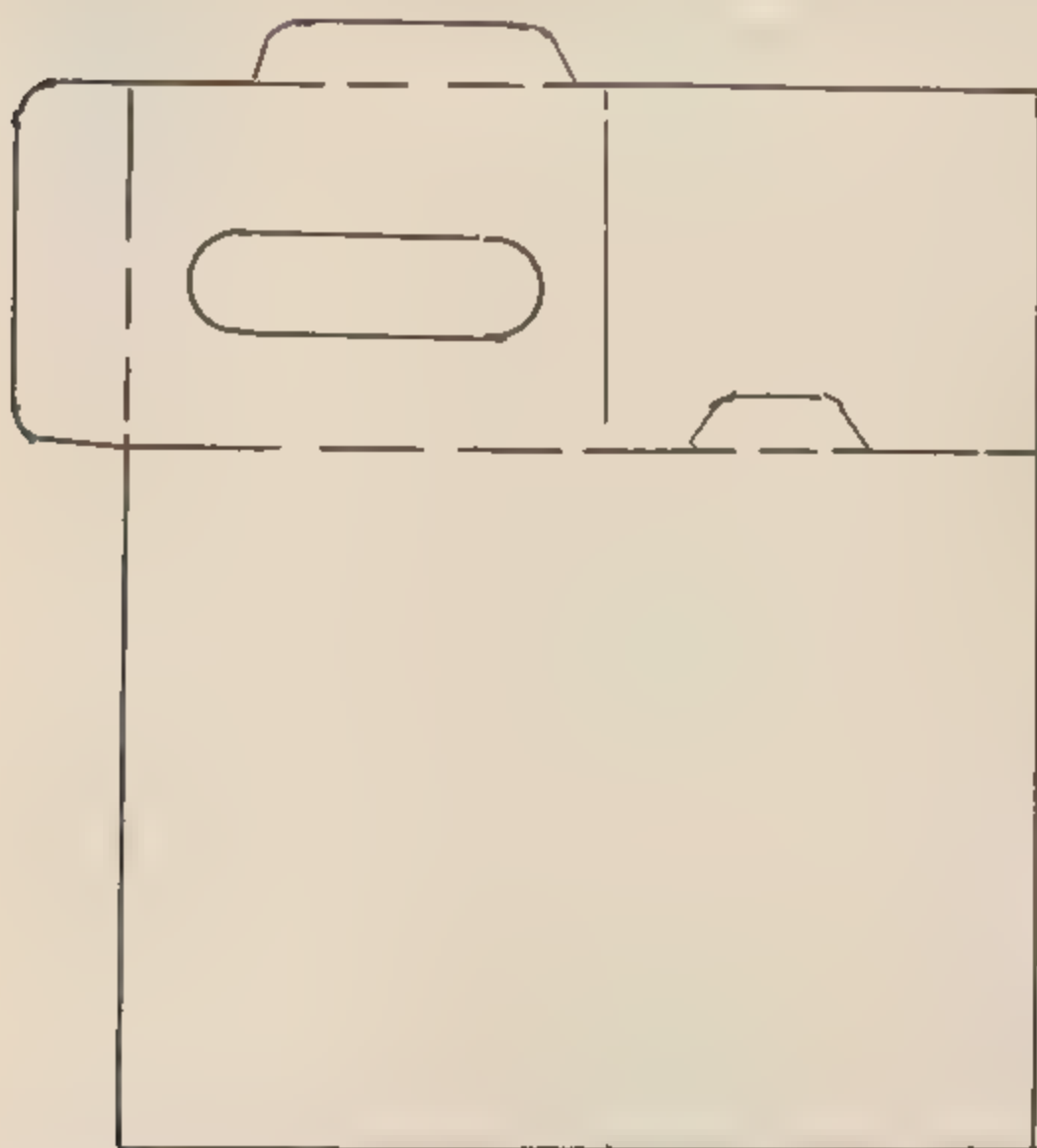
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.

(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.



ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION
FOR REGISTRATION.

For
1628



REGISTRATION
EXPIRED. 22-3-28

The design is for a

... necessary to address the envelope portion. The top or envelope portion is detachable. The small flap on right is made by a slit or cut in the envelope portion and is brought into use when whole is folded and can be gummed, or otherwise secured.

Bohner

COMMONWEALTH OF AUSTRALIA.

Form B.

The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant ⁽¹⁾

Number of Application ⁽²⁾

Date of Application ⁽²⁾

Articles in respect of which registration applied for ⁽⁴⁾

Combination envelope and paper

Class No. ⁽³⁾



REGISTRATION
EXPIRED 26.5.78

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design: ^{The design is for a} Combination Envelope and paper for printing and writing on applicable for the shape and configuration ^{shape} and applied by means of ^{cutting and} folding paper. The top portion having adhesive and detachable flaps (perforated or ruled) acts as the envelope. The top or envelope portion folds backwards or forwards on a perforated or ruled line providing a means for duplicating name and address, in conjunction with carbon or similar paper, in one operation on the part below envelope portion and on the envelope, thus saving double addressing.

The flaps are so constructed that they cover every open edge of lower portion which is folded into envelope portion completely and securely covering the contents. The shape of flaps also allowing clean and easy opening. The envelope portion having a clean open space can be made use of for advertisements, views, and the like, and is detachable from the lower portion after opening.

Arthur J. Powell

Form B

Form B

Form B

Form B

Form B

Form B



Form B

Form B

DELIVER

No 2054

RECEIVED



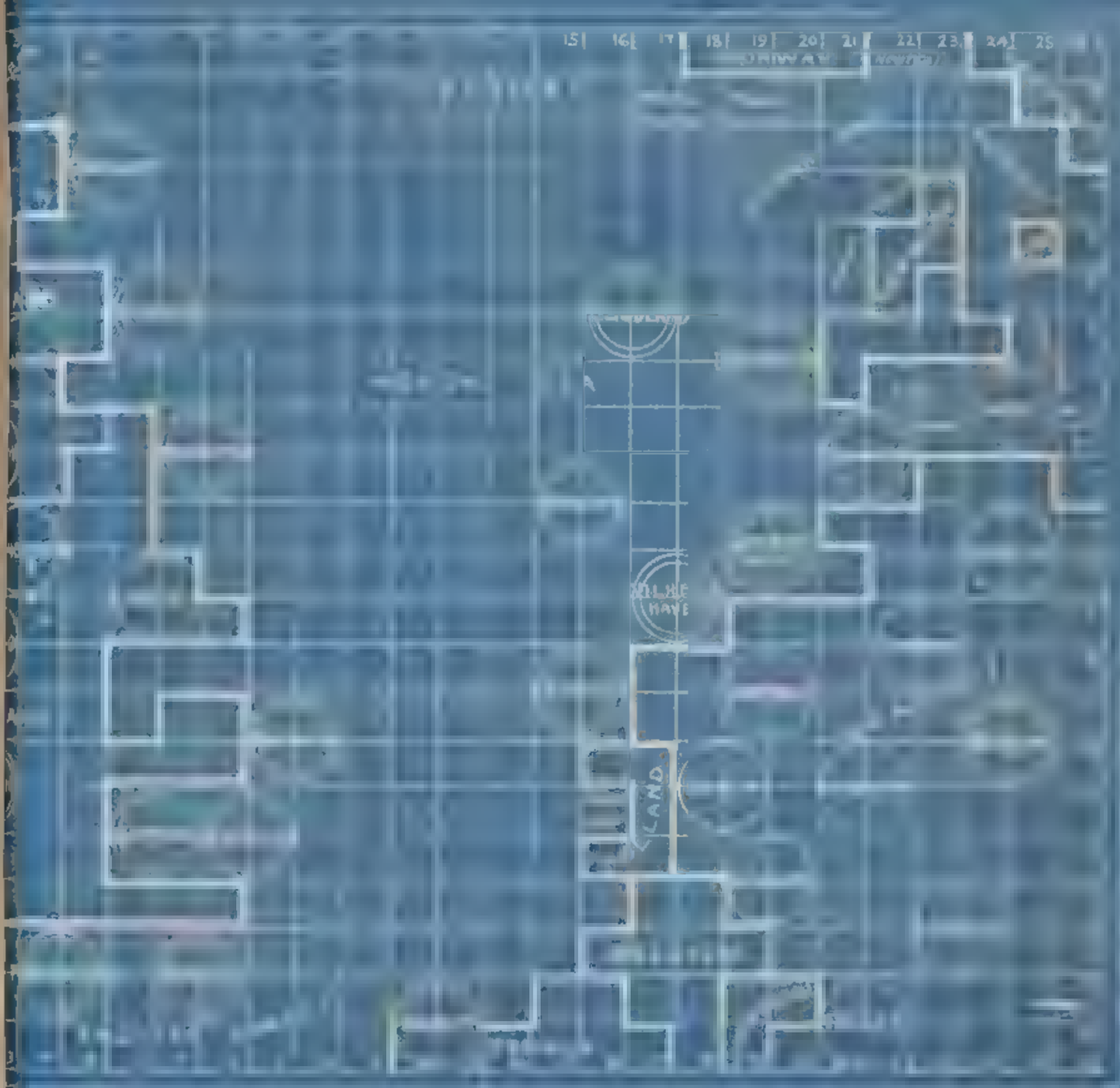
COMMONWEALTH OF AUSTRALIA.

The Designs Act 1906-1912.

Name of Applicant. *Nikolai Theodor Svensen*

Number of Application. *2663.*

Articles in respect of which registration applied for *Game board*



THE REGISTRAR OF PATENTS AND DESIGNS
 OFFICE OF THE REGISTRAR
 10, RIVERSIDE DRIVE, SYDNEY, N.S.W.
 AUSTRALIA

Nikolai Theodor Svensen



COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR
REGISTRATION.

Name of

Agent (1)

James & Co. Sydney

Number of

Design (2)

Date of A

Articles in

Registration applied for (4)

cardboard box

Class No.

NOTE. Seven
Unaffi

Statement

Illustrated in
configuration*Design for a cardboard box, as
applicable to the shape of
article by any known name**A. Macdonnell*

Terms in full.

Number and date will be inserted by the office.

of class (in figures).

Articles to be the same as that contained in the form of application.

Statement of the nature of the design in same terms as that contained in the form of application.

the applicant or his agent. Where an agent signs on behalf of an applicant, the words
applicant" must be added after his signature.



100

COMMONWEALTH OF AUSTRALIA.

The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR

Name of Applicant *Cooper Pty., Ltd.*

Number of Application

Date of Application

Articles in respect of

Representation of a
at slot hollow
Class No. ⁽³⁾

A printed

*in which are
of a woven
pattern from back*

REGISTRATION

EXPIRED *1915-16*NOTE.—Seven of these
Unaffixed RepresentationsSignature, and Five
Application.

Statement of nature of

Shirt Front, with
allow of collar pe
representation.
of the pattern &

Representation of a

are cut slots to

back of printed

*used card for the purpose**and suitable for use**Witnessed by me of and
for and behalf of.*

- (1) Name in full.
- (2) The number and date will be inserted by the office.
- (3) Number of class (in figures).
- (4) List of articles to be the same as that contained in the form of application.
- (5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
- (6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

COMMONWEALTH OF AUSTRALIA

The Designs Act 1906-1912

Name of Applicant DANIEL TAIT SUTHERLAND trading as
SUTHERLAND COMPANY

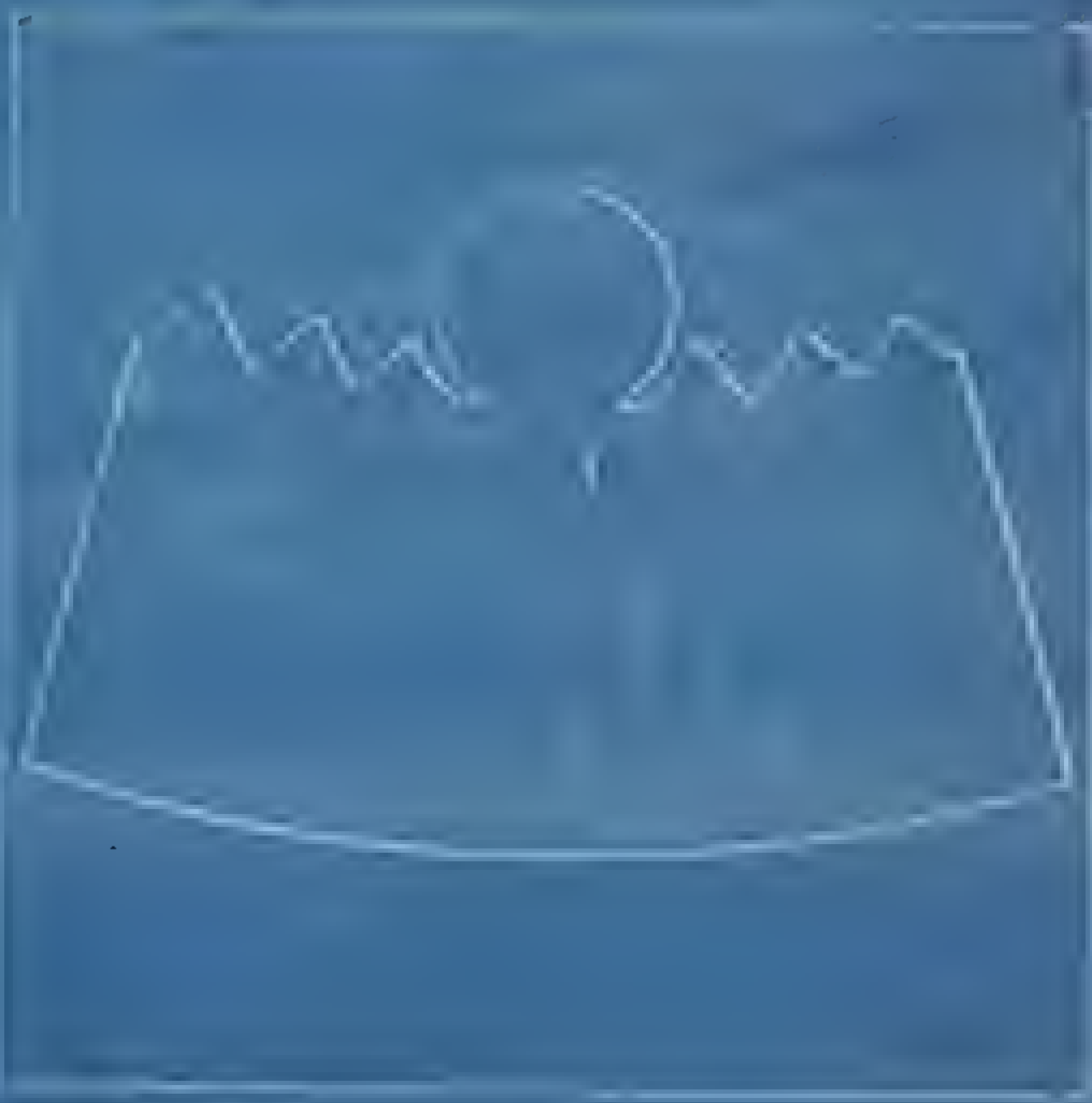
Number of Application 2692

Date of Application 10-6-1918

Articles in respect of which registration applied for :-

Capsules for bottles

Class No. 5



Statement of nature of design. The design relates to
a capsule for attaching to bottles and is specified
in the accompanying drawing of the design.

The design is new and is not known to the public
and is not a design which is commonly known to the public.

D. T. Sutherland

Agent for Applicant.

To/

REGISTERED DESIGN

IN THE COMMONWEALTH OF AUSTRALIA

Name of Applicant DANIEL TAIT SUTHERLAND trading as
SUTHERLAND & COMPANY

Address of Applicant

Business of Applicant

Capsules for bottles.

Design



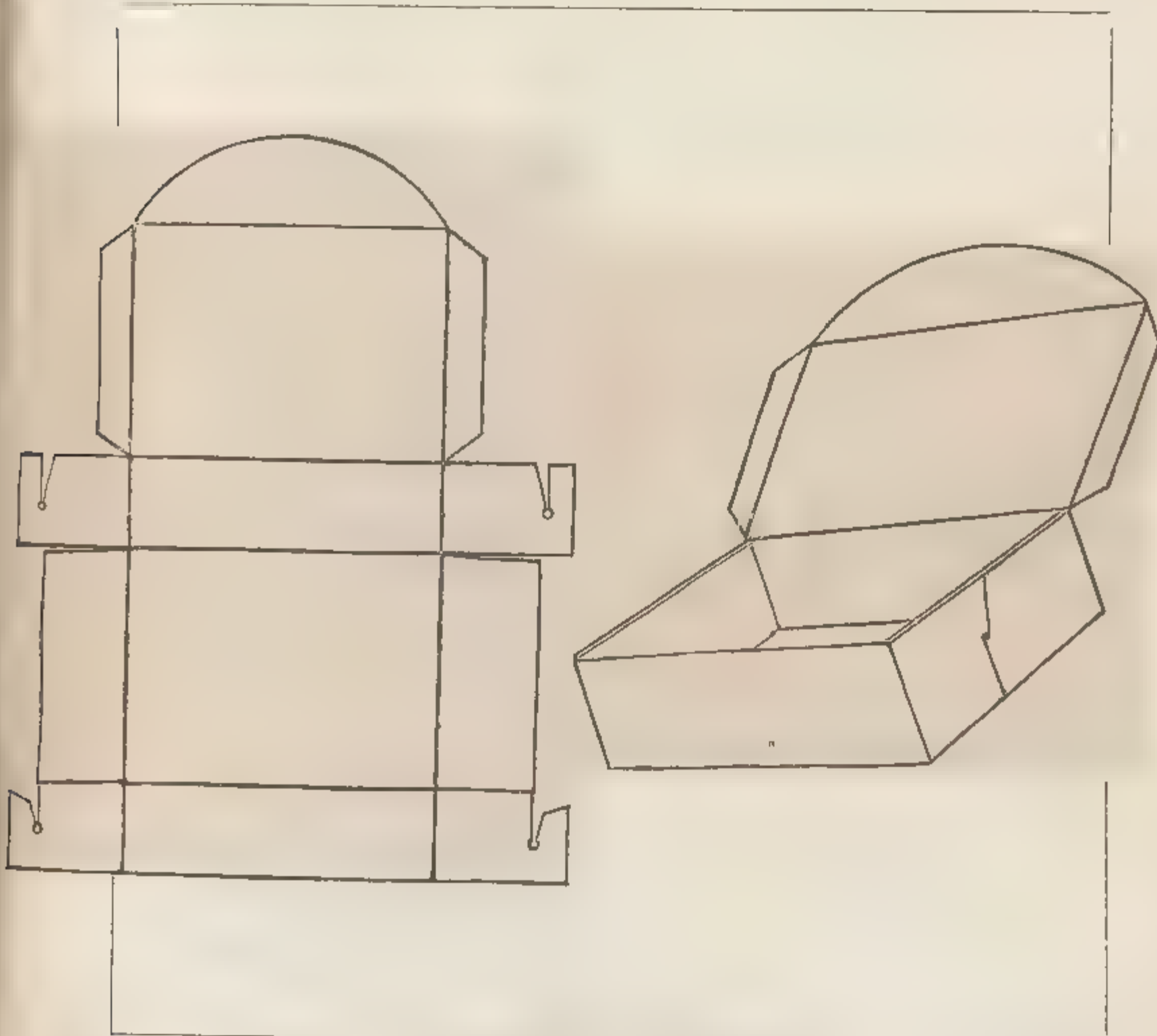
for the shape or configuration of the capsule.

Agent for Applicant.

To

THE REGISTRAR OF DESIGNS

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR
REGISTRATION.Name of Applicant ⁽¹⁾*James & W. Dougall Pty Ltd*Number of Application ⁽²⁾Date of Application ⁽²⁾Articles in respect of which registration applied for ⁽⁴⁾ *cardboard box**for merchandise*Class No. ⁽³⁾

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design ⁽⁵⁾

Design for a cardboard box as illustrated in the above, applicable to the shape, pattern or configuration of the article by its form.

(6)

J. & W. Dougall

(1) Name in full.

(2) The number and date will be inserted by the office.

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application.

(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.

(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

COMMONWEALTH OF AUSTRALIA.

The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1)

Marguerite Leroy.

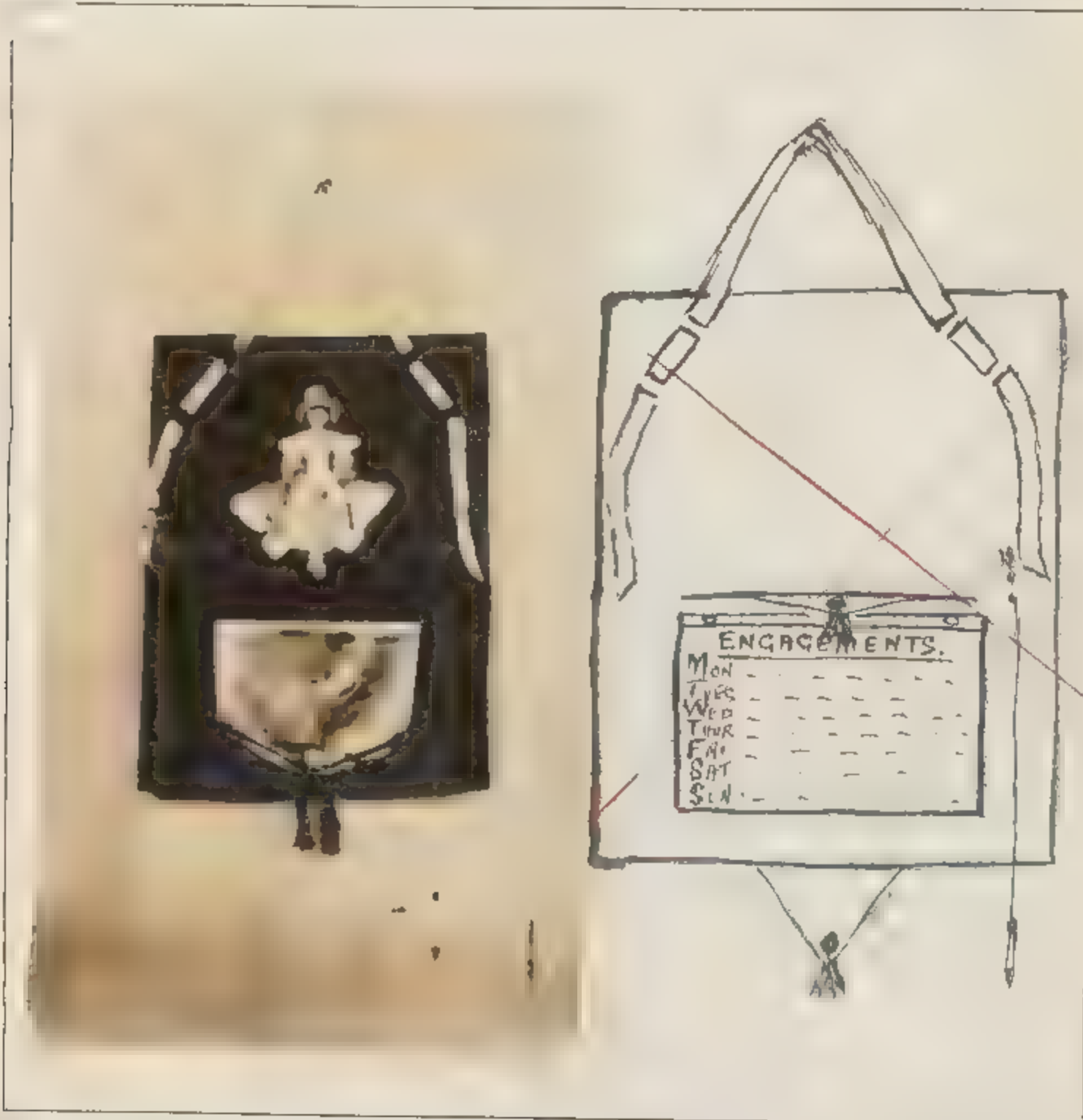
Number of Application (2)

Date of Application (2)

Articles in respect of which registration applied for (4)

*Engagement Calendar**engraved chiefly of paper (with language)*

Class No. (3)

*5**16918*

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5)

The design shown in the accompanying Form B. is for an engagement calendar and is a configuration thereof. The purpose of the pattern shape & ornamentation is for means of paper cutting, painting, printing and ribbon working by any suitable means.

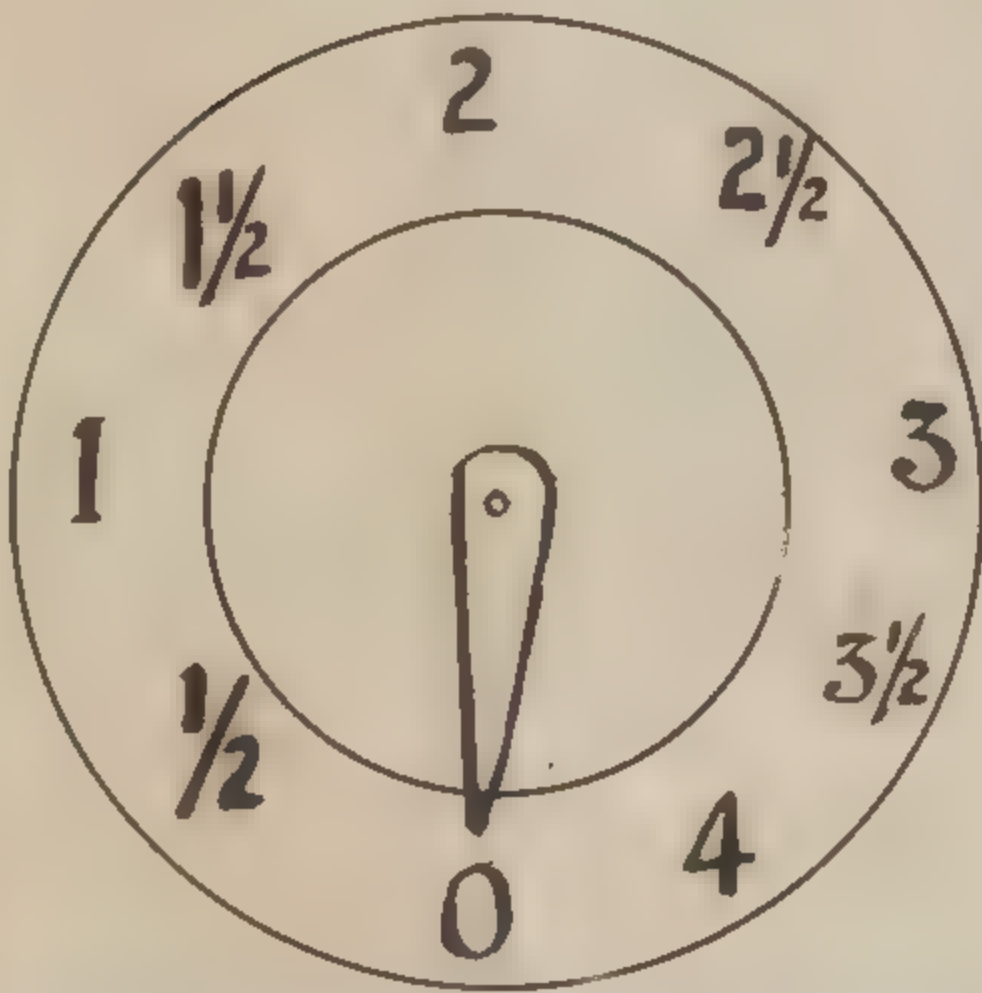
(6)

Marguerite Leroy.

- (1) Name in full.
 (2) The number and date will be inserted by the office.
 (3) Number of class (in figures).
 (4) List of articles to be the same as that contained in the form of application.
 (5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
 (6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

COMMONWEALTH OF AUSTRALIA.

The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR
REGISTRATION.Name of Applicant ⁽¹⁾ *Julian Northcott.*Number of Application ⁽²⁾ *2763*Date of Application ⁽²⁾ *1914*Articles in respect of which registration applied for ⁽⁴⁾ *Tradesman's Indicator**for ordering specified quantities of Milk Bread or Butter.*Class No. ⁽³⁾ *5*

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design ⁽⁶⁾ *The design as illustrated above is applicable to a Tradesman's Indicator for ordering specified quantities of Milk Bread or Butter, for the purpose of the pattern and shape thereof and is applied by printing*

⁽⁶⁾ *Julian Northcott*

(1) Name in full.

(2) The number and date will be inserted by the office.

(3) Number of class (in figures)

(4) List of articles to be the same as that contained in the form of application.

(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.

(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

THE UNIVERSITY OF

THE UNIVERSITY OF

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.....
.....



Designs 1906
The Trade Marks Act 1905-1912

DESIGN

ADDITIONAL REPRESENTATION OF ~~TRADE-MARK~~ TO
ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant WILLIAM ROBERTS, of 113 Military
Road, Mosman, near Sydney, New South Wales, Australia,
Departmental Manager,

No. of Application 27781 Date of Application 27/8/18 Class No. 5

Articles

Goods in respect of which registration applied for "HOLLOW IN

MOUNT"



The nature of the design is as follows:

A photographic mount illustrated in the accompanying sketch.
Applicable to the pattern or configuration of the design by
cutting paper card and printing or painting thereon.

Dated this 27th day of

August
September

19 18

W. J. SPRUSON,

Patent and Trade Mark Attorney,

Sydney.

Agent for Applicant

U. S. DEPARTMENT OF COMMERCE

ADDITIONAL REPRESENTATION OF TRADE MARK TO
ACCOMPANY APPLICATION FOR REGISTRATION

Form No. 1

For the purpose of this form, the applicant is required to
submit a representation of the trade mark in the form of a
drawing or photograph, showing the mark as it appears on the
goods to which it is applied.

1. Name of the applicant

2.

3.

4.

5.

Designs 1906
The Trade Marks Act 1905-1912

DESIGN
ADDITIONAL REPRESENTATION OF TRADE-MARK TO
ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant DANIEL FRANCIS ROBERTS, of 113 Military
Road, Werran, near Sydney, New South Wales, Australia,

Department of Trade and Customs

No. of Application 2779 Date of Application 27 AUG 1913 Class No 5

Articles

Goods in respect of which registration applied for "PHOTOGRAPHIC
MOUNT"



The nature of the design is as follows:
A photographic mount illustrated in the accompanying sketch.
Applicable to the pattern or configuration of the design by
cutting paper card and printing or painting thereon.

Dated this 27th day of
August 1913

W. J. SPRUSON.

Patent and Trade Mark Attorney,
Sydney.

Agent for Applicant

COMMISSIONERS OF THE PATENT OFFICE

WASHINGTON, D. C.

ADDITIONAL INFORMATION OF TRADE MARK TO
ACCOMPANY APPLICATION FOR REGISTRATION

THE FOLLOWING IS A DESCRIPTION OF THE
TRADE MARK FOR THE INVENTION OF
THE APPLICANT, AS SHOWN IN THE
DRAWING ATTACHED TO THE APPLICATION.



IN WITNESS WHEREOF, I have hereunto set my hand and the seal of the said Patent Office, at Washington, D. C., this 1st day of January, 1901.

~~Designs~~ 1906
The Trade Marks Act 1905-1912

DESIGN

ADDITIONAL REPRESENTATION OF TRADE MARK TO
ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant DANIEL FRANCIS MORAND, of 113 Military
Road, Sydney, New South Wales, Australia.
Inventor of the design.

No. of Application **80** Date of Application **3 7 4 3 1911** Class No.
Articles
Goods in respect of which registration applied for "PHOTOGRAPHIC
MOUNT"



The nature of the design is as follows:

A photographic mount illustrated in the accompanying sketch.
Applicable to the pattern or configuration of the design by
cutting paper card and printing or painting thereon.

Dated this 27th day of August
1911 19 11

W. J. SPRUSON,
Patent and Trade Mark Attorney,
Sydney.

[Signature]
Agent for Applicant

OFFICE OF THE ATTORNEY GENERAL

ADDITIONAL REPRESENTATION OF THE FACTS

IN THE MATTER OF

1915

1915

IN THE MATTER OF



and this is the day of
the month of

1915

Designs 1906
The Trade Marks Act 1905-1912

DESIGNS
ADDITIONAL REPRESENTATION OF ~~TRADE MARK~~ TO
ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant DANIEL FRANCIS STANLEY, of 113 Military
Road, Mosman, near Sydney, New South Wales, Australia,
Departmental Engineer,

No. of Application 2781 Date of Application 4/5/1916 Class No. 5

Articles
Goods in respect of which registration applied for "PHOTOGRAPHIC
MOUNT"



The nature of the design is as follows:

A photographic mount illustrated in the accompanying sketch.
Applicable to the pattern or configuration of the design by
cutting paper card and printing or painting thereon.

Dated this 27th day of)
August 19 18)
~~September~~

W. J. SPRUSON,
Patent and Trade Mark Attorney,
Sydney.

Agent for Applicant

ACCOMPANY APPLICATION FOR PATENT

THE PATENT OFFICE

1878

THE PATENT OFFICE

Designs 1906
The Trade Marks Act 1905-1912DESIGN
ADDITIONAL REPRESENTATION OF ~~TRADE MARK~~ TO
ACCOMPANY APPLICATION FOR REGISTRATION.Name of Applicant DANIEL FRANCIS MORAND, of 113 Military
Road, Crows Nest, New Sydney, New South Wales, Austr. N.S.W.

Department of Trade and Customs

No. of Application 2782 Date of Application 27/8/18 Class No. 5
ArticlesGoods in respect of which registration applied for "PHOTOGRAPHIC
MOUNT"

The nature of the design is as follows:

A photographic mount illustrated in the accompanying sketch.

Applicable to the pattern or configuration of the design

by cutting paper card and printing or painting thereon.

Dated this 27th day of }
August 19
~~September~~ 18W. J. SPRUSON,
Patent and Trade Mark Attorney,
Sydney.

Agent for Applicant

A DICTIONARY OF THE
LANGUAGE OF THE
NATIVE INDIANS OF THE
STATE OF TEXAS

1890

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100

Designs 1906.
The Trade Marks Act 1905-1912

ADDITIONAL REPRESENTATION OF ~~TRADE-MARK~~ TO
ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant ~~JOHN H. BROWN~~, of 111 Military
Road, ~~Wentworth~~, New South Wales, Australia,

Departmental Manager,

No. of Application ~~1783~~ Date of Application

Class No. 5

Articles

~~Goods~~ in respect of which registration applied for "PHOTOGRAPHIC
MOUNT"



The nature of the design is as follows:

A photographic mount illustrated in the accompanying sketch.

Applicable to the pattern or configuration of the design

by cutting paper card and printing or painting
thereon.

Dated this 24th day of }
August }
~~September~~ 19 13 }

W. J. SPRUSON,

Patent and Trade Mark Attorney,
Sydney.

Agent for Applicant

ADDITIONAL REPRESENTATION & TRADE MARK TO
A COMPANY APPLICANT FOR PATENT

11

11



Designs 1906-
The Trade Marks Act 1905-1912

DESIGN

ADDITIONAL REPRESENTATION OF TRADE-MARK TO
ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant ~~WILLIAM J. SPRUSON~~, of 113 Military
Road, Mosman, near Sydney, New South Wales, Australia,

~~exempted from fee.~~

No. of Application ~~841~~ Date of Application ~~1918~~ Class No. 5
Articles

~~Goods~~ in respect of which registration applied for "PHOTOGRAPHIC
MOUNT"



The nature of the design is as follows:

A photographic mount illustrated in the accompanying sketch.
Applicable to the pattern or configuration of the design by
cutting paper card and printing or painting thereon.

Dated this 27th day of }
August }
~~September~~ 1918 }

W. J. Spruson

W. J. SPRUSON,

Patent and Trade Mark Attorney,
Sydney.

Agent for Applicant

ADDITIONAL REPRESENTATION OF TRADE MARK TO
ACCOMPANY APPLICATION FOR REGISTRATION.

1/1/1911

1/1/1911

1/1



1/1/1911

Designs 1906-
The Trade Marks Act 1905-1912

DESIGN
ADDITIONAL REPRESENTATION OF TRADE MARK TO
ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant DANIEL FRANCIS MORAND, of 113 Military
Road, Mosman, near Sydney, New South Wales, Australia,
Departmental Manager,

No. of Application 7 Date of Application 8 7 AUG 1913 Class No. 5
Articles in respect of which registration applied for "PHOTOGRAPHIC
MOUNT"



The nature of the design is as follows:
A photographic mount illustrated in the accompanying sketch.
Applicable to the pattern or configuration of the design by
cutting paper card and printing or painting thereon.

Dated this 24th day of }
August }
~~September~~ 1913 }

W. J. SPRUSON,
Patent and Trade Mark Attorney,
Sydney.

Agent for Applicant

COMMONWEALTH OF AUSTRALIA

THE PATENT ACT 1903

ADDITIONAL REPRESENTATION OF TRADE MARK TO

1/11/11

2/11/11

2/11/11

1/11/11

Designs 1906
The Trade Marks Act 1905-1912

ADDITIONAL REPRESENTATION OF TRADE MARK TO
ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant FRANK FRANKLAND, of 113 Military
Road, Mosman, near Sydney, New South Wales, Australia,
Departmental Manager.

No. of Application 2286 Date of Application 22/1/13 Class No. 5
Articles
Goods in respect of which registration applied for PHOTOGRAPHIC
MOUNT



The nature of the design is as follows:

A photographic mount illustrated in the accompanying sketch.

Applicable to the pattern or configuration of the design by
cutting paper card and printing on painting thereon.

Dated this 24th day of

August

19 13

W. J. SPRUSON.

Patent and Trade Mark Attorney,
Sydney.

Agent for Applicant

ADDITIONAL REPRESENTATION OF THE
ACCOMPLISHMENT OF THE

1880

Designs 1906
The Trade-Marks Act 1906-1912

DESIGNS
ADDITIONAL REPRESENTATION OF ~~TRADE-MARK~~ TO
ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant DANIEL FRANCIS MORAND, of 113 Military
Road, Mosman, near Sydney, New South Wales, Australia,
Departmental Manager,

No. of Application 2787 Date of Application Class No. 5

Articles

Goods in respect of which registration applied for "PHOTOGRAPHIC

MOUNT"



The nature of the design is as follows:

A photographic mount illustrated in the accompanying sketch.
Applicable to the pattern or configuration of the design by
cutting paper card and printing or painting thereon.

Dated this 27th day of }
August 19 18 }
~~September~~

W. J. SPRUSON.

Patent and Trade Mark Attorney, .

Sydney.

Agent for Applicant

ADDITIONAL REPRESENTATION OF TRADE MARK TO
ACCOMPANY APPLICATION FOR REGISTRATION

1915

COMMONWEALTH OF AUSTRALIA.

The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR
REGISTRATION.Name of Applicant⁽¹⁾*Harry Peters*Number of Application⁽²⁾Date of Application⁽²⁾*September 1918*Articles in respect of which registration applied for⁽⁴⁾*A. Capsules for Bottles*Class No.⁽³⁾*5*

RECEIVED
EXPIRED 1918

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design⁽⁵⁾ *The design relates to a capsule for attachment**to bottles and is applicable for the shape or configuration of the capsule.**The design is applied by cutting or punching or any other suitable method of manufacture*

(6)

Harry Peters

(1) Name in full.

(2) The number and date will be inserted by the office.

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application.

(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.

(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words

"Agent for the applicant" must be added after his signature

COMMONWEALTH OF AUSTRALIA
The Designs Act 1906-1912.

DESIGN FOR REGISTRATION.

NAME OF APPLICANT -- FRANCIS TRUSWELL.

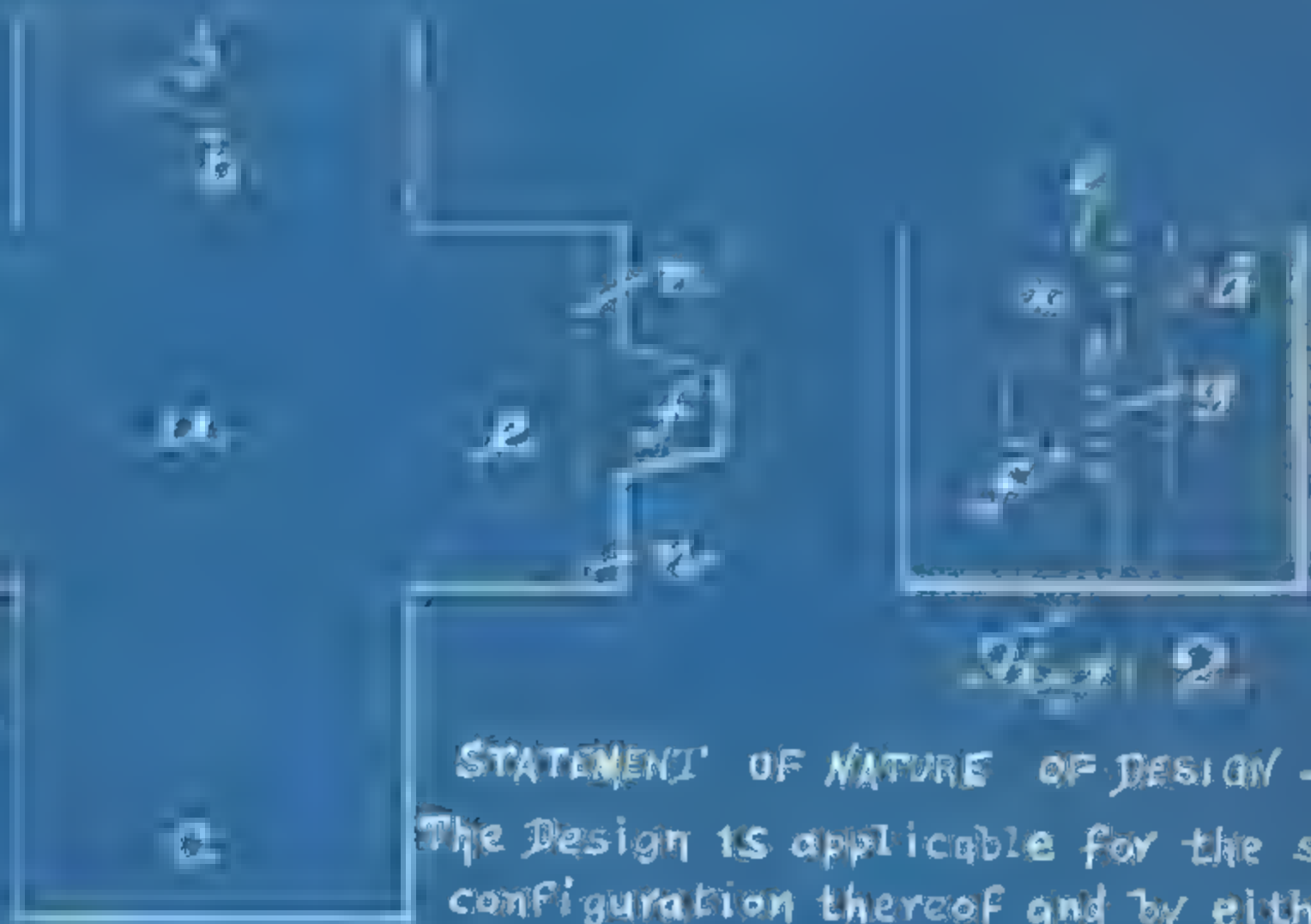
NUMBER OF APPLICATION 5,843

DATE OF APPLICATION -- 15.11.18

Articles in respect of which registration applied for --

SAFEGUARD COMBINATION * LETTER ENVELOPE

CLASS No 5



STATEMENT OF NATURE OF DESIGN ----:

The Design is applicable for the shape and configuration thereof and by either manual

mechanical means of cutting out or stamping out. THE Design is shown in plan and perspective form in Figs 1 and 2. The design consists of a sheet of paper of rectangular shape with a top - bottom and side flaps as shown and a central slot 'a' formed in the opposite flap 'd' when the design is folded form as seen in Fig 2. The spaces 'b' and 'c' are for writing the name and address of the Addressee. The top flap 'b' on both sides is provided with an adhesive material as shown in the design and is fastened by means of the adhesive material and is held in place by means of the adhesive material. The design is used as follows: The sheet of paper is folded down in the central space 'a'. The top flap is folded and by means of the adhesive material is sealed down on the back of the paper. The tongue 'f' is inserted through the slot 'a' and the flaps 'd' and 'c' are sealed down by the adhesive material and in envelope manner and form as seen in Fig 2. Providing a double fold seal by the double adhesive flaps 'b' and 'c' and the adhesive material 'f' is longer than the tongue 'f'.

AGENT FOR APPLICANT.

COMMONWEALTH OF AUSTRALIA.

The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR
REGISTRATION.Name of Applicant⁽¹⁾*Frederick John Parsons*Number of Application⁽²⁾*2850*Date of Application⁽³⁾*26 NOV 1918*Articles in respect of which registration applied for⁽⁴⁾*Artistic*
A mount for photographic
*Decorations for Photographic Enlargements*Class No.⁽⁵⁾*5*

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design⁽⁶⁾

The design shown above
for a mount for photographic enlargements is applicable for the
design applicable to Photographic Enlargements
for the Ornamentation thereof, applied
by any suitable means

(6)

Frederick John Parsons

(1) Name in full.

(2) The number and date will be inserted by the Office.

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application.

(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.

(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

Handwritten text, possibly a title or heading, written in a cursive script. The text is partially obscured by a large, dark, irregular mark or smudge.

Handwritten text, possibly a signature or a note, written in a cursive script. The text is partially obscured by a large, dark, irregular mark or smudge.

COMMONWEALTH OF AUSTRALIA.

The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR
REGISTRATION.Name of Applicant⁽¹⁾ Signet Sweets Ltd.?Number of Application⁽²⁾ 2803Date of Application⁽³⁾Articles in respect of which registration applied for⁽⁴⁾Class No.⁽⁵⁾ 5~~Quoted as~~ Triangular

EXPIRED 1913

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design⁽⁵⁾ ~~Pattern and shape~~

The design shown above is for
a triangular carton and is applicable for the purpose pattern
and shape thereof and is applicable by any
suitable means
for covering bars of Chocolate

212
 1913

(1) Name in full.

(2) The number and date will be inserted by the Office.

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application.

(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.

(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

1854

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1854

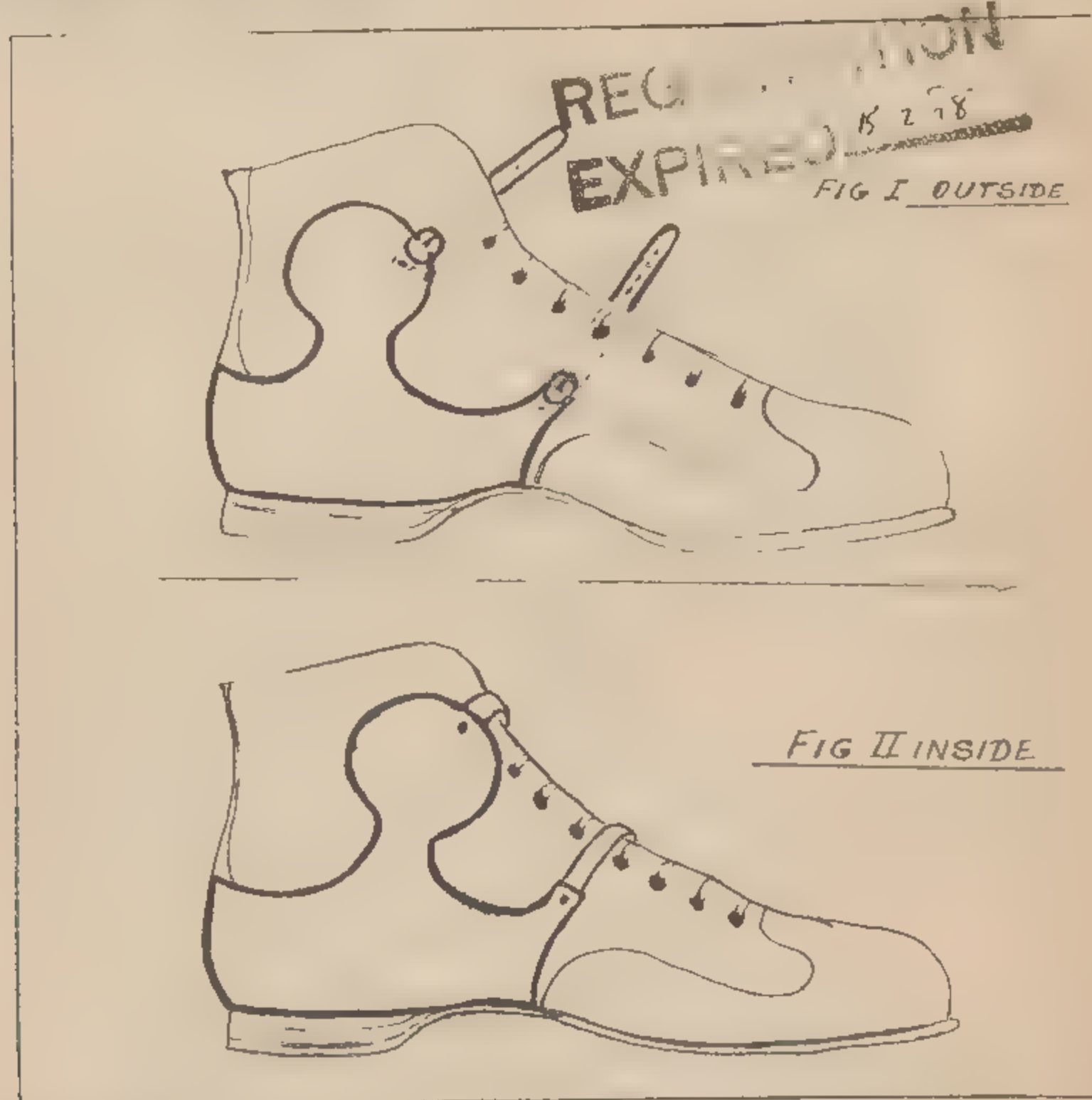


6

COMMONWEALTH OF AUSTRALIA.

The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant ⁽¹⁾.....*Charles Edgar Sanders*Number of Application ⁽²⁾.....Date of Application ⁽³⁾.....Articles in respect of which registration applied for ⁽⁴⁾.....*an improved ankle supported sporting boot.*Class No. ⁽⁵⁾.....*6*

NOTE. -Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design ⁽⁶⁾.....

an improved ankle supporting boot for football or other use & is applicable to the pattern or shape of the article by any well known means

⁽⁶⁾.....*Charles Edgar Sanders*

(1) Name in full.

(2) The number and date will be inserted by the office.

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application.

(5) He must state the nature of the design in some terms as that contained in the form of application.

(6) The signature of the applicant or his agent, or a person acting on behalf of the applicant, the word.

October 1890

Received of Mr. J. H. ...

...
...
...
...

COMMONWEALTH OF AUSTRALIA

Patent Office

1195

Al

Shoulder straps

Class No. 6



Illustration of the invention

For shaping the straps

and loops as shown

John G. ...

COMMONWEALTH OF AUSTRALIA.

DESIGNS.

The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant⁽¹⁾..... *Alfred Turner*Number of Application⁽²⁾..... **1266**Date of Application⁽³⁾..... **24 JUN 1913**Articles in respect of which registration applied for⁽⁴⁾..... *Tourmaline**Cumulus Bag*Class No. (3) *6*R.
EXPIRY *24-6-18*

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design⁽⁵⁾..... *Bag bearing stamp*

from shoulder strap. Pocket outside bag. The design is for a tourist or Cumulus bag as described. The pattern shows configuration by means of button working.

Alfred Turner

(1) Name in full.

(2) The number and date will be inserted by the office.

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application.

(5) Here insert statement of the nature of the design, in the form of application.

(6) To be signed by the applicant or his agent. Where a signature is on behalf of an applicant, the words 'Agent for the applicant' must be added.

THE PATENT OFFICE

1869
M13

gussets

Class No. 6



The following is a description of the invention shown in the accompanying drawing. It is a pump or engine component, consisting of a rectangular frame with internal structural elements and a central vertical rod. The drawing is a perspective view, showing the three-dimensional nature of the object. The frame is composed of four vertical rods connected by horizontal rods at the top and bottom. The central vertical rod is connected to the top horizontal rod by a series of gussets or struts. The bottom horizontal rod is connected to the central vertical rod by a series of gussets or struts. The central vertical rod is also connected to the bottom horizontal rod by a series of gussets or struts. The drawing is a perspective view, showing the three-dimensional nature of the object.

as illustrated

Anthony H. Thomas

2 ..

COMMONWEALTH OF AUSTRALIA.

The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR
REGISTRATION.Name of Applicant⁽¹⁾*William John Baker*Number of Application⁽²⁾Date of Application⁽³⁾

1385 14 OCT 1913

Articles in respect of which registration applied for⁽⁴⁾*Hang up Suncore base*Class No.⁽⁵⁾*6*

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design⁽⁶⁾

a Hang up Suncore base applicable for the pattern shape and configuration of the design by means of leather work
W. J. Baker

(1) Name in full

(2) The number and date will be inserted by the office.

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application

(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.

(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLI-
CATION FOR PATENT

PERCY ABBOTT

No.

20



FIG. 1
Side view of sole of shoe

FIG. 2 is a plan view of the sole of the shoe showing the upper and lower surfaces of the sole and the position of the heel and forefoot.

FIG. 3 is a cross-sectional view of the sole of the shoe showing the internal structure of the sole and the position of the heel and forefoot.

PERCY ABBOTT

1843

71

COMMONWEALTH OF AUSTRALIA.

The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant ⁽¹⁾ *Charles Herbert Senior*

Number of Application ⁽²⁾

Date of Application ⁽³⁾

Articles in respect of which registration applied for ⁽⁴⁾

Sock or Stocking-heel Savers

Class No. ⁽³⁾ *6*



REGISTRATION
EXPIRED 16-12-18

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design ⁽⁵⁾ *The Design is applicable to a Sock or Stocking-heel Savers for the purpose of the Shape ~~is~~ by means of Leather Working & Sewing*

C. H. Senior

- (1) Name in full.
- (2) The number and date will be inserted by the office.
- (3) Number of class (in figures).
- (4) List of articles to be the same as that contained in the form of application.
- (5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
- (6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words 'Agent for the applicant' must be added after his signature.

From the above it is evident

that the above is the only

possible representation of the

following system for application

to the present problem

Fig. 12

Fig. 13

Fig. 14

Fig. 15



Fig. 16

Fig. 17

Fig. 18

Fig. 19

Fig. 20

Fig. 21

Fig. 22

Fig. 23

Fig. 24

Fig. 25

Fig. 26

11

COMMONWEALTH OF AUSTRALIA.

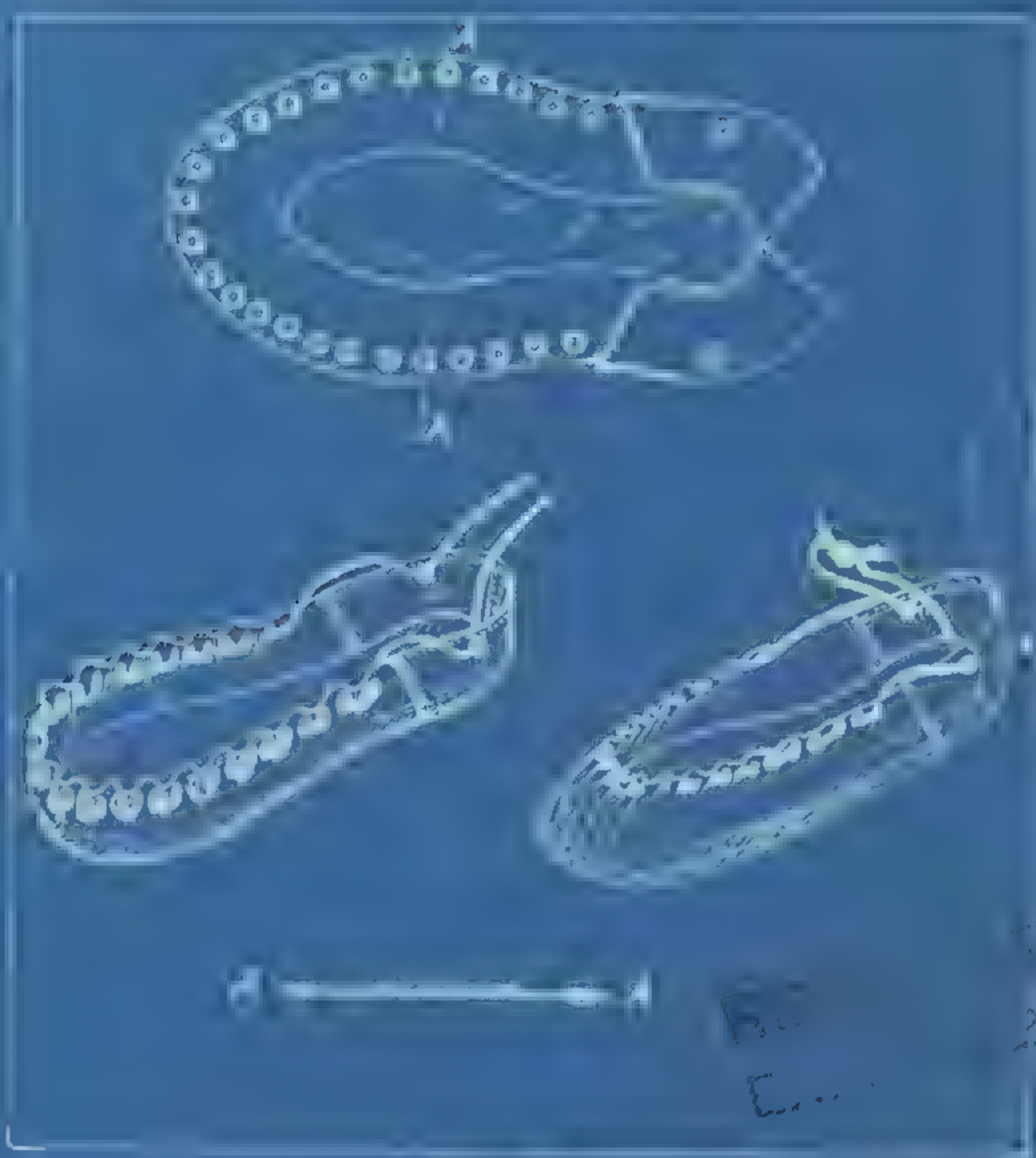
The Design Act 1906

FOR REGISTRATION.

provided in 2011 was 160% above the 2008 level.

 Funding for support of research on the low-income population was 24% above the

Class No. 6



[Faint, illegible handwritten notes]

COMMONWEALTH OF AUSTRALIA.

The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR
REGISTRATION.

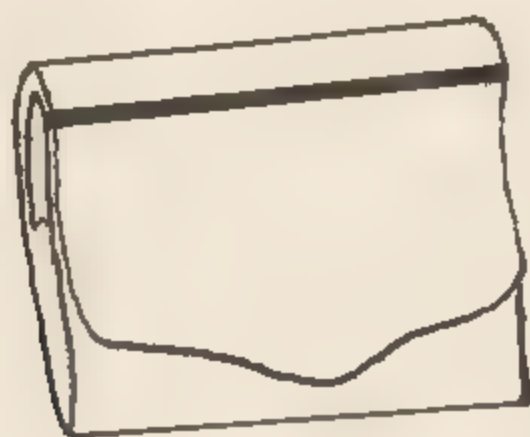
Name of Applicant (1)

Number of Application (2)

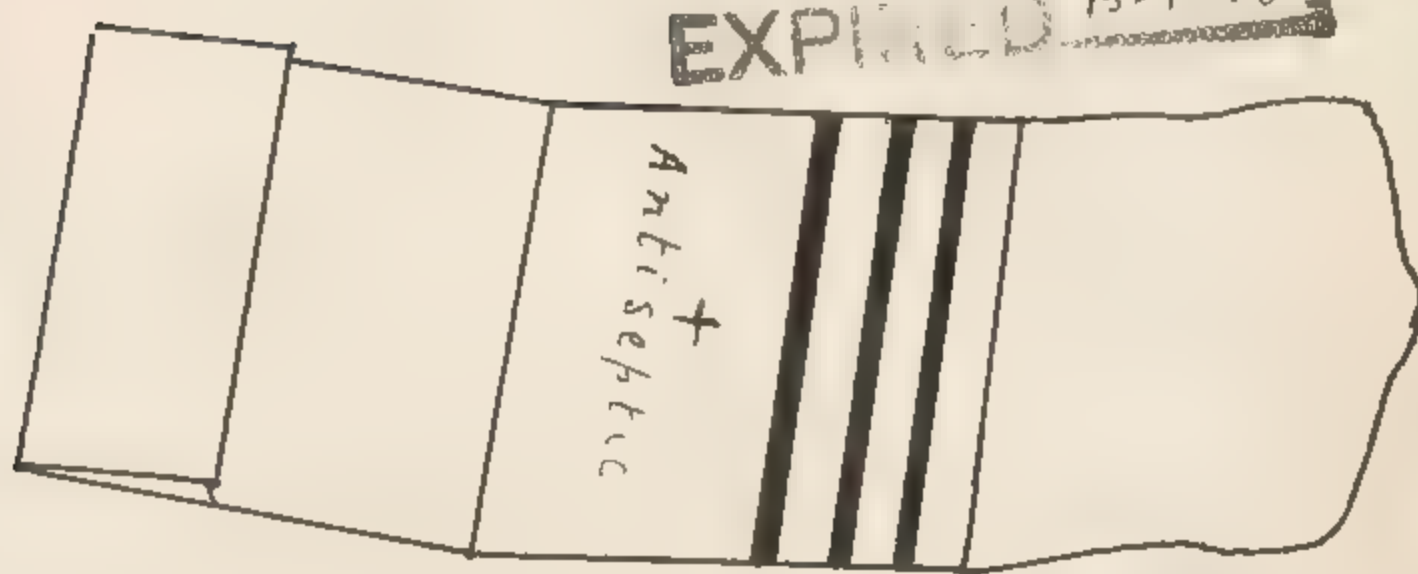
Date of Application (2)

Articles in respect of which registration applied for (4)

Class No. (3)



(closed)



(opened)

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) A design for a purse or case for carrying bank notes as illustrated. The design is applicable to the shape or pattern or configuration of the article by means of cutting and sewing.

(6)

George James Kukham Proprietor Mfg Co

(1) Name in full.

(2) The number and date will be inserted by the office.

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application.

(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.

(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

0029

22-1-15

LAND OFFICE

THE LAND OFFICE, WASHINGTON, D. C.

DECEMBER 1, 1884

TO THE COMMISSIONER

OF THE GENERAL LAND OFFICE

Class No. 6



The following is a description of the device shown in the accompanying drawing. It is a cross-section of a mechanical device, possibly a pump or engine component. The device consists of a main body with a central shaft or piston rod passing through it. The shaft is connected to a crank or lever mechanism. The device is shown in a perspective view, with the front and side faces visible. The drawing is labeled with various letters and numbers to identify the different parts of the device.

William A. De Hart
Agent for Application

1884

COMMONWEALTH OF AUSTRALIA.

$\frac{W}{L} = \frac{10^{-6}}{10^{-8}} = 10^2$

Trial	Control	MCI	AD
1	85	75	65
2	82	72	62
3	78	68	58
4	76	66	56
5	75	65	55

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 84

sample wallets

Class No. 6



1. 1. The first part of the paper is devoted to a discussion of the
 2. theoretical background of the study.
 3. The second part of the paper is devoted to a discussion of the
 4. empirical results of the study.
 5. The third part of the paper is devoted to a discussion of the
 6. conclusions of the study.
 7. The fourth part of the paper is devoted to a discussion of the
 8. implications of the study.
 9. The fifth part of the paper is devoted to a discussion of the
 10. limitations of the study.
 11. The sixth part of the paper is devoted to a discussion of the
 12. future research.
 13. The seventh part of the paper is devoted to a discussion of the
 14. conclusions of the study.
 15. The eighth part of the paper is devoted to a discussion of the
 16. implications of the study.
 17. The ninth part of the paper is devoted to a discussion of the
 18. limitations of the study.
 19. The tenth part of the paper is devoted to a discussion of the
 20. future research.
 21. The eleventh part of the paper is devoted to a discussion of the
 22. conclusions of the study.
 23. The twelfth part of the paper is devoted to a discussion of the
 24. implications of the study.
 25. The thirteenth part of the paper is devoted to a discussion of the
 26. limitations of the study.
 27. The fourteenth part of the paper is devoted to a discussion of the
 28. future research.
 29. The fifteenth part of the paper is devoted to a discussion of the
 30. conclusions of the study.
 31. The sixteenth part of the paper is devoted to a discussion of the
 32. implications of the study.
 33. The seventeenth part of the paper is devoted to a discussion of the
 34. limitations of the study.
 35. The eighteenth part of the paper is devoted to a discussion of the
 36. future research.
 37. The nineteenth part of the paper is devoted to a discussion of the
 38. conclusions of the study.
 39. The twentieth part of the paper is devoted to a discussion of the
 40. implications of the study.
 41. The twenty-first part of the paper is devoted to a discussion of the
 42. limitations of the study.
 43. The twenty-second part of the paper is devoted to a discussion of the
 44. future research.
 45. The twenty-third part of the paper is devoted to a discussion of the
 46. conclusions of the study.
 47. The twenty-fourth part of the paper is devoted to a discussion of the
 48. implications of the study.
 49. The twenty-fifth part of the paper is devoted to a discussion of the
 50. limitations of the study.
 51. The twenty-sixth part of the paper is devoted to a discussion of the
 52. future research.
 53. The twenty-seventh part of the paper is devoted to a discussion of the
 54. conclusions of the study.
 55. The twenty-eighth part of the paper is devoted to a discussion of the
 56. implications of the study.
 57. The twenty-ninth part of the paper is devoted to a discussion of the
 58. limitations of the study.
 59. The thirtieth part of the paper is devoted to a discussion of the
 60. future research.
 61. The thirty-first part of the paper is devoted to a discussion of the
 62. conclusions of the study.
 63. The thirty-second part of the paper is devoted to a discussion of the
 64. implications of the study.
 65. The thirty-third part of the paper is devoted to a discussion of the
 66. limitations of the study.
 67. The thirty-fourth part of the paper is devoted to a discussion of the
 68. future research.
 69. The thirty-fifth part of the paper is devoted to a discussion of the
 70. conclusions of the study.
 71. The thirty-sixth part of the paper is devoted to a discussion of the
 72. implications of the study.
 73. The thirty-seventh part of the paper is devoted to a discussion of the
 74. limitations of the study.
 75. The thirty-eighth part of the paper is devoted to a discussion of the
 76. future research.
 77. The thirty-ninth part of the paper is devoted to a discussion of the
 78. conclusions of the study.
 79. The fortieth part of the paper is devoted to a discussion of the
 80. implications of the study.
 81. The forty-first part of the paper is devoted to a discussion of the
 82. limitations of the study.
 83. The forty-second part of the paper is devoted to a discussion of the
 84. future research.
 85. The forty-third part of the paper is devoted to a discussion of the
 86. conclusions of the study.
 87. The forty-fourth part of the paper is devoted to a discussion of the
 88. implications of the study.
 89. The forty-fifth part of the paper is devoted to a discussion of the
 90. limitations of the study.
 91. The forty-sixth part of the paper is devoted to a discussion of the
 92. future research.
 93. The forty-seventh part of the paper is devoted to a discussion of the
 94. conclusions of the study.
 95. The forty-eighth part of the paper is devoted to a discussion of the
 96. implications of the study.
 97. The forty-ninth part of the paper is devoted to a discussion of the
 98. limitations of the study.
 99. The fiftieth part of the paper is devoted to a discussion of the
 100. future research.
 101. The fifty-first part of the paper is devoted to a discussion of the
 102. conclusions of the study.
 103. The fifty-second part of the paper is devoted to a discussion of the
 104. implications of the study.
 105. The fifty-third part of the paper is devoted to a discussion of the
 106. limitations of the study.
 107. The fifty-fourth part of the paper is devoted to a discussion of the
 108. future research.
 109. The fifty-fifth part of the paper is devoted to a discussion of the
 110. conclusions of the study.
 111. The fifty-sixth part of the paper is devoted to a discussion of the
 112. implications of the study.
 113. The fifty-seventh part of the paper is devoted to a discussion of the
 114. limitations of the study.
 115. The fifty-eighth part of the paper is devoted to a discussion of the
 116. future research.
 117. The fifty-ninth part of the paper is devoted to a discussion of the
 118. conclusions of the study.
 119. The sixtieth part of the paper is devoted to a discussion of the
 120. implications of the study.
 121. The sixty-first part of the paper is devoted to a discussion of the
 122. limitations of the study.
 123. The sixty-second part of the paper is devoted to a discussion of the
 124. future research.
 125. The sixty-third part of the paper is devoted to a discussion of the
 126. conclusions of the study.
 127. The sixty-fourth part of the paper is devoted to a discussion of the
 128. implications of the study.
 129. The sixty-fifth part of the paper is devoted to a discussion of the
 130. limitations of the study.
 131. The sixty-sixth part of the paper is devoted to a discussion of the
 132. future research.
 133. The sixty-seventh part of the paper is devoted to a discussion of the
 134. conclusions of the study.
 135. The sixty-eighth part of the paper is devoted to a discussion of the
 136. implications of the study.
 137. The sixty-ninth part of the paper is devoted to a discussion of the
 138. limitations of the study.
 139. The seventieth part of the paper is devoted to a discussion of the
 140. future research.
 141. The seventy-first part of the paper is devoted to a discussion of the
 142. conclusions of the study.
 143. The seventy-second part of the paper is devoted to a discussion of the
 144. implications of the study.
 145. The seventy-third part of the paper is devoted to a discussion of the
 146. limitations of the study.
 147. The seventy-fourth part of the paper is devoted to a discussion of the
 148. future research.
 149. The seventy-fifth part of the paper is devoted to a discussion of the
 150. conclusions of the study.
 151. The seventy-sixth part of the paper is devoted to a discussion of the
 152. implications of the study.
 153. The seventy-seventh part of the paper is devoted to a discussion of the
 154. limitations of the study.
 155. The seventy-eighth part of the paper is devoted to a discussion of the
 156. future research.
 157. The seventy-ninth part of the paper is devoted to a discussion of the
 158. conclusions of the study.
 159. The eightieth part of the paper is devoted to a discussion of the
 160. implications of the study.
 161. The eighty-first part of the paper is devoted to a discussion of the
 162. limitations of the study.
 163. The eighty-second part of the paper is devoted to a discussion of the
 164. future research.
 165. The eighty-third part of the paper is devoted to a discussion of the
 166. conclusions of the study.
 167. The eighty-fourth part of the paper is devoted to a discussion of the
 168. implications of the study.
 169. The eighty-fifth part of the paper is devoted to a discussion of the
 170. limitations of the study.
 171. The eighty-sixth part of the paper is devoted to a discussion of the
 172. future research.
 173. The eighty-seventh part of the paper is devoted to a discussion of the
 174. conclusions of the study.
 175. The eighty-eighth part of the paper is devoted to a discussion of the
 176. implications of the study.
 177. The eighty-ninth part of the paper is devoted to a



1997-1998 DRP-ORR

16. 1991-1992 05/17/92

COMMONWEALTH OF AUSTRALIA.

The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant ⁽¹⁾*Ruby Heart Stacy*Number of Application ⁽²⁾Date of Application ⁽²⁾*March 12th 1915*Articles in respect of which registration applied for ⁽⁴⁾*Leather**Bamulette*Class No. ⁽³⁾*6*

REGISTRATION
EXPIRED 17-3-20

NOTE. Seven or more additional representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design ⁽⁵⁾

The design is for a Leather Bamulette with receptacle for holding Articles applicable to the pattern and shape and configuration by means of leather working and printing and painting

*of**Ruby Heart Stacy**338 Pitt St**Sydney N.S.W.*

- (1) Name in full.
 (2) The number and date will be inserted by the office.
 (3) Number of class (in figures).
 (4) List of articles to be the same as that contained in the form of application.
 (5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
 (6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF

Name of Applicant. HARRY PITT WILLIAMS.

Name of Application. 1022.

1822

Date of Application.

Class No. 6.

18 MAY 1913

Subject of the Design.

Design of a watch.



Statement of nature of design:-

The design consists in the application of the particular design of the watch face, as shown in the central figure, and is applicable in any manner and by any means, including the use of manually operated tools.

No claim is made for the design of watch or supporting strap, and is applicable in any manner and by any means, including the use of manually operated tools. The design is illustrated in the central figure marked "A" of the photographs. The remaining figures of the photographs illustrate the design in different positions in use.

Harry Pitt Williams

Agent for Applicant.

To/
The Registrar of Designs,
Commonwealth of Australia.

COMMONWEALTH OF AUSTRALIA.

Form B.

DESIGNS.

The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant ⁽¹⁾ *Christopher Patrick Harrigan*

Number of Application ⁽²⁾

Date of Application ⁽²⁾

27 JUL 1915

Articles in respect of which registration applied for ⁽⁴⁾ *A Safety Watch Pocket Made of Leather*

Class No. ⁽³⁾

6



Period of Registration extended to 27.7.20

NOTE. - Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design ⁽⁵⁾ *The Design for Safety Watch Pocket made of Leather as Illustrated in Form B Applicable for the Purpose of the Pattern or Shape of Article by Buttons and Straps*

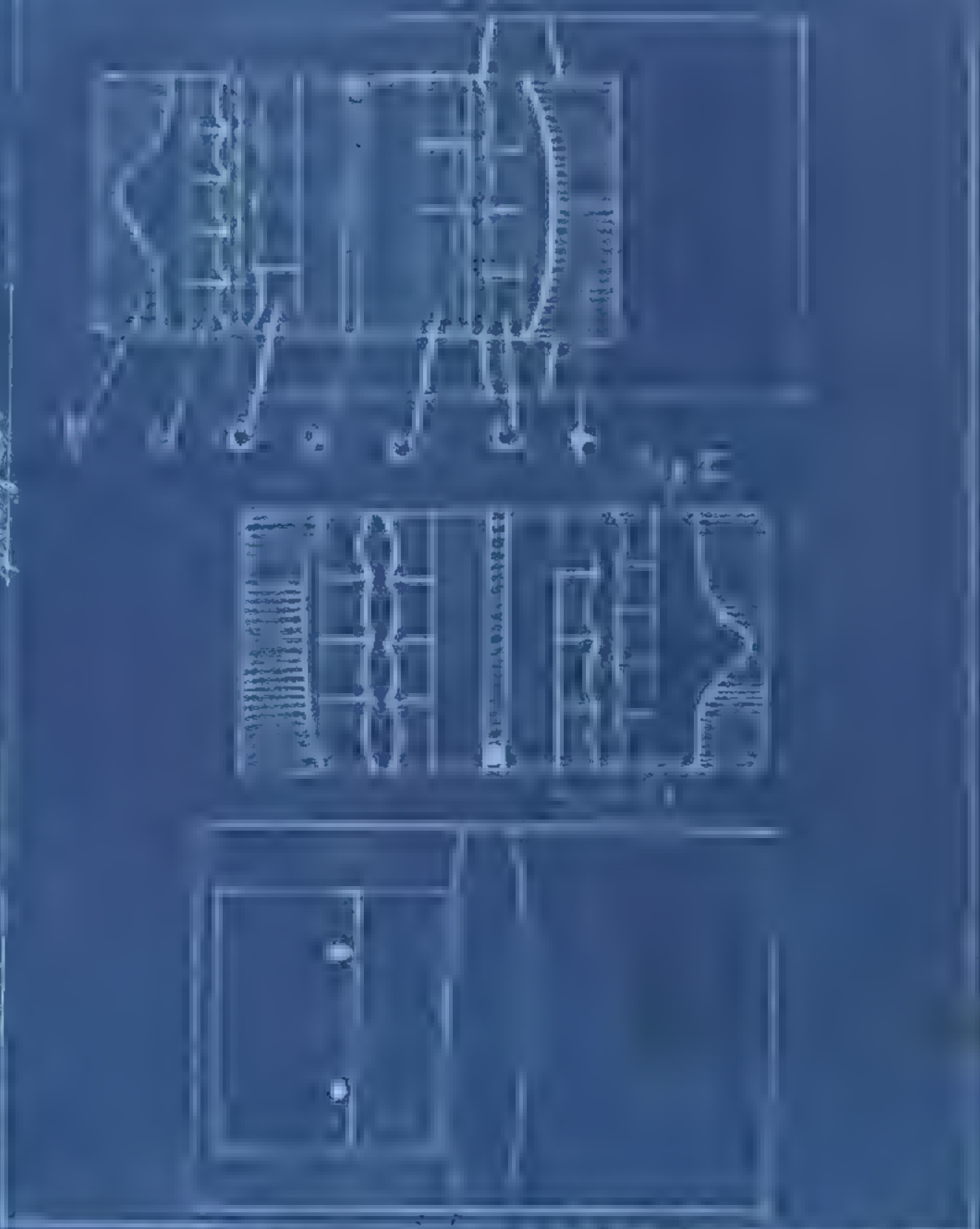
⁽⁶⁾ *Christopher Patrick Harrigan*

- (1) Name in full
- (2) The number and date will be inserted by the office
- (3) Number of class (in figures).
- (4) List of articles to be the same as that contained in the form of application.
- (5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
- (6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant the words "Agent for the applicant" must be added after his signature.



1948 1949 1950 1951 1952 1953 1954 1955 1956 1957 1958 1959 1960 1961 1962 1963 1964 1965 1966 1967 1968 1969 1970 1971 1972 1973 1974 1975 1976 1977 1978 1979 1980 1981 1982 1983 1984 1985 1986 1987 1988 1989 1990 1991 1992 1993 1994 1995 1996 1997 1998 1999 2000 2001 2002 2003 2004 2005 2006 2007 2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024 2025 2026 2027 2028 2029 2030 2031 2032 2033 2034 2035 2036 2037 2038 2039 2040 2041 2042 2043 2044 2045 2046 2047 2048 2049 2050 2051 2052 2053 2054 2055 2056 2057 2058 2059 2060 2061 2062 2063 2064 2065 2066 2067 2068 2069 2070 2071 2072 2073 2074 2075 2076 2077 2078 2079 2080 2081 2082 2083 2084 2085 2086 2087 2088 2089 2090 2091 2092 2093 2094 2095 2096 2097 2098 2099 2100 2101 2102 2103 2104 2105 2106 2107 2108 2109 2110 2111 2112 2113 2114 2115 2116 2117 2118 2119 2120 2121 2122 2123 2124 2125 2126 2127 2128 2129 2130 2131 2132 2133 2134 2135 2136 2137 2138 2139 2140 2141 2142 2143 2144 2145 2146 2147 2148 2149 2150 2151 2152 2153 2154 2155 2156 2157 2158 2159 2160 2161 2162 2163 2164 2165 2166 2167 2168 2169 2170 2171 2172 2173 2174 2175 2176 2177 2178 2179 2180 2181 2182 2183 2184 2185 2186 2187 2188 2189 2190 2191 2192 2193 2194 2195 2196 2197 2198 2199 2200 2201 2202 2203 2204 2205 2206 2207 2208 2209 2210 2211 2212 2213 2214 2215 2216 2217 2218 2219 2220 2221 2222 2223 2224 2225 2226 2227 2228 2229 2230 2231 2232 2233 2234 2235 2236 2237 2238 2239 2240 2241 2242 2243 2244 2245 2246 2247 2248 2249 2250 2251 2252 2253 2254 2255 2256 2257 2258 2259 2260 2261 2262 2263 2264 2265 2266 2267 2268 2269 2270 2271 2272 2273 2274 2275 2276 2277 2278 2279 2280 2281 2282 2283 2284 2285 2286 2287 2288 2289 2290 2291 2292 2293 2294 2295 2296 2297 2298 2299 2300 2301 2302 2303 2304 2305 2306 2307 2308 2309 2310 2311 2312 2313 2314 2315 2316 2317 2318 2319 2320 2321 2322 2323 2324 2325 2326 2327 2328 2329 2330 2331 2332 2333 2334 2335 2336 2337 2338 2339 2340 2341 2342 2343 2344 2345 2346 2347 2348 2349 2350 2351 2352 2353 2354 2355 2356 2357 2358 2359 2360 2361 2362 2363 2364 2365 2366 2367 2368 2369 2370 2371 2372 2373 2374 2375 2376 2377 2378 2379 2380 2381 2382 2383 2384 2385 2386 2387 2388 2389 2390 2391 2392 2393 2394 2395 2396 2397 2398 2399 2400 2401 2402 2403 2404 2405 2406 2407 2408 2409 2410 2411 2412 2413 2414 2415 2416 2417 2418 2419 2420 2421 2422 2423 2424 2425 2426 2427 2428 2429 2430 2431 2432 2433 2434 2435 2436 2437 2438 2439 2440 2441 2442 2443 2444 2445 2446 2447 2448 2449 2450 2451 2452 2453 2454 2455 2456 2457 2458 2459 2460 2461 2462 2463 2464 2465 2466 2467 2468 2469 2470 2471 2472 2473 2474 2475 2476 2477 2478 2479 2480 2481 2482 2483 2484 2485 2486 2487 2488 2489 2490 2491 2492 2493 2494 2495 2496 2497 2498 2499 2500 2501 2502 2503 2504 2505 2506 2507 2508 2509 2510 2511 2512 2513 2514 2515 2516 2517 2518 2519 2520 2521 2522 2523 2524 2525 2526 2527 2528 2529 2530 2531 2532 2533 2534 2535 2536 2537 2538 2539 2540 2541 2542 2543 2544 2545 2546 2547 2548 2549 2550 2551 2552 2553 2554 2555 2556 2557 2558 2559 2560 2561 2562 2563 2564 2565 2566 2567 2568 2569 2570 2571 2572 2573 2574 2575 2576 2577 2578 2579 2580 2581 2582 2583 2584 2585 2586 2587 2588 2589 2590 2591 2592 2593 2594 2595 2596 2597 2598 2599 2600 2601 2602 2603 2604 2605 2606 2607 2608 2609 2610 2611 2612 2613 2614 2615 2616 2617 2618 2619 2620 2621 2622 2623 2624 2625 2626 2627 2628 2629 2630 2631 2632 2633 2634 2635 2636 2637 2638 2639 2640 2641 2642 2643 2644 2645 2646 2647 2648 2649 2650 2651 2652 2653 2654 2655 2656 2657 2658 2659 2660 2661 2662 2663 2664 2665 2666 2667 2668 2669 2670 2671 2672 2673 2674 2675 2676 2677 2678 2679 2680 2681 2682 2683 2684 2685 2686 2687 2688 2689 2690 2691 2692 2693 2694 2695 2696 2697 2698 2699 2700 2701 2702 2703 2704 2705 2706 2707 2708 2709 2710 2711 2712 2713 2714 2715 2716 2717 2718 2719 2720 2721 2722 2723 2724 2725 2726 2727 2728 2729 2730 2731 2732 2733 2734 2735 2736 2737 2738 2739 2740 2741 2742 2743 2744 2745 2746 2747 2748 2749 2750 2751 2752 2753 2754 2755 2756 2757 2758 2759 2760 2761 2762 2763 2764 2765 2766

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26



A monthly report of the
 Board of Directors
 Fig (2) shows the
 position of the
 Board of Directors
 B - Board of Directors
 D - Board of Directors
 Fig (3) shows the

James H. Jones

COMMONWEALTH OF AUSTRALIA.

The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant ⁽¹⁾ *London Stores Limited.*Number of Application ⁽²⁾Date of Application ⁽²⁾Articles in respect of which registration applied for ⁽⁴⁾ *Leather**Watches for safekeeping of money*Class No. ⁽³⁾ *ix*

REGISTRATION
 EXPIRED 27-8-20

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design ⁽⁵⁾

A leather belt for safekeeping of money as the design illustrated in the accompanying Form B. The shape pattern or configuration of the article by any suitable known means.

LONDON STORES

Gerald M. [Signature]

(1) Name in full

(2) The number and date will be inserted by the office.

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application

(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.

(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

COMMONWEALTH OF AUSTRALIA.

The Designs Act. 1906 - 1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of applicant.

HARRY HICKFORD HALLS.

Number of application.

1915

Date of application.

Articles in respect of which registration applied for:

Class NO. 6.

leather cases for military periscopes



REGISTRATION
EXPIRED 28.9.50

Statement of nature of design:-

The shape and configuration of the article as illustrated which is a leather case for holding a trench periscope.

The design is applicable by cutting, stamping and sewing.

Agent for the applicant.

The Trade Mark Act, 1906 - 1912.

Name of Applicant (1) Rothwells Limited

Number of Application (2) 2059

Name of Applicant (3) 1551 St.

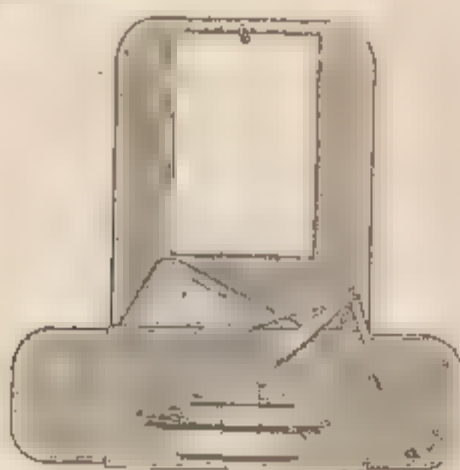
Number of Representatives (4) 11

A Leather Wallet

Class No. (5) 6.

RE.
EXP.

24.2.24



Design, and live Unaffixed Representations, must

A Design as illustrated above

be able to the shape, pattern or configuration of a leather wallet and
pockets arranged in a particular method, having a pocket out-
lined by any known ^{suitable} means
for holding a metal mirror or other articles and leather loops
for holding articles of various kinds as illustrated.

Rothwells Ltd

by their Secretary W. W. Wern

Number and date will be inserted by the Office.

Number of class (in figures).

Number of Articles to be the same as that contained in the form of
Application.

to be added after his signature.

1907

Ch. 2. 16

The first of these is the
 fact that the system is
 not a simple one, but a
 complex one, involving
 many different factors.
 The second is that the
 system is not a simple one,
 but a complex one, involving
 many different factors.
 The third is that the
 system is not a simple one,
 but a complex one, involving
 many different factors.

The Designs Act 1906-1912

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION

Name of Applicant (1) Thomas James ActhursNumber of Application (2) 2079Date of Application (2) 13 MAR 1911

Articles in respect of which registration applied for (4)

a leather wallet or satchelClass No. (3) 6REG.
EXPIRED
13-3-21

NOTE.- Seven of these Additional Representations of the Design are five unaltered Representations, and two altered.
EACH application.

Statement of nature of design (1) A leather wallet or satchel applicable to the pattern shape or configuration thereof and applied by any wallet or satchel or other article of paper, or other suitable means
stationery and note books

(2) _____

- (1) Name in full
- (2) The number and date will be inserted by the Office
- (3) Number of class (in figures)
- (4) List of articles to which the design is to be applied contained in the form of application
- (5) Here insert statement of the nature of the design in any terms as that contained in the form of application.
- (6) To be signed by the Applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the Applicant" must be written after his signature.

... ..

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MA 13916

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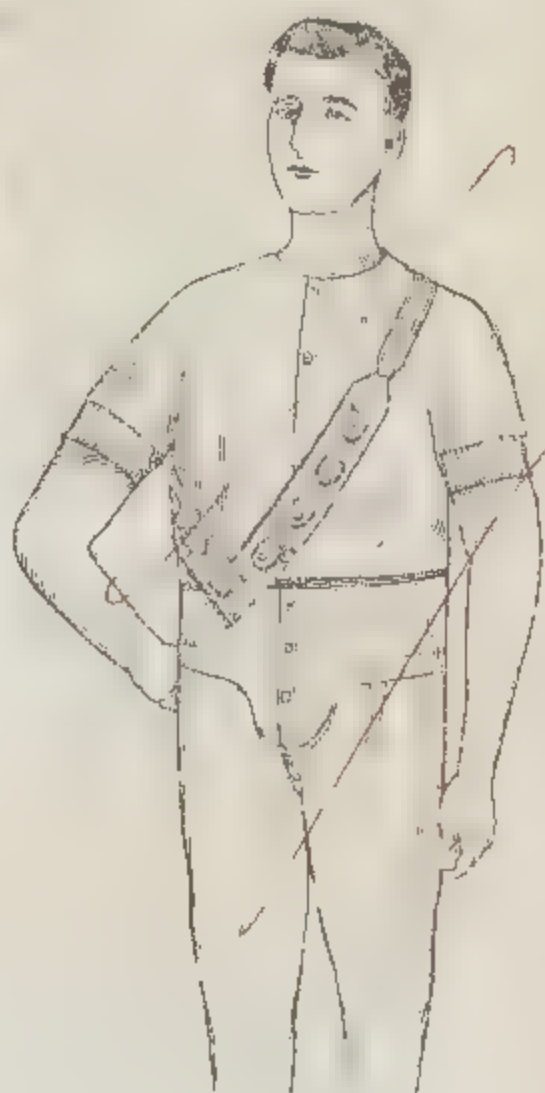
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The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR
REGISTRATION.Name of Applicant⁽¹⁾*John Robert Piggard*Number of Application⁽²⁾*2080*Date of Application⁽³⁾*13 MAR 1916*Articles in respect of which registration applied for⁽⁴⁾*Money Belt*Class No.⁽⁵⁾*6*REGISTRATION
EXPIRED. 13 3 21

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design⁽⁶⁾

The design shown above applicable to a money belt for the purpose of the pattern & ornamentation by any suitable means

(1)

J R Piggard
35 Rowe St. Mt. Sneyd Victoria

(1) Name in full.

(2) The number and date will be inserted by the office.

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application.

(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.

(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

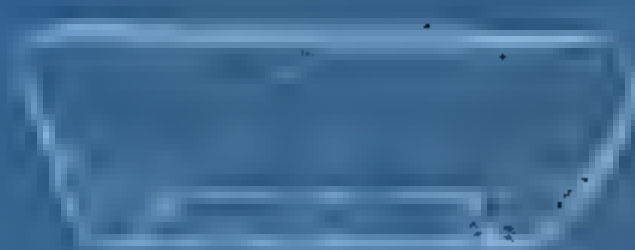
Commonwealth of Australia
Department of the Interior

Design for the purpose of the
Department of the Interior

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Designs Act 1906-1912

1912

Name of Applicant

Ether Sharp

Articles in respect

Class 6

Wool

button hole

View

not exposed the knot

Fig 2. the knuckle side

by audible means



In accordance with the provisions of
"The Designs Act 1906-1912."

Her Majesty's Stationery Office of Designs for Compiling
and Printing the Designs for Registration

Design of Applicant: [illegible] with [illegible] attached
to the Application: [illegible]

Date of Application: 10th Nov. 1915

Design: [illegible] of [illegible] [illegible] [illegible]
[illegible] [illegible] [illegible] [illegible]

Design No. [illegible]



Front

Rear

Perspective

Statement of Nature of Design

The design consists of a [illegible] [illegible] [illegible]
[illegible] [illegible] [illegible]
The design is applicable to the [illegible] [illegible] [illegible]
[illegible] [illegible] [illegible] [illegible] [illegible]
[illegible] [illegible] [illegible] [illegible] [illegible]

Design for [illegible]

COMMONWEALTH OF AUSTRALIA.

The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR
REGISTRATION.Name of Applicant⁽¹⁾*James George ter-Hofsteede*Number of Application⁽²⁾*2335*Date of Application⁽²⁾*21 DEC 1916*Articles in respect of which registration applied for⁽⁴⁾*Articles*~~*composed of leather*~~*a Saddle*Class No. ⁽³⁾*6**J.G. ter-Hofsteede
15/1/17*

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design⁽⁵⁾~~*As seen in the seat*~~
The skirts are brought together down to the twist instead of continuing the seat over the head of the saddle.⁽⁶⁾*J.G. ter-Hofsteede
Dumfries Road*

- (1) Name in full.
 (2) The number and date will be inserted by the office.
 (3) Number of class (in figures).
 (4) List of articles to be the same as that contained in the form of application.
 (5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
 (6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

a Saddle applicable to the pattern, shape, or configuration

COMMONWEALTH OF AUSTRALIA.

The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR
REGISTRATION.Name of Applicant ⁽¹⁾Joseph Cook & John Edward Bell
trading as the Darling Shoe Co.Number of Application ⁽²⁾Date of Application ⁽³⁾Articles in respect of which registration applied for ⁽⁴⁾

Patent's Shoes

Class No. ⁽⁵⁾ 6

Registration

Confidential

NOTE. Seven of these Additional Representations of the Design, and Five
Unaffixed Representations, must accompany EACH application.Statement of nature of design ⁽⁵⁾The design is for a Patent's Shoes
and is applicable to pattern, shape & configuration
thereof by means of any suitable bootmaking
method

(6)

Joseph Cook
John Edward Bell

(1) Name in full.

(2) The number and date will be inserted by the office.

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application.

(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.

(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words
"Agent for the applicant" must be added after his signature.

POST CARD

CORRESPONDENCE

ADDRESS ONLY

Soler Studio, -- Rockdale.



AUSTRIA



COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR
REGISTRATION.Name of Applicant⁽¹⁾*Arthur John White*Number of Application⁽²⁾Date of Application⁽²⁾Articles in respect of which registration applied for⁽⁴⁾*Leather Gaiters*Class No.⁽³⁾*6**Registration refused 2 5 1922*

NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design⁽⁵⁾

The Design is for a leather Gaiter and is applicable to the Pattern shape and Configuration thereof by means of Leather working

(6)

Arthur John White

(1) Name in full.

(2) The number and date will be inserted by the office.

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application.

(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.

(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

The Designs Act, 1906-1912.

DESIGNER'S APPLICATION TO THE REGISTRAR OF PATENTS
FOR REGISTRATION.

Name of Applicant *Charles Victor Paddison of Coogee Bay*

4-4-11

Number of Application *2437* Date of Application *4*

Articles in respect of which registration applied for

Blank blotting paper

Class No. *6*



Statement of nature of design. *The pattern, shape or configuration of a frame*

a pad of blotting paper, partly surrounded by book-

binding

the design is a pattern of a frame

the design is a pattern of a frame

the design is a pattern of a frame

the design is a pattern of a frame

the design is a pattern of a frame

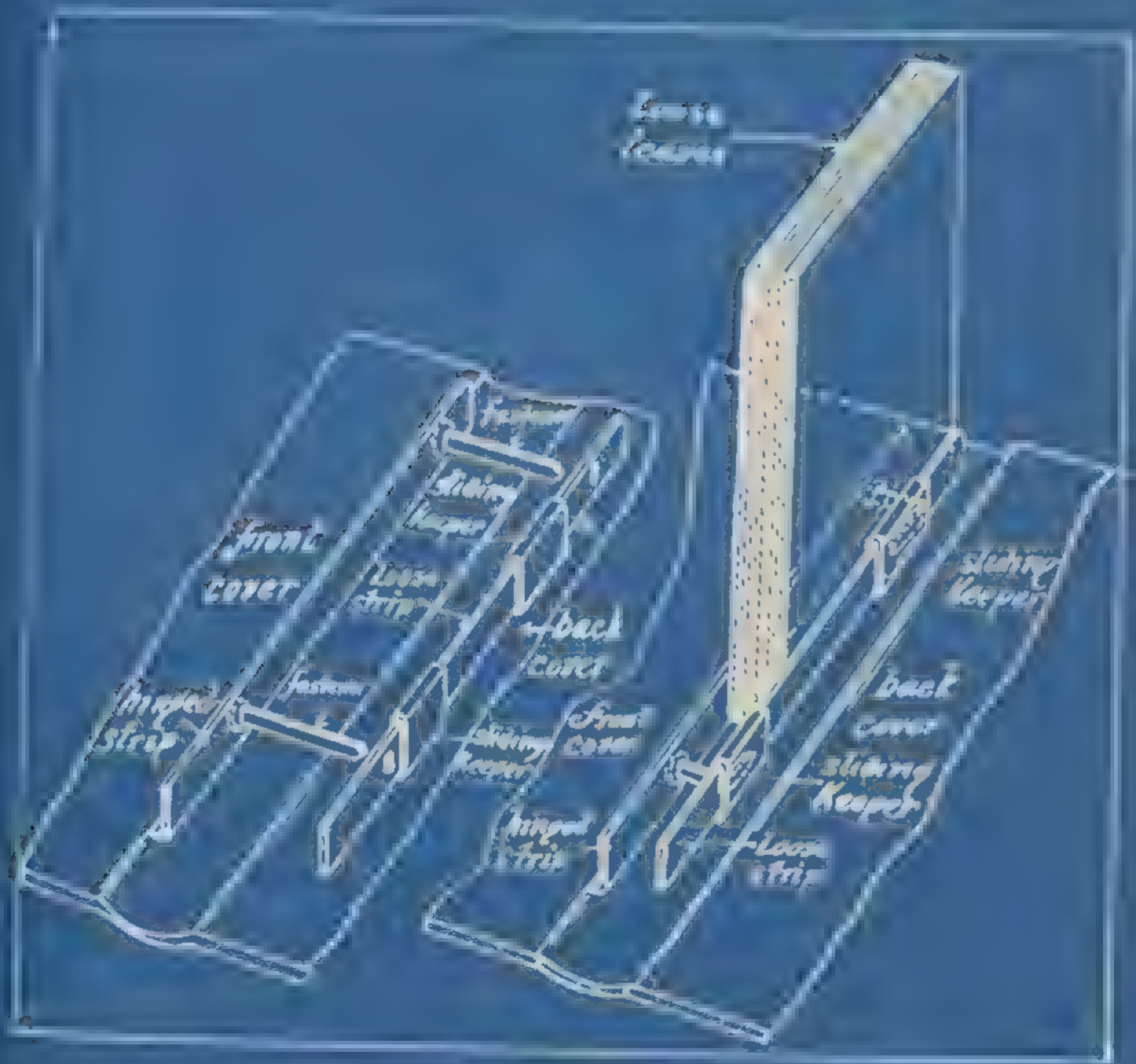
the design is a pattern of a frame

the design is a pattern of a frame

the design is a pattern of a frame

244

1913



COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR
REGISTRATION.Name of Applicant⁽¹⁾ FRANCIS RICHMOND HYDING.

Number of Application " _____

Date of Application⁽²⁾ _____Articles in respect of which registration applied for⁽³⁾ **Safety leather
straps for childrens carriages.**Class No. ⁽³⁾ 6

NOTE.—Seven of these Additional Representations of the Design, and Five
Unfixed Representations, must accompany EACH application.

Statement of nature of design⁽⁵⁾ The design shown in the ^{accompanying} ~~photo~~ ~~form~~ is applicable to a strap or belt for the purpose of the pattern shape and configuration and is applicable to the same by cutting, stitching and rivetting.

(6) *Francis Richmond Hyding*

(1) Name in full.

(2) The number and date will be inserted by the office.

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application.

(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.

(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

COMMONWEALTH OF AUSTRALIA.

The Designs Act, 1906-1912

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY
APPLICATION FOR REGISTRATION.

No. 2533

Class 6

TOBACCO POUCH



STATEMENT OF NATURE OF DESIGN

The nature of the design is as follows:

A tobacco pouch of the kind commonly known as a "pouch" or "pouchette" and having the shape and form of a small bag or pouch, the top of which is closed by a drawstring or cord, and the bottom of which is open, and the design is as shown in the accompanying drawing.

The said design is of the nature of a design for a tobacco pouch, and is of the nature of a design for a tobacco pouch, and is of the nature of a design for a tobacco pouch.

Agent for Applicant

COMMONWEALTH OF AUSTRALIA.

The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR
REGISTRATION.Name of Applicant⁽¹⁾John Edward Bell & Joseph Cook
Trading as Darling Shoe Coy.Number of Application⁽²⁾Date of Application⁽²⁾Articles in respect of which registration applied for⁽³⁾Ladies
Slippers (Leather) Velvet topsClass No.⁽³⁾

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design⁽⁵⁾

Ladies Slippers
(Leather) The design shown in the
accompanying Form B. Applicable to a
ladies slipper for the purpose of the pattern and ornamentation
in suitable means

(6)

John Edward Bell
Joseph Cook

(1) Name in full.

(2) The number and date will be inserted by the office.

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application.

(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.

(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

COMMONWEALTH OF AUSTRALIA

The Year 1900-1901

For the year ending 31st December 1900

By the Hon. the Minister of Finance

and the Hon. the Treasurer

Printed by the Government Printer

By the Hon. the Minister of Finance
and the Hon. the Treasurer

Printed by the Government Printer

COMMONWEALTH OF AUSTRALIA

The Designs Act 1906-1912

ADDITIONAL INFORMATION OF DESIGN TO ACCOMPANY APPLI-

CATION

Name of Applicant - K. S. [illegible]

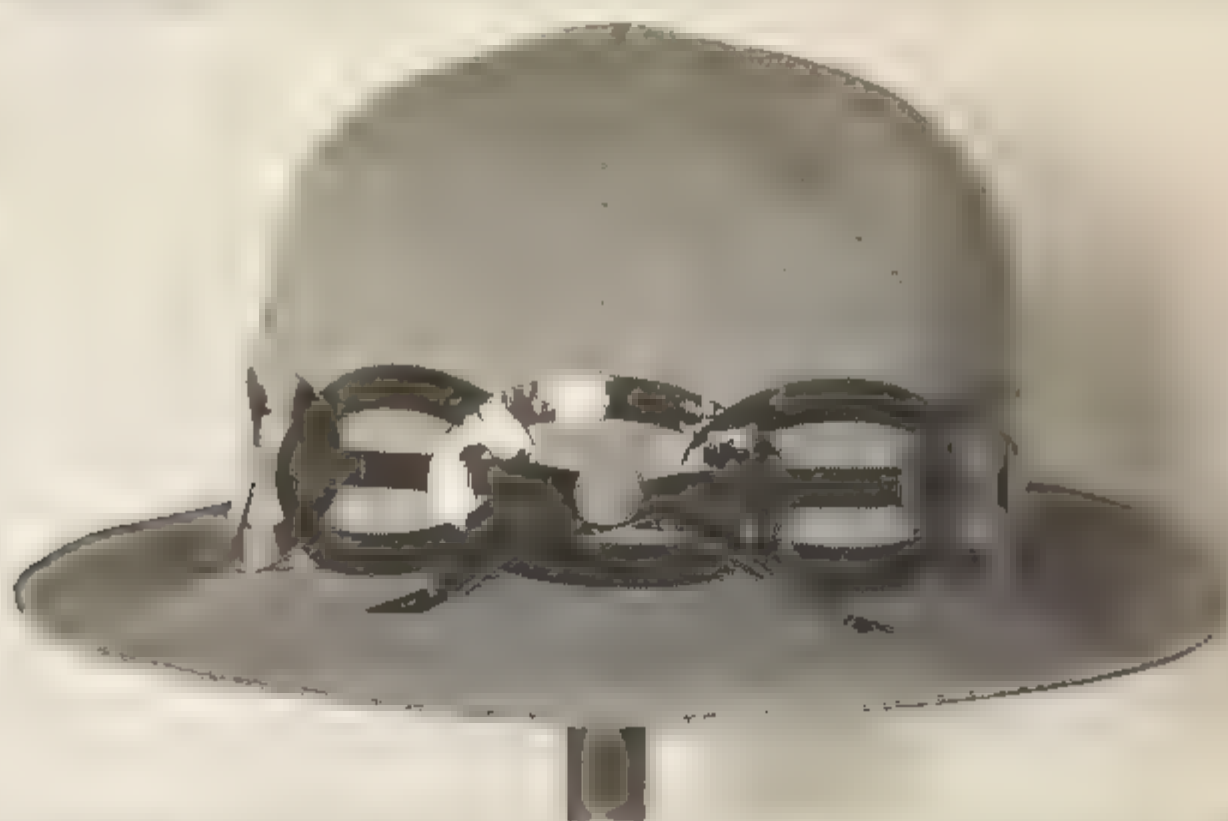
Number of application 2500

Date of application - 1 Nov 1917

Article to be made of [illegible]

"A HAT BAND"

Class No. 6



It is to be understood that the design of the hat band or bandage is not to be limited to the shape of the band or the position of the buckle, but may be applied to any other shape of band and by any other means.

Dated this 30th day of October 1917



COMMONWEALTH OF AUSTRALIA.

The Designs Act, 1906-1912

DESIGN OF A PATCH OF LEATHER OF
FOR REGISTRATION.

2585

Number of Application

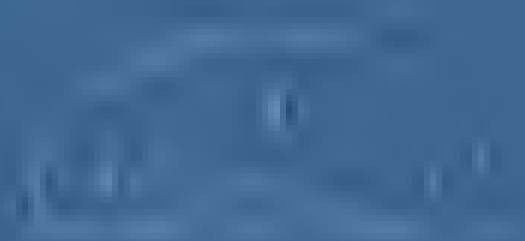
Date of Application

28 NOV 1917

Articles in respect of which registration applied for - patch

of leather of the shape and size shown

Class No. 26



Statement of nature of design, - A patch of leather of
varying size for use as a heel patch
and which will be made in the shape of the
separation of the heel of the foot
and as illustrated in the accompanying drawing
which is not to be taken as a limitation of the
invention in any way.

J. P. Thompson & Co. Ltd. & Son.

1887

1887

1887

1887

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1887

1887

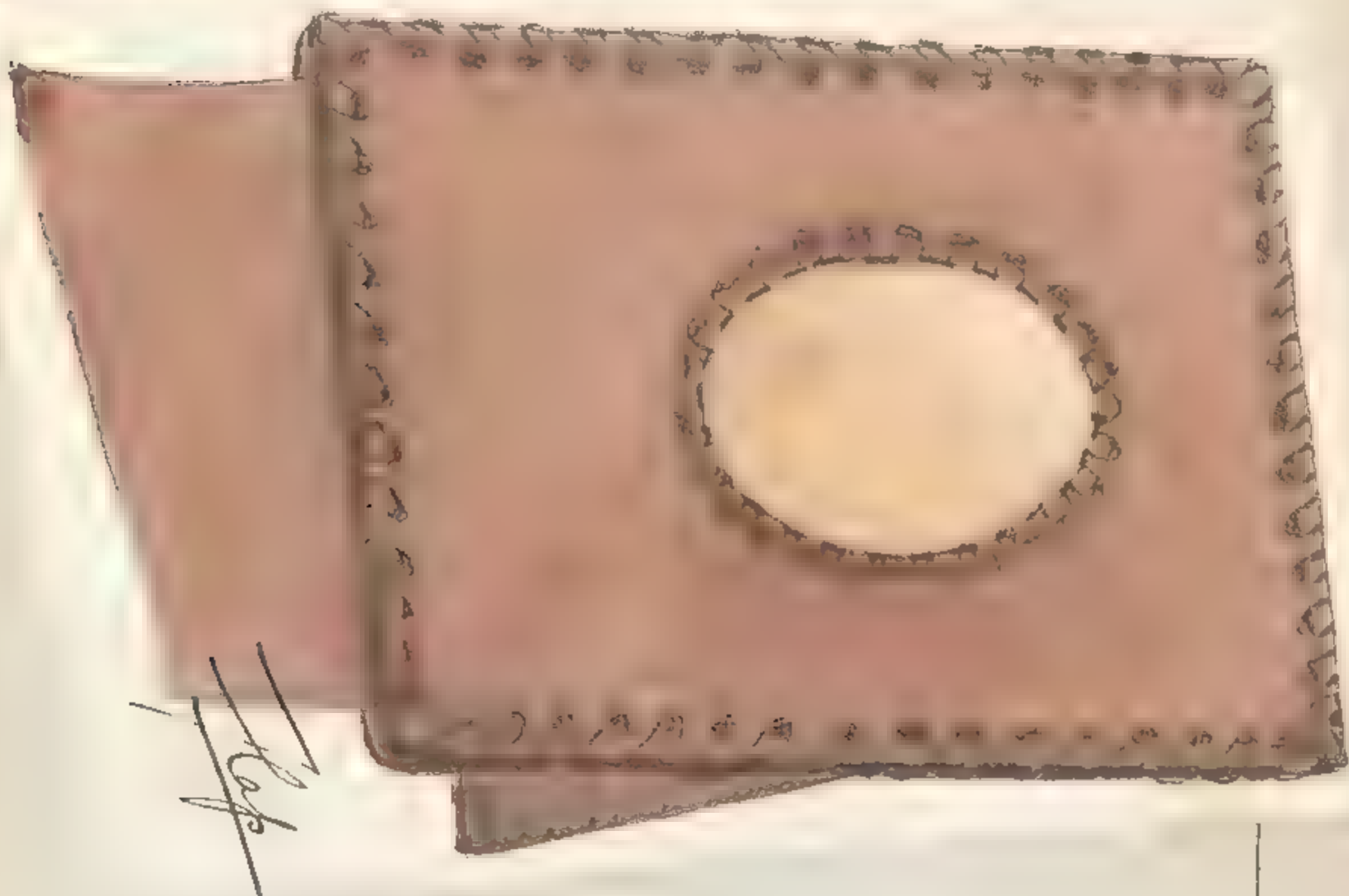
means

1887

COMMONWEALTH OF AUSTRALIA.

The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant ⁽¹⁾*Edith May Spring*Number of Application ⁽²⁾Date of Application ⁽³⁾*3.12.22*Articles in respect of which registration applied for ⁽⁴⁾*Photograph frame**a flap for*Class No. ⁽³⁾*6*

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design ⁽⁵⁾

The design as illustrated is for a flap for photograph frame for the purpose of the pattern shape and configuration thereof & is applied by Thonging and cutting and shaping leather.

⁽⁶⁾*Edith May Spring*

(1) Name in full.

(2) The number and date will be inserted by the office.

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application.

(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.

(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

Number of Application

2634

Class No.

36

[illegible]

To/

Commonwealth of Australia.

FOR REGISTRATION

THE DESIGNER'S NAME AND ADDRESS
THE NAME OF THE ARTIST OR ARTISTS
THE NAME OF THE ARTIST OR ARTISTS
THE NAME OF THE ARTIST OR ARTISTS
THE NAME OF THE ARTIST OR ARTISTS
THE NAME OF THE ARTIST OR ARTISTS



THE NAME OF THE ARTIST OR ARTISTS
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Designs.

Form B.

COMMONWEALTH OF AUSTRALIA.

Patents Act, 1904-1916.

PROVISIONAL PATENT APPLICATION FOR DESIGN BY

APPLICANT'S NAME.

Name of applicant. Thomas Dayton Pritchard.

Address of applicant.

Occupation of applicant.

Class of design.

A design in relation to which a provisional application has been made.



Fig 1



Fig 2



Fig 3



Fig 4

REGISTRATION
EXPIRED

Agent for the applicant

COMMONWEALTH OF AUSTRALIA.

The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR
REGISTRATION.Name of Applicant ⁽¹⁾*Joseph Buck*Number of Application ⁽²⁾Date of Application ⁽²⁾Articles in respect of which registration applied for ⁽⁴⁾*Hand Bag*Class No. ⁽³⁾*6*REGISTRATION
EXPIRED 26.6.73

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design ⁽⁵⁾

*The design as illustrated
above is applicable to a Hand Bag for general use.
the purpose of the pattern and configuration
thereof and is applied by shaping and riveting or stitching.*

⁽⁶⁾*Joseph Buck*

(1) Name in full.

(2) The number and date will be inserted by the office.

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application.

(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.

(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

COMMONWEALTH OF AUSTRALIA.

The Designs Act 1906-1912

Number of Application 2794

Date of Application 1911

Tongues and Facing for Boots and Shoes.

Class No 6

Geo. F. W. Lloyd
W. G. Plouman

6A

6A

The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant⁽¹⁾... Alfred. Larn.

Number of Application⁽²⁾... 1265

Date of Application⁽²⁾... 24 JUN 1913

Articles in respect of which registration applied for⁽⁴⁾... ~~Body strap, purse to wear on leg or arm or as a~~

~~beet with purse, broken on corner of waist with hand with~~

~~beet with purse, broken on corner of waist with hand with~~

Class No⁽³⁾... 6A

EXPIRED 24-6-18

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design... ~~Beet or Garter with purse~~
~~on arm or leg or waist with purse with trunket belt to wear~~
~~it should fall off. The design is applicable for the pattern~~
~~or shape or configuration of the design by means of~~
~~leather or other material~~

Alfred Larn

(1) Name in full.
 (2) The number and date will be inserted by the office.
 (3) Number of classes (in figures).
 (4) The articles to be the same as that contained in the form of application.
 (5) Here is a statement of the nature of the design in same terms as that contained in the form of application.
 (6) The signature by the applicant or his agent. Where an agent signs on behalf of an applicant, the words

SIGNS.

COMMONWEALTH OF AUSTRALIA.

Form B.

The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant⁽¹⁾ *Alfred Harris*

Number of Application⁽²⁾ *1274*

Date of Application⁽²⁾ *9 July 1913*

Articles in respect of which registration applied for⁽⁴⁾

Ladies Handbag made of leather with metal rivets

Class No. ⁽³⁾ *102*



REC

EXP

9-7-13

NOTE. - Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design⁽⁵⁾ *The design is for a ladies handbag &*

is applicable to the leather shown in configuration

by means of leather working

(Signed) Alfred Harris

(1) Name in full.

(2) The number and date will be inserted by the office.

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application.

(5) Here insert statement of the nature of the design in the same terms as that contained in the form of application.

573

3 13

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR
REGISTRATION.Name of Applicant⁽¹⁾ *Alfred Harris*Number of Application⁽²⁾ *1847*Date of Application⁽³⁾Articles in respect of which registration applied for⁽⁴⁾ *Ladies handbag*Class No. ⁽⁵⁾ *6^a*R *1.24*
EXPIRED *21-8-18*

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design⁽⁶⁾

*The design is for a Ladies
leather handbag with a decorative pattern*

(1) Name in full.

(2) The number and date will be inserted by the office.

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application

(5) List of articles to be the same as that contained in the form of application.

(6) A brief statement of the nature of the design in same terms as that contained in the form of application.

The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant ⁽¹⁾...**Ford Sherington Limited**.....

Number of Application ⁽²⁾.....**1401**.....

Date of Application ⁽³⁾.....**6 NOV 1913**.....

Articles in respect of which registration applied for ⁽⁴⁾...**Ladies**.....

.....**Handbags**.....

Class No. ⁽⁵⁾...**Six A. 6. 6A.1**.....



REGISTERED
EXPIRES 6-11-28

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design ⁽⁶⁾...**The design is for Ladies**.....

.....**Handbags and is applicable to the shape and construction**.....

.....**by means of leather working**.....

⁽⁶⁾.....**FORD &**.....

Witnessed by.....

(1) Name in full

(2) The number and date will be inserted by the office.

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application

(5) Herein is stated the nature of the design in same terms as that contained in the form of application

(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words

COMMONWEALTH OF AUSTRALIA.

The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Ford Sherington Limited.

Name of Applicant (1)

Number of Application (2) 1402

Date of Application (3) 6 NOV 1913

Articles in respect of which registration applied for (4) Handbags

Class No. (5)



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (6)

(6) FORD SHERINGTON LTD

Per. *[Signature]*

(1) Name in full.
 (2) The number and date will be inserted by the office.
 (3) Number of class (in figures).
 (4) List of articles to be the same as that contained in the form of application.
 (5) The next statement of the nature of the design as that contained in the form of application.

COMMONWEALTH OF AUSTRALIA.

SIGNS.

The *Designs Act* 1906-1912.

~~~~~

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR  
REGISTRATION.

~~~~~

Name of Applicant⁽¹⁾.....Ford Sherington Limited.....Number of Application⁽²⁾ **1403**.....
6 NOV 1913Date of Application⁽²⁾.....Articles in respect of which registration applied for⁽⁴⁾.. Ladies

..... Handbags.....

Class No. ⁽³⁾...Six..A... (6A.).....

REC.
EXPIRED 6-11-18

NOTE. Seven of these Additional Representations of the Design, and Five
Unaffixed Representations, must accompany EACH application.

Statement of nature of design⁽⁵⁾.. The design is for Ladies

Handbags and is applicable to the shape and configuration

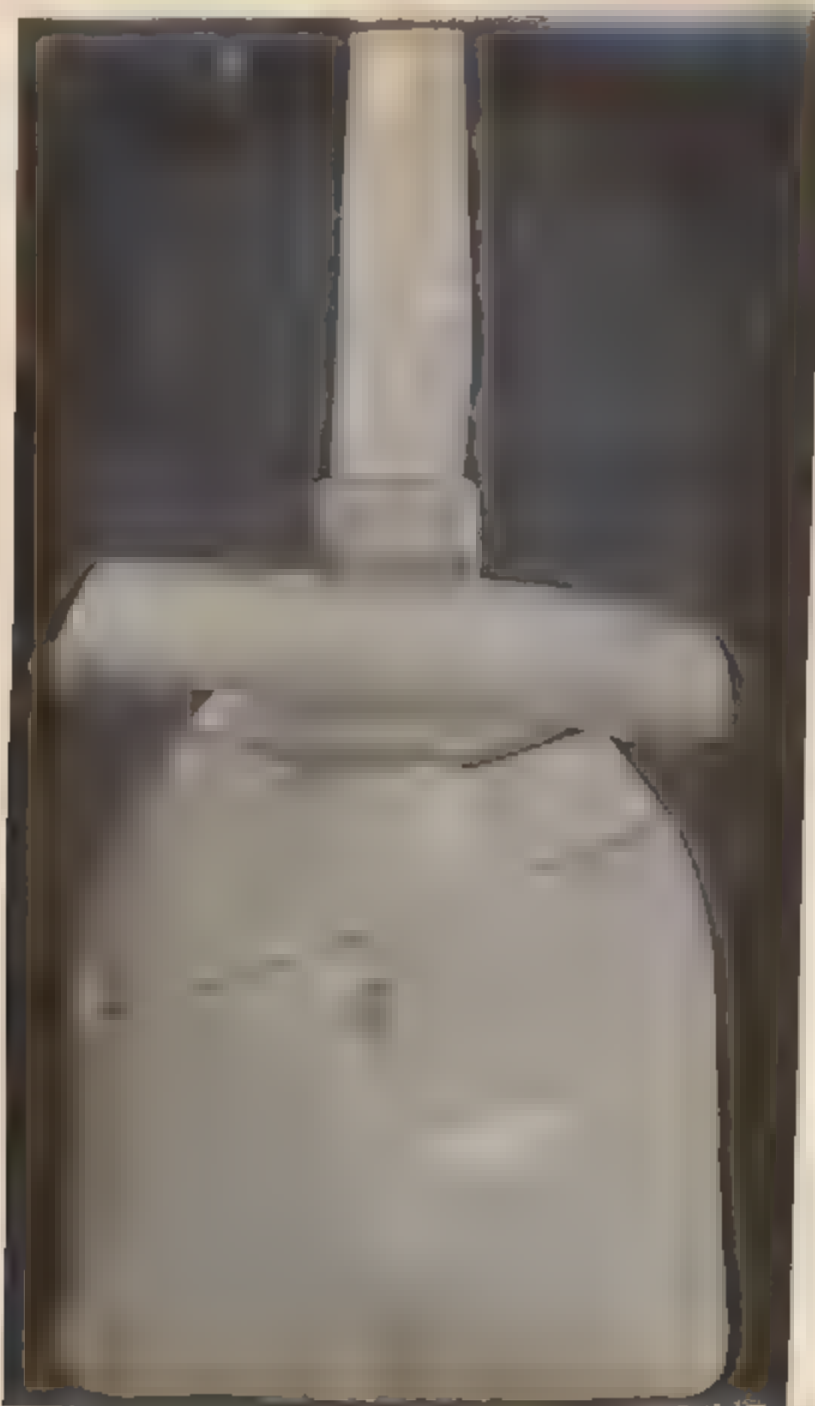
by means of Leather working.

..... FORD SHERINGTON LTD.

..... *Claude M. Barker*

- (1) Name in full
(2) The number and date will be inserted by the office.
(3) Number of class (in figures)
(4) List of articles to be the same as that contained in the form of application
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
(6) To be filled in by the applicant or his agent. Where an agent signs on behalf of an applicant, the words

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR
REGISTRATION.Name of Applicant⁽¹⁾.....**Ford Sherinton Limited**.....Number of Application⁽²⁾.....**1404**.....**6 NOV 1913**Date of Application⁽³⁾.....Articles in respect of which registration applied for⁽⁴⁾.....**Ladies**..........**Handbags**.....Class No.⁽⁵⁾... **Six A.**... (**6A.**).....

EXPITED 6-11-18

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design⁽⁶⁾... The design is for Ladies.....

..... Handbags and is applicable to the shape and configuration
..... by means of Leather working.....

Per.....

(1) Name in full

(2) The number and date will be inserted by the office.

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application

(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.

(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words

COMMONWEALTH OF AUSTRALIA.

Form B.

GNS.

The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant ⁽¹⁾

Rose Handmiller

Number of Application ⁽²⁾

Date of Application ⁽²⁾

21.10.16

Articles in respect of which registration applied for ⁽⁴⁾

Ladies

hand bag.

Class No. ⁽³⁾

6 A



NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design ⁽⁵⁾

The design is for a ladies hand bag and is applicable to the pattern and shape ~~manufacture~~ configuration of any suitable means of manufacture.
Rose Handmiller.

(1) Name in full.

(2) The number and date will be inserted by the office.

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application.

(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.

Form B.

COMMONWEALTH OF AUSTRALIA

DESIGNS

The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY
APPLICATION FOR REGISTRATION.

Name of Applicant: The Wall Paper Manufacturers Ltd.

Number of Application:

Date of Application:

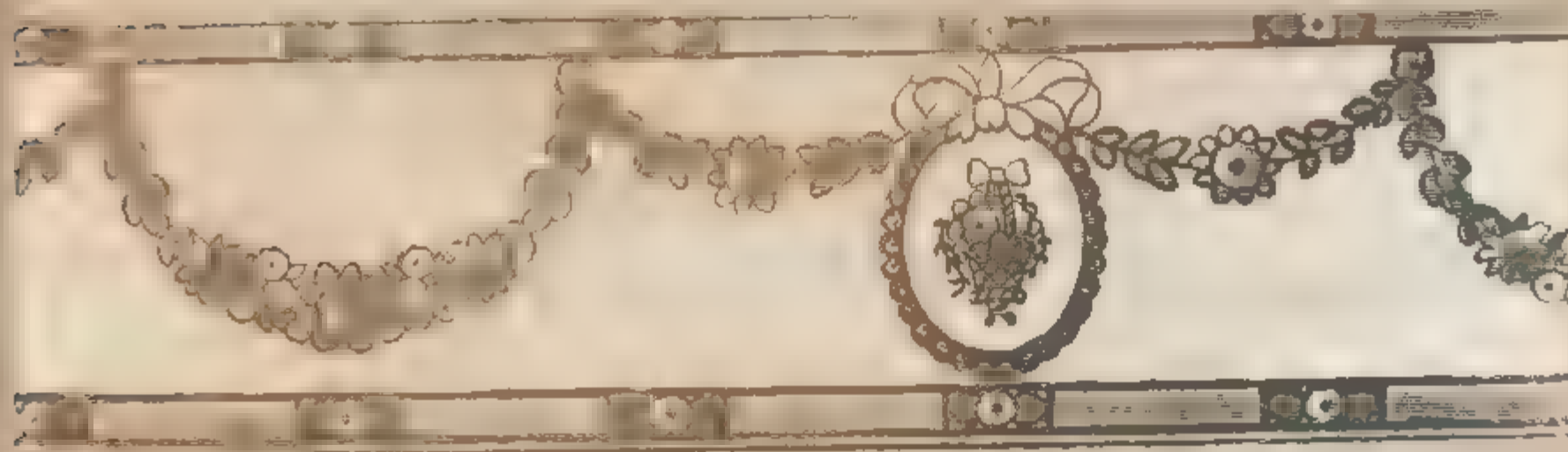
1333
11-9-18

Articles in respect of which registration applied for:

PAPERHANGINGS.

Class No. 7.

REC'D
EXPIRES 11-9-18



Note: Seven of these Additional Representations of the Design and five Unaffixed Representations, must accompany EACH application.

Statement of nature of design: The pattern for a Paper-hanging as in the above illustration applied in any way and by any means.

[Signature]

Agent for the Applicants.

28

Form B.

COMMONWEALTH OF AUSTRALIA

DESIGNS

The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY
APPLICATION FOR REGISTRATION.

Name of Applicant: The Wall Paper Manufacturers Ltd.

Number of Application:

1334

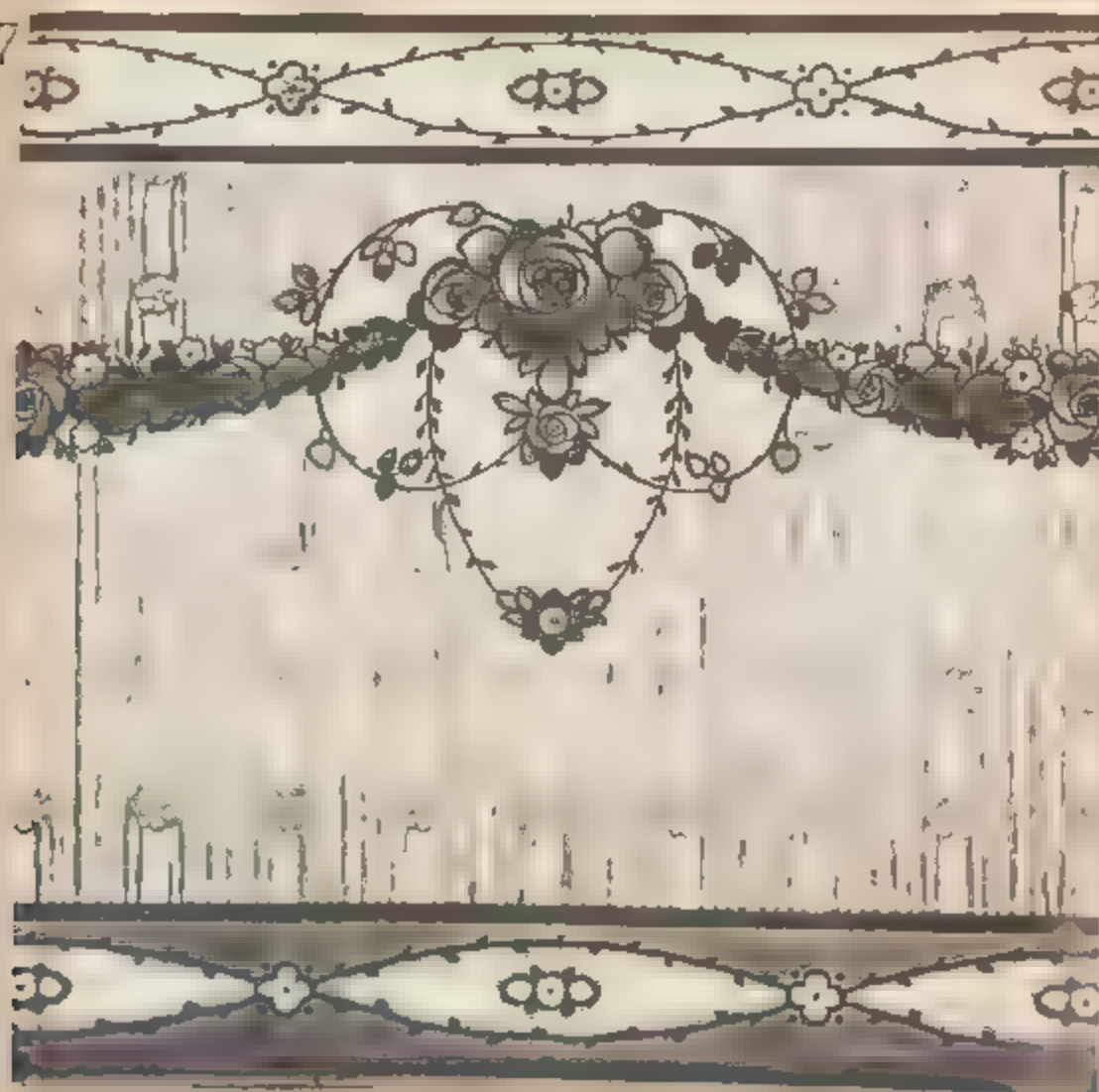
Date of Application:

11 SEP 1913

Articles in respect of which registration applied for:

PAPERHANGINGS.

Class No. 7



Note: Seven of these Additional Representations of the Design and five Unaffixed Representations, must accompany EACH application.

Statement of nature of design: The pattern for a Paper-hanging as in the above illustration applied in any way and by any means.

W. M. L. L. L.
.....

Agent for the Applicants.

Form B.

COMMONWEALTH OF AUSTRALIA

DESIGNS

The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY
APPLICATION FOR REGISTRATION.

Name of Applicant: The Wall Paper Manufacturers Ltd.

Number of Application:

1335

Date of Application:

11 SEP 1913

Articles in respect of which registration applied for:

PAPERHANGINGS.

Class No. 7.

REGISTRATION

EX.

11-9-18

Note: Seven of these Additional Representations of the Design and five Unaffixed representations, must accompany EACH application.

Statement of nature of design: The pattern for a Paper-hanging as in the above illustration applied in any way and by any means.

[Signature]

Agent for the Applicants.

1871

COMMONWEALTH OF AUSTRALIA

DESIGNS

The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY
APPLICATION FOR REGISTRATION.

Name of Applicant: The Wall Paper Manufacturers Ltd.

Number of Application:

1336

Date of Application: 11. 5. 1911

Articles in respect of which registration applied for:

PAPERHANGINGS.

Class No. 7.

REGISTRATION

EXPIRES 11-9-18



Note: Seven of these Additional Representations of the Design and five Unaffixed representations, must accompany EACH application.

Statement of nature of design: The pattern for a Paper-hanging as in the above illustration applied in any way and by any means.

[Signature]
.....

Agent for the Applicants.

Harmon B.

COMMONWEALTH OF AUSTRALIA

The Design Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY
APPLICATION FOR REGISTRATION.

Name of Applicant: The Wall Paper Manufacturers Ltd.

Number of Application:

Date of Application:

Articles in respect of which registration applied for:

PAPERHANGINGS.

Class No. 7.

REGISTRATION
EXP. 11-9-78



Note: Seven of these Additional Representations of the Design and five Unaffixed representations, must accompany EACH application.

Statement of nature of design: The pattern for a Paper-hanging as in the above illustration applied in any way and by any means.

L. Blanchard

Agent for the Applicants.

COMMONWEALTH OF AUSTRALIA

SIGNS

The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY
APPLICATION FOR REGISTRATION.

Name of Applicant: The Wall Paper Manufacturers Ltd.

Number of Application:

Date of Application:

11 SEP 1913

1338

Articles in respect of which registration applied for:

PAPERHANGINGS.

Class No. 7.

EX-11 11-9 18



Note: Seven of these Additional Representations of the Design and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design: The pattern for a Paperhanging as in the above illustration applied in any way and by any means.

W. Marshall

COMMONWEALTH OF AUSTRALIA

DESIGNS

The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY
APPLICATION FOR REGISTRATION.

Name of Applicant: The Wall Paper Manufacturers Ltd.

Number of Application:

1340

Date of Application:

Articles in respect of which registration applied for:

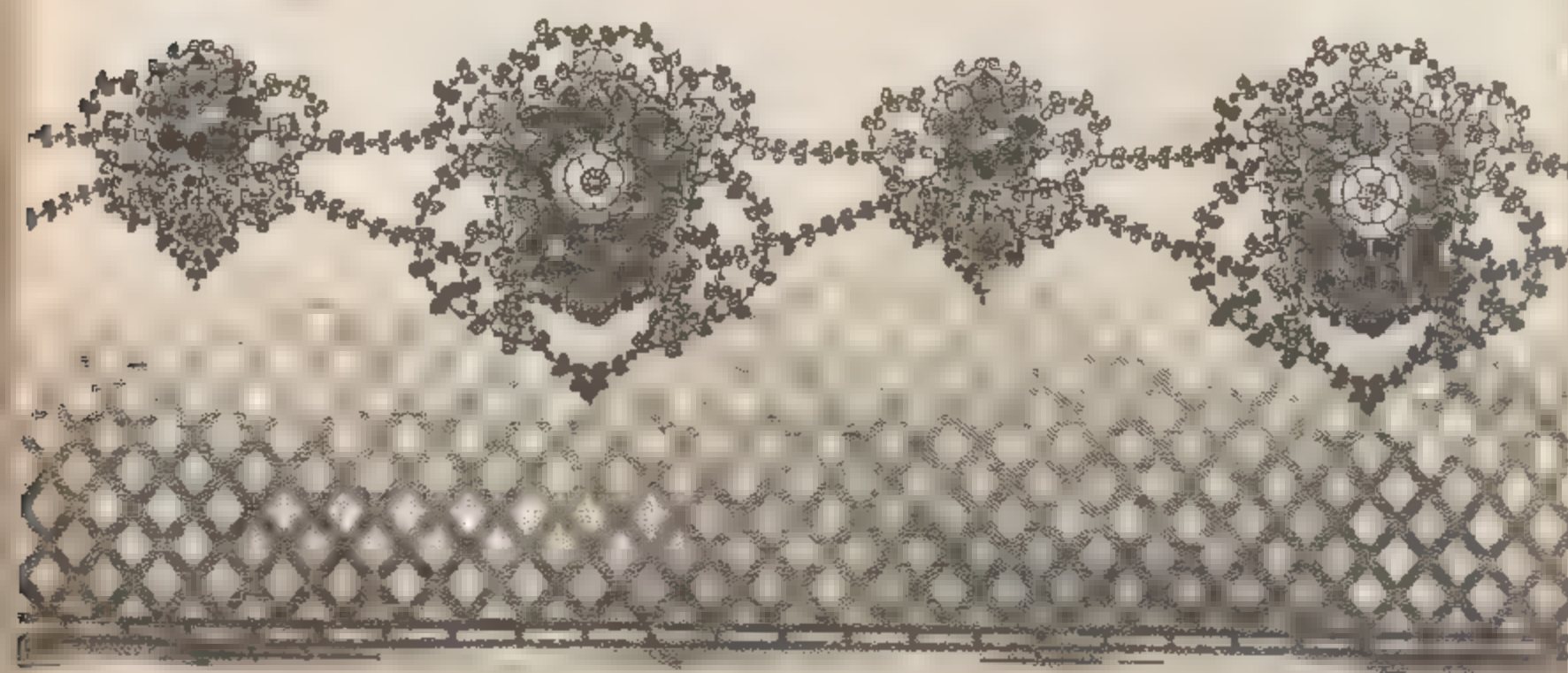
PAPERHANGINGS.

REGISTRATION

Class No. 7.

EX

11-9-18



Note: Seven of these Additional Representations of the Design and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design: The pattern for a Paperhanging as in the above illustration applied in any way and by any means.

[Handwritten signature]

Agent for the Applicants.

The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY
APPLICATION FOR REGISTRATION.

Number of Application:

Date of Application:

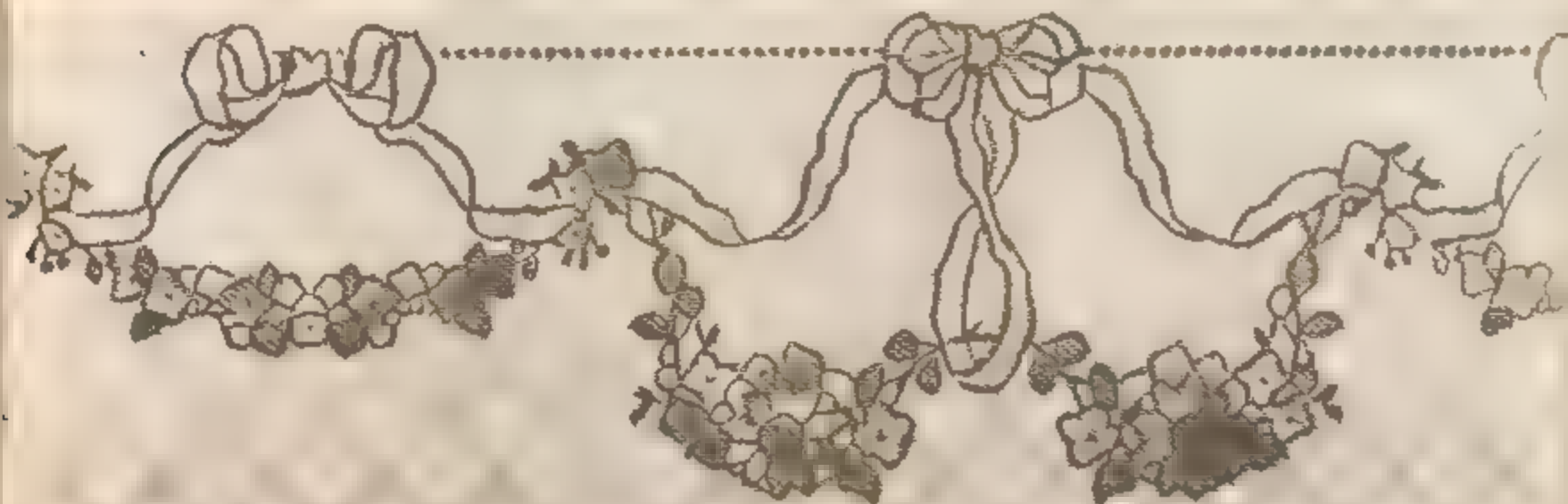
Articles in respect of which registration applied for:

PAPERHANGINGS.

Class No. 7.

RECOMMENDATION

11 4-18



Statement of nature of design: The pattern for a Paperhanging as in the above illustration applied in any way and by any means.

W. Marchant.

Agent for the Applicants.

Form B.

COMMONWEALTH OF AUSTRALIA

DESIGNS

The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY
APPLICATION FOR REGISTRATION.

Name of Applicant: The Wall Paper Manufacturers Ltd.

Number of Application:

1342

Date of Application:

Articles in respect of which registration applied for:

PAPERHANGINGS.

Class No. 7.

Registration

11-9-18



Note: Seven of these Additional Representations of the Design and five Unaffixed Representations, must accompany EACH application.

Statement of nature of design: The pattern for a Paper-hanging as in the above illustration applied in any way and by any means.

[Signature]

Agent for the Applicants.

17

Term B.

COMMONWEALTH OF AUSTRALIA

DESIGNS

The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY
APPLICATION FOR REGISTRATION.

Name of Applicant: The Wall Paper Manufacturers Ltd.

Number of Application:

1343 1

Date of Application:

14 OCT 1913

Articles in respect of which registration applied for:

PAPERHANGINGS.

Class No. 7.

REGISTRATION
EXPIRED 11-9-18



Note: Seven of these Additional Representations of the Design and five Unaffixed Representations, must accompany EACH application.

Statement of nature of design: The pattern for a Paper-hanging as in the above illustration applied in any way and by any means.

[Signature]

Agent for the Applicants.

200

COMMONWEALTH OF AUSTRALIA

The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY
APPLICATION FOR REGISTRATION.

Name of Applicant: The Wall Paper Manufacturers Ltd.

Number of Application:

1345

Date of Application:

Articles in respect of which registration applied for:

PAPERHANGINGS

REGISTRATION

Class No. 7.

EX-11-9-18



Note: Seven of these Additional Representations of the Design and five Unaffixed Representations, must accompany EACH application.

Statement of nature of design: The pattern for a Paper-hanging as in the above illustration applied in any way and by any means.

[Signature]

Agent for the Applicants.

Form B.

COMMONWEALTH OF AUSTRALIA

The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY
APPLICATION FOR REGISTRATION.

Name of Applicant: The Wall Paper Manufacturers Ltd.

Number of Application:

1346

Date of Application:

Articles in respect of which registration applied for:

PAPERHANGINGS **REGISTRATION**

EXPIRES 11-9-18

Class No. 7.



Note: Seven of these Additional Representations of the Design and five Unaffixed Representations, must accompany EACH application.

Statement of nature of design: The pattern for a Paper-hanging as in the above illustration applied in any way and by any means.

[Signature]

Agent for the Applicants.

1848

COMMONWEALTH OF AUSTRALIA

DESIGNS

The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY
APPLICATION FOR REGISTRATION.

Name of Applicant: The Wall Paper Manufacturers Ltd.

Number of Application:

Date of Application:

1347

Articles in respect of which registration applied for:

PAPERHANGINGS. REGISTRATION

Class No. 7.

EXPIRED 11-9-18



Note: Seven of these Additional Representations of the Design and five Unaffixed representations, must accompany EACH application.

Statement of nature of design: The pattern for a Paper-hanging as in the above illustration applied in any way and by any means.

[Signature]

Agent for the Applicants.

Form B.

COMMONWEALTH OF AUSTRALIA

DESIGNS

The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY
APPLICATION FOR REGISTRATION.

Name of Applicant: The Wall Paper Manufacturers Ltd.

Number of Application:

1349

Date of Application:

11-9-18

Articles in respect of which registration applied for:

PAPERHANGINGS **REGISTRATION**

EX. 11-9-18

Class No. 7.



Note: Seven of these Additional Representations of the Design and five Unaffixed representations, must accompany EACH application.

Statement of nature of design: The pattern for a Paper-hanging as in the above illustration applied in any way and by any means.

[Signature]

Agent for the Applicants.

1871

8/11

1871
10-13

1871

COMMONWEALTH OF AUSTRALIA

DESIGNS

The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY
APPLICATION FOR REGISTRATION.

Name of Applicant: The Wall Paper Manufacturers Ltd.

Number of Application:

1350

Date of Application:

11 SEP 1913

Articles in respect of which registration applied for:

PAPERHANGINGS.

Class No. 7.

E

11-9-13



Note: Seven of these Additional Representations of the Design and five Unaffixed Representations, must accompany EACH application.

Statement of nature of design: The pattern for a Paper-hanging as in the above illustration applied in any way and by any means.

[Signature]

Agent for the Applicants.

COMMONWEALTH OF AUSTRALIA

DESIGNS

The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY
APPLICATION FOR REGISTRATION.

Name of Applicant: The Wall Paper Manufacturers Ltd.

Number of Application:

1351

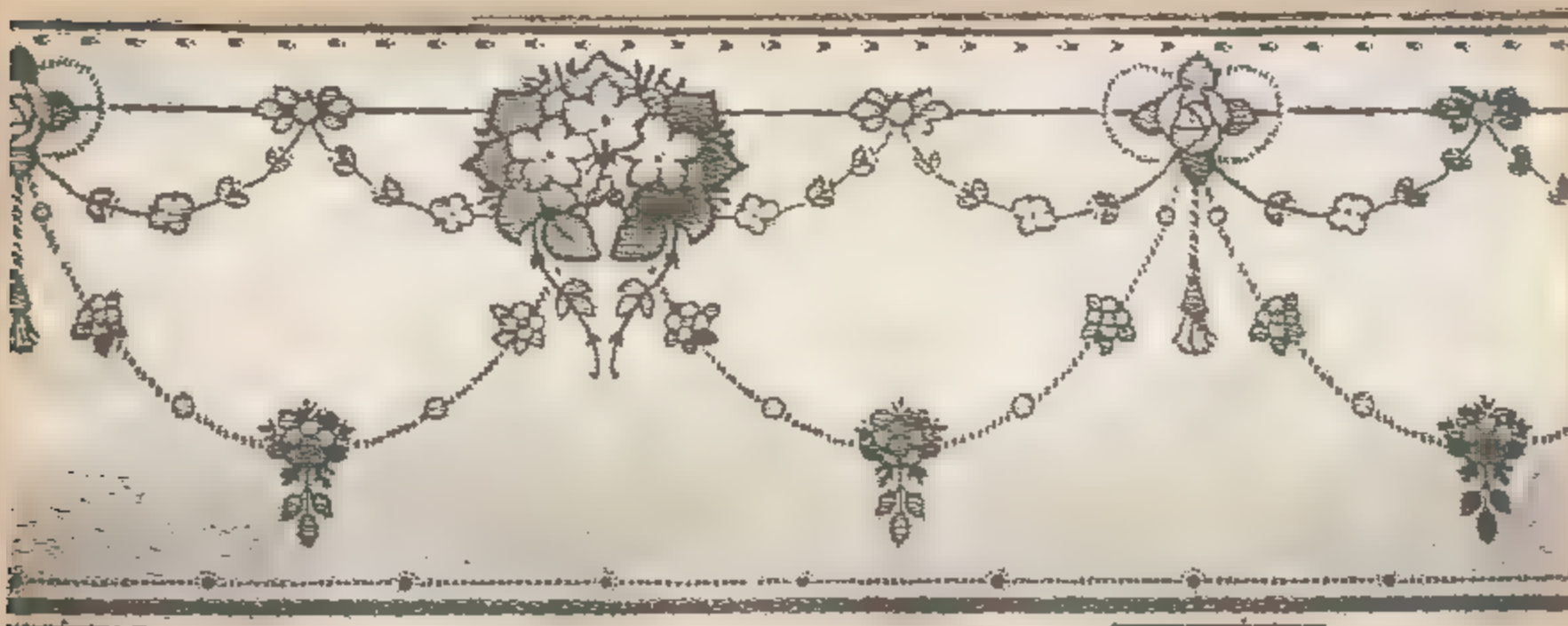
Date of Application: 11 SEP 1913

Articles in respect of which registration applied for:

PAPERHANGINGS.

Class No. 7.

EXAMINED 11-9-13



Note: Seven of these Additional Representations of the Design and five Unaffixed Representations, must accompany EACH application.

Statement of nature of design: The pattern for a Paper-hanging as in the above illustration applied in any way and by any means.

[Signature]
.....

Agent for the Applicants.

1820

1821

Term B.

COMMONWEALTH OF AUSTRALIA

The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY
APPLICATION FOR REGISTRATION.

Name of Applicant: The Wall Paper Manufacturers Ltd.

Number of Application:

1352

Date of Application:

11 SEP 1911

Articles in respect of which registration applied for:

PAPERHANGINGS.

Class No. 7.

11 4 18



Note: Seven of these Additional Representations of the Design and five Unaffixed Representations, must accompany EACH application.

Statement of nature of design: The pattern for a Paper-hanging as in the above illustration applied in any way and by any means.

[Signature]

Agent for the Applicants.



Form B.

COMMONWEALTH OF AUSTRALIA

DESIGNS

The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY
APPLICATION FOR REGISTRATION.

Name of Applicant: The Wall Paper Manufacturers Ltd.

Number of Application:

Date of Application:

1355

Articles in respect of which registration applied for:

PAPERHANGINGS.

11-9-18

Class No: 7.



Note: Seven of these Additional Representations of the Design and five Unaffixed Representations, must accompany EACH application.

Statement of nature of design: The pattern for a Paper-hanging as in the above illustration applied in any way and by any means.

[Signature]

Agent for the Applicants.

736

The Designs Act 1906-1912.

20-11-19



Agent for the Applicants.

COMMONWEALTH OF AUSTRALIA

The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY
APPLICATION FOR REGISTRATION

Name of Applicant: The Wall Paper Manufacturers Ltd.

Number of Application:

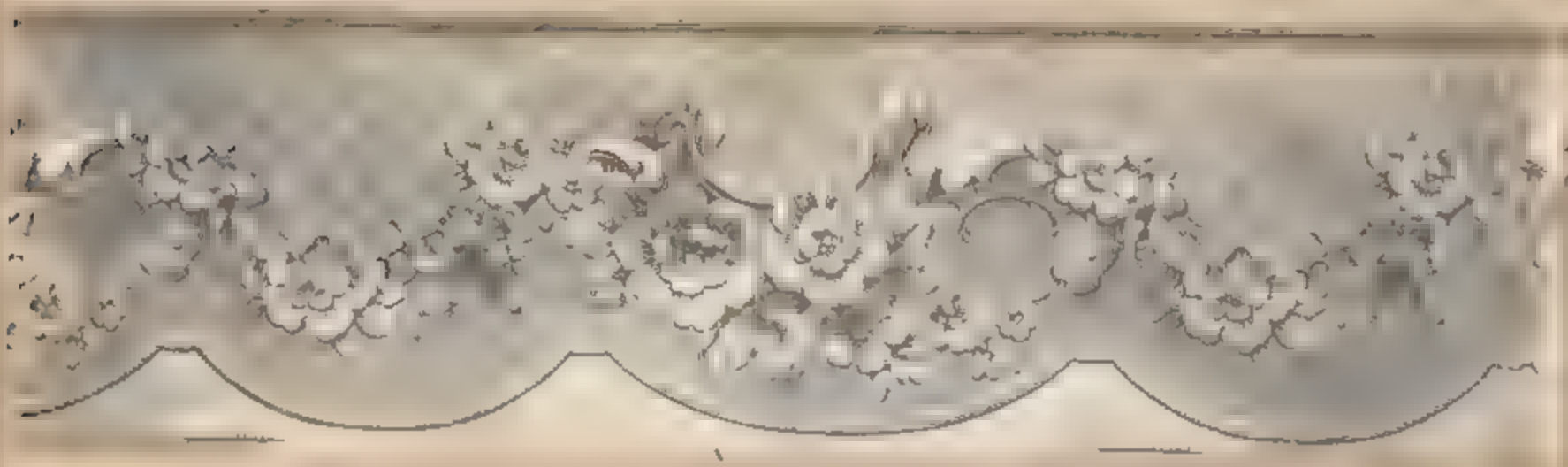
Date of Application: 17th November 1911

20 NOV 1911

Articles in respect of which registration applied for:

PAPERHANGINGS.

Class No. 7



EX

26-11-19

Note: Seven of these Additional Representations of the Design and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design: The pattern for a Paperhanging as in the above illustration applied in any way and by any means.

.....
Agent for the Applicants.

COMMONWEALTH OF AUSTRALIAThe Designs Act 1906-1912.ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANYAPPLICATION FOR REGISTRATION

Name of Applicant: The Wall Paper Manufacturers Ltd.

Number of Application:

Date of Application: 17th November 1911

Articles in respect of which registration applied for:

PAPERHANGINGS.

Class No. 7

RECEIVED
EXHIBITION
20-11-11

Note: Seven of these Additional Representations of the Design and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design: The pattern for a Paperhanging as in the above illustration applied in any way and by any means.

.....
Agent for the Applicants.

COMMONWEALTH OF AUSTRALIA

The Designs Act 1906 - 1912.

Form B.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION
FOR REGISTRATION

Name of Applicant: The Wall Paper Manufacturere Ltd.

Number of Application:

Date of Application 17th November 1914

Articles in respect of which registration applied for:

PAPERHANGINGS.

Class No. 7.

RECD 10-11-14

Note: Seven of these Additional Representations of the Design and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design: The pattern for a Paperhanging as in the above illustration applied in any way and by any means.

[Signature]
.....

Agent for the Applicants.

SIGNS

Form B.

COMMONWEALTH OF AUSTRALIA

The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY

APPLICATION FOR REGISTRATION

Name of Applicant: The Wall Paper Manufacturers Ltd.

Number of Application:

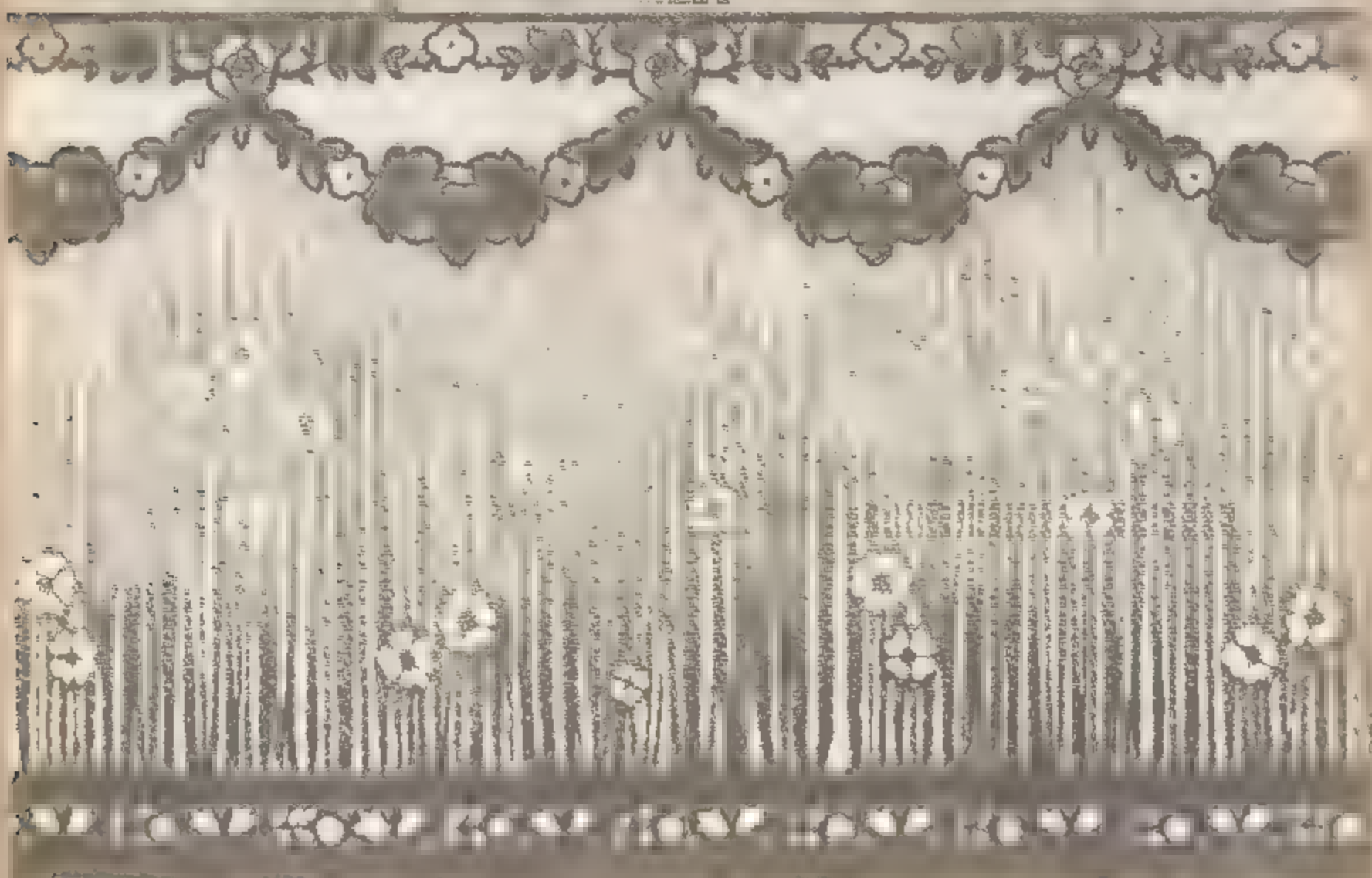
Date of Application: 17th November 1911. 20 NO

Articles in respect of which registration applied for:

PAPERHANGINGS.

REGISTRATION
EXPIRED 20-11-14

Class No. 7



Design
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Statement of nature of design: The pattern for a Paperhanging
as in the above illustration applied in any way and by any
means.

.....
Agent for the Applicants.

COMMONWEALTH OF AUSTRALIAThe Designs Act 1906-1912.ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY
APPLICATION FOR REGISTRATION

Name of Applicant: The Wall Paper Manufacturers Ltd.

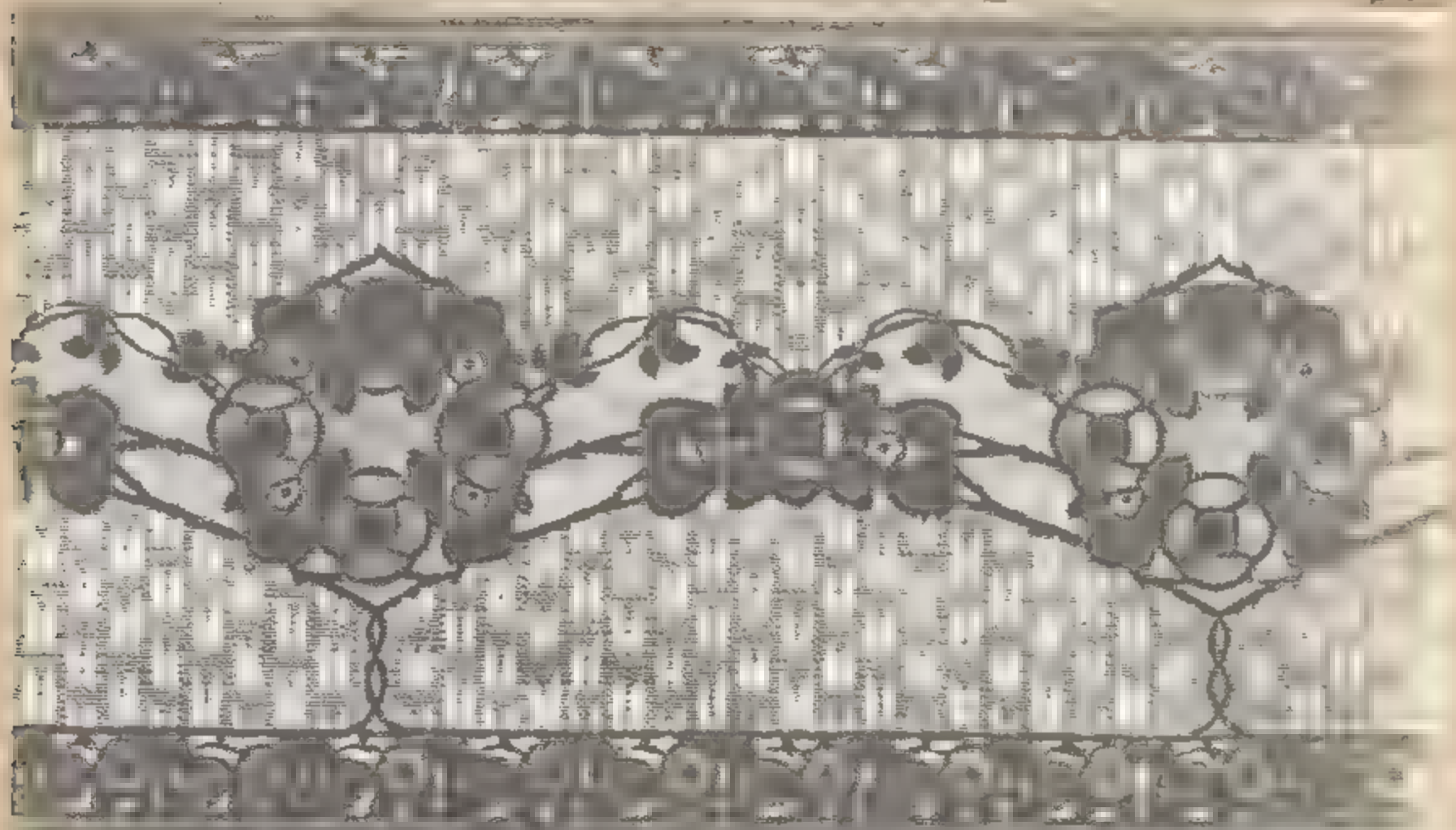
Number of Application:

Date of Application: 17th November 1911

Articles in respect of which registration applied for:

PAPERHANGINGS.

Class No. 7

REGISTRATION
EXPIRED 20-11-19The above illustration is a Design
Application.Statement of nature of design: The pattern for a Paperhanging
as in the above illustration applied in any way and by any
means.
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Agent for the Applicants.

The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY
APPLICATION FOR REGISTRATION

Name of Applicant: The Wall Paper Manufacturers Ltd.

Number of Applications:

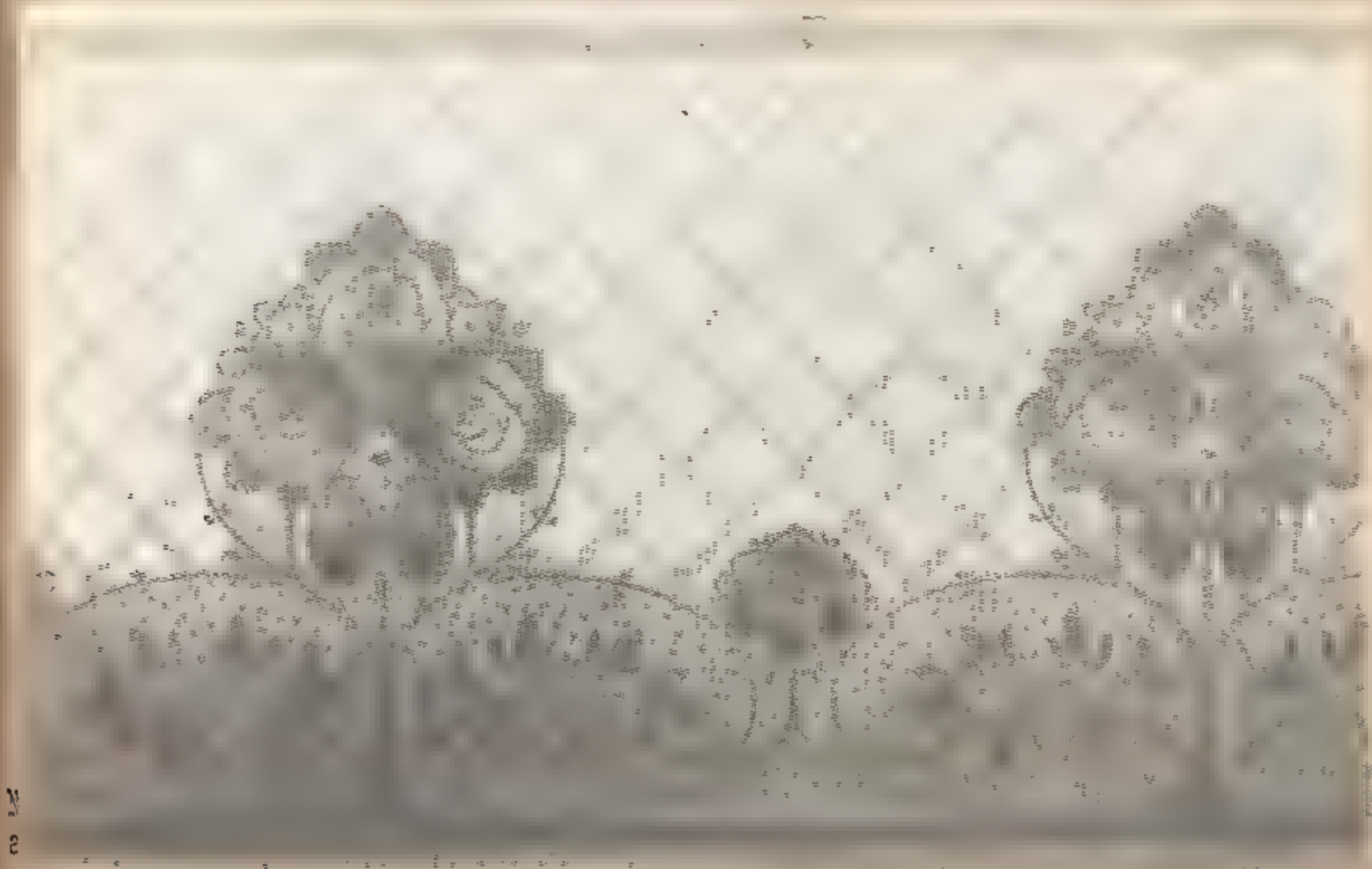
Date of Application: 17th November 1914

20 NOV 1911

Articles in respect of which registration applied for:

PAPERHANGINGS.

Class No. 7



Design
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Statement of nature of design: The pattern for a Paperhanging as in the above illustration applied in any way and by any means.

M. Macmillan

Agent for the Applicants.

SIGNS

Form B.

COMMONWEALTH OF AUSTRALIA

The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY

APPLICATION FOR REGISTRATION

Name of Applicant: The Wall Paper Manufacturers Ltd.

Number of Applications: 1

Date of Application: 17th November 1914

20 NOV 1914

Articles in respect of which registration applied for:

PAPERHANGINGS

Class No. 7

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EXPI.

20-11-19



Note: Seven of these Additional Representations of the Design and Five Unaffixed Representations. must accompany EACH application.

Statement of nature of design: The pattern for a Paperhanging as in the above illustration applied in any way and by any means.

.....
Agent for the Applicants.

COMMONWEALTH OF AUSTRALIAThe Designs Act 1906-1912.ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY
APPLICATION FOR REGISTRATION

Name of Applicant: The Wall Paper Manufacturers Ltd.

Number of Application: 1675

Date of Application: 17th November 1914

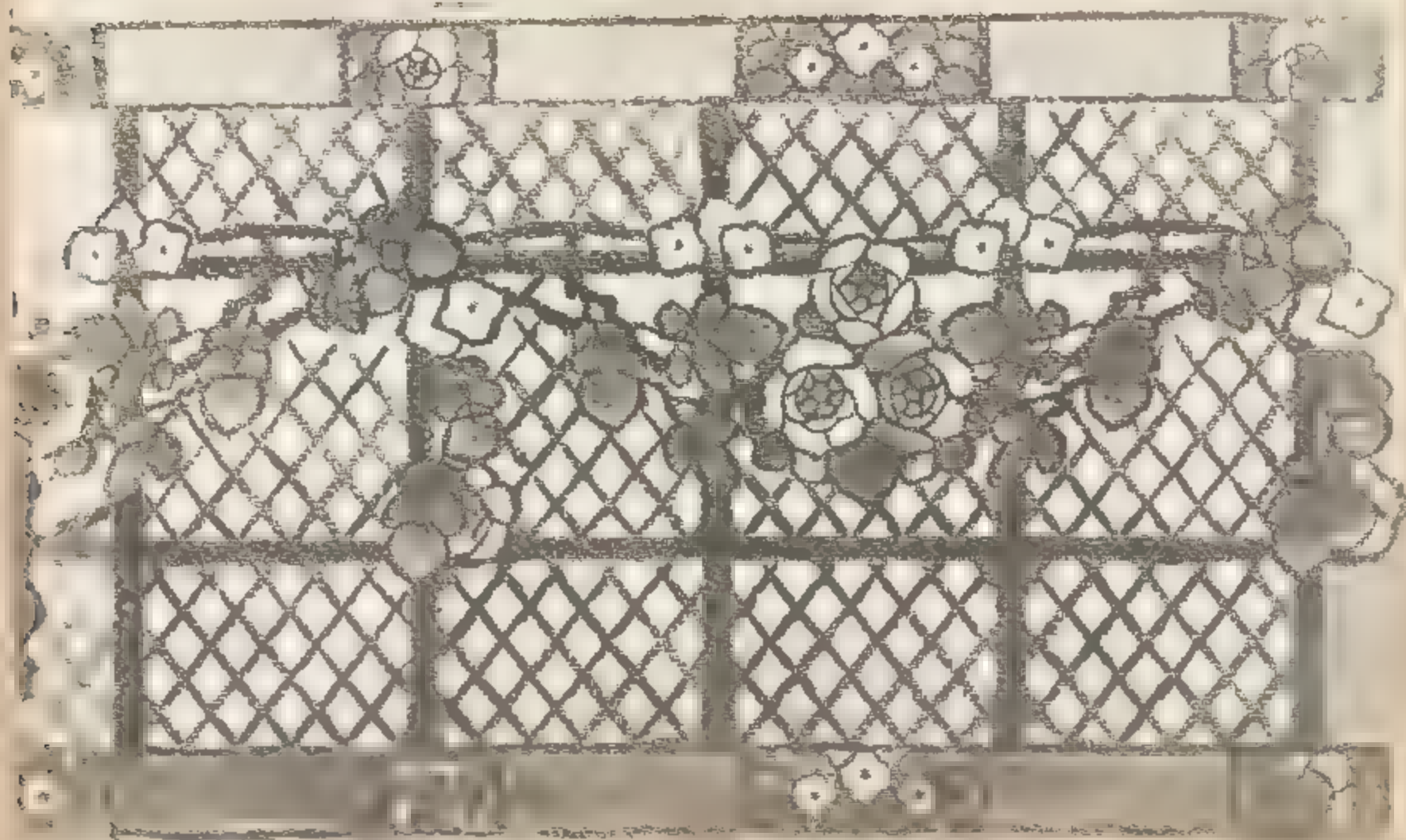
Articles in respect of which registration applied for:

PAPERHANGINGS.

REGISTRATION

EXPIRED 20-11-19

Class No. 7

Design
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Statement of nature of design: The pattern for a Paperhanging
as in the above illustration applied in any way and by any
means.

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Agent for the Applicants.

COMMONWEALTH OF AUSTRALIAThe Designs Act 1906-1912.ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY
APPLICATION FOR REGISTRATION

Name of Applicant: The Wall Paper Manufacturers Ltd.

Number of Application: 7

Date of Application: 17th November 1914

Articles in respect of which registration applied for:

PAPERHANGINGS.

Class No. 7

20-11-1914



Note: Seven of these Additional Representations of the Design and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design: The pattern for a Paperhanging as in the above illustration applied in any way and by any means.

.....
Agent for the Applicants.

COMMONWEALTH OF AUSTRALIAThe Designs Act 1906-1912.ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANYAPPLICATION FOR REGISTRATION

Name of Applicant: The Wall Paper Manufacturers Ltd.

Number of Application:

1677

Date of Application: 17th November 1914

Articles in respect of which registration applied for:

PAPERHANGINGS.

Class No. 7



20-11-14

Note: Seven of these Additional Representations of the Design and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design: The pattern for a Paperhanging as in the above illustration applied in any way and by any means.

Agent for the Applicants.

GINS

Form B.

CONCENTRATION ON AUSTRALIA

The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY

APPLICATION FOR REGISTRATION

Name of Applicant: The Wall Paper Manufacturers Ltd

Number of Applications:

Date of Application: 17th November 1944

Articles in respect of which registration applied for:

PAPERFANGINGS.

Class No. 7

20-11-19

Note: Seven of these Additional Representations of the Design and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design: The pattern for a Paperhanging as in the above illustration applied in any way and by any means.

W. H. Marchant

Agent for the Applicants.

DESIGNS

Form B.

COMMONWEALTH OF AUSTRALIA

The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY
APPLICATION FOR REGISTRATION

Name of Applicant: The Wall Paper Manufacturers Ltd.

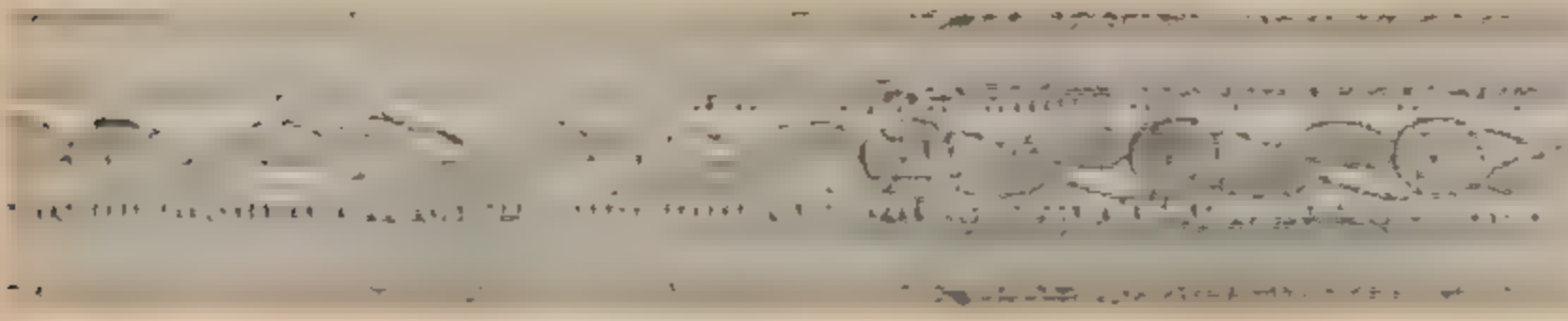
Number of Application: 1679

Date of Application: 17th November 1911

Articles in respect of which registration applied for:

PAPERHANGINGS.

Class No. 7



R
EXPIRES 20-11-19

Note: Seven of these Additional Representations of the Design and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design: The pattern for a Paperhanging as in the above illustration applied in any way and by any means.

[Signature]
.....

Agent for the Applicants.

DESIGNS

Form B.

COMMONWEALTH OF AUSTRALIA

The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY
APPLICATION FOR REGISTRATION

Name of Applicant: The Wall Paper Manufacturers Ltd.

Number of Application:

Date of Application: 17th November 1912

20 NOV

Articles in respect of which registration applied for:

PAPERHANGINGS.

Class No. 7

20-11-1912



Design
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Statement of nature of design: The pattern for a Paperhanging
as in the above illustration applied in any way and by any
means.

[Signature]
.....

Agent for the Applicants.

COMMONWEALTH OF AUSTRALIA

The Designs Act 1906 - 1912.

Form B.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION
FOR REGISTRATION

Name of Applicant: The Wall Paper Manufacturers Ltd.

Number of Application:

Date of Application 17th November 1914

20 NOV 1914

Articles in respect of which registration applied for:
PAPERHANGINGS.

Class No. 7.

20 11 19



Note: Seven of these Additional Representations of the Design and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design: The pattern for a Paperhanging as in the above illustration applied in any way and by any means.

M. H. Marshall
.....

Agent for the Applicants.

LGNS

The Designs Act 1906 - 1912.

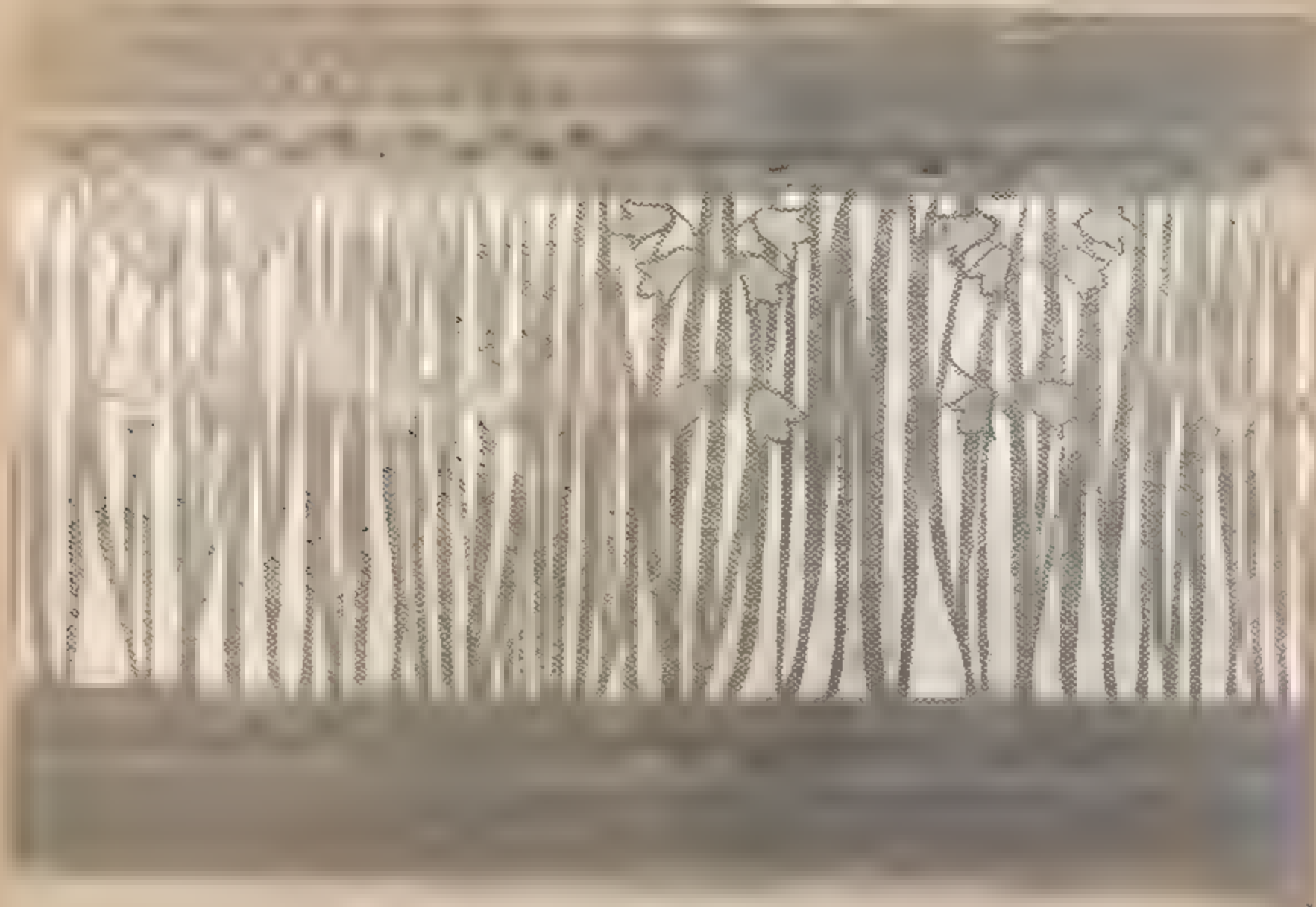
1000 900 800 700 600 500 400 300 200 100 0

Number of Applications:

Articles in respect of which registration applied for:

FAERHANGINGS.

20-11-19 ~



Statement of nature of design: The pattern for a Paperhanging as in the above illustration applied in any way and by any means.

M. Blanchard

Agent for the Applicants.

COMMONWEALTH OF AUSTRALIAThe Designs Act 1906-1912.ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY
APPLICATION FOR REGISTRATION

Name of Applicant: The Wall Paper Manufacturers Ltd.

Number of Application:

Date of Application: 17th November 1914

20 NOV 1914

Articles in respect of which registration applied for:

PAPERHANGINGS.

Class No. 7

20-11-14

N. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 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622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000. 1001. 1002. 1003. 1004. 1005. 1006. 1007. 1008. 1009. 1010. 1011. 1012. 1013. 1014. 1015. 1016. 1017. 1018. 1019. 1020. 1021. 1022. 1023. 1024. 1025. 1026. 1027. 1028. 1029. 1030. 1031. 1032. 1033. 1034. 1035. 1036. 1037. 1038. 1039. 1040. 1041. 1042. 1043. 1044. 1045. 1046. 1047. 1048. 1049. 1050. 1051. 1052. 1053. 1054. 1055. 1056. 1057. 1058. 1059. 1060. 1061. 1062. 1063. 1064. 1065. 1066. 1067. 1068. 1069. 1070. 1071. 1072. 1073. 1074. 1075. 1076. 1077. 1078. 1079. 1080. 1081. 1082. 1083. 1084. 1085. 1086. 1087. 1088. 1089. 1090. 1091. 1092. 1093. 1094. 1095. 1096. 1097. 1098. 1099. 1100. 1101. 1102. 1103. 1104. 1105. 1106. 1107. 1108. 1109. 1110. 1111. 1112. 1113. 1114. 1115. 1116. 1117. 1118. 1119. 1120. 1121. 1122. 1123. 1124. 1125. 1126. 1127. 1128. 1129. 1130. 1131. 1132. 1133. 1134. 1135. 1136. 1137. 1138. 1139. 1140. 1141. 1142. 1143. 1144. 1145. 1146. 1147. 1148. 1149. 1150. 1151. 1152. 1153. 1154. 1155. 1156. 1157. 1158. 1159. 1160. 1161. 1162. 1163. 1164. 1165. 1166. 1167. 1168. 1169. 1170. 1171. 1172. 1173. 1174. 1175. 1176. 1177. 1178. 1179. 1180. 1181. 1182. 1183. 1184. 1185. 1186. 1187. 1188. 1189. 1190. 1191. 1192. 1193. 1194. 1195. 1196. 1197. 1198. 1199. 1200. 1201. 1202. 1203. 1204. 1205. 1206. 1207. 1208. 1209. 1210. 1211. 1212. 1213. 1214. 1215. 1216. 1217. 1218. 1219. 1220. 1221. 1222. 1223. 1224. 1225. 1226. 1227. 1228. 1229. 1230. 1231. 1232. 1233. 1234. 1235. 1236. 1237. 1238. 1239. 1240. 1241. 1242. 1243. 1244. 1245. 1246. 1247. 1248. 1249. 1250. 1251. 1252. 1253. 1254. 1255. 1256. 1257. 1258. 1259. 1260. 1261. 1262. 1263. 1264. 1265. 1266. 1267. 1268. 1269. 1270. 1271. 1272. 1273. 1274. 1275. 1276. 1277. 1278. 1279. 1280. 1281. 1282. 1283. 1284. 1285. 1286. 1287. 1288. 1289. 1290. 1291. 1292. 1293. 1294. 1295. 1296. 1297. 1298. 1299. 1300. 1301. 1302. 1303. 1304. 1305. 1306. 1307. 1308. 1309. 1310. 1311. 1312. 1313. 1314. 1315. 1316. 1317. 1318. 1319. 1320. 1321. 1322. 1323. 1324. 1325. 1326. 1327. 1328. 1329. 1330. 1331. 1332. 1333. 1334. 1335. 1336. 1337. 1338. 1339. 1340. 1341. 1342. 1343. 1344. 1345. 1346. 1347. 1348. 1349. 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1682. 1683. 1684. 1685. 1686. 1687. 1688. 1689. 1690. 1691. 1692. 1693. 1694. 1695. 1696. 1697. 1698. 1699. 1700. 1701. 1702. 1703. 1704. 1705. 1706. 1707. 1708. 1709. 1710. 1711. 1712. 1713. 1714. 1715. 1716. 1717. 1718. 1719. 1720. 1721. 1722. 1723. 1724. 1725. 1726. 1727. 1728. 1729. 1730. 1731. 1732. 1733. 1734. 1735. 1736. 1737. 1738. 1739. 1740. 1741. 1742. 1743. 1744. 1745. 1746. 1747. 1748. 1749. 1750. 1751. 1752. 1753. 1754. 1755. 1756. 1757. 1758. 1759. 1760. 1761. 1762. 1763. 1764. 1765. 1766. 1767. 1768. 1769. 1770. 1771. 1772. 1773. 1774. 1775. 1776. 1777. 1778. 1779. 1780. 1781. 1782. 1783. 1784. 1785. 1786. 1787. 1788. 1789. 1790. 1791. 1792. 1793. 1794. 1795. 1796. 1797. 1798. 1799. 1800. 1801. 1802. 1803. 1804. 1805. 1806. 1807. 1808. 1809. 1810. 1811. 1812. 1813. 1814. 1815. 1816. 1817. 1818. 1819. 1820. 1821. 1822. 1823. 1824. 1825. 1826. 1827. 1828. 1829. 1830. 1831. 1832. 1833. 1834. 1835. 1836. 1837. 1838. 1839. 1840. 1841. 1842. 1843. 1844. 1845. 1846. 1847. 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12 GNS

Form B.

COMMONWEALTH OF AUSTRALIA

The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY

APPLICATION FOR REGISTRATION

Name of Applicant: The Wall Paper Manufacturers Ltd.

Number of Applications:

Date of Application: 17th November 1911

Articles in respect of which registration applied for:

PAPERHANGINGS.

Class No. 7

2c - 11 - 19



Note: Seven of these Additional Representations of the Design and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design: The pattern for a Paperhanging as in the above illustration applied in any way and by any means.

Edmund Blam.

Agent for the Applicants.

COMMONWEALTH OF AUSTRALIA.

By *James H. Williams*

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR
REGISTRATION.

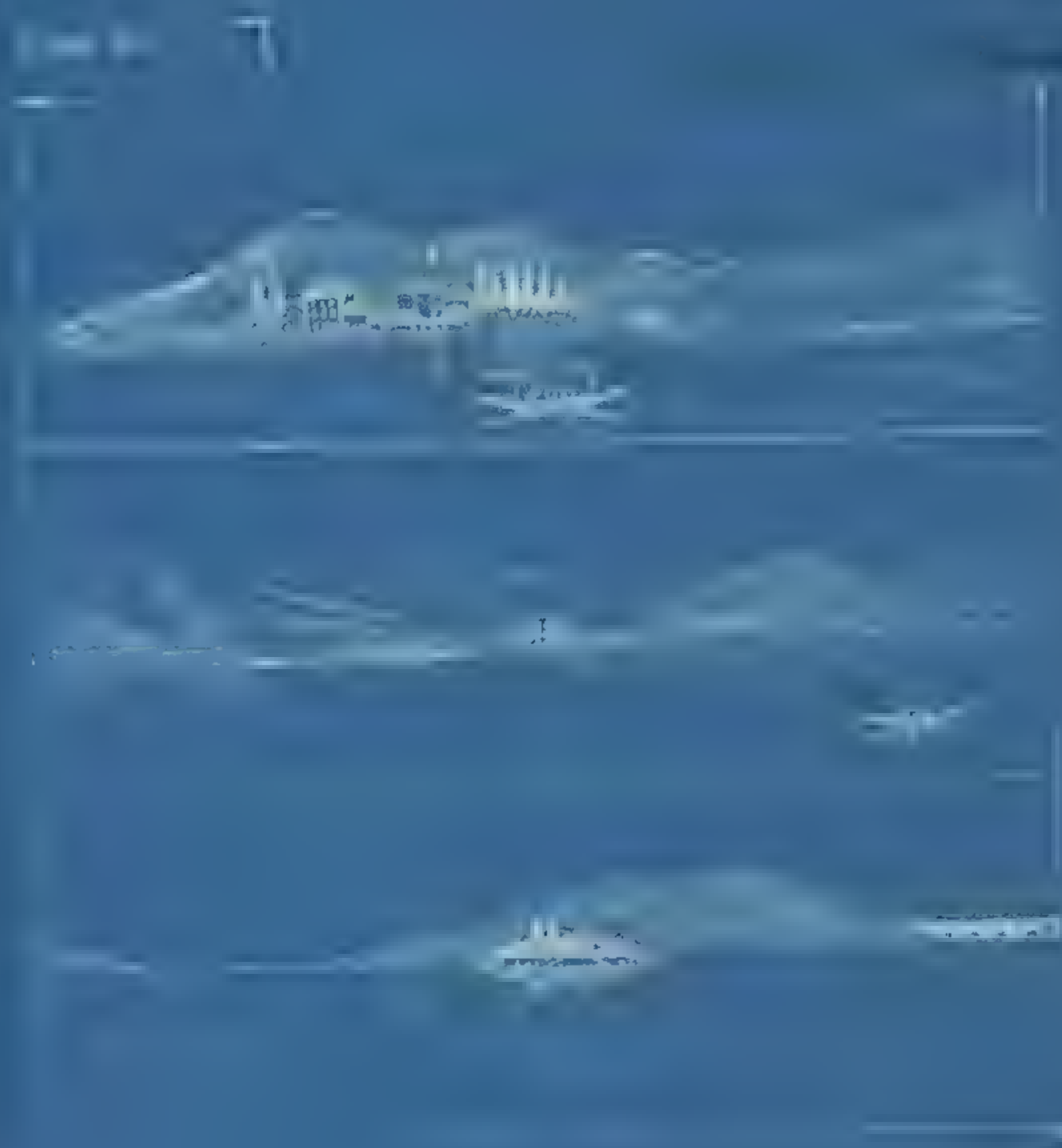
Name of Applicant

Name of Firm

Date of Application

Articles in respect of which registration applied for

Wall Paper.



Statement of nature of design

The design is for

a wall paper design consisting of a series of small, stylized, repeating figures or motifs arranged in a regular pattern.

COMMONWEALTH OF AUSTRALIA.

TRADE MARKS ACT, 1905.

REGISTRATION

Name of Applicant

John Henry & Co. Ltd. Melbourne

Number of Application

10443

Date of Application

12/1/05

Articles in respect of which registration applied for

Wall Paper.

Class No.

7



Statement of nature of design

The design is for

wall paper, the design is a landscape with a large tree on the left and a small boat in the water.

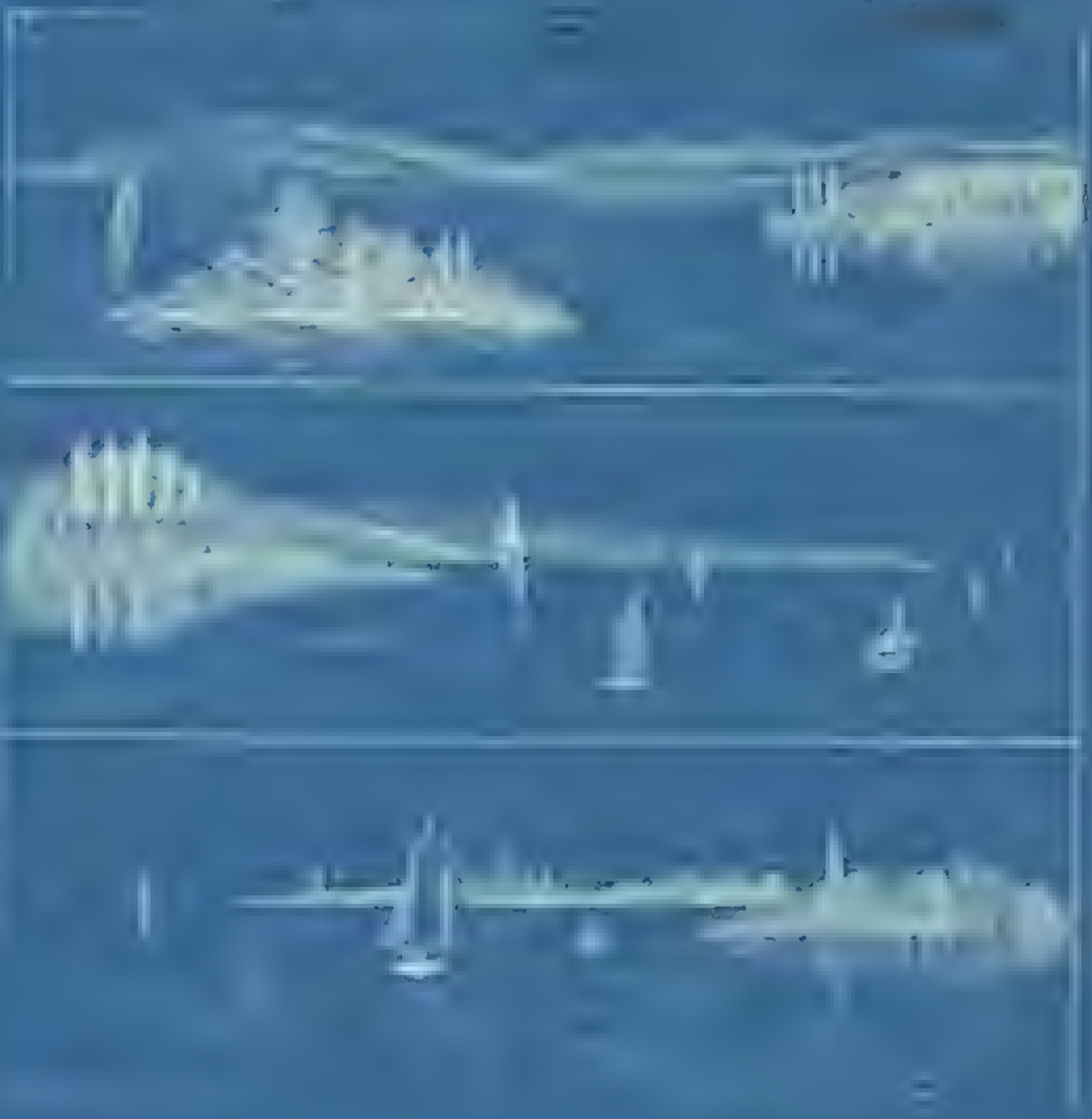
COMMONWEALTH OF AUSTRALIA.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR
REGISTRATION

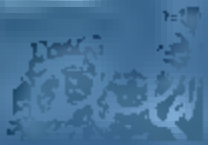
John Edgar & Co. Pty. Ltd. London
2-1915
100, Strand, London, W.C.2

Class No. 2

7



John Edgar & Co. Pty. Ltd. London
100, Strand, London, W.C.2
2-1915



COMMONWEALTH OF AUSTRALIA

TRADE MARKS

OFFICE OF THE REGISTRAR OF TRADE MARKS
FOR REGISTRATION

Name of Applicant Eda Wilson

Number of Application 2542 Date of Application 19-9-1917

Articles in respect of which registration applied for, Hosiery

FIGURE



Statement of facts relating to the above design mark as appearing on the goods to which it is applied. The applicant declares that the design is new and original and is not a copy of any design previously used by her or any other person. She further declares that the design is not a trade mark or a device for indicating the provenance of goods, and that it is not a design which is prohibited by law or equity. She also declares that the design is not a design which is prohibited by law or equity.

— Designs —

— The Designs Act 1906 —

By the Registrar of Designs
under the authority of the Registrar-General

Design of a chair by John G. Thompson
of Adelaide

Date of Application. — 15.5.11.

Articles in respect of which registration
was applied for under the Designs Act 1906
and the Regulations thereunder



1/1000 scale of
actual size

Design. — It is applicable to the shape

of the chair, and the design of the
backrest and seat, and the design of the
legs and feet, and the design of the
armrests and the design of the
decorative elements of the chair.

John G. Thompson

1915

Form B

COMMONWEALTH OF AUSTRALIA
DESIGN ACT 1901-1902
ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY
APPLICATION FOR REGISTRATION

Name of Applicant JOHN FRANCIS TYNAN

Number of application

1201

Date of application

17th April 1915

Articles in respect of which registration applied for, - Neckties.

Class No. 10.



Statement of nature of design:- "The pattern of the article as illustrated the design being applicable by sewing or otherwise securing a longitudinal inset on either the back or front of the tie in the position indicated."

Agent for Applicant

JOHN CHERNOCK

19 April 1913

TRADESMAN'S OVERALL



Notes:

The trousers are made of a heavy material and are very comfortable to wear. They are also very durable and will last for a long time. The trousers are made of a heavy material and are very comfortable to wear. They are also very durable and will last for a long time.

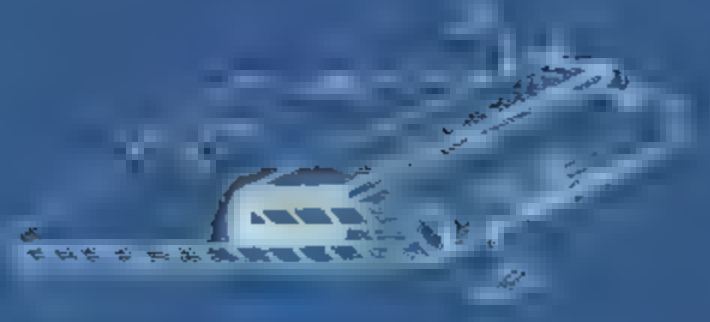
ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION
FOR REGISTRATION



NO. 470



- A Crown
- B Band
- C Rim
- D Turnover of hem
- E New binding



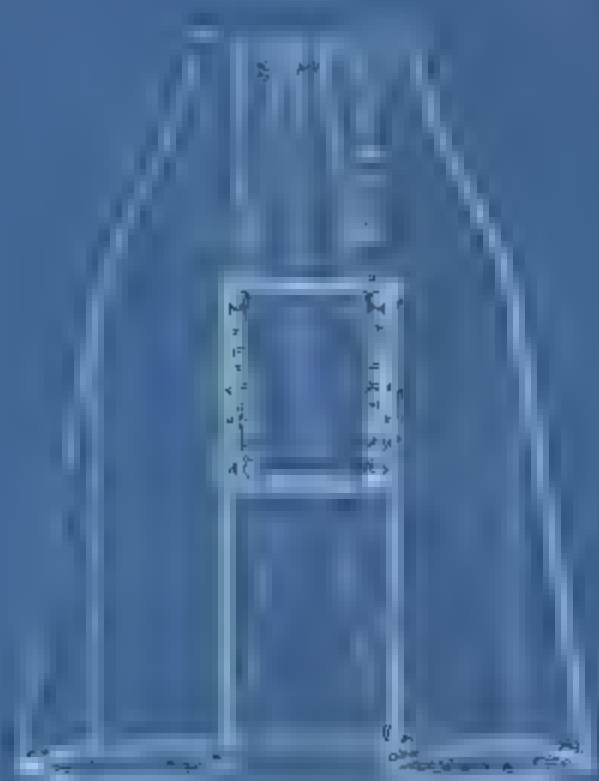
By Agent

18

Commonwealth of Australia

Number of Application

US-SR-NATO



Statement of nature of Design

The Designs Act 1906 1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR
REGISTRATION.Name of Applicant⁽¹⁾

Samuel Ernest Coltham

Number of Application⁽²⁾

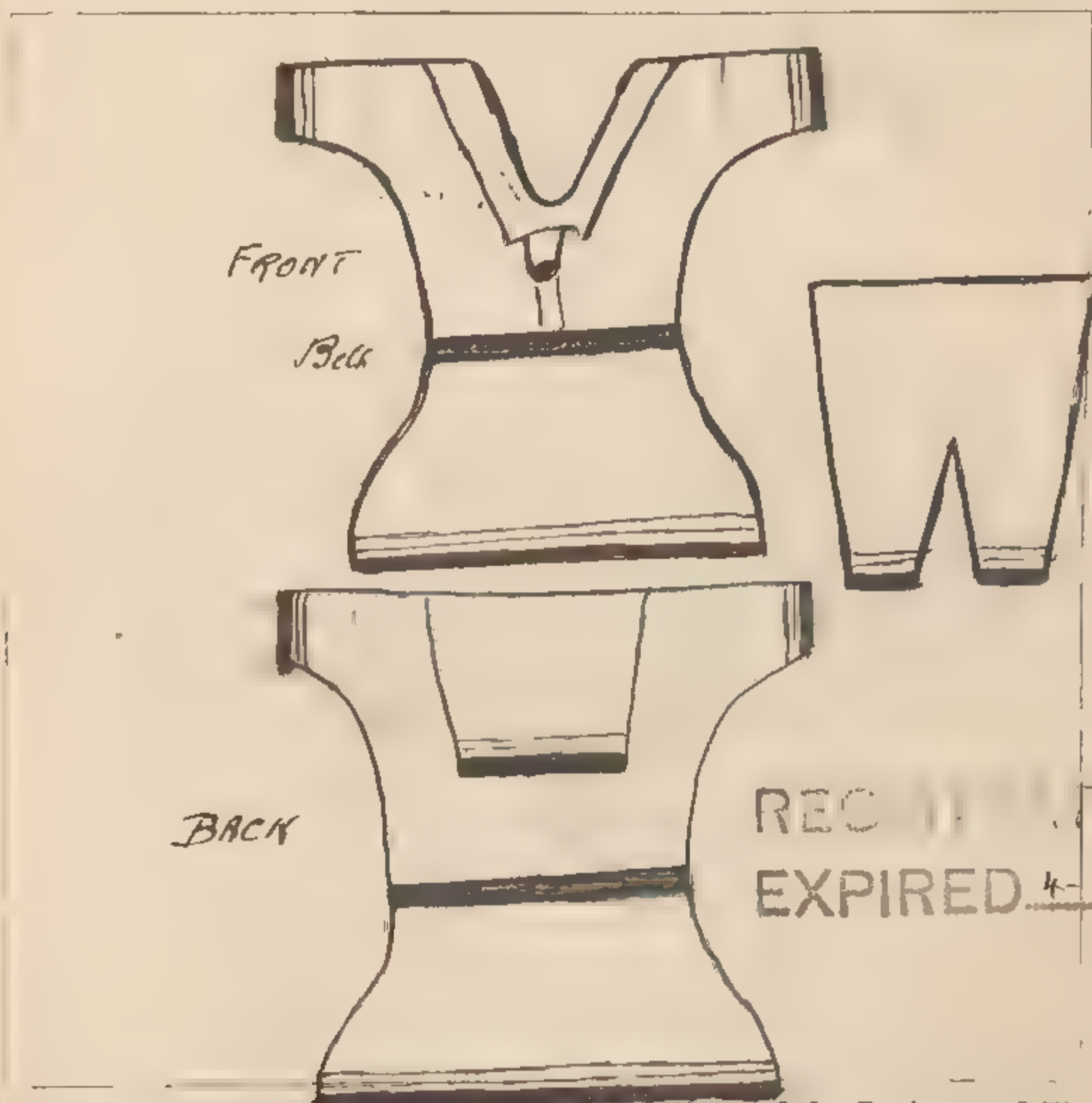
1296

Date of Application⁽²⁾4th August 1913Articles in respect of which registration applied for⁽⁴⁾

Women's

Bathing Costume

Class No. 10



NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design

A design for Women's Bathing Costume.

With V. neck, Collar, Neck, Belt applicable to the shape & pattern of the article, and applied by cutting & sewing.

Samuel Ernest Coltham
Melton Hill

(1) Name in full.

(2) The number and date will be inserted by the office.

(3) Number of class (in figures)

(4) List of articles to be the same as that contained in the form of application

(5) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words

"Agent for the applicant" must be added after his signature.



COMMONWEALTH OF AUSTRALIA.

SIGNS.

The Designs Act 1906. -1912.

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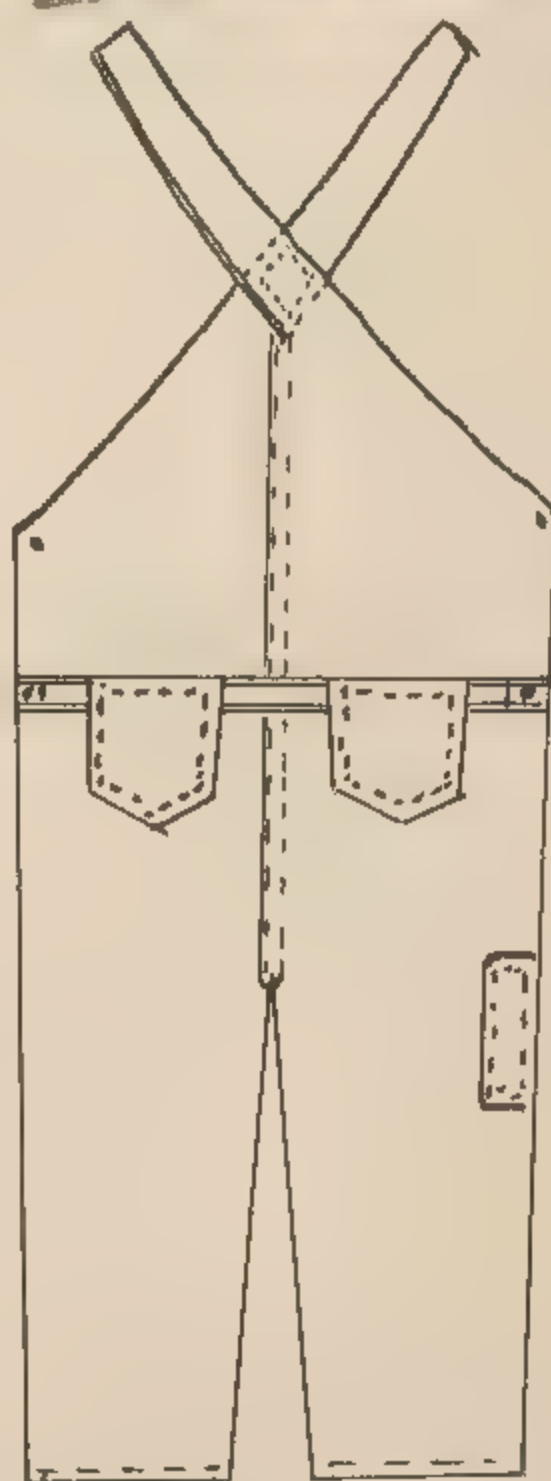
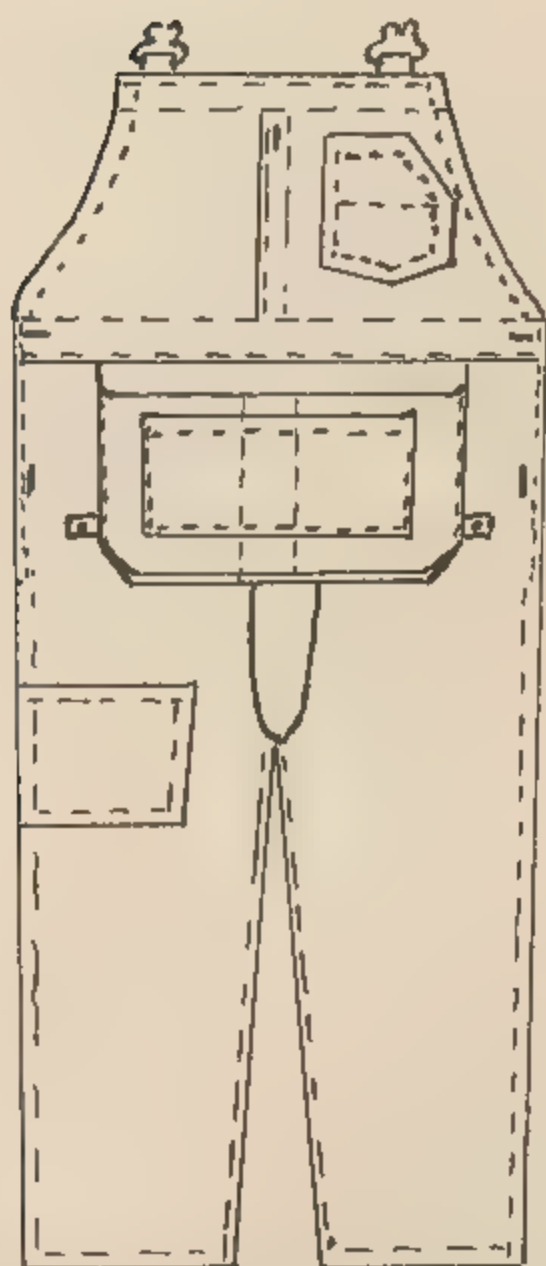
ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR  
REGISTRATION.

~~~~~

Name of Applicant ⁽¹⁾.....~~JOHN EDGAR BARRETT~~.....Number of Application ⁽²⁾.....1306.....Date of Application ⁽²⁾.....13th Aug 1913.....Articles in respect of which registration applied for ⁽⁴⁾.....an overall.....Class No. ⁽³⁾.....1.....

EXP.

73-8-18



NOTE. Seven of these Additional Representations of the Design, and Five
Unaffixed Representations, must accompany EACH application.

Statement of nature of design ⁽⁵⁾.....The design is for an overall.....
and is applicable to the pattern and shape by means of.....
cutting and sewing......

(1) Name in full.

(2) The number and date will be inserted by the office.

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application.

(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.

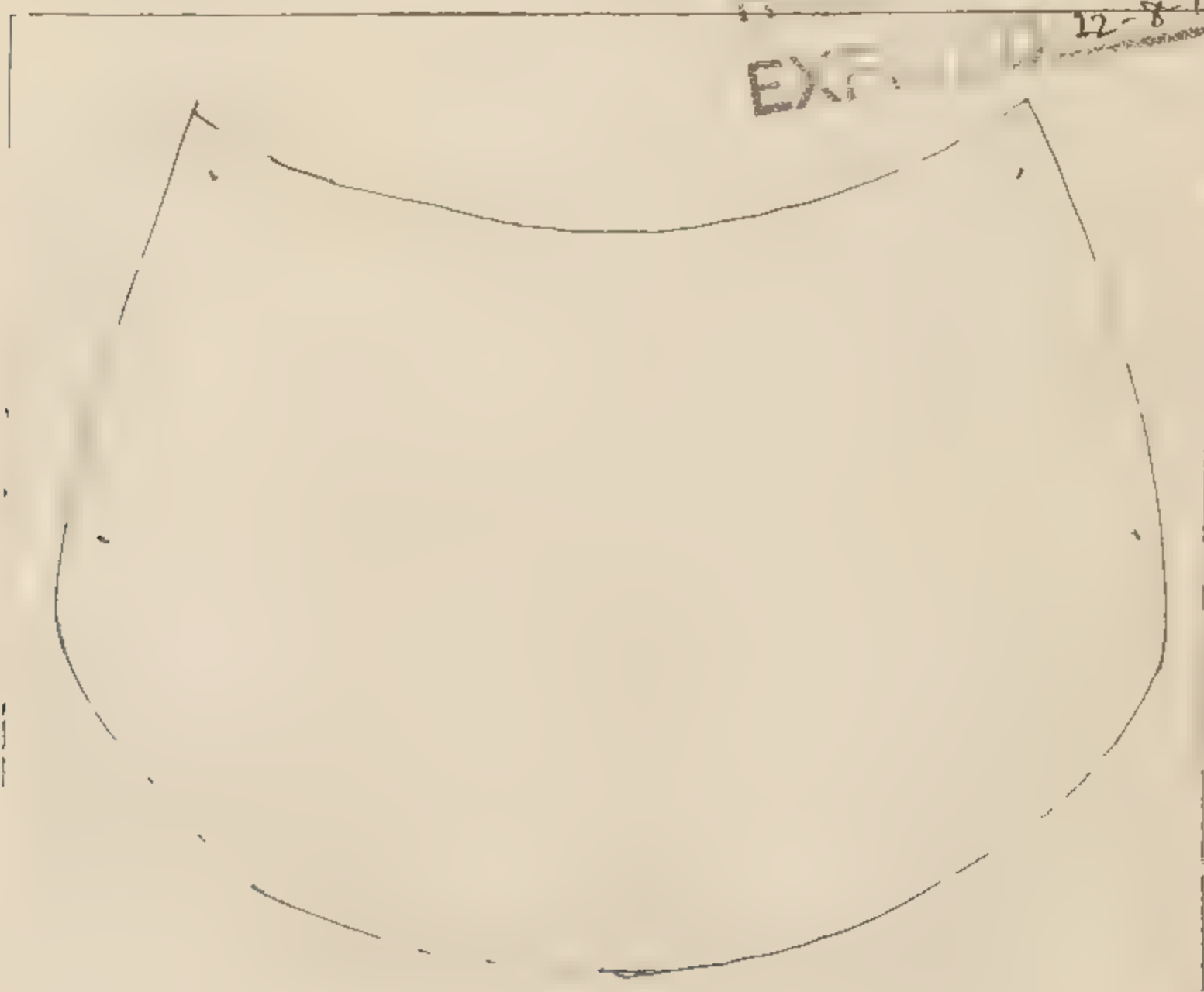
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

9124

11 13

COMMONWEALTH OF AUSTRALIA.

SIGNS.

The *Designs Act* 1906-1912.ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR
REGISTRATION.Name of Applicant ⁽¹⁾ *Charles Rivers Senior*Number of Application ⁽²⁾ *1318*Date of Application ⁽³⁾ *12-8-18*Articles in respect of which registration applied for ⁽⁴⁾ *Sleeve Saver*Class No. ⁽⁵⁾ *10*

NOTE. Seven of these Additional Representations of the Design, and Five
Unaffixed Representations, must accompany EACH application.

Statement of nature of design ⁽⁶⁾ *The design is for a*

*Sleeve-saver made of cloth is applicable to
garments & sleeve by means of cutting & sewing*

Charles Rivers Senior

(1) Name in full

(2) The number and date will be inserted by the office.

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application

(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.

(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words
"Agent for the applicant" must be added after his signature.

INS

Name of Applicant *Robert J. Gray*

Number of Application

405

Date of Application

8-12-13. Gaps or Holes. Ladies and childrens knitted caps

Class No. 10



EX. 11 7 11 17



Commonwealth of Australia.

The Designs Act 1906-1912.

Artificial representation of Design to which no objection
for registration.

Name of Applicant. McCrohan and Farisley Proprietary Limited.

Number of Application. **1420**

Date of Application. **12 NOV 1913**

Articles in respect of which registration applied for :-
soft felt hat.

Class No 10.



REGISTRATION
EXPIRED 12-11-18

Statement of nature of Design. The pattern or shape of a
soft felt hat having two bands about the outside of its
crown, with a veloured felt surface between the said bands.
The Design is applicable by hat making or in any other
way and by any other means.

Patent Attorney for Applicant.

COMMONWEALTH OF AUSTRALIA.

The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant

*Charles Sinclair*Number of Application⁽²⁾*1484*Date of Application⁽²⁾*16 MAR 1911*Articles in respect of which registration applied for⁽⁴⁾*Ladies**Fancy Collar*Class No.⁽³⁾*7*

REGISTRATION

EXPIRED *16.3.19*

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design

*Shape & Design
of Fancy of Ladies Collar. The Design
is applicable to the Shape & the Article
by means of Pleating.
C. Sinclair*

(1) Name in full.

(2) The number and date will be inserted by the office.

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application.

(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.

(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

DECLARATION OF INTEREST

75.

Signature of Applicant

Number of Application

Date of Application

Full name and address of Applicant

Signature



24 6 1

I hereby declare that the above is a true and correct statement of the facts and circumstances of my application, and that I am not aware of any other persons who are interested in the same, and that I am not aware of any other persons who are interested in the same, and that I am not aware of any other persons who are interested in the same.

Agent for Applicant

COMMONWEALTH OF AUSTRALIA.

NS.

The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR
REGISTRATION.Name of Applicant " *Elizabeth Smith, James Gagan*

Number of Application

1552**22 JUN 1914**Date of Application⁽¹⁾Articles in respect of which registration applied for " *A Knitted
Golf Collar*Class No " *10***REGISTRATION
EXPIRED 22-6-19**

NOTE. Seven of these Additional Representations of the Design, and Five
Unaffixed Representations, must accompany EACH application.

Statement of nature of design⁽⁶⁾ *The design is
for a Knitted Golf Collar
applicable is the pattern, shape &
configuration by means of knitting
L. L. F. Gagan*

(1) Name in full.

(2) The number and date will be inserted by the office.

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application.

(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.

(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words
"Agent for the applicant" must be added after his signature.

COMMONWEALTH OF AUSTRALIA.

DESIGNS.

The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant ¹*The British Linc Co*Number of Application ²**15864**Date of Application ²

7 AUG 1914

Articles in respect of which registration applied for ⁴*Lies & Scarfs**for wear*Class No. ³*10*

EXPIRED

7-8-19



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design ⁵

A design for Lies or Scarfs applicable to the pattern shape or ornamentation of the article by any known suitable means

A. Rosenberg

(1) Name in full.

(2) The number and date will be inserted by the office.

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application.

(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.

(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

COMMONWEALTH OF AUSTRALIA.

The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant⁽¹⁾Number of Application⁽²⁾Date of Application⁽³⁾

Articles in respect of which registration applied for

for wear

Class No. 10



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design⁽⁵⁾

A design for a scarf applicable to the pattern shape or ornamentation of the article by any known suitable means

A. Spenberg

(1) Name in full.

(2) The number and date will be inserted by the office.

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application.

(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.

(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

COMMONWEALTH OF AUSTRALIA.

DESIGNS

The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR
REGISTRATION.Name of Applicant⁽¹⁾Number of Application⁽²⁾Date of Application⁽³⁾

Articles in respect of which registration applied for

Class No.⁽⁴⁾

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design⁽⁵⁾ a design for two scarfs applicable to the pattern shape or ornamentation of the article by any known or suitable means

S. Rosenberg

- (1) Name in full
 (2) The number and date will be inserted by the office
 (3) Number of class (in figures).
 (4) List of articles to be the same as that contained in the form of application.
 (5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
 (6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

COMMONWEALTH OF AUSTRALIA.

DESIGNS.

The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant⁽¹⁾Number of Application⁽²⁾Date of Application⁽²⁾

Articles in respect of which registration applied for

Class No. ⁽³⁾

10



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design⁽⁵⁾

Double
collar with Peaks
in front as illustrated applicable
to the pattern and shape by any well known
suitable means.

J. F. Beech

(1) Name in full.

(2) The number and date will be inserted by the office

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application.

(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.

(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 2681, 26

COMMONWEALTH OF AUSTRALIA.

IGNS.

The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant...

Victoria Benjamin (S.B. Company)

Number of Application...

12 DEC 1915

Date of Application...

Articles in respect of which registration applied for...

*Art Russian**Baking Stamps*Class No. (3) *10*

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design...

The design for a
Art Russian Baking Stamp is
applicable to the Baking shape,
Confectionery means of Knitting -
Victoria Benjamin

S.B. Company Art Russian

- (1) Name in full
- (2) The number and date will be inserted by the office.
- (3) Number of class (in figures).
- (4) List of articles to be the same as that contained in the form of application.
- (5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
- (6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words 'Agent for the applicant' must be added after his signature.

Comm. 2.

SIGNS.

The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant

Number of Application

Date of Application⁽²⁾Articles in respect of which registration applied for⁽⁴⁾*Victoria Benjamin (BBComp)*
12/3/15
12/3/15
*Russian Bathing Costume*Class No. ⁽³⁾

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design

The design for a
12 Russian Bathing Costume. This
applies to the pattern and shape
configuration by means of
Victoria Benjamin
BBComp
363/5 Pitt St Sydney

(1) Name in full.

(2) The number and date will be inserted by the office.

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application.

(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.

(6) The design must be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words Agent for the applicant must be added after his signature.

2

2-59

The Designs Oct 1906 - 1912

accompanying Application for Registration

Name of Applicant - Clifton Hyman Joseph

Date of Application - 13.1.14

"A cap for women and children"

Drawn at 10



1: 1 20

Statement of nature of design -

It is applicable to the pattern or shape of an ornamented cap, and consists in the combination

of the following elements:

1. A central vertical stem with two curved branches extending upwards and outwards, forming a stylized 'Y' or 'V' shape.

of silk, wool, cotton or any other like material.

The Designs Oct 1906 - 1912

Additional Representations of Designs to



11
E

13-1 20

View of side of dome

See opposite

to the top of chimney for

elevated, as at 3, at each side thereof, and
of silk, wool, cotton or like material, and is

COMMONWEALTH OF AUSTRALIA.

SIGNS.

The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant ⁽¹⁾Number of Application ⁽²⁾Date of Application ⁽³⁾Articles in respect of which registration applied for ⁽⁴⁾Class No. ⁽⁵⁾

NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design ⁽⁶⁾

The design is for a shirt applicable to the pattern & shape to be made of cutting and sewing suitable cloth or other material.

(6)

Joseph Level
Welford Knobel

(1) Name in full.

(2) The number and date will be inserted by the office.

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application.

(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.

(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

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SIGNS.

The Designs Act 1906 1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant ⁽¹⁾ *Elaine Lawrence*Number of Application ⁽²⁾Date of Application ⁽²⁾

1776

1917

Articles in respect of which registration applied for ⁽⁴⁾*A Corset bust bodice and corset combined*Class No. ⁽³⁾ *10*

NOT
EXHIBIT
13-2

NOTE.—Seven of these Additional Representations of the Design, and five Unaffixed Representations, must accompany EACH application.

Statement of nature of design ⁽⁵⁾

a design for a Corset bust bodice & unders illustrated applicable to the pattern and shape by stitching & joining with Elastic

⁽⁶⁾*Elaine Lawrence*

(1) Name in full.

(2) The number and date will be inserted by the office.

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application.

(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.

(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION
FOR REGISTRATION

Number of Application *1800* Date of Application *17/4/00*



by its Patent Attorney,

COMMONWEALTH OF AUSTRALIA.

SIGNS.

The *Designs Act* 1906-1912.ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR
REGISTRATION.Name of Applicant ⁽¹⁾ Tom CurtisNumber of Application ⁽²⁾ 1330Date of Application ⁽²⁾ 17 JUN 1915Articles in respect of which registration applied for ⁽⁴⁾

A Necktie

Class No. ⁽³⁾ 10

REGISTRATION
EXPIRED 17-6-20

Representations of the Design, and Five
to accompany EACH application.

Statement of nature of design ⁽⁵⁾

The design is for a Necktie with Colored bands or Ribbons as insets therein as illustrated. It is applicable to the shape ^{pattern} ~~form~~ or configuration of the ^{article} Necktie, by means of cutting and sewing or by any other suitable known means.

Tom Curtis

(1) Name in full.

(2) The number and date will be inserted by the office.

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application.

(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.

(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant the words "Agent for the applicant" must be added after his signature.

COMMONWEALTH OF AUSTRALIA.

THE DESIGNS ACT 1906-1907.

ADDITIONAL DESIGN ACT 1906-1907.
APPLICATION FOR REGISTRATION.

Name of Applicant. HERBERT HARRISON VARLEY.

Number of Application.

1894

1894

REGISTRATION

1894

Date of Application.

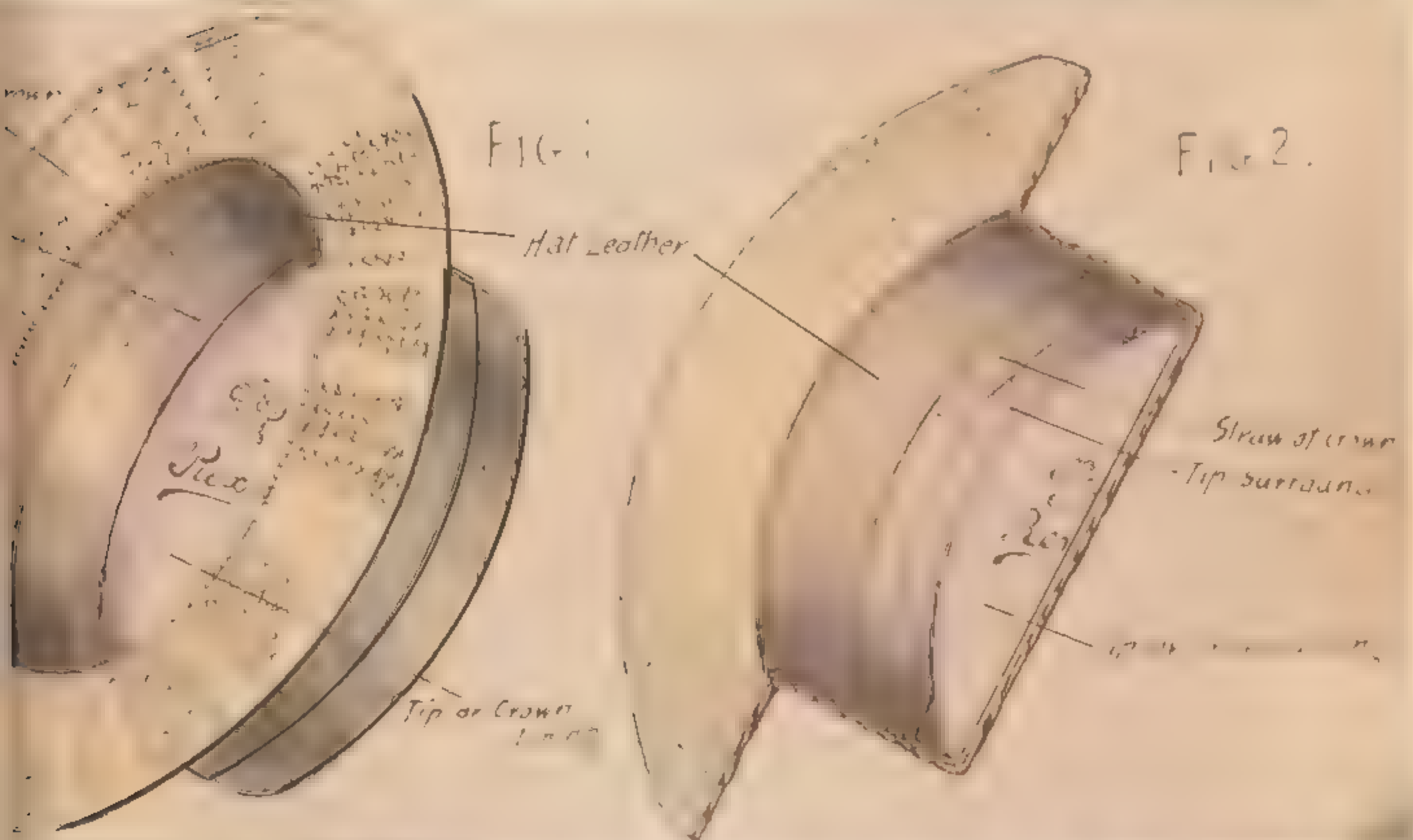
1894

1894

REGISTRATION

1894

Article of Invention.



an exposed natural straw part located between the usual Hat

Tip

in the order stated, Fig. 2 is a perspective

It is applicable to the Pattern, shape and orientation of Fabrics, applied by any suitable means.

John J. Stone
Agent for Applicant

1907
Feb 1

SS No. 12



THE UNIVERSITY OF CHICAGO

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THE UNIVERSITY OF CHICAGO

COMMONWEALTH OF AUSTRALIA.

Form B.

SIGNS.

The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant

Almah Lawson & Ernest Le Vite

Number of Application ⁽²⁾

Date of Application ⁽²⁾

Articles in respect of which registration applied for ⁽⁴⁾

Hygienic ventilated ~~impermeable~~ Doublet

Class No. ⁽³⁾

10

REG

19-8-20



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design ⁽⁵⁾

The design is for a ~~impermeable~~ Doublet, is applicable to the pattern shape & configuration, fixed by any known suitable means.

⁽⁶⁾

*Almah Lawson
Ernest Le Vite*

(1) Name in full.

(2) The number and date will be inserted by the office.

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application.

(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.

(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

COMMONWEALTH OF AUSTRALIA.

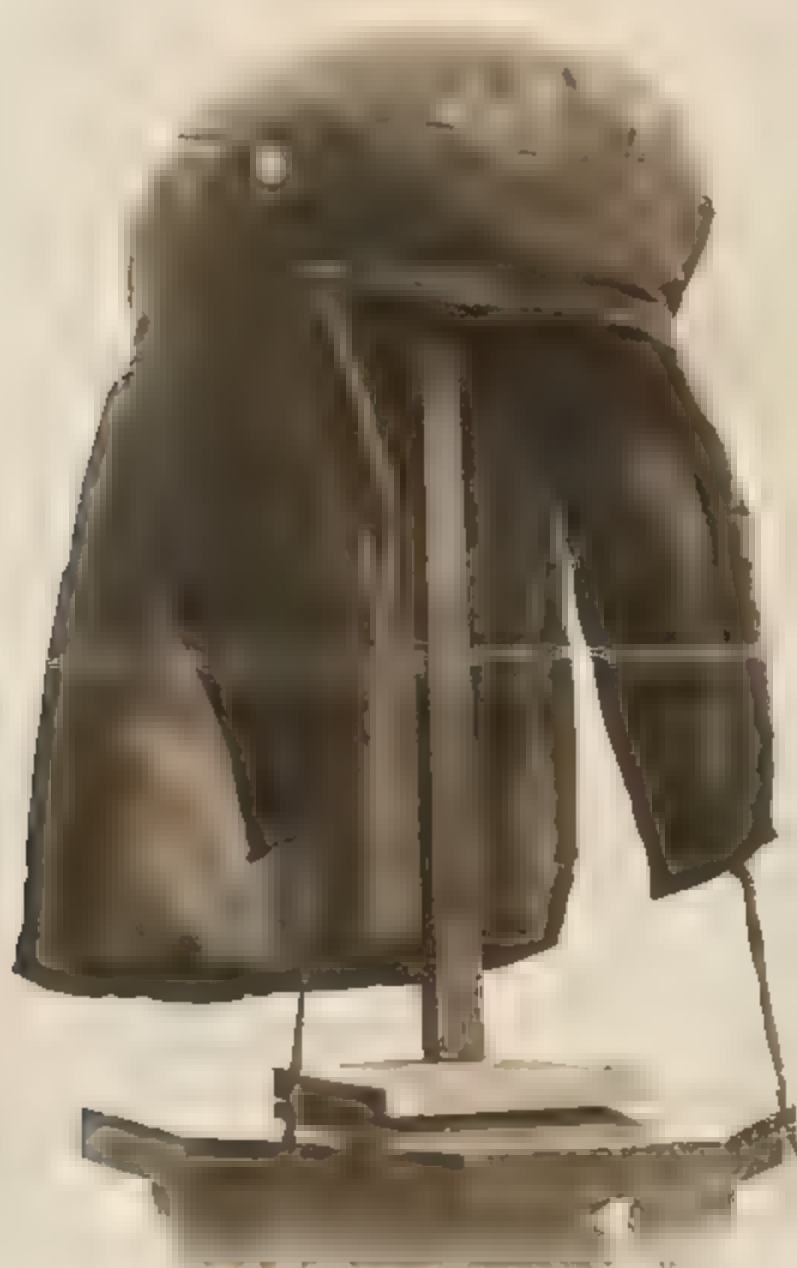
DESIGNS.

The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR
REGISTRATION.Name of Applicant⁽¹⁾ *Chargent & Coke*Number of Application⁽²⁾ *1278*Date of Application⁽²⁾Articles in respect of which registration applied for⁽⁴⁾ *a soldiers**cap*Class No. *10*

REGISTRATION

EXPIRED 6-9-20



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design⁽⁵⁾ *The design is for a soldiers cap and is applicable to the pattern shape and configuration thereof by any suitable means of manufacture*

(1) Name in full.

(2) The number and date will be inserted by the office.

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application.

(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.

(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant the words "Agent for the applicant" must be added after his signature.

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DESIGNS.

The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1)

Number of Application (2)

Date of Application (2)

Articles in respect of which registration applied for (4)

Collars

Class No. (3)

10

RECEIVED
 20-9-20
 EXPIRED



NOTE. -Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5)

Double Peaked Collar, with the peaks on the under sides of, not applicable for shape & pattern by any suitable means

(6) *Joseph Hector McDonald*

(1) Name in full

(2) The number and date will be inserted by the office.

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application.

(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.

(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant the words "Agent for the applicant" must be added after his signature.

COMMONWEALTH OF AUSTRALIA.

SIGNS.

The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

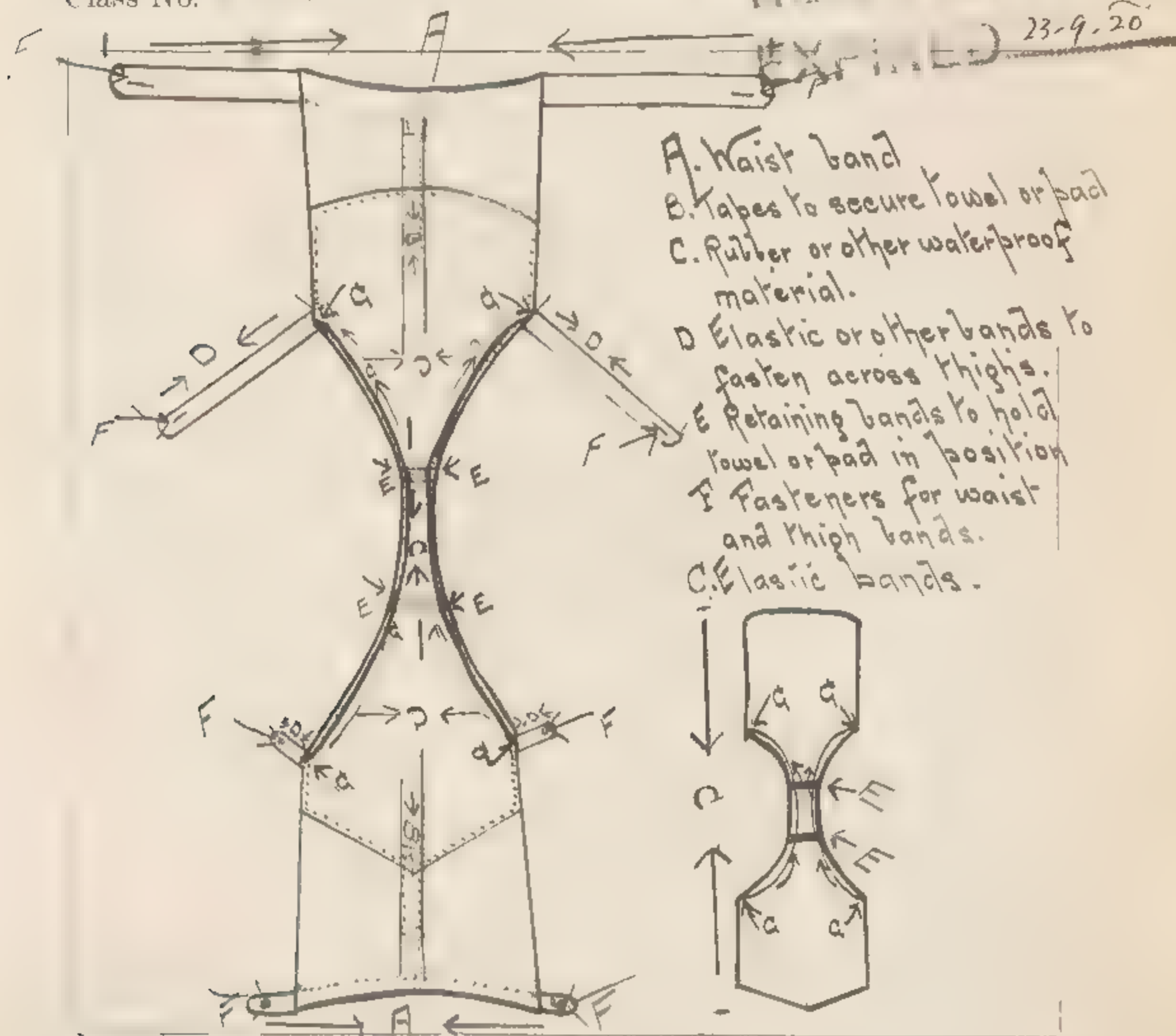
Name of Applicant (1)

Number of Application (2)

Date of Application (3)

Articles in respect of which registration applied for (4)

Class No. (5)



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (6)

The design is for a ladies waterproof, sanitary shield and is applicable to the pattern, shape and configuration thereof, by any suitable means of manual action.

Lillian Olsen

(1) Name in full

(2) The number and date will be inserted by the office.

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application.

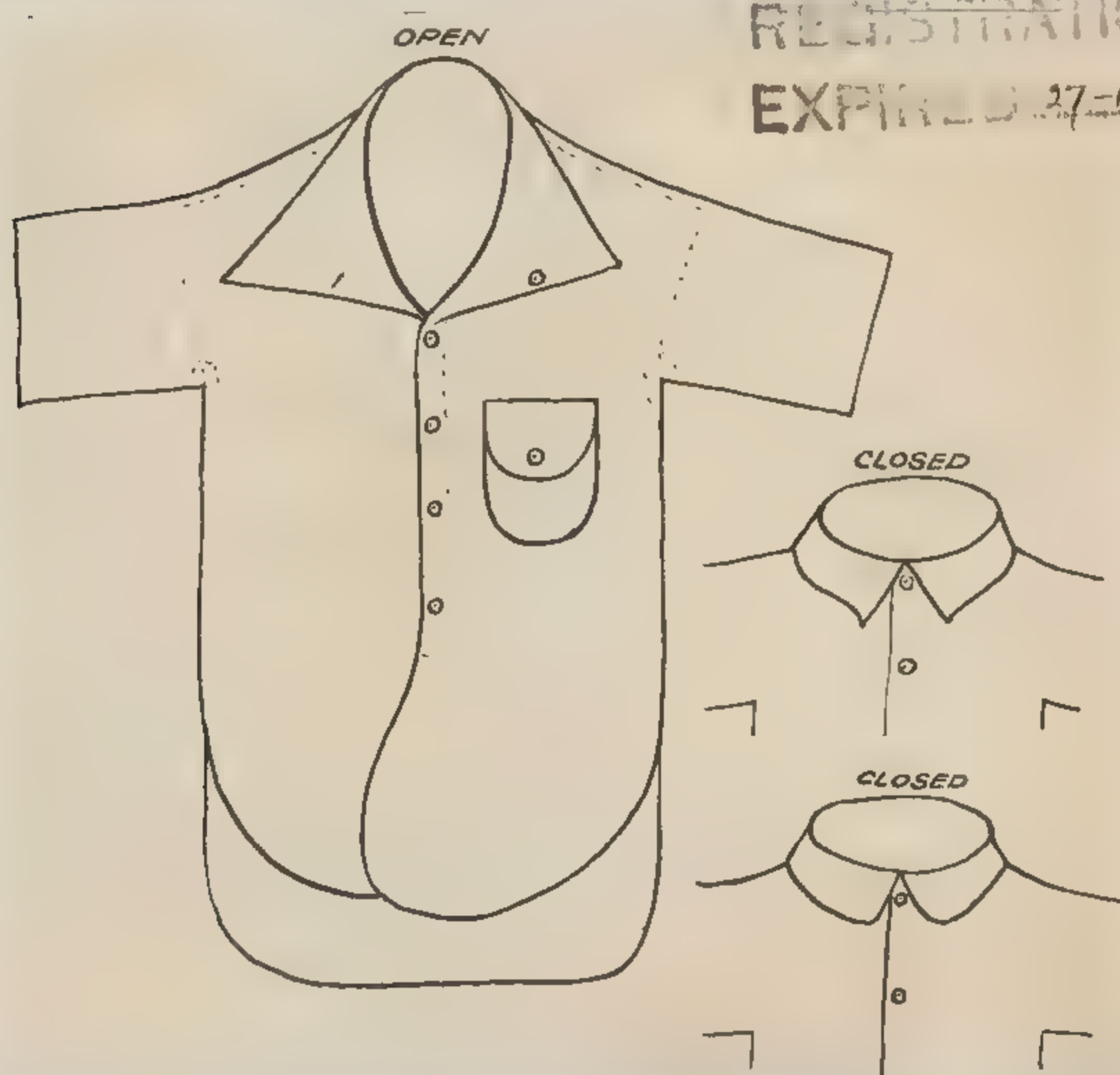
(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.

(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant the words "Agent for the applicant" must be added after his signature

COMMONWEALTH OF AUSTRALIA.

The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant⁽¹⁾ *London Stores Limited*Number of Application⁽²⁾ *157024*Date of Application⁽²⁾Articles in respect of which registration applied for⁽⁴⁾ *a combined sporting and roadway wearing shirt*Class No.⁽³⁾ *16*

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design⁽⁵⁾ *The design illustrated in the accompanying form B is applicable to the shape or configuration of the article by my invention*

London Stores Limited
Gerald H. Larratt
 Secretary

(1) Name in full.

(2) The number and date will be inserted by the office.

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application.

(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.

(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

COMMONWEALTH OF AUSTRALIA



Patent Office

Application for a Patent

No. 2071

in respect of an Invention

the nature of which is explained in the following description

Class No. 10.



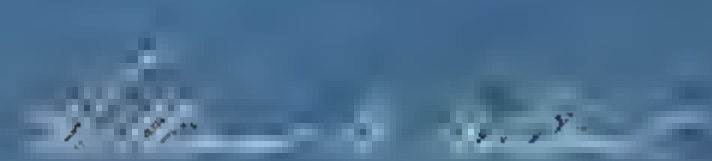
Reference is made to the accompanying drawings, in which

FIG. 1 is a side elevation of the hat, and

FIG. 2 is a front elevation of the hat.

It will be seen from the drawings that the hat

is of a novel and improved design.



Agent for Applicants

~~Mr. [illegible] [illegible]~~

Date of Application 7.2.19

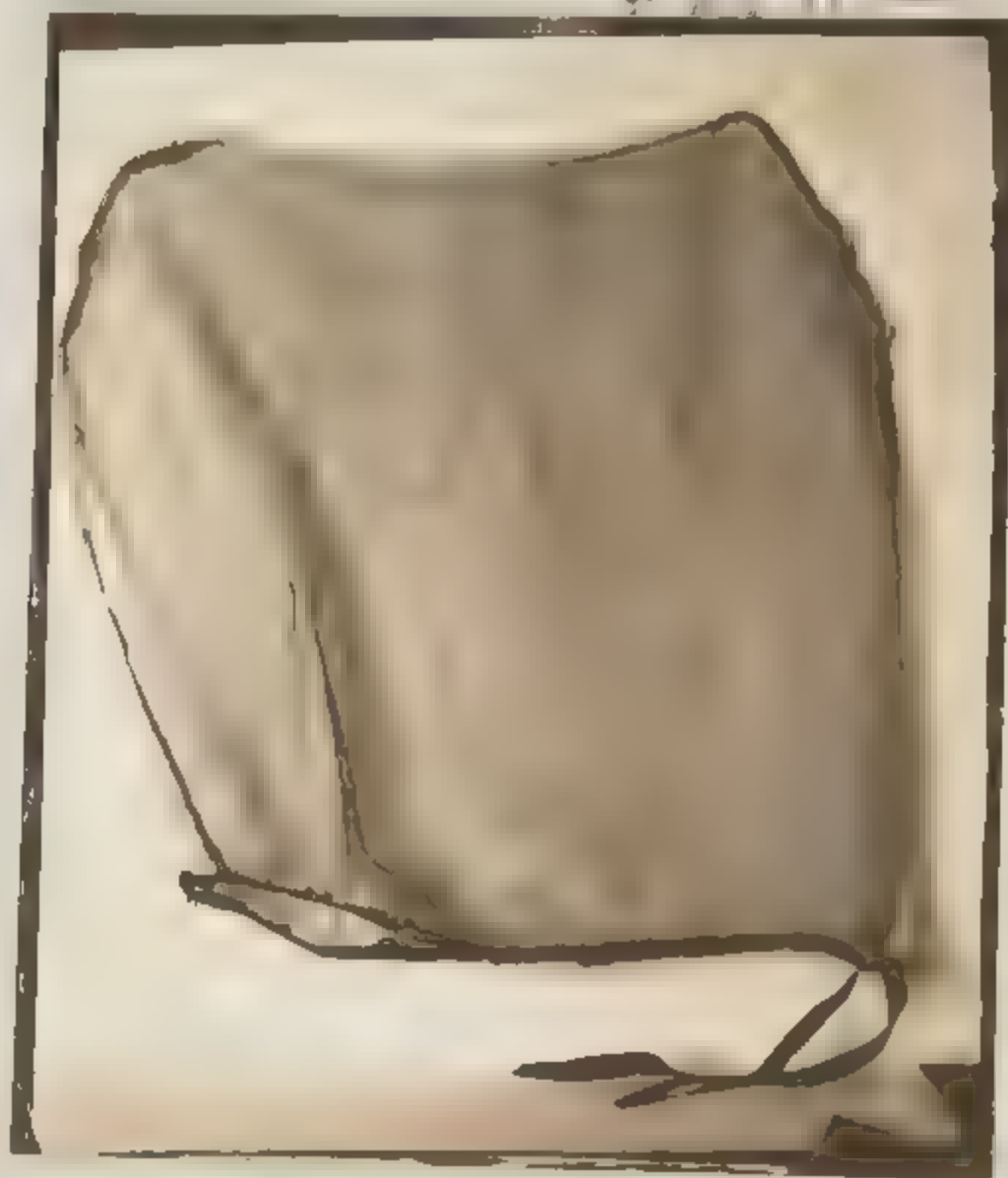
Necktie holder

Class 10



Statement of nature of Design:-

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR
REGISTRATION.Name of Applicant⁽¹⁾ JEMIMA MARIA KETTNumber of Application⁽²⁾ 2071Date of Application⁽²⁾ 28th February, 1916Articles in respect of which registration applied for⁽⁴⁾ Face veilClass No.⁽³⁾ 10

NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design⁽⁵⁾ The design shown above
applicable to a face veil for the purpose of the pattern and
ornamentation by any suitable means.

Jemima Maria Kett
276/8. City of Melbourne

(1) Name in full.

(2) The number and date will be inserted by the office.

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application.

(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.

(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

5056

10-6-1

London. The Mfg Co. Property Ltd.



For Natural or Design

Along the edge of

(4) of the 12 plate

State edges

and, outside member

THE DESIGN ACT 1906 s/2
FOR REGISTRATION

Handwritten text, possibly a title or description, mostly illegible.

Number of Application *2157* Date of Application

Articles in respect of which registration applied for

Handwritten text, possibly a date or reference.

Class No. *10*



Handwritten description of the device, mostly illegible.
The above described device is a pump or engine component...
is length adjusting clip 8.

Frank Erbetta

By me, the undersigned, on the 1st day of...

COMMONWEALTH OF AUSTRALIA.

DESIGNS.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant ⁽¹⁾*Arthur Charles Fraser*Number of Application ⁽²⁾*21822*Date of Application ⁽²⁾Articles in respect of which registration applied for ⁽⁴⁾*Child's Romper*Class No. ⁽³⁾*10*

RECEIVED

EXPIRES 9-4-21

*C. 1002*

NOTE. - Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design ⁽⁵⁾

The design is for a Child's Romper & is applicable to the Pattern Shape & Configuration thereof by means of Knitting
A.C. Fraser

1) Name in full

(2) The number and date will be inserted by the office

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application.

(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.

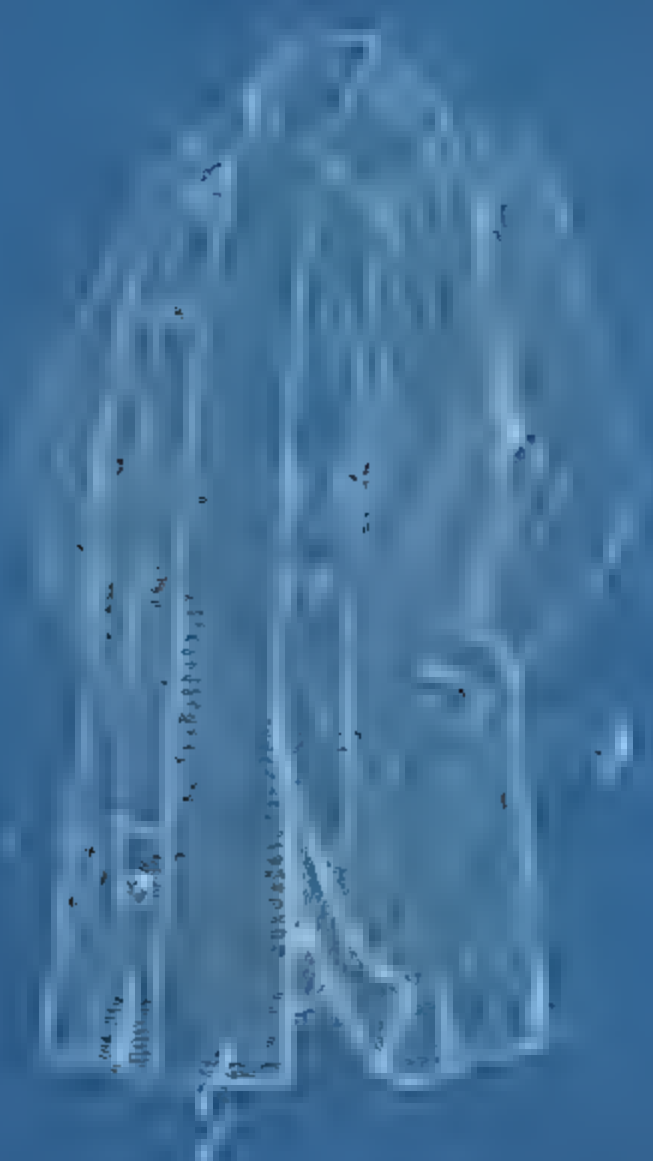
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

*The Designs Act 1906-12**Woollen coats**Class No. 10**Anthony J. Lee*

Number of Applications

Date of Application

Woolen seals



Back of the coat

of a front

front

[Handwritten signature]

Additional Representation of Design to
Examination for Registration

Name of Applicant - William Grant
Address of Applicant - 1111 1/2 St. N.W.
City of Applicant - Washington, D.C.
Date of filing of application - July 1, 1911
Inventor in right of which the design is claimed - William Grant
Drawing on sheet of paper - 1
Drawing on cloth board - 0
Drawing on paper - 1



Statement of Nature of Design

The design consists in the shape and arrangement of the front, collar, and pockets of the shirt, and in the location of the pockets at the bottom of the front, as illustrated.

Witness my hand and seal this 1st day of July 1911.

Handwritten text at the top right of the page, possibly a date or reference number.

Application

Handwritten text in the upper left section, possibly a title or introductory paragraph.



Handwritten text below the drawing, possibly a description or instructions.

Handwritten text in the lower middle section, possibly a list of items or a detailed description.

Handwritten text at the bottom right of the page, possibly a signature or date.

Figure 1 displays four photographs arranged in a 2x2 grid, illustrating the four quadrants of the body. The top-left photograph shows the head and neck. The top-right photograph shows the upper limbs. The bottom-left photograph shows the lower limbs. The bottom-right photograph shows the trunk and back.



Applicant: _____ **Allen Street**

Appl. No.: _____ **2-266**

Figure 1. The effect of the concentration of the solution on the adsorption of the dye.

Aspirin
not used
Rho
Regeneration applied to

[illegible]

The following are the names of the people who were involved in the project:

Figure 1. The effect of the concentration of the solution on the adsorption of the dye.

Commonwealth of Australia
"The Designs Act 1901"

Additional Representation of Design to Accompany
Application for Registration.

Name of Applicant, John Smith
Number of Application: 2.747



~~Front view of shirt~~

Statement of Nature of Design

The design is a new design in the nature of a pattern of lines and shapes as illustrated

The means by which the design is applicable is

by means of a pattern of lines and shapes as illustrated

Dated this 28th day of March 1917.

Agents for Applicant.

CHAPTER IV

The Designs Act. 1906 - 1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY REGISTRATION

Name of Applicant. Pauline Gerson.

Number of App.

Date of Application. 18. 5. 1917

Articles in respect of which registration applied for. "Ladies Walking Costume"

Class 10.



I, the undersigned, do hereby certify that the design is a new design, and is not a design which has been previously published or used, and that it is a design which is capable of being applied to articles of manufacture.

Witness my hand and seal this 18th day of May 1917.

Pauline Gerson

Pauline Gerson

Form No. 1 - Application "The Design Act, 1906 - 1912"

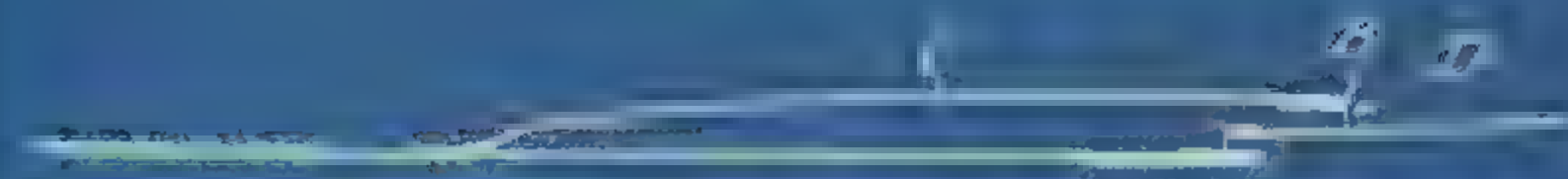
Blank Form for the purpose of Designing and
 Application for Registration

Form of Application, being any other form required
 under the Act

Form of Application
 Entitled in respect of which registration is
 being applied for and for which the fee is
 payable



THE DESIGN



Statement of Nature of Design

The design is a new and original design of a
 building or structure, and is intended to be
 used as a model for the construction of
 several integers by any well known
 architect or designer.

Commercial Health of Australia.

The Designs Act 1906-1912.

Associated Representations of Designs to Accompany
Application for Registration.

Name of Applicant Henry Bell, Company Proprietor

Number of application 2

Date of application 1912

Article or subject of which registration applied for
to include

Design No 18



Statement of nature of design

The design is made in the shape of the
figure of the body portion of the handle as
shown in the accompanying drawing and is applied
by cutting and raising by attaching the several parts
a pattern consisting of the body portion of the
any well known mode of manufacture

Witness my hand this 19th day of 1912

COMMONWEALTH OF AUSTRALIA.

The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant ⁽¹⁾ STODDART FITCHER & MILLIST PTY. LTD.

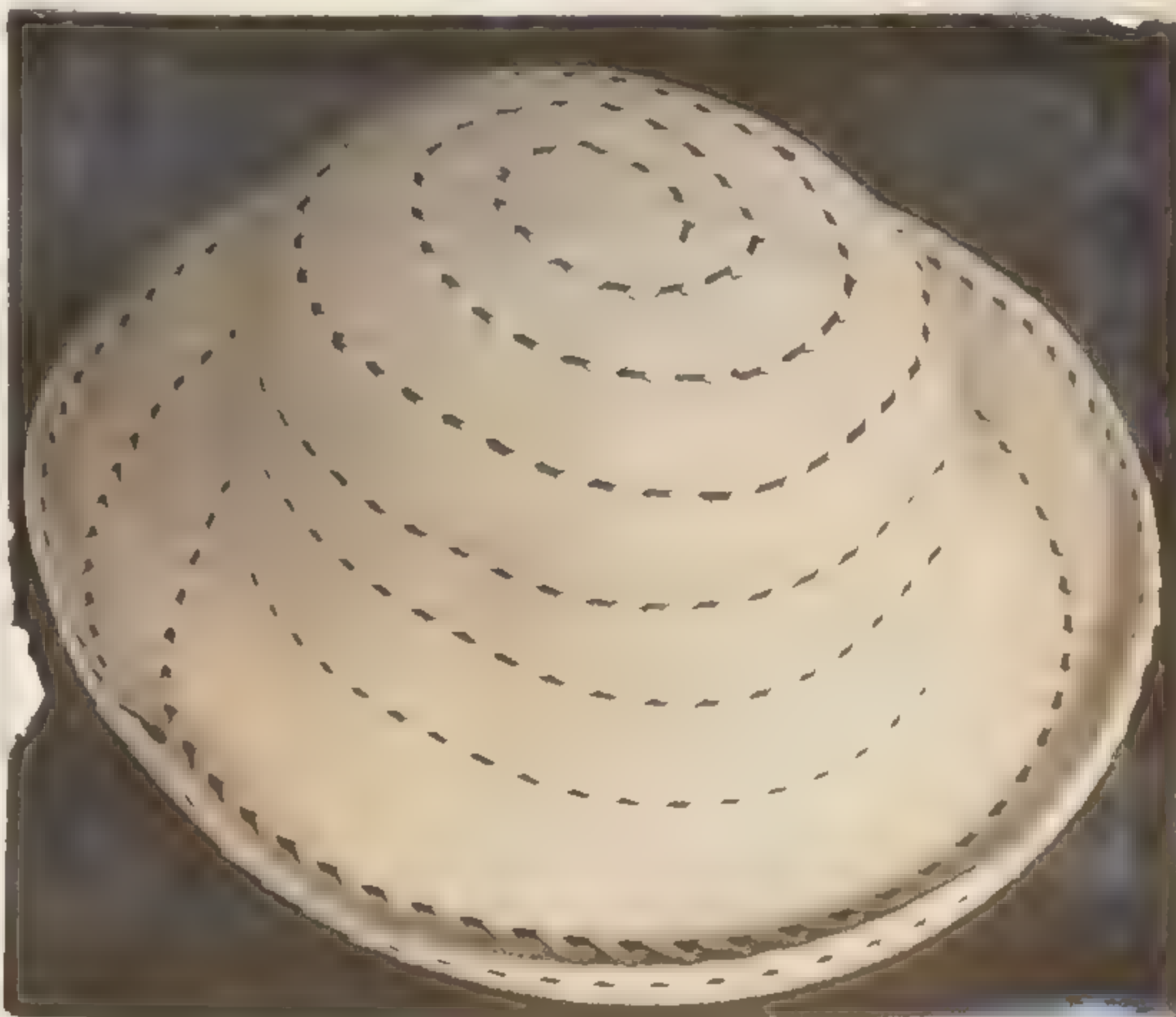
Number of Application ⁽²⁾

Date of Application ⁽²⁾

Articles in respect of which registration applied for *an interlace design for textile material for* ~~HATS AND THE LIKE~~

Class No. ⁽³⁾ 10

REGISTERED
30-1-1923



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design. An interlace design for textile material for hats ~~and the like~~ applicable to the pattern shape configuration and ornamentation thereof and applied in any way or by any means.

(6)

AGENTS FOR APPLICANT

See (1) Name as full.

(2) The number and date will be inserted by the office.

(3) Number of class (in figures).

(4) Set of articles to be the same as that contained in the form of application.

(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.

(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

COMMONWEALTH OF AUSTRALIA

The Designs Act 1906-1912

DESIGN FOR REGISTRATION

NAME OF APPLICANT: THE AUSTRALIAN MOTORISTS ASSOCIATION PROPRIETARY LIMITED

NAME OF APPLICANT: 12790

Date of Application: 10/1/12

OFFICIAL USE ONLY: MOTORISTS CAPS

Class No. 10.



STATEMENT of Nature of Design :- The design consists of the application of the particular shape and configuration of the cap as shown in the drawings and described in the statement of nature of design. The design is a motorist's cap, the shape and configuration of which is shown in the drawings and described in the statement of nature of design. This flap B when not required for use is folded up by the action of the wind and the flap B is held up by the action of the wind.

It is the object of the design to provide a cap which is held up by the action of the wind and the flap B is held up by the action of the wind. The design is applicable by any suitable means.

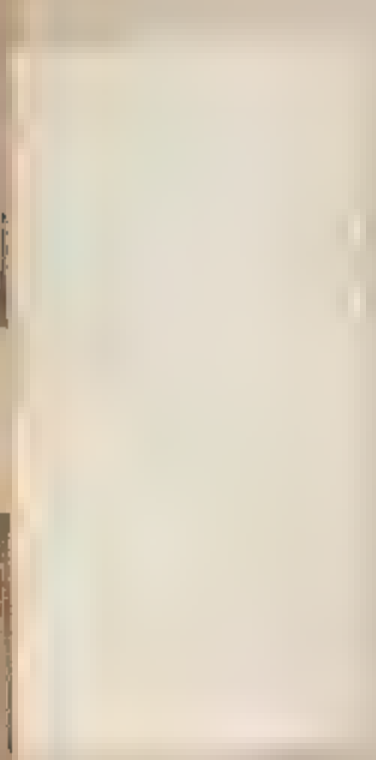
The design is applicable by any suitable means.

John Edgar
Agent for Applicant

To

The Registrar of Designs.

DESIGNER'S DECLARATION



COMMONWEALTH OF AUSTRALIA.

The Designs Act 1906-1912.

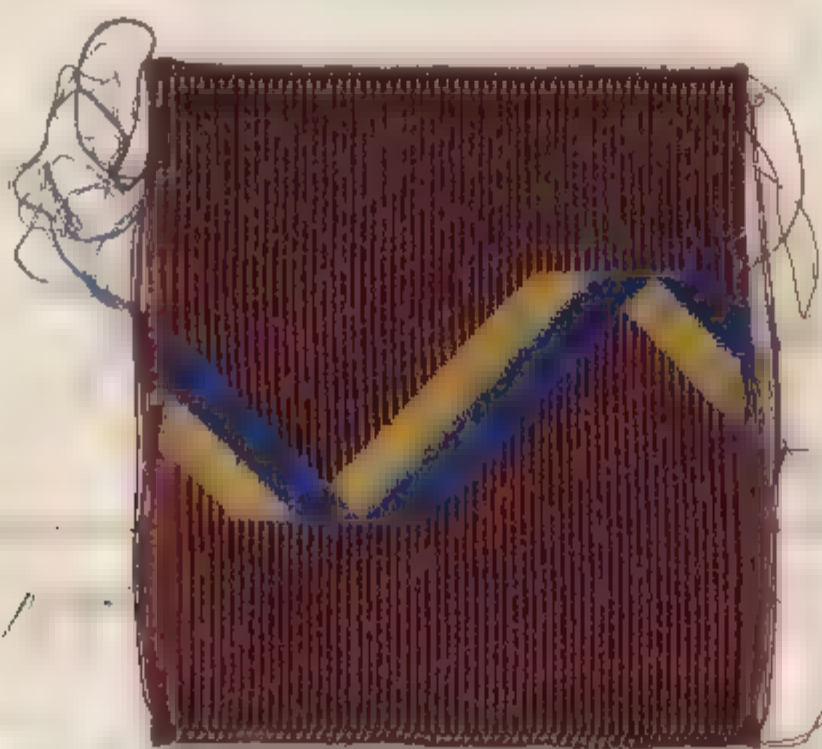
ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant⁽¹⁾ *A. B. Sanders*Number of Application⁽²⁾

1476

Date of Application⁽³⁾

10 MAR 1912

Articles in respect of which registration applied for⁽⁴⁾*a woven design for Hat Bands**Neck Ties or Streamers*Class No.⁽⁵⁾ 12.RE
EX

10 3-12

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

a design for a hat band necktie or streamers

Statement of nature of design

consisting of a zig zag stripe, being

Blue & Gold on a Maroon Ground for Club use

as Hat Bands, Neckties, or Streamers as

illustrated. The design is applicable to the shape, pattern or ~~configuration~~ of the article by any known suitable

means.

A. B. Sanders

(1) Name in full.

(2) The number and date will be inserted by the office.

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application.

(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.

(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

COMMONWEALTH OF AUSTRALIA.

Form B.

INS.

The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

W.G.HO
25.8.16
 Name of Applicant⁽¹⁾ *W.G.HO*
 Number of Application⁽²⁾ *2041*
 Date of Application⁽²⁾ *21 JAN 1916*
 Articles in respect of which registration applied for⁽⁴⁾ *a Flag*

Class No⁽³⁾ *7* ~~7~~ *12* *12*
25.8.16
 REGISTRATION
 EXPIRED *26-1-21*



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design⁽⁵⁾ *Design only*

was above
licable to
them shape
duration of the
by means of cutting and printing
Design only

W.G.HO
25.8.16

- (1) Name in full.
- (2) The number and date will be inserted by the office.
- (3) Number of class (in figures).
- (4) List of articles to be the same as that contained in the form of application.
- (5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
- (6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

COMMONWEALTH OF AUSTRALIA.

The Designs Act 1906-1912

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY
APPLICATION FOR REGISTRATION.

Name James J. O'Brien

2641

8-1-1918

FILE



STATEMENT OF NATURE OF DESIGN

"WAR-SERVICE HOUSE FLAG"

the King, and consisting of a rectangular sheet having
device of the "Legion of Honor" emplaced in the centre of the
Union Jack in the canton of the Flag, as shown in the accompany-
ing sketch.

Agent for Applicant.



COMMONWEALTH OF AUSTRALIA.

The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant⁽¹⁾.....

William James Henry

Number of Application⁽²⁾.....

1194

Date of Application⁽³⁾.....

31 MAR 1913

Articles in respect of which registration applied for⁽⁴⁾.....

Swimming

Vest for life saving belts

Class No.⁽⁵⁾.....

X.I.V



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design⁽⁶⁾.....

The design for a life saving vest

to be affixed to the article by cutting and sewing composed of cloth stuffed with "Hob" fastened with buttons and strings or tapes.

Design to be applied to the shape and configuration of the article

(b).....

W. Henry

(1) Name in full.

(2) The number and date will be inserted by the office.

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application.

(5) The statement of the nature of the design in same terms as that contained in the

(6) The statement of the nature of the design in same terms as that contained in the

The design for the applicant must be affixed with his signature

CHS

The Design Act, 1906

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION
FOR REGISTRATION

© 2004 Blackwell Publishing Ltd *Journal of Internal Medicine* 255: 103–110

Cat. No. 14





DEPARTMENT OF COMMERCE

TRADE-MARK ACT, 1902 (C. 110)

DESIGN REPRESENTATION OF DESIGN IN ARTICLES
APPLICATION FOR REGISTRATION.

Name of Applicant ROBERT CHEVIN GHEST

Number of Application

1227

Date of application

12-24-03

Articles in respect of which registration applied for
A household convenience such as a commode or stop
receptacle

Class 14



Statement of nature of design -

"A household convenience such as a commode or
stop receptacle constructed in a novel manner
the design being applicable to the pattern
shape and configuration of the article as
illustrated and being applicable by sawing,
planing, screwing, polishing, enamelling
soldering and the like"

W. H. W.
Agent for applicant

Commonwealth of Australia

The Designs Act 1900-1901

Additional Representation
to design application

Name of Applicant

Macpherson Robertson

Number of Application

1240

Article in respect of which
Reg. No. is entered in

25,000,000

An ornamented article
of confectionery

Class Number

14

Statement of
Nature of Design

The design is a trademark
the ornament and configura-
tion of the article. It
is applied in any suitable
way. Figure is a view
of two of the ornamented
articles. One of the
two petals open. It shows
the two wrapper as perfect
enveloping the confectionery.
Base members resembling
flower petals forming
part of an inter-wrapper
into a system formed by
the wrapper holding
the perfume. It is able to
surround the perfume
without being
damaged by the perfume.



Fig 1
Fig 2

G. L. Turner & Co

Agent for Applicant

Commonwealth of Australia

The Designs Act 1906-1912

Additional Representation
to accompany application

Name of Applicant

Macpherson Robertson

Number of Application

1241

Article or property to which
Registration is applied for

an article
of confectionery

Class Number

14

Statement of nature of Design

The design is applicable to the ornament
and configuration of the article. It is
applied in any suitable way, figure
is a view of the ornamented confec-
tion. The petals are spread out in one
position. A is a sheet wrapper
paper enclosing the confection. B are
members resembling flower petals
cut from the same wrapper paper. C
which is formed into a stem
and the wrapper before being put on
being shaped as to have ornamental
outline members resembling petals accord-
ing to the petals of flower imitated
for use in confectionery.
The design is applied in any suitable
manner.

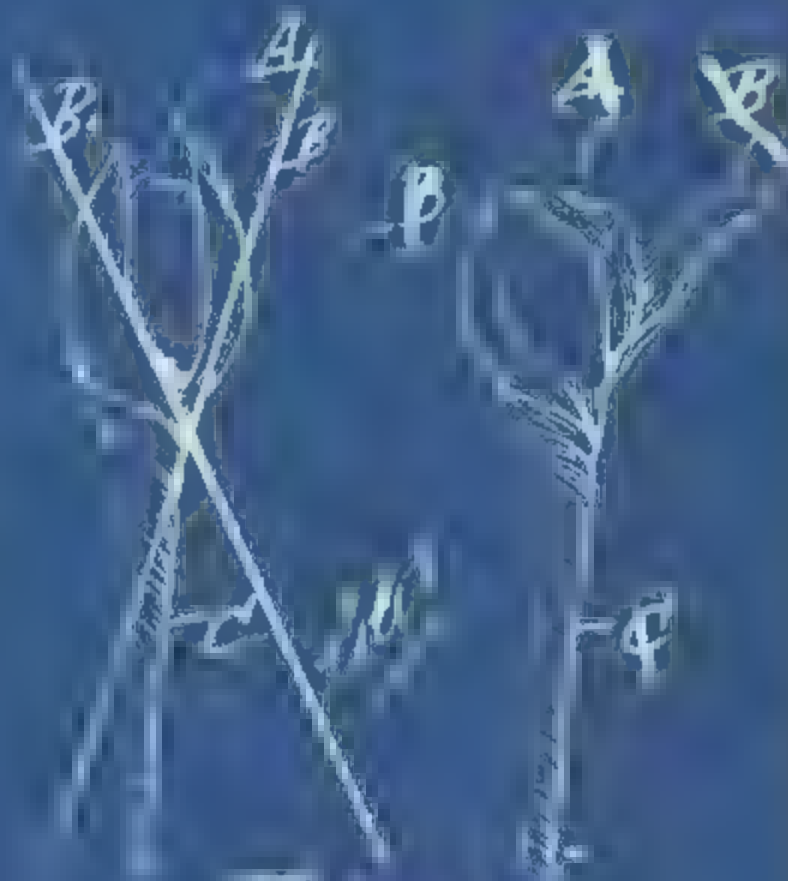


Fig. 1

Fig. 2

Agent for Applicant

11. 11

Commonwealth of Australia
The Designs Act 1906-1912

Additional Representation to accompany
Application

Name of Applicant

Macpherson Robertson

Number of Application

Articles in respect
of which registration
is applied for to

An ornamented article
of Confectionery

1-42

Class Number:

14

27/5/1912

Statement of Nature
of Design

The design is applicable to the ornamentation of the article. It is applied in any suitable manner. Figure 1 shows the ornamented confection. Figure 2 shows the application. A is a cover as paper over the surface. B are members resembling flower petals forming part of a spirally twisted wrapper. C is a stem formed by the wrapper forming and perforated as a case used to indicate the carnation flower inimitable.

for
ornamented
to
very
ble is
amentation
figuration
article
applied



Fig 1

Fig 2

Witnessed by
Agent for Applicant

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant⁽¹⁾ *William James Henry*

Number of Application **1251**

Date of Application⁽²⁾ **12 JUL 1915**

Articles in respect of which registration applied for⁽³⁾ *Leeds*

Class No. ⁽⁴⁾ *1*



REGISTRATION
EXPIRES 12-6-18

NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design *Leeds*

- (1) Name in full.
- (2) The number and date will be inserted by the office.
- (3) Number of class (in figures).
- (4) List of articles to be the same as that contained in the form of application.
- (5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
- (6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

COMMONWEALTH OF AUSTRALIA.

SIGNS.

The *Designs Act* 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant ⁽¹⁾ *u*

Number of Application ⁽²⁾ *1252*

Date of Application ⁽²⁾ *12 JUN 1912*

Articles in respect of which registration applied for ⁽⁴⁾

Class No. ⁽³⁾



REGISTRATION
EX 12-18

NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design .. *to form a belt*

composed of a roll of leather with a hole

The design is applicable for the shape and

(1) Name in full.

(2) The number and date will be inserted by the office.

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application.

(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.

(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

Design No. 10

Exposition of Design to the ...

Small Sample ...

1887

Aug 1887

... in ... of ...

Class No. 14



... of ...
 ... and ...
 ...
 ...
 ...

E. C. ...

Amnion *Amnion*

1990

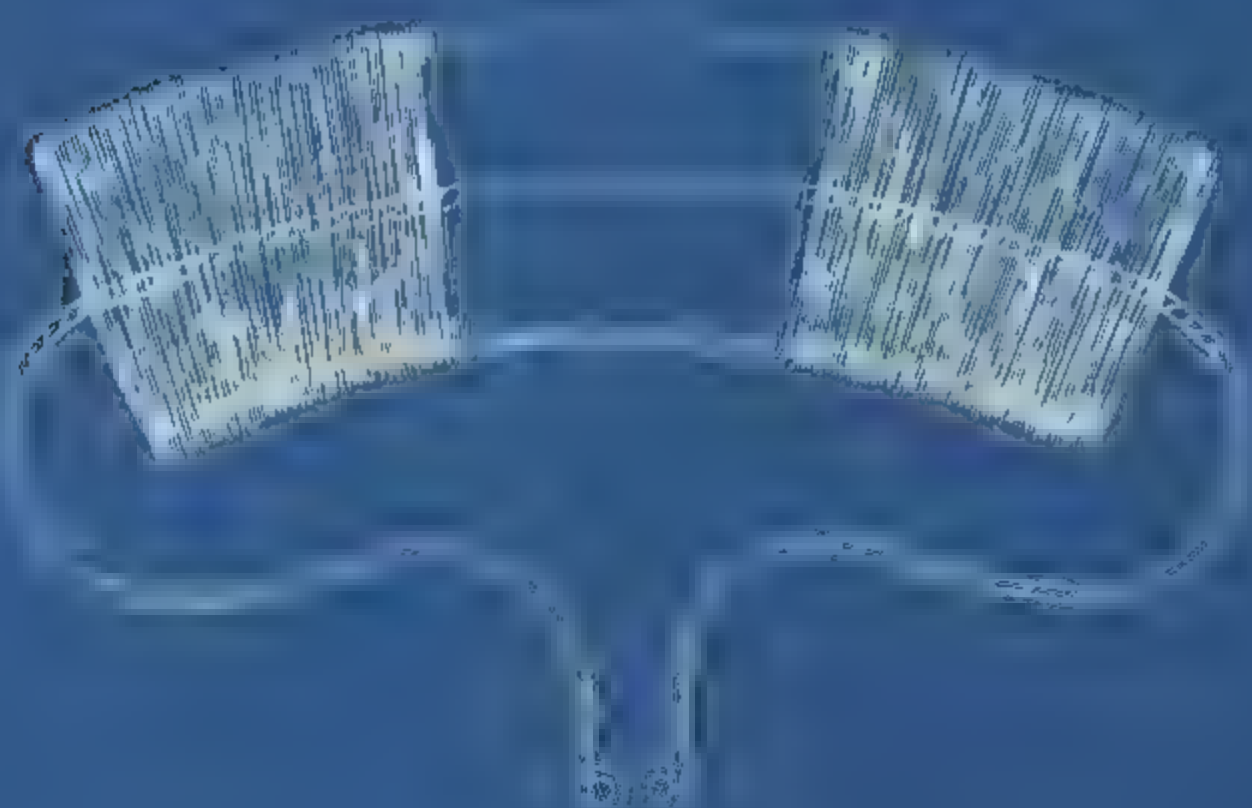
*Section 104. Maps. Notice of Survey to be made by
applicant to Surveyor*

Name of Applicant James Brown

SEP

1994

Mass 14



From the Editors of *Australian*

44 45 46 47 48 49

Respectfully,
Yours truly,
John C. Calhoun

[illegible]

Class 14



... of Australia

... ..

... ..

... ..

... ..

... ..

... ..

... ..



R:
E:

11-16

... ..

... ..

... ..



10-11-1942

industrial development - strong & strong
appeals for regulation

appeals for Registration

Journal of the American Academy of Child and Adolescent Psychiatry

number of people within

Group of 600 representatives

Morris Rosenberg to Photographer



2000年12月15日

7/11/2014



Commonwealth of Carolina.

Designs. "The Designs Act 1906-1912"

Letter to the Editor

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

Journal of Management Inquiry 18(6)br/>© The Author(s) 2009
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Statement of Nature of Design.

offed down to 16 December

The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant " *William James Henry*Number of Application. ⁽²⁾Date of Application. ⁽³⁾

18 DEC 1911

1439

Articles in respect of which registration applied for ⁽⁴⁾ *Life Saving Belts*Class No. ⁽⁵⁾ *XV*REGISTRATION
EXPIRY 18-12-18

PATTERN 3.



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design: *Life Saving Belts composed of cloth stuffed with Kapok: the design is applicable to the shape and configuration of the shape and is applicable by cutting, stuffing and sewing.* *William Henry*

- (1) Name in full.
 (2) The number and date will be inserted by the office.
 (3) Number of class (in figures).
 (4) List of articles to be the same as that contained in the form of application.
 (5) He must insert the name of the design as that contained in the form of application.
 (6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

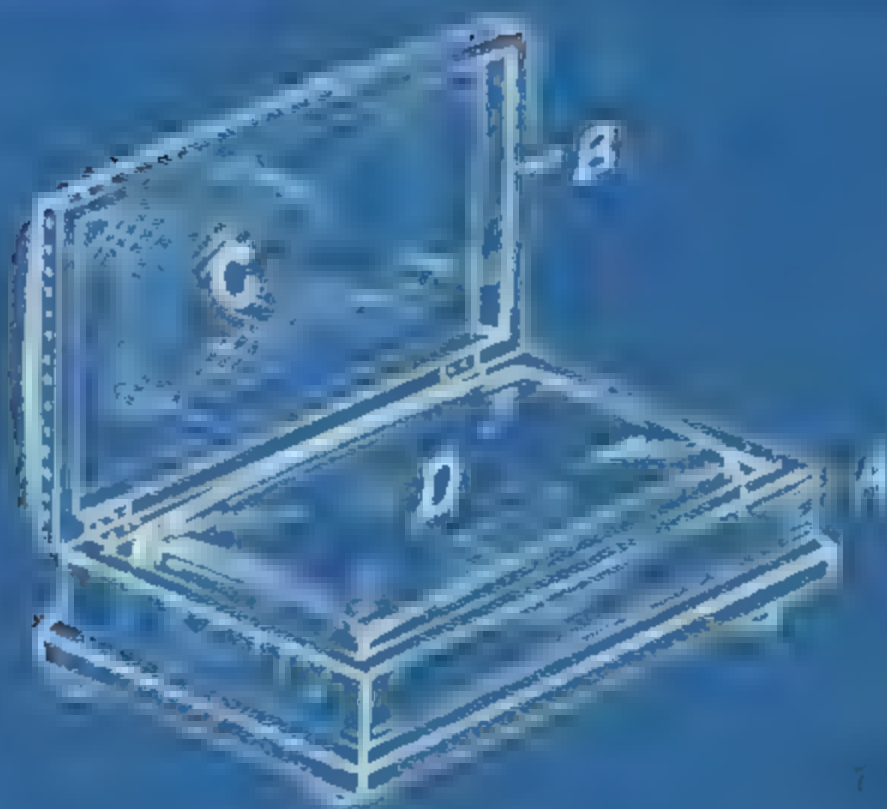


ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION
FOR REGISTRATION.

George Thomas Gledhill

*Applicant's Address: 146 Tenth Avenue,
Sydney, New South Wales, Australia.*

Class No 14



The object of the present invention is to provide a box of the type described above which is capable of being opened and closed by means of a single movement of the lid. The object is achieved by the provision of a hinge mechanism which is adapted to engage the lid and the base of the box when the lid is closed and to disengage them when the lid is opened.

Dated this 24th day of February 1916

W. D. Allen

Agent for the Applicant

DESIGNS.

FORM B.

COMMONWEALTH OF AUSTRALIA.

The Designs Act, 1906

Name of Applicant - Edward Lee

No. of Application -

Date of Application -

REGISTRATION
EXPIRED 15.4.1914

1503

15 APR 1914

Articles in respect of which registration is
applied for - Cover for cycle saddles.

Class No. - 14.

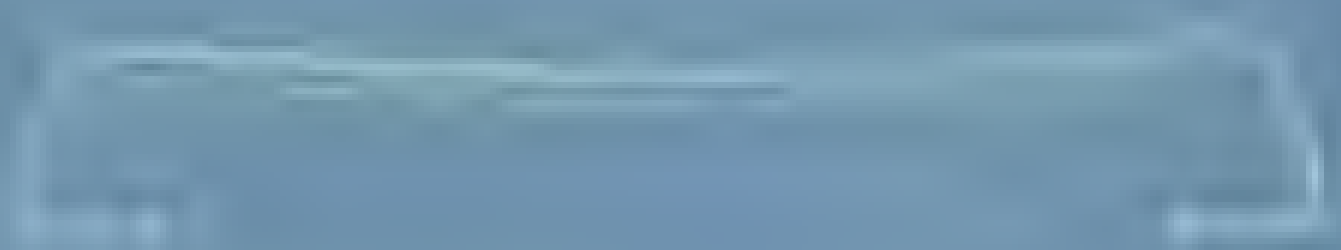
The nature of the design is as follows:

~~Statement of the nature of design~~ - The shape
con-
figuration of the cover formed from a single
piece of material having the edge gathered upon a band
of elastic material. The design is applicable
by cutting the fabric to the shape - required.

Agents for the Applicant.



Small illustration showing the shape of the arch of the bridge.



Small illustration.



Small illustration showing the shape of the arch of the bridge.



Miss L. L. L. 1906-1912

Class No. 14

1906-1912

1906-1912

Class No. 14

16.7.19



and to contain Hermann's helmet.

is applied by any suitable

method

COMMONWEALTH OF AUSTRALIA
THE TRADE MARKS ACT 1906-1912

REGISTRATION OF TRADE MARKS
APPLICATION FOR REGISTRATION.

Name of Applicants: JOHN BARTON, ALBERT RICHARD
THOMPSON, and HENRY RICHARD NEWMAN

Number of Application: 10313

Date of Application: 9 SEP 1914

Articles in respect of which registration applied for
are made in silk linen or other fabric included in
this class.

Class No. 14



STATEMENT OF NATURE OF DESIGN

The design consists of a trophy of national
flags of Great Britain, France, Germany, Russia and
flag of the Commonwealth of Australia arranged rear-
ward of a map of Australia upon which are the words
'United we stand'. The design is applicable to the
pattern of the article by printing in colors or by
needlework.

REC-111

Alfred Blount & Co.

24 OCT 1914

Date of Application

24th October 1914

Article in respect of which registration applied for is

An improved Fly-Net

REGISTRATION

14

EX

24-10-14



Representations of the
unaffixed representations, must

*A design for
an improved*

Blotter constructed of two blocks $2\frac{1}{4} \times 7\frac{1}{2} \times \frac{1}{4}$ or $\frac{1}{8}$ made of Wood or Straw Boards

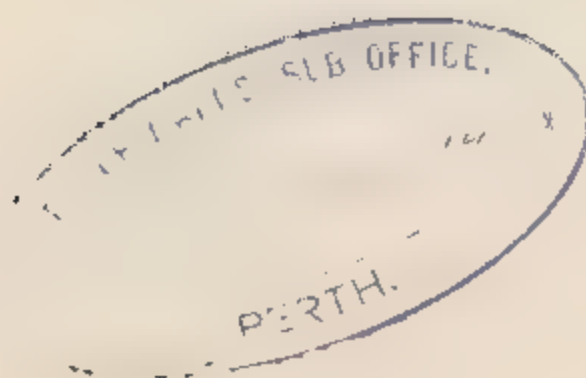
held together by a square headed Screw Counter sunk into lower block with Fly-Net

on top block as per illustration. Felt pad under lower block. The design is applicable
to the shape pattern or configuration of *Alfred Blount & Co.*
the article being suitable for

20 Richardson St West Perth

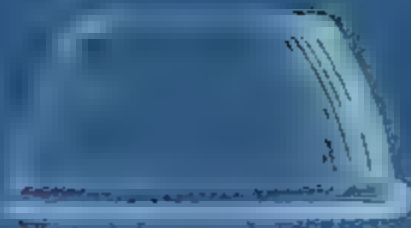
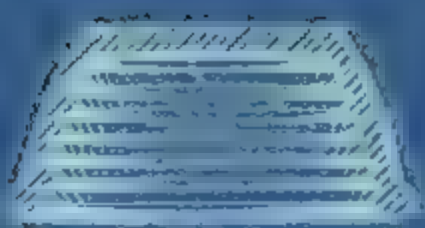
Western Australia

inserted by the office.



The Design Act 1906-12

Class No. 14



Sp. 1

the application

rubber dough

James A. McKim

Agent for Applicant

COMMONWEALTH OF AUSTRALIA.

The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant ⁽¹⁾ *Charles Arthur Copeland*Number of Application ⁽²⁾Date of Application ⁽²⁾

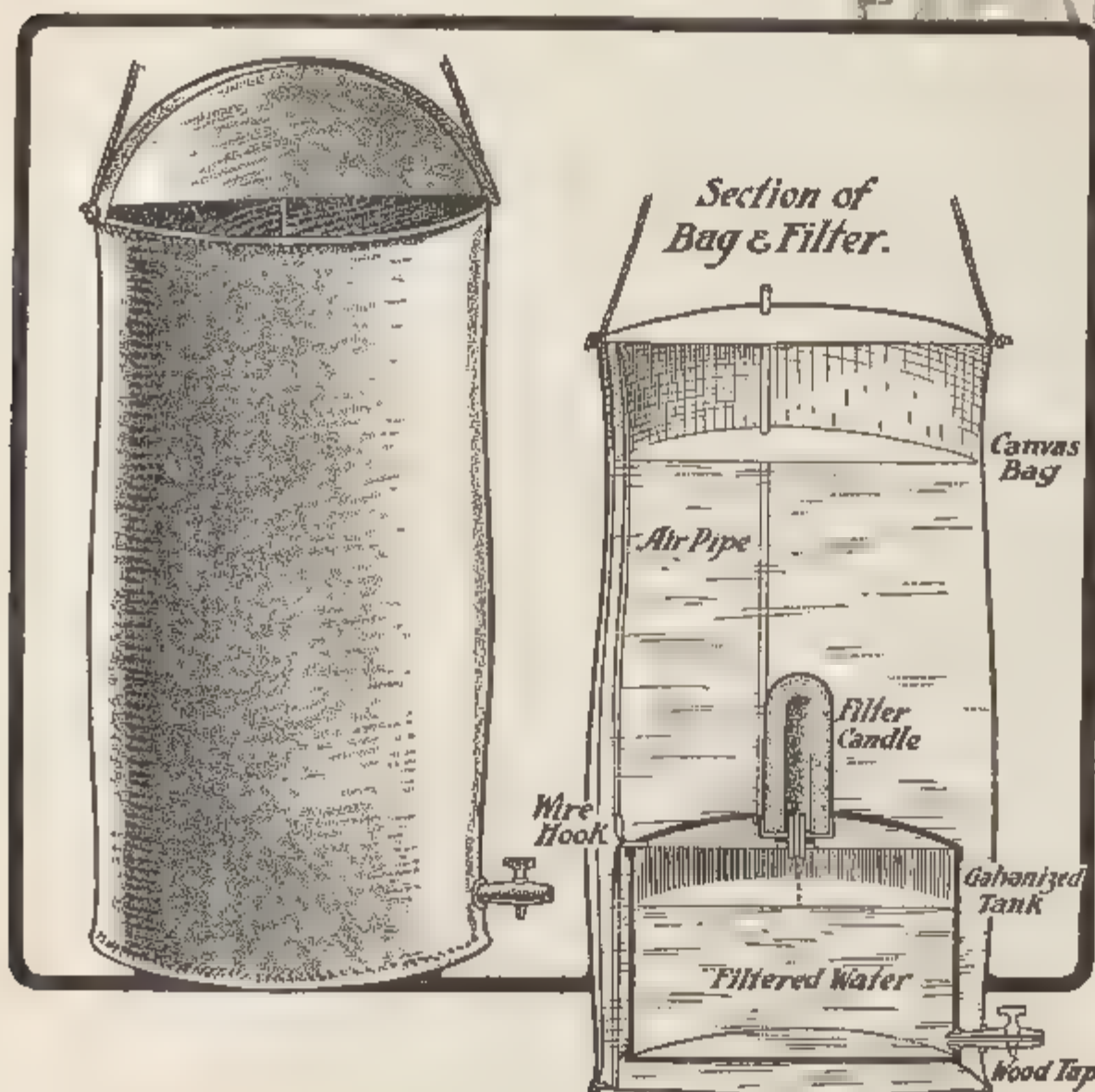
18

10 MAY 1915

Articles in respect of which registration applied for ⁽⁴⁾ *Canvas**Filter Water Bag*Class No. ⁽³⁾*Class 14*

REGISTRATION

EXPIRED 10.5.26



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design ⁽⁵⁾

For a Filter comprised of Metal Canvas & Filtering Medium & wooden Tap applicable to the Pattern. Shape or configuration thereof, by any suitable means

⁽⁶⁾*C. A. Copeland**33-7 Regent St Sydney*

(1) Name in full.

(2) The number and date will be inserted by the office.

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application.

(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.

(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words

"Agent for the applicant" must be added after his signature.

COMMONWEALTH OF AUSTRALIA.

The Designs Act 1906-1912

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR
REGISTRATION.

Date of Application (a) 19th June 1912

Articles in respect of which registration applied for (a) A pool

Class (b) 1

Class (c) 1



Wash and replaced. The design is applicable to the
or configuration of the article by cutting and

THE SYSTEM OF THE

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Copyright 1911-1912 of 1913-1914

The Design No. 406-112

PRESENTATION OF DESIGN TO ACCOMPANY
APPLICATION FOR REGISTRATION

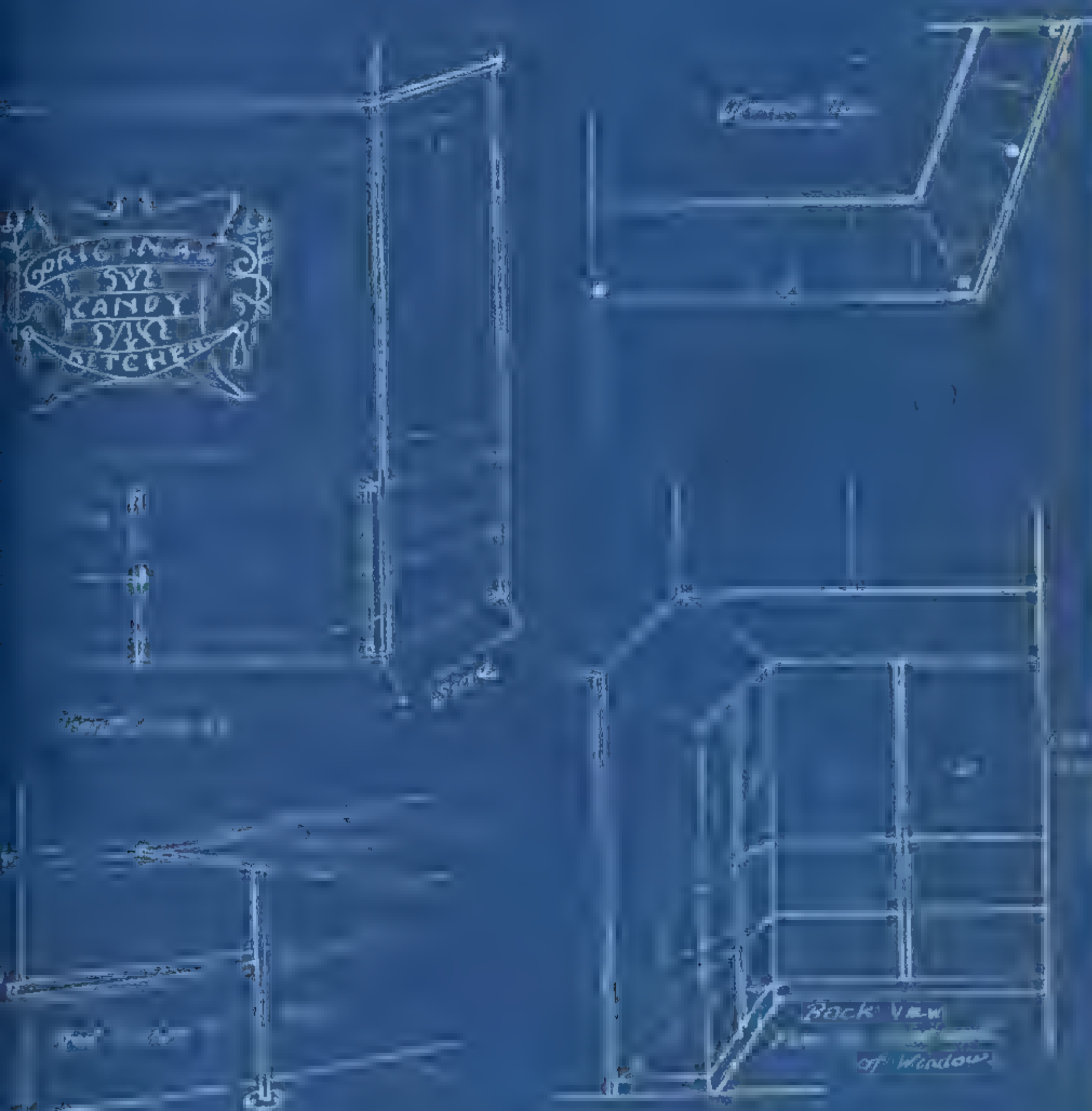
Name of Applicant: Macdonald and Lillian Stankovich, trading
as Macdonald Bros.

Number of Application: 1527

Date of Application: 1911

Article in respect of which registration applied for:
Glass Window Front

Class No. 4



The design is a trade mark for the
design of a shop window
and is not a design for a
particular article.

COMMONWEALTH OF AUSTRALIA.

Form B.

IGNS.

The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1)

Edith Alice Hill

Number of Application (2)

1970

Date of Application (2)

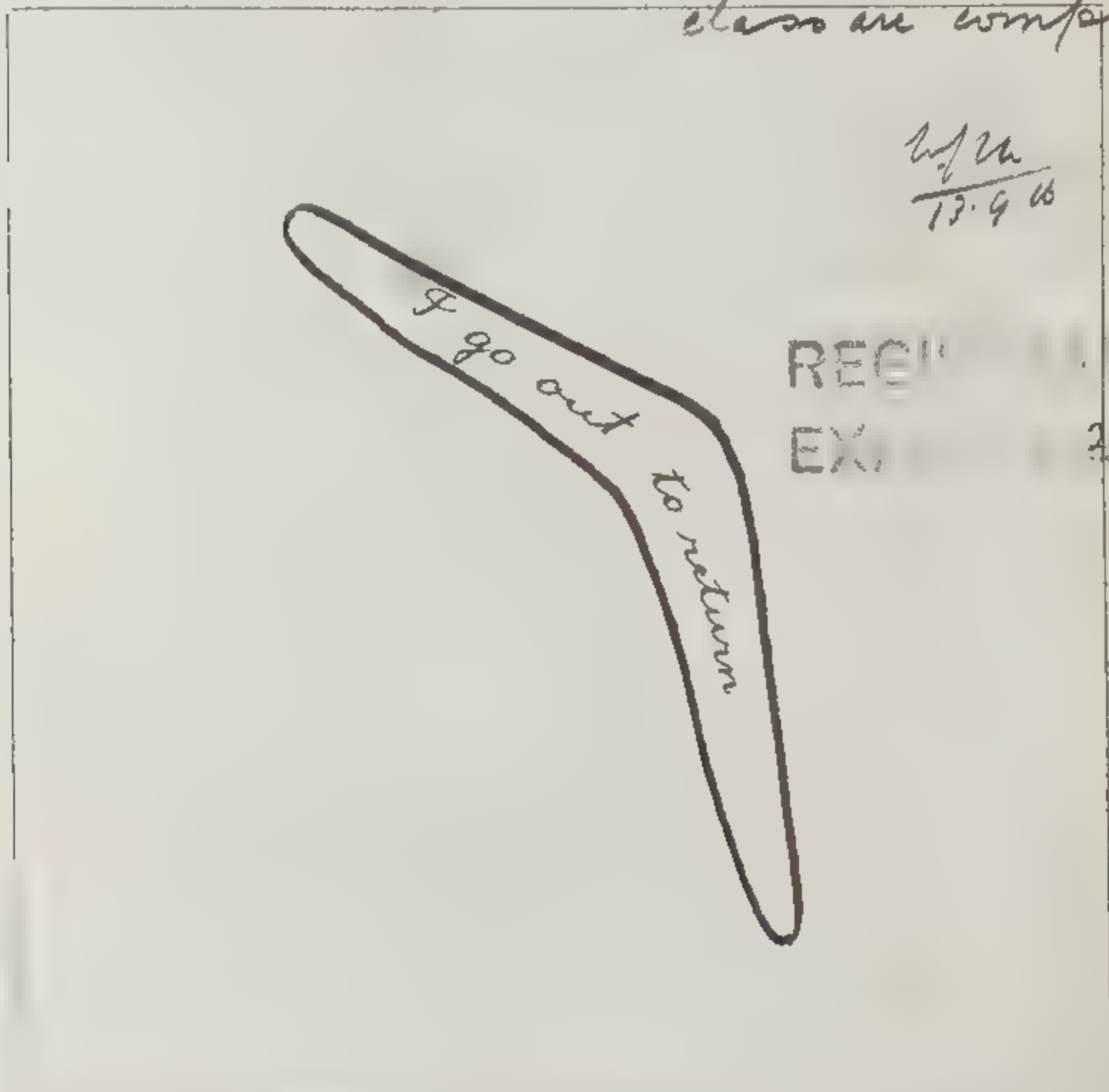
Articles in respect of which registration applied for (3) *paper weights, ornaments,*

and ~~ornamental designs, brooches, earrings, penicillars, studs, pins, and other articles composed of material other than that which the articles mentioned in any other class are composed.~~

Class No. (3)

14 Jewellery

that which the articles mentioned in any other class are composed.



NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

as shown above applicable to the pattern, shape or configuration of Statement of nature of design (4)

weights ornaments, ~~and other articles composed of material other than that which the articles mentioned in any other class are composed.~~

composed of material other than that which the articles mentioned in any other class are composed.

Edith Alice Hill

- (1) Name in full
- (2) The number and date will be inserted by the office.
- (3) Number of class (in figures).
- (4) List of articles to be the same as that contained in the form of application.
- (5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
- (6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words 'Agent' must be written below the signature.



COMMONWEALTH OF AUSTRALIA.

FORM B

Designs

The Designs Acts 1906-12

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION
FOR REGISTRATION.

Name of Applicant: Messrs. [illegible]
Residence: [illegible]
Address: [illegible]

Confectionery

Name of Design: 204-0

Date of Application: 12/1/1916

Class No. 14

Design is made of [illegible] applied to [illegible]
[illegible]



The design is applied to the shape of the [illegible]
[illegible] is applied by cutting, forming, [illegible] or otherwise
[illegible] [illegible] [illegible] [illegible] [illegible] [illegible]
and such like.

Dated this Twelfth day of January, 1916.

Messrs. [illegible]

[illegible]

[illegible]

COMMONWEALTH OF AUSTRALIA.

Designs. The Designs Acts 1906-12..

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION
FOR REGISTRATION.

I, James Henry Jones, of London, England, do hereby certify that the design herein represented is my own original design, and that I am the proprietor thereof, and that I have not previously applied for registration of the same in any country.

Number of Application. 2041
 Date of Application. 12-1-1916
 Class No. 14.

Goods in respect of which Registration applied for. "ducking
stockings".



I, James Henry Jones, do hereby certify that the design herein represented is my own original design, and that I am the proprietor thereof, and that I have not previously applied for registration of the same in any country.

Witness my hand and seal this 12th day of January 1916.
James Henry Jones
 Proprietor



DESIGNS

FORM 15

THE DESIGNS ACT 1906-1912

DATE OF APPLICATION. 6th April 1916

CLASS 14.



STATEMENT OF SIGNATURE OF DESIGN

John Phillips
AGENT FOR THE APPLICANT.

COMMONWEALTH OF AUSTRALIA.

The Designs Act. 1906 - 1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY
APPLICATION FOR REGISTRATION.

Name of applicant. JOHN SIMON PEARSON RAMSAY.

Number of application.

2116

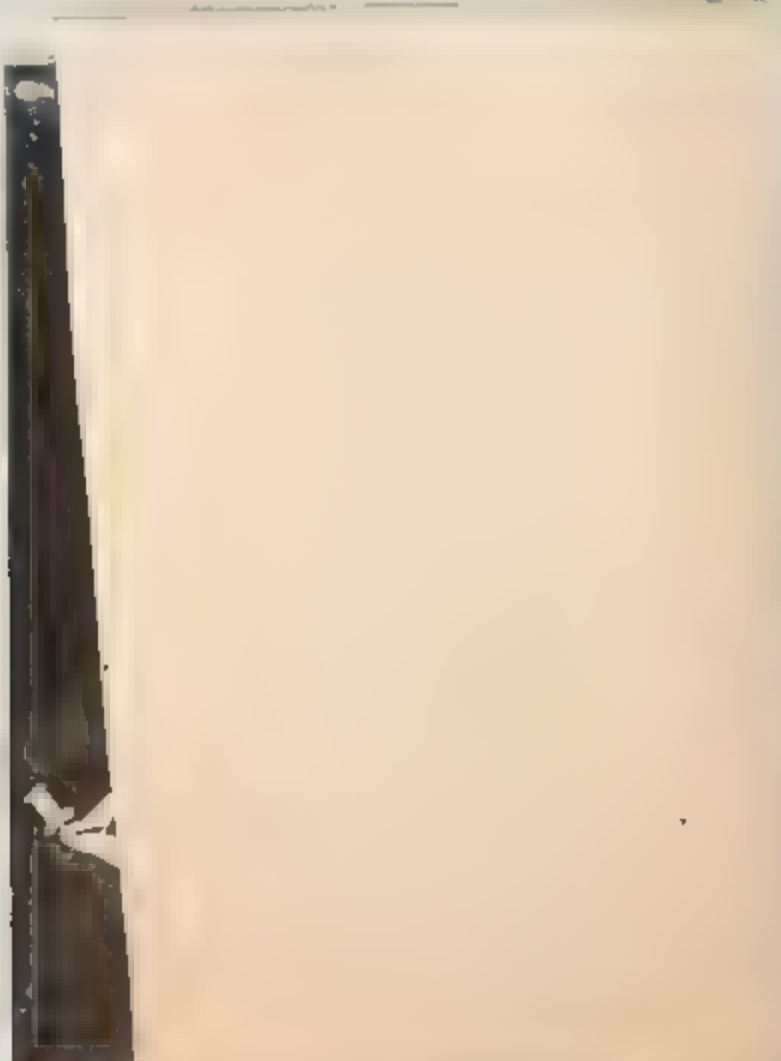
Date of application.

11 APR 1916

Articles in respect of which registration is sought.

Camping or shelter tents.

Class NO. 14.



EX-12

Statement of nature

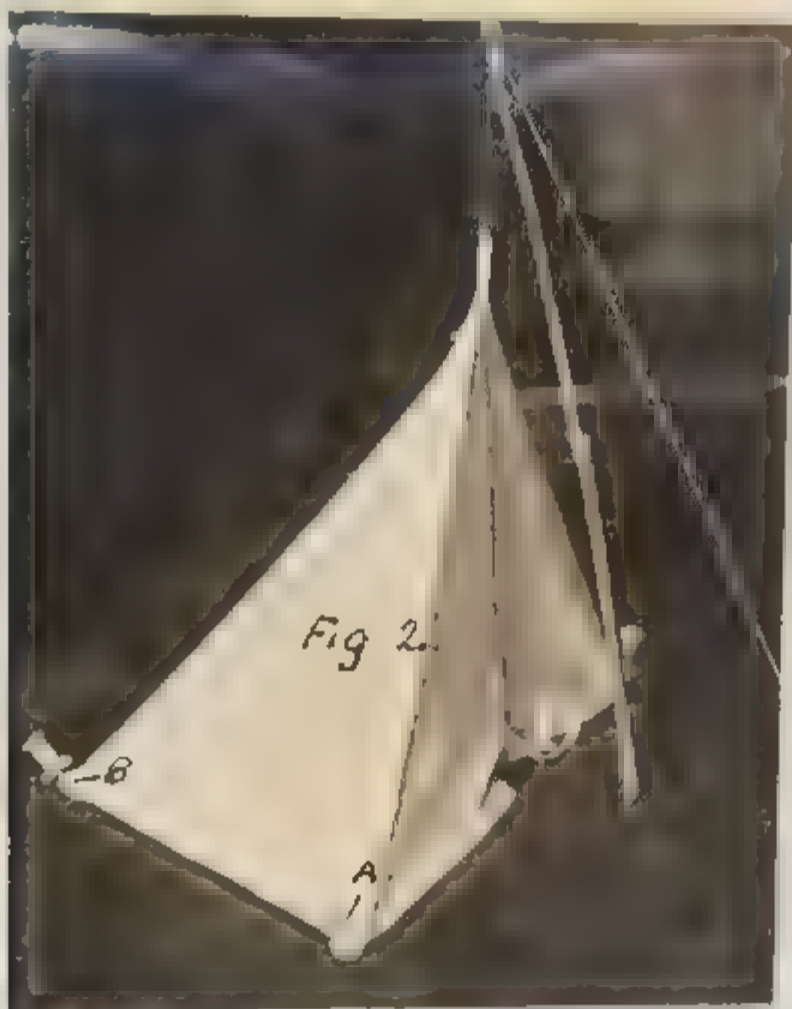
The design is a representation of a tent. The tent is a simple structure with a flat top and a triangular ground plan. It is provided at three of its angles with eyelets marked A, B, & C and has attached to the centre of its longest side a pole. The ground plan covered by the tent is in the form of a triangle.

The design is applicable by cutting and sewing.

[Handwritten signature]

Designs.

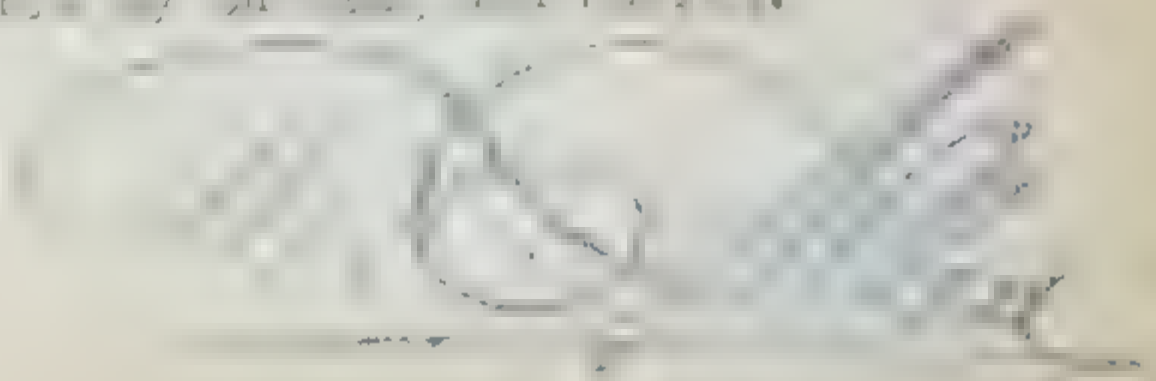
Page 10.



of the tent of a light-

The shape and configuration of the tent as illustrated which consists of a camping or shelter tent. The tent material in the flat is cut and hemmed to form an irregular five sided figure (as illustrated in Fig 1) and is provided with three of its angles with eyelets marked A, B, & C. Attached to the centre of its longest side a length of rope D. The tent is illustrated in Fig 2. The ground plan covered by the tent is indicated by a triangle.

The tent is supported by a central pole.





Designs.

COMMONWEALTH OF AUSTRALIA.

The Designs Act. 1906 -1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of applicant. JOHN STURGEON PEARSON RAMSAY.

Number of application. 2117

Date of application. 11 APR 1916

Camping or shelter tents.

Class No. 14.

RECEIVED

11-4-21

The shape and configuration of the article as illustrated which consists of a camping or shelter tent. The tent material in the flat is cut and hemmed to form an irregular seven sided figure (as illustrated in Fig. 1) and is provided at the angles marked A, B, C, and E with eyelets, and has attached at the point E a length of rope.

When erected as illustrated in Figs. 2 and 3 the ground plan covered by the tent is in the form of an irregular six sided figure.

The design is applicable by cutting and sewing.





THE OFFICE OF THE ATTORNEY GENERAL

TO ACCOM-
PLISH

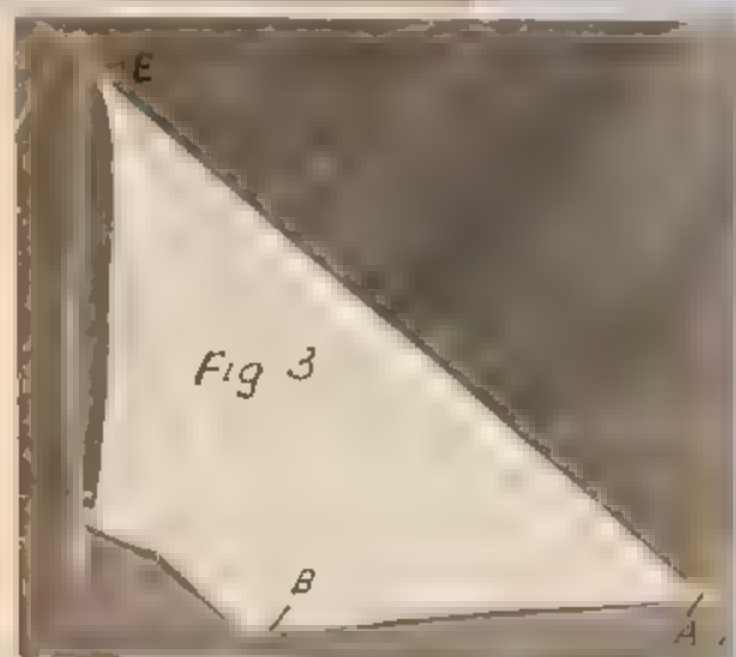
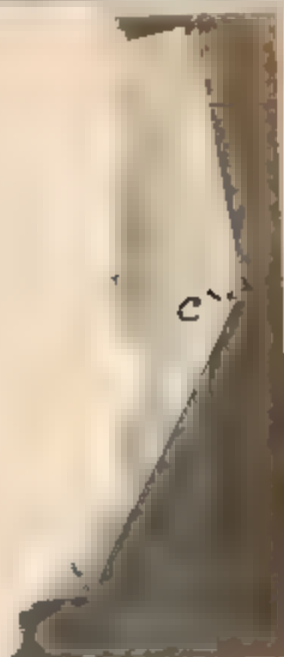
2117

11 APR 1916

Registration

REGISTRATION
11-4-21

Carrying of shelter tents.



The tent

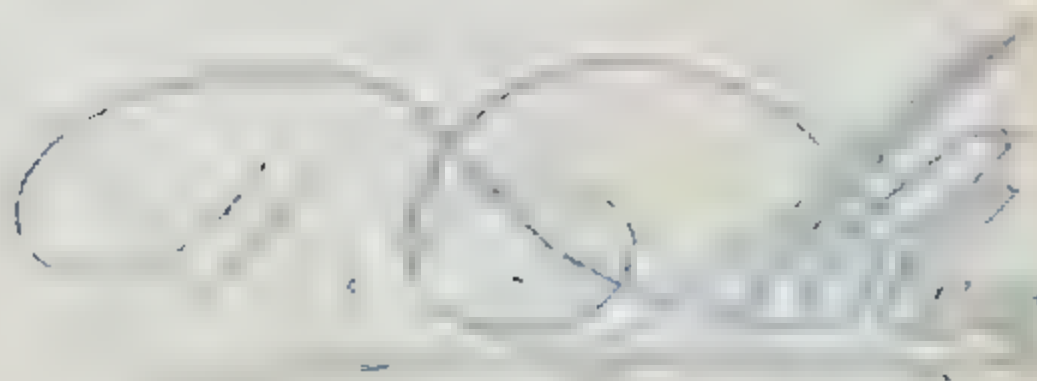
form an irregular

1) and is pro-

h eyelets, and

2 and 3 the ground

the form of an irregular four



Agent for the

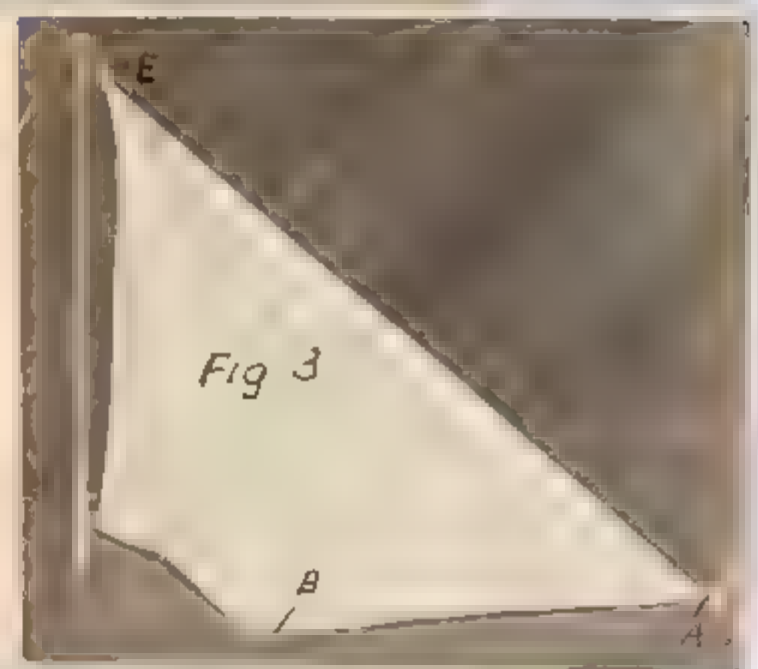
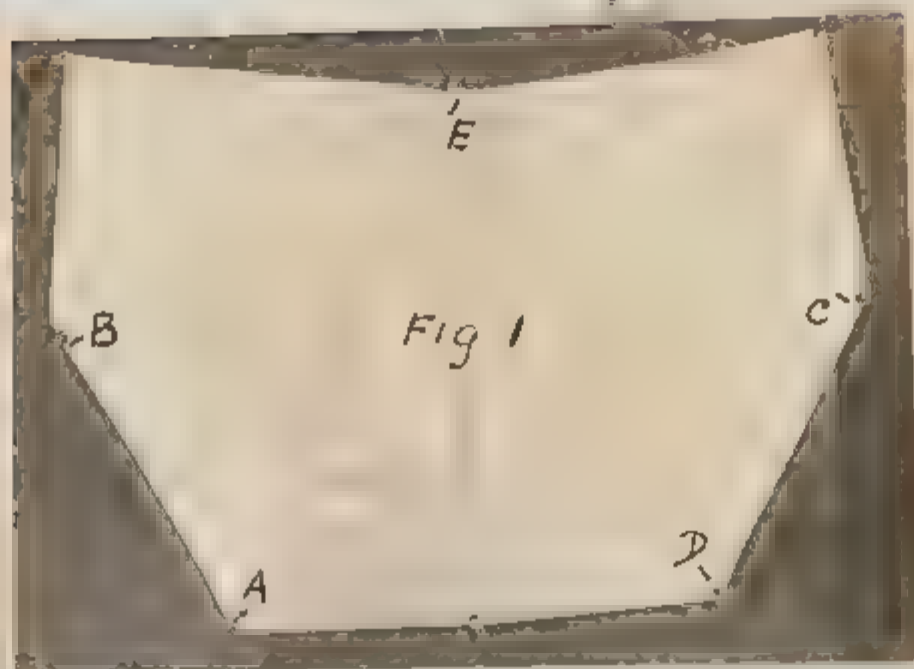


ACCOM-

2117

APR 1919

11-4-21



Figs. 2 and 3 the ground
of an irregular four





Designs.

Form 1.

COMMONWEALTH OF AUSTRALIA.

The Designs Act. 1906 - 1917.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY
APPLICATION FOR REGISTRATION.

Name of applicant.

JOHN SIMON PEARSON RANSAY.

Number of application.

2118

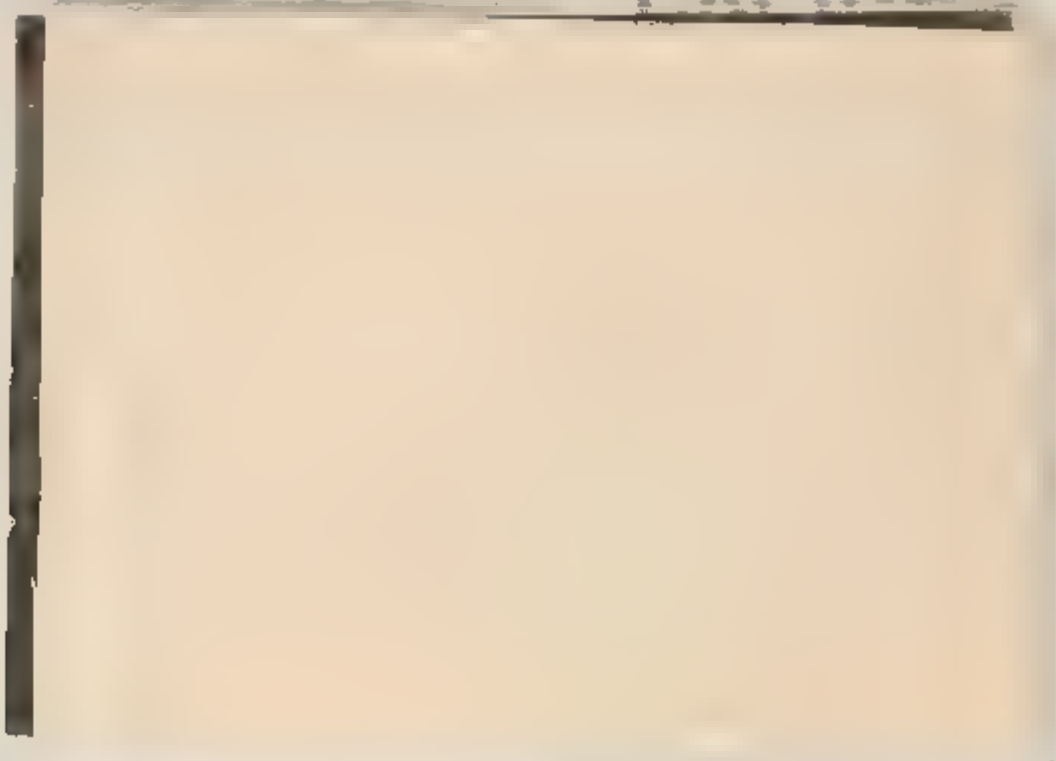
Date of application.

11 APR 1916

Camping tents.

Class NO. 14.

REGISTRATION
EXPIRED 11-4-21



Statement of nature of design:-

The pattern, shape and configuration of the articles illustrated which consists of a camping tent, made in the form of a floor piece and a cover. The floor piece is shaped in the form of an irregular four sided figure. The cover is made of a material which is attached to three edges of the floor piece and forms when erected a triangular cover with sloping ridge. A.B.C and D are eyelets on each side of the tent at the junction of the floor piece with the walls. E and F are eyelets to which lengths of rope are attached.

The design is applicable by cutting and sewing.

Agent for the applicant.



Designs.

Form B.

COMMONWEALTH OF AUSTRALIA.

The Designs Act. 1906 - 1912.

ADDITIONAL REPRESENTATION OF DESIGN IN TO ACCOMPANY
APPLICATION FOR REGISTRATION.

Name of applicant. JOHN SIMON & SONS, LTD.

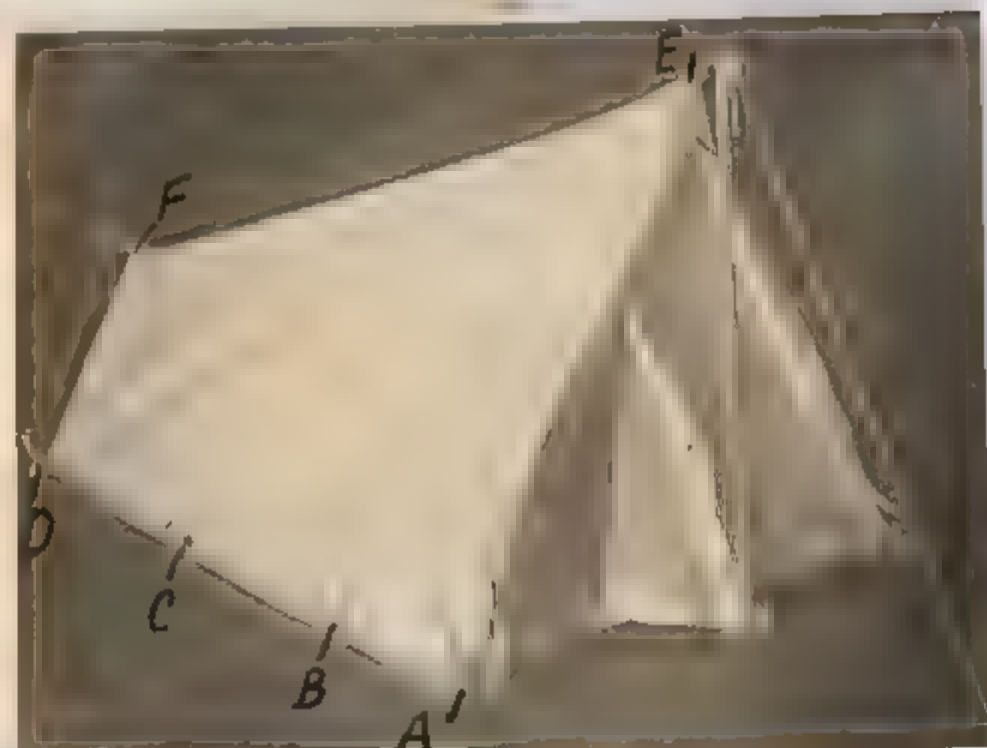
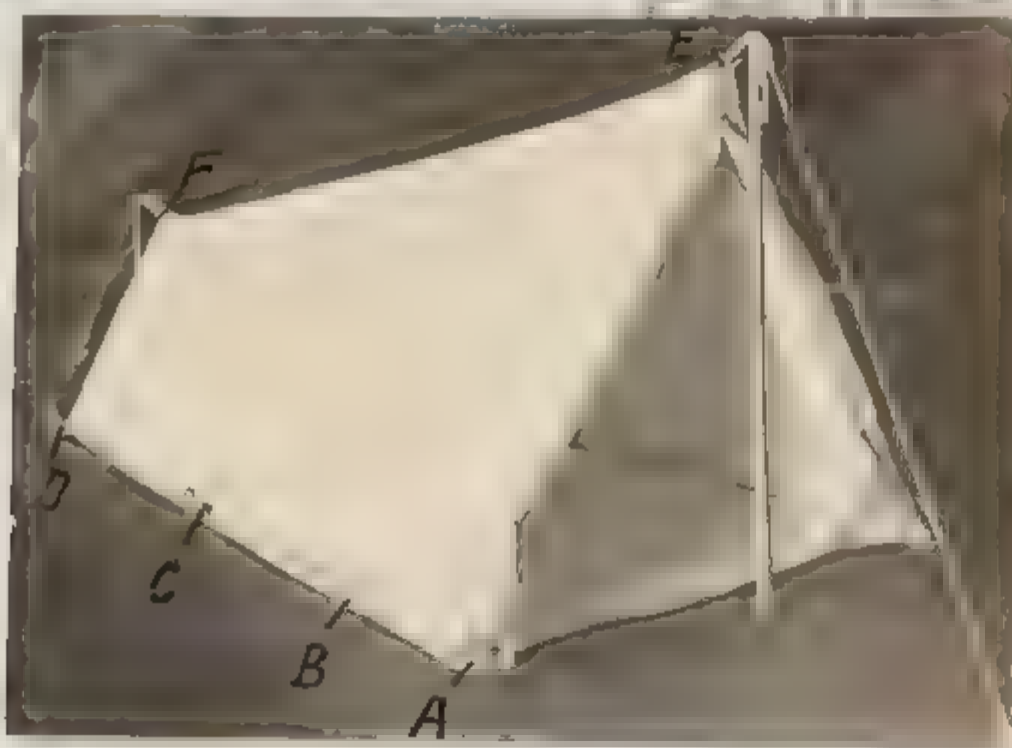
Number of application. 3118

Date of application. 11 APR 1916

Articles in respect of which registration is applied for.

Class of design.

Class of article.



Description of nature of design:-

The pattern, shape and configuration of the design.

The design consists of a camping tent, made in the form of a tent, the floor which is a four sided figure.

The side walls of the tent is seen to three edges of the floor piece and forms when erected

a cover with sloping ridge. A.B.C and D

are eyelets on each side of the tent at the junction of

the floor piece with the walls. E and F are eyelets to

the side walls of the tent.

The design is a new design.

Agent for the applicant.

Designs.

Form B.

COMMONWEALTH OF AUSTRALIA.

The Designs Act. 1906 - 1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of applicant. JOHN SIMON PEARSON RAMSAY.

Number of application.

Date of application. 11 APR 1916

Articles in respect of which registration applied for:-

Camping or shelter tents.

Class NO. 14.

REGISTRATION
11-4-16

Statement of nature of design.

The pattern and shape of the article as illustrated.

Figure 1 illustrates the pattern of the material as cut and hemmed on the flat. To complete the tent the edge A is brought over and sewn to the edge B.

C.C. are eyelet holes.

D.D. are points where a rope is attached.

Figure 2 illustrates the tent erected.

The design is applicable by cutting and sewing.



COMMONWEALTH OF AUSTRALIA.

Form B.

The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant⁽¹⁾ *Gertrude A. Simmons*

Number of Application⁽²⁾ *2213*

Date of Application⁽²⁾

Articles in respect of which registration applied for⁽⁴⁾ *Doll*

Class No. ⁽³⁾ *14*

REGISTRATION

EX-17-7-21



NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design⁽⁵⁾ *The design shown in the accompanying Form B, applicable to a Doll of the purpose of the pattern shape & configuration by any suitable means.*

⁽⁶⁾ *Gertrude A. Simmons*

(1) Name in full.

(2) The number and date will be inserted by the office.

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application.

(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.

(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

I hereby certify that the within and foregoing is a true and correct copy of the original as the same appears from the records of the said office.
 In witness whereof I have hereunto set my hand and the seal of the said office at Melbourne this 11th day of May 1884.
 J. H. BAYSTON & SON
 PATENT ATTORNEYS
 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 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911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999, 1001, 1003, 1005, 1007, 1009, 1011, 1013, 1015, 1017, 1019, 1021, 1023, 1025, 1027, 1029, 1031, 1033, 1035, 1037, 1039, 1041, 1043, 1045, 1047, 1049, 1051, 1053, 1055, 1057, 1059, 1061, 1063, 1065, 1067, 1069, 1071, 1073, 1075, 1077, 1079, 1081, 1083, 1085, 1087, 1089, 1091, 1093, 1095, 1097, 1099, 1101, 1103, 1105, 1107, 1109, 1111, 1113, 1115, 1117, 1119, 1121, 1123, 1125, 1127, 1129, 1131, 1133, 1135, 1137, 1139, 1141, 1143, 1145, 1147, 1149, 1151, 1153, 1155, 1157, 1159, 1161, 1163, 1165, 1167, 1169, 1171, 1173, 1175, 1177, 1179, 1181, 1183, 1185, 1187, 1189, 1191, 1193, 1195, 1197, 1199, 1201, 1203, 1205, 1207, 1209, 1211, 1213, 1215, 1217, 1219, 1221, 1223, 1225, 1227, 1229, 1231, 1233, 1235, 1237, 1239, 1241, 1243, 1245, 1247, 1249, 1251, 1253, 1255, 1257, 1259, 1261, 1263, 1265, 1267, 1269, 1271, 1273, 1275, 1277, 1279, 1281, 1283, 1285, 1287, 1289, 1291, 1293, 1295, 1297, 1299, 1301, 1303, 1305, 1307, 1309, 1311, 1313, 1315, 1317, 1319, 1321, 1323, 1325, 1327, 1329, 1331, 1333, 1335, 1337, 1339, 1341, 1343, 1345, 1347, 1349, 1351, 1353, 1355, 1357, 1359, 1361, 1363, 1365, 1367, 1369, 1371, 1373, 1375, 1377, 1379, 1381, 1383, 1385, 1387, 1389, 1391, 1393, 1395, 1397, 1399, 1401, 1403, 1405, 1407, 1409, 1411, 1413, 1415, 1417, 1419, 1421, 1423, 1425, 1427, 1429, 1431, 1433, 1435, 1437, 1439, 1441, 1443, 1445, 1447, 1449, 1451, 1453, 1455, 1457, 1459, 1461, 1463, 1465, 1467, 1469, 1471, 1473, 1475, 1477, 1479, 1481, 1483, 1485, 1487, 1489, 1491, 1493, 1495, 1497, 1499, 1501, 1503, 1505, 1507, 1509, 1511, 1513, 1515, 1517, 1519, 1521, 1523, 1525, 1527, 1529, 1531, 1533, 1535, 1537, 1539, 1541, 1543, 1545, 1547, 1549, 1551, 1553, 1555, 1557, 1559, 1561, 1563, 1565, 1567, 1569, 1571, 1573, 1575, 1577, 1579, 1581, 1583, 1585, 1587, 1589, 1591, 1593, 1595, 1597, 1599, 1601, 1603, 1605, 1607, 1609, 1611, 1613, 1615, 1617, 1619, 1621, 1623, 1625, 1627, 1629, 1631, 1633, 1635, 1637, 1639, 1641, 1643, 1645, 1647, 1649, 1651, 1653, 1655, 1657, 1659, 1661, 1663, 1665, 1667, 1669, 1671, 1673, 1675, 1677, 1679, 1681, 1683, 1685, 1687, 1689, 1691, 1693, 1695, 1697, 1699, 1701, 1703, 1705, 1707, 1709, 1711, 1713, 1715, 1717, 1719, 1721, 1723, 1725, 1727, 1729, 1731, 1733, 1735, 1737, 1739, 1741, 1743, 1745, 1747, 1749, 1751, 1753, 1755, 1757, 1759, 1761, 1763, 1765, 1767, 1769, 1771, 1773, 1775, 1777, 1779, 1781, 1783, 1785, 1787, 1789, 1791, 1793, 1795, 1797, 1799, 1801, 1803, 1805, 1807, 1809, 1811, 1813, 1815, 1817, 1819, 1821, 1823, 1825, 1827, 1829, 1831, 1833, 1835, 1837, 1839, 1841, 1843, 1845, 1847, 1849, 1851, 1853, 1855, 1857, 1859, 1861, 1863, 1865, 1867, 1869, 1871, 1873, 1875, 1877, 1879, 1881, 1883, 1885, 1887, 1889, 1891, 1893, 1895, 1897, 1899, 1901, 1903, 1905, 1907, 1909, 1911, 1913, 1915, 1917, 1919, 1921, 1923, 1925, 1927, 1929, 1931, 1933, 1935, 1937, 1939, 1941, 1943, 1945, 1947, 1949, 1951, 1953, 1955, 1957, 1959, 1961, 1963, 1965, 1967, 1969, 1971, 1973, 1975, 1977, 1979, 1981, 1983, 1985, 1987, 1989, 1991, 1993, 1995, 1997, 1999, 2001, 2003, 2005, 2007, 2009, 2011, 2013, 2015, 2017, 2019, 2021, 2023, 2025, 2027, 2029, 2031, 2033, 2035, 2037, 2039, 2041, 2043, 2045, 2047, 2049, 2051, 2053, 2055, 2057, 2059, 2061, 2063, 2065, 2067, 2069, 2071, 2073, 2075, 2077, 2079, 2081, 2083, 2085, 2087, 2089, 2091, 2093, 2095, 2097, 2099, 2101, 2103, 2105, 2107, 2109, 2111, 2113, 2115, 2117, 2119, 2121, 2123, 2125, 2127, 2129, 2131, 2133, 2135, 2137, 2139, 2141, 2143, 2145, 2147, 2149, 2151, 2153, 2155, 2157, 2159, 2161, 2163, 2165, 2167, 2169, 2171, 2173, 2175, 2177, 2179, 2181, 2183, 2185, 2187, 2189, 2191, 2193, 2195, 2197, 2199, 2201, 2203, 2205, 2207, 2209, 2211, 2213, 2215, 2217, 2219, 2221, 2223, 2225, 2227, 2229, 2231, 2233, 2235, 2237, 2239, 2241, 2243, 2245, 2247, 2249, 2251, 2253, 2255, 2257, 2259, 2261, 2263, 2265, 2267, 2269, 2271, 2273, 2275, 2277, 2279, 2281, 2283, 2285, 2287, 2289, 2291, 2293, 2295, 2297, 2299, 2301, 2303, 2305, 2307, 2309, 2311, 2313, 2315, 2317, 2319, 2321, 2323, 2325, 2327, 2329, 2331, 2333, 2335, 2337, 2339, 2341, 2343, 2345, 2347, 2349, 2351, 2353, 2355, 2357, 2359, 2361, 2363, 2365, 2367, 2369, 2371, 2373, 2375, 2377, 2379, 2381, 2383, 2385, 2387, 2389, 2391, 2393, 2395, 2397, 2399, 2401, 2403, 2405, 2407, 2409, 2411, 2413, 2415, 2417, 2419, 2421, 2423, 2425, 2427, 2429, 2431, 2433, 2435, 2437, 2439, 2441, 2443, 2445, 2447, 2449, 2451, 2453, 2455, 2457, 2459, 2461, 2463, 2465, 2467, 2469, 2471, 2473, 2475, 2477, 2479, 2481, 2483, 2485, 2487, 2489, 2491, 2493, 2495, 2497, 2499, 2501, 2503, 2505, 2507, 2509, 2511, 2513, 2515, 2517, 2519, 2521, 2523, 2525, 2527, 2529, 2531, 2533, 2535, 2537, 2539, 2541, 2543, 2545, 2547, 2549, 2551, 2553, 2555, 2557, 2559, 2561, 2563, 2565, 2567, 2569, 2571, 2573, 2575, 2577, 2579, 2581, 2583, 2585, 2587, 2589, 2591, 2593, 2595, 2597, 2599, 2601, 2603, 2605, 2607, 2609, 2611, 2613, 2615, 2617, 2619, 2621, 2623, 2625, 2627, 2629, 2631, 2633, 2635, 2637, 2639, 2641, 2643, 2645, 2647, 2649, 2651, 2653, 2655, 2657, 2659, 2661, 2663, 2665, 2667, 2669, 2671, 2673, 2675, 2677, 2679, 2681, 2683, 2685, 2687, 2689, 2691, 2693, 2695, 2697, 2699, 2701, 2703, 2705, 2707, 2709, 2711, 2713, 2715, 2717, 2719, 2721, 2723, 2725, 2727, 2729, 2731, 2733, 2735, 2737, 2739, 2741, 2743, 2745, 2747, 2749, 2751, 2753, 2755, 2757, 2759, 2761, 2763, 2765, 2767, 2769, 2771, 2773, 2775, 2777, 2779, 2781, 2783, 2785, 2787, 2789, 2791, 2793, 2795, 2797, 2799, 2801, 2803, 2805, 2807, 2809, 2811, 2813, 2815, 2817, 2819, 2821, 2823, 2825, 2827, 2829, 2831, 2833, 2835, 2837, 2839, 2841, 2843, 2845, 2847, 2849, 2851, 2853, 2855, 2857, 2859, 2861, 2863, 2865, 2867, 2869, 2871, 2873, 2875, 2877, 2879, 2881, 2883, 2885, 2887, 2889, 2891, 2893, 2895, 2897, 2899, 2901, 2903, 2905, 2907, 2909, 2911, 2913, 2915, 2917, 2919, 2921, 2923, 2925, 2927, 2929, 2931, 2933, 2935, 2937, 2939, 2941, 2943, 2945, 2947, 2949, 2951, 2953, 2955, 2957, 2959, 2961, 2963, 2965, 2967, 2969, 2971, 2973, 2975, 2977, 2979, 2981, 2983, 2985, 2987, 2989, 2991, 2993, 2995, 2997, 2999, 3001, 3003, 3005, 3007, 3009, 3011, 3013, 3015, 3017, 3019, 3021, 3023, 3025, 3027, 3029, 3031, 3033, 3035, 3037, 3039, 3041, 3043, 3045, 3047, 3049, 3051, 3053, 3055, 3057, 3059, 3061, 3063, 3065, 3067, 3069, 3071, 3073, 3075, 3077, 3079, 3081, 3083, 3085, 3087, 3089, 3091, 3093, 3095, 3097, 3099, 3101, 3103, 3105, 3107, 3109, 3111, 3113, 3115, 3117, 3119, 3121, 3123, 3125, 3127, 3129, 3131, 3133, 3135, 3137, 3139, 3141, 3143, 3145, 3147, 3149, 3151, 3153, 3155, 3157, 3159, 3161, 3163, 3165, 3167, 3169, 3171, 3173, 3175, 3177, 3179, 3181, 3183, 3185, 3187, 3189, 3191, 3193, 3195, 3197, 3199, 3201, 3203, 3205, 3207, 3209, 3211, 3213, 3215, 3217, 3219, 3221, 3223, 3225, 3227, 3229, 3231, 3233, 3235, 3237, 3239, 3241, 3243, 3245, 3247, 3249, 3251, 3253, 3255, 3257, 3259, 3261, 3263, 3265, 3267, 3269, 3271, 3273, 3275, 3277, 3279, 3281, 3283, 3285, 3287, 3289, 3291, 3293, 3295, 3297, 3299, 3301, 3303, 3305, 3307, 3309, 3311, 3313, 3315, 3317, 3319, 3321, 3323, 3325, 3327, 3329, 3331, 3333, 3335, 3337, 3339, 3341, 3343, 3345, 3347, 3349, 3351, 3353, 3355, 3357, 3359, 3361, 3363, 3365, 3367, 3369, 3371, 3373, 3375, 3377, 3379, 3381, 3383, 3385, 3387, 3389, 3391, 3393, 3395, 3397, 3399, 3401, 3403, 3405, 3407, 3409, 3411, 3413, 3415, 3417, 3419, 3421, 3423, 3425, 3427, 3429, 3431, 3433, 3435, 3437, 3439, 3441, 3443, 3445, 3447, 3449, 3451, 3453, 3455, 3457, 3459, 3461, 3463, 3465, 3467, 3469, 3471, 3473, 3475, 3477, 3479, 3481, 3483, 3485, 3487, 3489, 3491, 3493, 3495, 3497, 3499, 3501, 3503, 3505, 3507, 3509, 3511, 3513, 3515, 3517, 3519, 3521, 3523, 3525, 3527, 3529, 3531, 3533, 3535, 3537, 3539, 3541, 3543, 3545, 3547, 3549, 3551, 3553, 3555, 3557, 3559, 3561, 3563, 3565, 3567, 3569, 3571, 3573, 3575, 3577, 3579, 3581, 3583, 3585, 3587, 3589, 3591, 3593, 3595, 3597, 3599, 3601, 3603, 3605, 3607, 3609, 3611, 3613, 3615, 3617, 3619, 3621, 3623, 3625, 3627, 3629, 3631, 3633, 3635, 3637, 3639, 3641, 3643, 3645, 3647, 3649, 3651, 3653, 3655, 3657, 3659, 3661, 3663, 3665, 3667, 3669, 3671, 3673, 3675, 3677, 3679, 3681, 3683, 3685, 3687, 3689, 3691, 3693, 3695, 3697, 3699, 3701, 3703, 3705, 3707, 3709, 3711, 3713, 3715, 3717, 3719, 3721, 3723, 3725, 3727, 3729, 3731, 3733, 3735, 3737, 3739, 3741, 3743, 3745, 3747, 3749, 3751, 3753, 3755, 3757, 3759, 3761, 3763, 3765, 3767, 3769, 3771, 3773, 3775, 3777, 3779, 3781, 3783, 3785, 3787, 3789, 3791, 3793, 3795, 3797, 3799, 3801, 3803, 3805, 3807, 3809, 3811, 3813, 3815, 3817, 3819, 3821, 3823, 3825, 3827, 3829, 3831, 3833, 3835, 3837, 3839, 3841, 3843, 3845, 3847, 3849, 3851, 3853, 3855, 3857, 3859, 3861, 3863, 3865, 3867, 3869, 3871, 3873, 3875, 3877, 3879, 3881, 3883, 3885, 3887, 3889, 3891, 3893, 3895, 3897, 3899, 3901, 3903, 3905, 3907, 3909, 3911, 3913, 3915, 3917, 3919, 3921, 3923, 3925, 3927, 3929, 3931, 3933, 3935, 3937, 3939, 3941, 3943, 3945, 3947, 3949, 3951, 3953, 3955, 3957, 3959, 3961, 3963, 3965, 3967, 3969, 3971, 3973, 3975, 3977, 3979, 3981, 3983, 3985, 3987, 3989, 3991, 3993, 3995, 3997, 3999, 4001, 4003, 4005, 4007, 4009, 4011, 4013, 4015, 4017, 4019, 4021, 4023, 4025, 4027, 4029, 4031, 4033, 4035, 4037, 4039, 4041, 4043, 4045, 4047, 4049, 4051, 4053, 4055, 4057, 4059, 4061, 4063, 4065, 4067, 4069, 4071, 4073, 4075, 4077, 4079, 4081, 4083, 4085, 4087, 4089, 4091, 4093, 4095, 4097, 4099, 4101, 4103, 4105, 4107, 4109, 4111, 4113, 4115, 4117, 4119, 4121, 4123, 4125, 4127, 4129, 4131, 4133, 4135, 4137, 4139, 4141, 4143, 4145, 4147, 4149, 4151, 4153, 4155, 4157, 4159, 4161, 4163, 4165, 4167, 4169, 4171, 4173, 4175, 4177, 4179, 4181, 4183, 4185, 4187, 4189, 4191, 4193, 4195, 4197, 4199, 4201, 4203, 4205, 4207, 4209, 4211, 4213, 4215, 4217, 4219, 4221, 4223, 4225, 4227, 4229, 4231, 4233, 4235, 4237, 4239, 4241, 4243, 4245, 4247, 4249, 4251, 4253, 4255, 4257, 4259, 4261, 4263, 4265, 4267, 4269, 4271, 4273, 4275, 4277, 4279, 4281, 4283, 4285, 4287, 4289, 4291, 4293, 4295, 4297, 4299, 4301, 4303, 4305, 4307, 4309, 4311, 4313, 4315, 4317, 4319, 4321, 4323, 4325, 4327, 4329, 4331, 4333, 4335, 4337, 4339, 4341, 4343,

COMMONWEALTH OF AUSTRALIA.

Form B.

The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant⁽¹⁾ *William James Henry*

Number of Application⁽²⁾

Date of Application⁽²⁾

Articles in respect of which registration applied for⁽³⁾ *Life*

Saving Belts

Class No. ⁽³⁾

14



NOTE.—Sev
Unaf

n, and Five
ation.

Statement of nature of design⁽⁶⁾

Belt of canvas or other fabric stuffed with kapok as shown in representation the design is applicable to the pattern shape and configuration and applicable by cutting it out.

(1) Name in full

(2) The number and date will be inserted by the office.

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application.

(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.

(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR
REGISTRATION.Name of Applicant⁽¹⁾ Baron Harris.Number of Application⁽²⁾Date of Application⁽²⁾Articles in respect of which registration applied for⁽⁴⁾ Doll.Class No. ⁽³⁾ 14

27.9.21



NOTE.—Seven Unaffixed Representations, must accompany EACH application.

Statement of nature of design⁽⁵⁾ The design shown is applicable to a doll of the purpose of the pattern, shape and configuration by any suitable means.

(C)

(1) Name in full

(2) The number and date will be inserted by the office.

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application.

(5) Here insert statement of the nature of the design in same terms as that contained in the form of application

(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

Examination of the
the same as the original

60

11/10/1913: In a letter dated 10/10/13, the applicant has

11/10/13: The applicant has been advised that the

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11/10/13: The applicant has been advised that the

[Handwritten signature]

Agent for the applicant.

COMMONWEALTH OF AUSTRALIA.

Form B.

The Designs Act 1906-1912

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant⁽¹⁾ Leonard A. Jackson

Number of Application⁽²⁾ 2252

Date of Application⁽²⁾ 1/11/12

Articles in respect of which registration applied for⁽⁴⁾ Five Seated Cluster Motor Car Body

Class No. ⁽³⁾ 14



NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design⁽⁶⁾ Grouping of seating

~~accommodation for five passengers within motor car~~

~~chassis limits, giving luggage space at rear~~

⁽⁶⁾ Leonard A. Jackson

(1) Name in full.

(2) The number and date will be inserted by the office.

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application.

(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.

(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

COMMONWEALTH OF AUSTRALIA.

The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR
REGISTRATION.Name of Applicant⁽¹⁾*George Hamilton Senior*Number of Application⁽²⁾*2277*Date of Application⁽²⁾Articles in respect of which registration applied for⁽⁴⁾*Motor**Cabriolet*Class No. ⁽³⁾

NO

(6)

(1) Name in full.

(2) The number and date will be inserted by the office.

(3) Number of class (in figures)

(4) List of articles to be the same as that contained in the form of application.

(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.

(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the word's

"Agent for the applicant" must be added after his signature.

COMMONWEALTH OF AUSTRALIA.

The designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLI-
CATION FOR REGISTRATION.

Name of applicant - EDWIN THOMAS CLEMENTS.

Number of application -

Date of application - 12 OCT 1916

Articles in respect of which registration applied for -

Advertising poster.

Class No. 14.

12 10 21

Statement of nature of design -

The design as illustrated in Form B applicable
to the pattern and configuration of the printing
contained thereon and applies in any suitable known

Am
23/11/16 manner.

EDWIN THOMAS CLEMENTS,

his patent attorney,

COMMONWEALTH OF AUSTRALIA.

The designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of applicant - EDWIN THOMAS CLEMENTS.

Number of application -

Date of application -

Articles in respect of which registration applied for -
Advertising poster.

Class No. 14.

12-10-21

EGGS



KLEMBRO GRAVY SALT is sold in 3d packets,
—— 6d and 1/- tins. ——

6 Butter



KLEMBRO GRAVY SALT is sold in 3d packets,
—— 6d and 1/- tins. ——

ev,

A BILL TO AMEND THE ACTS RELATIVE TO THE

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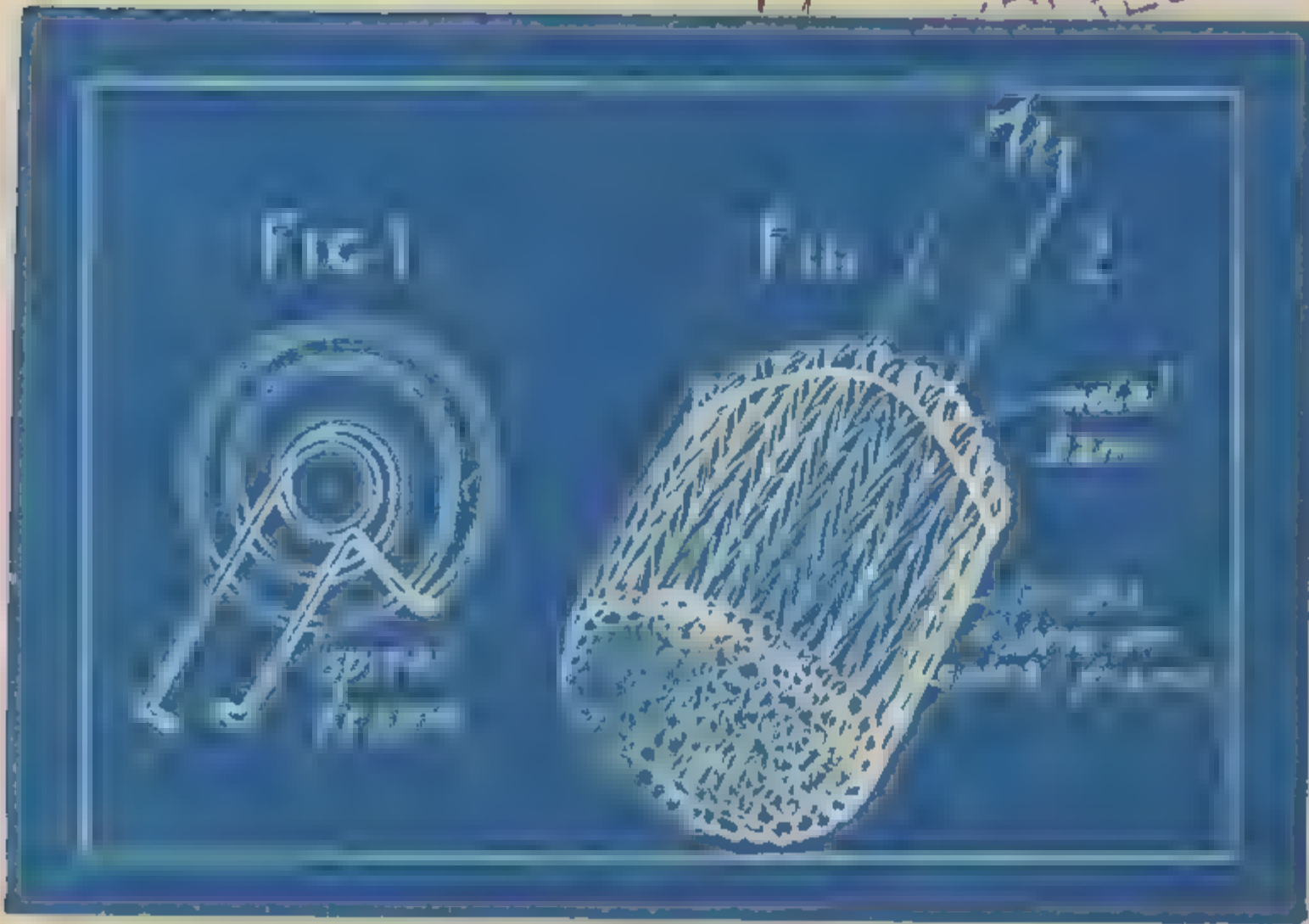
COMMONWEALTH OF MASSACHUSETTS

REGISTERED

ADDITIONAL

David Solomon Ellis and William
Jefferson and Christie John Le Noel trading as

4 11 26
Registration extended
REGISTRATION
RECEIVED 4-11



Substantive



The handy mfg. co
by their attorney
J. L. & A. L.

Period of Registration extended to 2.1.1911

COMMONWEALTH OF AUSTRALIA.

Form B.

The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant⁽¹⁾ *Benjamin Cohen*

Number of Application⁽²⁾

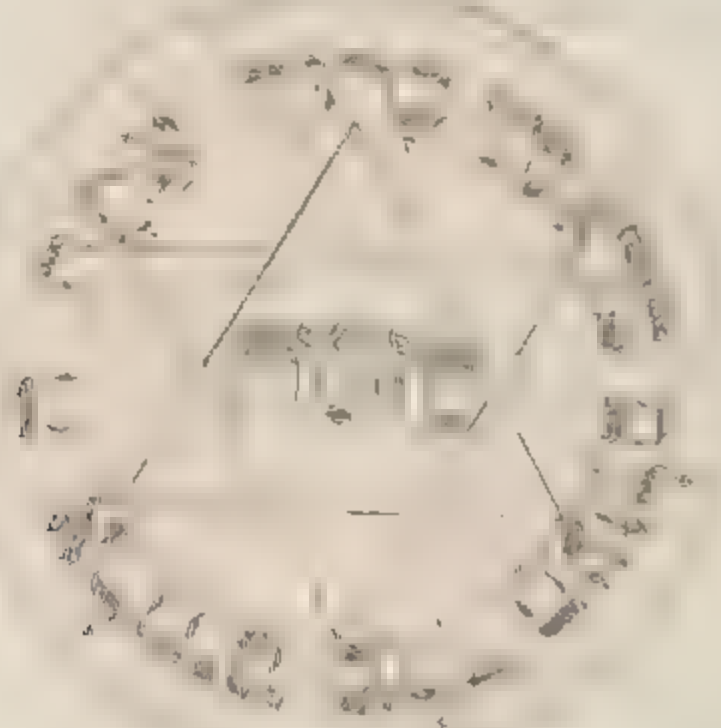
Date of Application⁽²⁾

Articles in respect of which registration applied for⁽⁴⁾ *a design of a biscuit with a prayer in Hebrew.*

Class No.⁽³⁾ *14.*

Translation.

*Blessed heart thou Lord
our God King of the Universe
who has created the kind of
nourishment.*



3 11 21

NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design⁽⁵⁾

A design for a biscuit as illustrated in the

form B containing the Hebrew
prayer in Hebrew letters which form the biscuit
applied to the biscuit as shown in the design

(1) Name in full.

(2) The number and date will be inserted by the office.

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application.

(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.

(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

COMMONWEALTH OF AUSTRALIA.

The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR
REGISTRATION.Name of Applicant⁽¹⁾*Charles Perkins*Number of Application⁽²⁾Date of Application⁽²⁾*2**15*Articles in respect of which registration applied for⁽⁴⁾*painted walls of shop fronts*Class No.⁽³⁾*14**Registration Expired 28.11.81*

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design⁽⁵⁾

a design for painted walls of shop fronts, applicable for the pattern shape or configuration thereof by any suitable known means.

(6)

Charles Perkins

(1) Name in full.

(2) The number and date will be inserted by the office.

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application.

(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.

(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words

"Agent for the applicant" must be added after his signature.

Designs.

Form B.

COMMONWEALTH OF AUSTRALIA.

The Designs Act. 1905 - 1912.

APPLY TO THE REGISTRAR OF DESIGNS, COMMONWEALTH OFFICE OF PATENTS,
MELBOURNE.

Name of applicant.

WILLIAM MCINDOE.

Number of application.

1, 605, 125

Date of application.

Articles in respect of which registration applied for :-

A hanging memorial.

Class 14.



Statement of nature of design:-

A framed memorial tablet to be mounted on a wall. The design is a rectangular frame containing the words "In loving memory". The words are printed in a decorative font, with "In loving" on the top line and "memory" on the bottom line. The frame is made of a material that can be engraved or otherwise decorated.

The design is applied to a rectangular plate for the purpose of the pattern and ornamentation by any suitable means.

Agent for the applicant.

Designs.

Part B.

COMMONWEALTH OF AUSTRALIA.

The Designs Act. 1905 - 1912.

AT TEST BY THE REGISTRAR OF DESIGNS, IN WITNESS WHEREOF, HE HAS SIGNED HIS NAME AND SEAL, THIS 10th DAY OF JANUARY, 1912.

Name of applicant.

WILLIAM MCINDOE.

Address of applicant.

State of applicant.

Address of person or persons to whom the design is to be applied.

A design for a memorial.

Class of design.



The design

a memorial

the form of a grave stone surrounded by a frame, being
floral representations. The tablet is
composed of strips of material presented to the back ground
within the frame printed thereon the words "In loving
memory".

The design is applicable to a hanging memorial for the purpose
of the pattern and ornamentation by any material.

Designs.

Form B.

COMMONWEALTH OF AUSTRALIA.

ADDITIONAL

Name of app
umber of a
te of app
articles in
hanging
Class 14.



Statement of nature of design:-

A small rectangular design to be used in a book. It consists of a rectangular frame containing a landscape scene. Within the frame and has printed thereon the words "In loving memory".

The design is to be used for the purpose of the pattern and ornamentation by any suitable means.

[Handwritten signature]

Agent for the applicants.

Designs.

Form B.

COMMONWEALTH OF AUSTRALIA.

The Designs Act. 1906 - 1912.

ADDITIONAL REPRESENTATION OF DESIGN TO

Agents.

ELLEN ADYE HILL &
DOROTHY WILLIS ARMAN.

2379

as in respect

described for:-

composed chiefly of wooden material.



for

design shown in the accompanying form B being a toy

imitation of a parrot composed chiefly of wooden material.

the design is applicable for the purpose of the pattern and
shape by any suitable means such as cutting, sewing, stuffing
and forming.

Agents for the applicants.

1879





ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION
FOR REGISTRATION

Name of Applicant *Isabel Aynes Plummet of No 3 Council*

Number of

Date of Appl

Articles in respect of which registration applied for *A*

confection wheel

Class No. *17*



Isabel Aynes Plummet

COMMONWEALTH OF AUSTRALIA.

Form B.

The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR
REGISTRATION.

Name of Applicant⁽¹⁾ *Rosetta A. Brown*

Number of Application⁽²⁾

Date of Application⁽²⁾

Articles in respect of which registration applied for⁽⁴⁾ *Motor Car*

Class No. ⁽³⁾ *1/1*



NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design⁽⁵⁾ *The design is for a motor car and is applicable to the pattern shape and configuration of any well known means of future motor car building*
Rosetta A. Brown

(1) Name in full

(2) The number and date will be inserted by the office.

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application.

(5) Here insert statement of the nature of the design in same terms as that contained in the form of application

(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his signature.

COMMONWEALTH OF AUSTRALIA.

The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR
REGISTRATION.Name of Applicant ⁽¹⁾ LIONEL BABINGTON RAVENSCROFTNumber of Application ⁽²⁾Date of Application ⁽³⁾Articles in respect of which registration applied for ⁽⁴⁾ SWINGING CHAIR
FOR BABIES COMPOSED CHIEFLY OF TEXTILE FABRICS SUSPENDED
BY STRAPS TO A SPIRAL SPRINGClass No. ⁽⁵⁾ FOURTEEN (14)

REGISTRATION

22.11.1912

22

NOTE. Seven of these Additional Representations of the Design, and Five
Unaffixed Representations, must accompany EACH application.

The Design as illustrated is applicable to a
Statement of nature of design ⁽⁶⁾ SWINGING CHAIR FOR BABIES COM-
POSED CHIEFLY OF TEXTILE FABRICS SUSPENDED BY STRAPS TO
A SPIRAL SPRING *for the purpose of the pattern-*

and ornamentation by any Swiss law.
means

(6)

L. B. Ravenscroft

(1) Name in full.

(2) The number and date will be inserted by the office

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application.

(5) He must state the nature of the design in same terms as that contained in the form of application

(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant the words
"Agent for the applicant" must be added after his signature.

COMMONWEALTH OF AUSTRALIA.

The *Designs Act* 1906-1912.ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR
REGISTRATION.Name of Applicant⁽¹⁾ *Sarah Ann Higgins*Number of Application⁽²⁾Date of Application⁽³⁾Articles in respect of which registration applied for⁽⁴⁾ *Lin cushion*Class No. ⁽³⁾ *X 14*REGISTRATION
EXPIREDNOTE. Seven
Unaffixsign, and Five
location.

Statement of nature of design⁽⁵⁾ *The design as illustrated above
applicable to a pin cushion for the purpose of the pattern
shape & ornamentation and is applied by needle stitching*

(6) *Sarah Ann Higgins*

(1) Name in full.

(2) The number and date will be inserted by the office.

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application.

(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.

(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant the words
"Agent for the applicant" must be added after his signature.

The Designs Act 1906-1912

Registration of Designs

Application for Registration

Form of Application

Form of Application

Designs for Incandescent Gas mantles

Class No. 14



Statement of Inventor of Design

To be filled in by applicant with description of design

of design

Dated this 11th day of June 1918

Commonwealth of Australia
The Designs Act 1906-1912.

Minister of Home Affairs of the Commonwealth
 Application for Registration
 hereby submitted. The design represented on the accompanying
 drawing of the design is a new design.
 I declare that the design is a new design.
 I declare that the design is a new design.
 I declare that the design is a new design.

Class 1



Plan

RECEIVED
 11.6.12



Side Elevation

The mantle ring applicable to the shape or configuration

Design 11.6.12

COMMONWEALTH OF AUSTRALIA.

The Designs Act 1906-1912.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR
REGISTRATION.Name of Applicant⁽¹⁾Trading as The
Edgar Badden Motor Tyre
HospitalNumber of Application⁽²⁾Date of Application⁽²⁾

July 8th 1918

Articles in respect of which registration applied for⁽⁴⁾~~less pattern tread Motor Cycles & bicycles the tread~~
~~solid types for Motor Car Motor cycle & cycle tyres~~
~~the pattern of the Maltese Cross~~
A Tyre for motor Cars
Pneumatic or Solid
portion thereof containing
the pattern of the Maltese CrossClass No.⁽³⁾

22 8 18

NOTE.—Seven of these Additional Representations of the Design, and Five
Unaffixed Representations, must accompany EACH application.Statement of nature of design⁽⁶⁾A Tyre for Motor Cars, Motor Cycles & Cycles the
tread portion thereof containing the pattern of a Maltese Cross & is
tread non-skid for Pneumatic or Solid Tyres
applicable for the pattern shape or configuration the process of applying being
Motor Car Motor cycle & cycle tyres
Vulcanization

22 8 18

(6)

Edgar Badden
401-3 Swanston St. Melbourne

(1) Name in full.

(2) The number and date will be inserted by the office.

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application.

(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.

(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words

COMMONWEALTH OF AUSTRALIA.

The Designs Act 1906-1912

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY
APPLICATION FOR REGISTRATION.

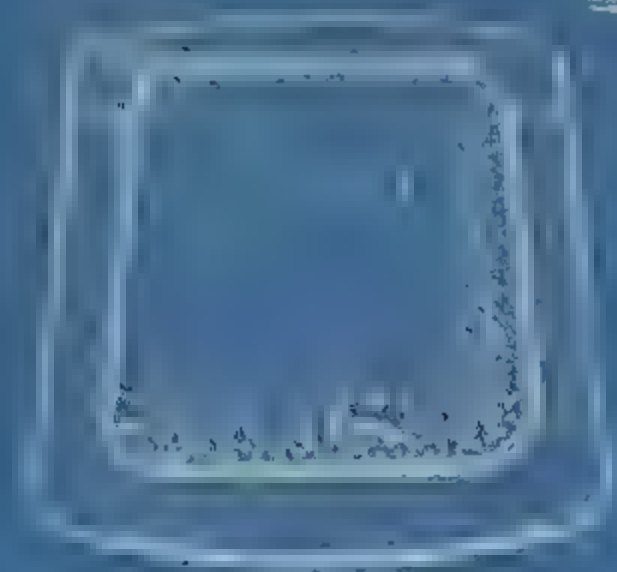
Name ENOCH WILLIAM BEARD

No. 2804

Class 14

Date 3/10/18

"UPHOLSTERED CHAIR SEAT"



SECTION

STATEMENT OF NATURE OF DESIGN

illustrations.

Applicable to the pattern, shape, or configuration of the
design by cutting and shaping wood and upholstering same.

Agent for Applicant.

of Applicant Donna S. B.

Serial No. 2805

Filed May 10 1907

Office of the Commissioner of Patents, Washington, D.C.

Building Base of Facula

Serial No. 14

A = Sewing
B = Rip
C = Sewing
D = Sewing



most of the time. The lens is an improved lens
is an improvement of an improved lens. The
of future for the purpose of the shape & configuration
is applied by shaping & sewing. The lens is an improved lens
Donna S. B.



